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SHEET MUSIC PRINTING.

Probably not more than one piece in ten pays me of publishing; and not more than one in a thous attains a genuine success. Composers, in sending us manuscripts, will please bear in mind, that it is not an evidence that their productions lack merit, if we do not publish them. There may be many already published on the same subject, and with similar titles. This is especially true of songs. It is also true, that a piece may be meritorious, but not sufficiently striking, to struggle successfully with the great competiti which exists, both in instrumental and vocal pieces.

As publishing is our business, we need not say, that we are glad to get good compositions, both words or music, that we think *will pay;* and all who send to us may be sure that we will not stand in our own light by declining to publish such compositions, when it can be done on reasonable terms.

We receive so many manuscripts, that we cannot, as a rule, undertake to return them if rejected, or write long letters explaining why we decline to publish them. Persons sending manuscripts, therefore, will do well to keep copies. When received, they will take their turn in being examined and when accepted author will be informed

There are three ways which we publish music follows:

1st. Manuscripts rece rom *authors of establish reputation* and wh e and name s carry sufficient weight, will d, if accepted, with compensation varyin to the merit and probable sale o the piece, ensation is either by p ing o by giving a copy ight the

EXPLANATION OF LARGE FIGURES.

n order to facilitate the selection of music, we have ded our Catalogue into SEVEN classes, marked with res, and showing the different degrees of difficulty. utility of this system can be seen at a glance, for it not only enable parties residing at a distance to se- their music without seing it, but will be of the eatest advantage to Professors and Teachers.

Figure (1) denotes very easy pieces, for beginners, who have had from one to three months' lessons.

*We have lately published a collection of Thirty very interesting pieces for first beginners, called "**Schuman's Pets**," which have met with decided approval from our best teachers, and are eagerly learned by the young pupils.*

Figure (2) stands for pieces that can be played by pupils who ha taken lessons from 3 to 6 months.

Figure (3) indicates pieces that can be played by those that have practiced from six to twelve months.

Schuman's Western Echoes, Batiste's Pretty Melodies, Kinkel's Musical Charms and Fairy Circle, Czerny's Popular Airs, Egghard's Boutons de Roses, Krug's Emeralds, Beyer's Repertoire, and the general range of songs, may be judiciously selected for the grades from 2 to 4. They are mostly without octaves.

Figure (4) marks pieces which may be played by diligent pupils, who have had from two to three years' instruction from good masters.

Figure (5), rather difficult; can be performed by those that have practiced well from two to three years.

Beyer's Bouquet de Melodies, Alberti's Beauties of all Countries. T. M. Brown's Elegant Transcriptions, Sid- Smith's, B. Richards', Leybach's, Lysberg's, 's, Spindler's, Voss'. ner's, Wollenhaupt's Wallace's composition better class of German gs; Cavatinas from th ous operas; Sobolews-, Arditi's and Centeme songs, will be found the st suitable for the grad n 4 to 6.

Figure (6) requires goo rs none need attempt ach unless they have bee us during the first hree years.

Figure (7) — designed layers, or singers great ability.

The above figures appl men- and learner find ct.

Please do not fail to read these SUGGESTIONS.

1. Give as near as possible a description of the article required, and if a book or piece of music, the authors name, when known. If the publisher is named, it will frequently facilitate the execution of orders.

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9 The fact that prices are changeable does not always indicate an error: the prices of some goods, especially those imported from Europe, are constantly liable to fluctuate.

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Never send Music without notifying us, as we have no means of guessing where it comes from.

It is very important that you READ YOUR LETTERS before sending them, being careful to see that your Residence, County, and State, are given, and that your name is signed to the same. We can guess at the contents, even when very badly written, but we are frequently puzzled in making out addresses, especially when no signature or State, is given. If you are a Teacher, always write "Teacher" after your name with your first orders, so that we may know that you are entitled to the discount.

NEVER SUPPOSE that we know what your previous letter contained, or what Pieces were sent you last week, or month, as the chances are that we know nothing about it. We receive many letters every day, and probably no one clerk would handle any two letters of yours (unless some particular selections are to be made). It is therefore advisable, that each letter tells its own story. It is also advisable to have your Music Orders in a list by themselves, and not scattered throughout your letter.

General Vocal Catalogue.

NOTE.—The black letter following the name of each song indi-
cates the key of the piece.

The figure following it shows the degree of difficulty—1 mar
the easiest and 7 the most difficult piece.

The following abbreviations denote:

S. or Sop., *Soprano;* M. S., *Mezzo-Soprano;* Ten., *Ten*
M. T., *Mezzo-Tenor;* Bar., *Baritone;* Eng., *English;* Ger., *G*
man; Fr., *French;* It., *Italian;* Sp., *Spanish;* L., *Latin.*

This sign § indicates that the song is especially suited for sch
use. No love words are introduced.

A star (*) stands for an illustrated title page.

This mark ‡ signifies that a chorus is added to the song.

Songs for the Piano.

A.

Absence, **F** (1) M. S., easily arranged.....

Absent love, **F** (2) M. S.....*Botefi*
(*Meiner fernen Heimath.*) Eng. & Ger. text.

‡*Adella Maine, **G** (2) Alto or Bass.....*Bis*
A pretty ballad by a popular composer.

‡A dollar or two, **G** (2) M. S.....
A sprightly, comic song, that will amuse

A Farmer's wife I'll be, **G** (2) M. S.....

A Flower and nothing more.....*D*
G (3) M. S. or Bar. Charming word
very sw t and sure to please

A Kiss a ex smile

‡*Alfred

‡Alas! He does not come, mother.....*Linwood* 30
B flat (3) M. S.

Alice, **B** flat (3) M. S.....*Woolcott* 30
Very sweet ballad for M. S. by the author of "Bell Brandon."

Alice Gray, **D** (3) M. S.....*Millard* 20

‡Alice Lee, **G** (3) M. S.....*Brown* 30
Easy, graceful, and deservedly popular.

‡All are gone, **G** (3) M. S.....*Buckley* 30
Buckley's popularity as a successful composer is too well established to need comment.

*All hail good templars, **G** (3) M. S.....*Richter* 40
A spirited song and chorus, espousing the great cause of temperance.

l is not gold that glitters, **G** (2) Bar.....*Morris* 35

lovely eye upon me beamed.....*Henzel* 30
A flat (4) Ten. An expressive composition. Try it.

nation mourns its chief.....*Thompson* 35
B flat (3) M. S. A beautiful tribute to the memory of the martyr-President.

igel and the sunshine, **F** (2) M. S.....*Boyd* 30

gel's whisper, **B** flat (3) Sop.....*Lover* 30

nie Laurie's grave, **A** flat (4) M. S.....*Boyd* 30

ie Laurie, **C** (2) M. S.....*Dunn* 30

nie on the banks of Dee, **G** (3) M. S...*Glover* 40
Newly arranged, with an appropriate chorus.

y's daughter, **B** flat (3) M. S.....*Kiallmark* 30

ose my native hills, **A** (3) M. S...*Farnham* 30
t and pretty melody, set to beautiful words.
easy.

l will, **G** min. (4) Anthem.....*Estabrook* 40
Duett, Trio and Quartette.

thing else to do, **E** flat (3) Alto...*Hatton* 30
Mad. Parepa with great success.

(3) M. S.....*Donizetti* 30
It. t.

‡At the bottom of the deep blue sea.....*Wilson* 30
G (3) M. S. Comic song.

Athlene, **F** (4) M. S. or Bass.....*Estabrook* 35

Auld lang syne, **F** (1) M. S..... 10

§Ave Maria, **G** (4) Alto. L. text.....*Karst* 30

*Ave Maria, **F** (4) Solo and trio. L. text.....*Karst* 50
Female voices.

§Ave Maria, **B** flat (4) Sop. or Ten.....*Schubert* 30
Eng., Ger. and L. text. A faultless edition of this ever favorite German song.

Ave Maria, **E** flat (4) M. S. or Ten.....*Kuecken* 30
Eng. and Ger. text.

Ave Maria, **A** flat (5).....*Owen* 60
Trio for Sop., Alto and Ten.

*Ave Maria, **A** flat (5).....*Owen* 1.50
(*Hear us, O Father.*) Sop. Solo with chorus. Eng. and L. text.

Ave Maris Stella, **A** flat (4).....*Meininger* 40
(*Gentle star of ocean.*) Duett for Sop. and Ten. L. and Eng. text.

§Ave verum, **F** (4) Sop.....*Karst* 50

‡Away to the land of gold, **D** (2) M. S.....*Lewis* 30
Descriptive of the famous gold mania. Air very easy and taking.

B.

Baby's gone to sleep, **F** (3) M. S.....*Long* 30

*Baby song, **B** flat (2) M. S.....*Brown* 40

Bachelor's dream, **E** flat (3) Ten.....*Freligh* 30
A characteristic comic song—not difficult.

Backward turning, **A** flat (3) Bar.....*Murphy* 30

Backwoodsman's carol.....*Brown* 35
G (4) M. S. or Bar. A lively, florid, descriptive song with a very pretty and cheerful accompaniment, by a popular writer.

Banks of the blue Moselle, F (3) Sop....*Rodwell* 20

Bear me boatlet gently gliding, D (4)..*Neukomm* 50
(*Trag' mich Schifflein leise, leise.*) Duett for Sop. and Alto, Eng. and Ger. text. Can be sung by either Sop. and Alto or Ten. and Bass with fine effect.

‡**Bear me to the wildwood, D** (3) M. S...*Rochow* 30

Beating of my own heart, G (4) M. S...*McFarren* 50

‡**Beautiful Alice Adair, B** flat (3) Bar....*Murphy* 35
One of Murphy's most charming productions.

Beautiful Erin, E flat (4) M. S.....*Glover* 35
One of Glover's sweetest ballads.

‡**Beautiful bells, G** (3) M. S.....*Farnie* 30

§**Be kind to one another**.....*Farnham* 30
E flat (3) M. S. An expressive ballad within the reach of all voices.

‡**Bell Brandon, E** flat (3) Ten.....*Woolcott* 40
Written by T. E. Garrett, 100th edition.

'Neath a tree by the margin of the woodland,
Whose spreading leafy boughs sweep the ground,
With a path leading thither o'er the prairie,
When silence hung her night garb around;
There often I have wandered in the evening,
When the summer winds are fragrant on the lea,
There I saw the little beauty, Bell Brandon,
And we met 'neath the old arbor tree.

‡**Bell goes a-ringing for Sarah, C** (2) M. S...*Hunt* 30

Belle's mistake, B flat (3) M. S. (Comic)...*Freligh* 30
Both words and music are calculated to afford amusement.

***Belle Missouri, my Missouri, G** (3) M.S..*Werner* 50
Reply to "Maryland, my Maryland." Handsomely embellished, in colors, with the State Arms of Missouri.

Birchen canoe, G (3) M. S.....*Woolcott* 30
The words are written by T. E. Garrett, and depict very happily a romance of Indian life. The air is well suited to the words, and is considered a perfect gem.

‡**Birdie May, E** flat (3) Sop. or Ten.....*Addison* 30
One of the prettiest songs extant. Get it by all means.

*Birds in the night, **E** flat (3) Alto.....*Sullivan* 50

Billy Emerson's last sensation.....*Rochow* 40
F (2) M. S.

Bird of beauty, **A** flat (4) M. S.....*Scott* 35

Bird of the rooftree, **F** (4) M. S.....*Trench* 30
This exquisite gem cannot be too highly recommended.

‡ℭBirthday of Washington, **D** (3) M. S...*Pannell* 30

*Black cook, **G** (3) Alto or Bar.....*Cardella* 40
Comic song.

*Black eyes, I live and die for you.....*Rochow* 30
G (4) Sop.

Blanche, **G** (3) Bar. or M. S.....*Nelson* 30
From Meyerbeer's "Huguenots."

Blanche, I do love thee, **C**(4)M.S.orTen..*Gumbert* 35
(*Seh' ich die weite, gruene Au'.*) Eng. & Ger. text.

ℭBlanche Alpen, **B** flat (4) M. S.....*Glover* 35

ℭBlind boy, **A** (2) M. S.....*Turner* 20

Blue-eyed Mary, **F** (2) M. S. Song or Duett..*Lady* 20

Blue-eyed Nell, **F** (3) M. S.....*Linley* 30

Bobbin' around, **G** (1) M. S.....*Beckel* 20
Comic Song.

*‡Bonnie Annie Drew, **A** flat (3) M. S....*Bowman* 50

ℭBonnie boat, **D** (2) M. S. Newly arranged..... 10

*ℭ‡Bonnie flag with the stars and stripes.
F (3) M. S. Written by Col. Geddes.....*Werner* 40

*‡Bonnie free flag, **C** (3) Alto or Bar.....*Whaples* 50

‡Bonnie Mae, **G** (3) M. S.....*McNaughton* 30
Very sweet melody; chorus exceedingly fine. Meets with great favor everywhere.

Bonnie white tender flowers,.....*Bishop* 30
A flat (3) M. S. An exquisite ballad, and a favorite everywhere.

ℭBoth sides, **B** flat (3) M. S. (Comic).....*Kuechman* 35
A lively comic song, sung by Le Grand Cushman with great success. Nothing objectionable in the words.

Bounding billows, **A** (1) M. S..... 10
Suitable for first lessons.

‡Bread, cheese and kisses, **G** (3) M. S...*Farnham* 30
Exceedingly funny. Try it.

Break on thy gray cold stones, O sea!.....*Sneed* 35
E flat (3) M. S.

Bride's farewell, **G** (2) M. S.....*Williams* 30

Bride's farewell, **F** (3) Sop.....*Willhartitz* 35

Bridge (The), **A** (4) Alto.....*Lady Carew* 50
Particular attention of Alto singers is directed to this fine composition.

Bright blue eye, **E** flat (4) Sop.....*Meininger* 35
This exquisite gem cannot be too highly recommended to those that seek for a really meritorious ballad.

Bright days of happiness, **E** flat (3) M. S..*Murphy* 35
Get this by all means; it is one of Murphy's best ballads.

Bright things can never die, **D** (3) Sop..*Rimbault* 30
One of Rimbault's most popular songs.

Bright queen of the sea, **A** (3) Ten.....*Woolcott* 30
A fine serenade song.

‡Broken chain, **E** flat (3) Sop. or Ten.....*Woolcott* 30
A sweet and pathetic Soprano song by a good composer. The words will appeal to every heart.

‡Brother, when will you come back?.....*Brown* 35
B flat (2) M. S.

Building castles in the air.....*Pratt* 30
F (2) M. S. or Bar.

‡Burial of Mrs. Judson, **D** (3) M. S.....*Turner* 30

‡Bury me in the morning, mother,.....*Farnham* 30
A flat (2) M. S. Farnham's beautiful air to these charming words enjoys great popularity.

‡By-gone hours, **E** flat (3) M. S.....*Mrs. Norton* 20

‡By the sad sea waves, **F** (4) M. S.....*Benedict* 35
Made famous by Jenny Lind and other celebrated singers. Our edition is generally preferred.

C.

‡Cabin by the shore, **C** (3) Ten.....*Boyd* 30
We can heartily recommend this. The chorus is especially fine.

Calmly the day is dying, **G**(4) M.S. or Bar..*Linley* 35
Melody is taken from one of Bellini's most popular operas.

Call me thine own, **C** (4) Sop. or Ten.....*Halevy* 35
(*Als dunkle Nacht.*) (*Quand de la nuit l'epais nuage.*) Our edition of this beautiful romance from L'Eclair has the English, French and German words. The flute accompaniment in the second verse adds greatly to its beauty.

¿Canadian boat song.....*Moore* 35
G (3) Trio for Sop. Alto and Bass. This standard piece can either be sung by male voices or as a mixed chorus.

Can silence whisper aught to thee?.....*Smith* 30
G (4) M. S.

Can this be love? **E** flat (4) M. S.....*Rossington* 30

*‡Captain Jinks, **A** (3) Bar. or M. S.....*Maclagen* 30
Comic.

*Captain Schmidt, **A** (3) Ten. (Comic).....*Emmet* 50
As sung by the veritable Joe Emmet in "Fritz."

Captive Greek girl, **A** (4) M. S..... *Hobbs* 35

Caravan song, **D** (5) 4 part song.....*Sobolewski* 60
Mixed voices.

*‡Carpet Bagger, **D** (2) Bar. (Comic).....*Rochow* 40

Carrie Lee, **F** (4), 20th edition, M. S.....*Freligh* 30

Carrier pigeon, **F** (2) Sop.....*Moran* 20

¿Castles in the air, **F** (3) M. S.....*Adams* 30

Castles in the air, **F** (2) M. S. or Bar.....*Pratt* 30
New version.

*¿Cat Duett, **F** (4) Sop. and Alto.....*Ristori* 35
As sung by the Russian concert troupe, and in Humpty Dumpty. Very comical.

Chaire Shurtleff's college-songs..*Cyrus Thomas* 35

Champagne cider, **D** (3) M. S.....*Rochow* 30

Changes of the bells, D (3),.....*Glover* 50
Duett for Sop. and Alto.

Charming woman, F (3) Alto. (Comic)..*Blackwood* 30

Charming young widow, C(2)Bar. (Comic)..*Cove* 30

Charms of love, C (3) Sop. or Ten.....*Eversmann* 30
(*Zauber der Liebe.*) Eng. and Ger. text.

‡**Cheer boys, cheer, F** (3) M. S. or Bass...*Russell* 30
Original and patriotic words.

Chi godere, G min. (5) M. S. It. text...*Burgmueller* 50
Spanish serenade. A dashing bravura song for mezzo soprano. Those not yet in possession should procure it without delay.

§**Childhood's days,** G (3) M. S.....*Buckley* 30

Child of the angel wing, E flat (4) M. S....*Balmer* 40
10th edition ; words by Mrs. Nichols. A much admired sacred song for soprano. Not difficult, yet very effective either for concert or home use.

***Child's prayer, F** (3) M. S.....*Botefuehr* 40

‡**Christ, the Lord, is risen, E** flat (4).....*Mees* 50
(*Christus ist erstanden.*) Eng. and Ger. text. A fine Anthem for Easter.

***City University graduation song**.....*North* 50
G (3) Alto.

Clock (The), F (4) Alto or Bass. (*Die Uhr*)...*Lœwe* 40
A descriptive German song, with English words. which should grace every piano. At public and private concerts it has been sung with great *eclat.*

§**Clouds with silver lining, C.** (4) Sop.....*Anton* 30
The author's reputation as a good composer is too well established to need comment. The words are charming. Try it.

‡**Come along, gals, G.** (3) M. S.....*Winkler* 30
A fine Ethiopian song and chorus of a lively cast.

Come, be queen of the forest, A (3) M. S..*Bishop* 35
The great popularity Mr. Bishop enjoys as a song-writer is proof positive of the excellence of this song which will rank with his best efforts.

Come, gather the flowers, Bflat(2)Ten..*Woolcott* 30
Beautiful words.

*Come, love, the bark is waiting.....*Hollub* 50
A flat (4) Eng. and It. text. (*Vieni la barca e pronta.*) Duett for Sop. and Ten. Very effective for concert purposes.

Come o'er the hills with me, **A** (3) M. S.....*Hine* 30
A pretty song for soprano, with an attractive and pleasing accompaniment.

Come, rest in this bosom, **F** (2) M. S...*Kiallmark* 20

Come into the garden, Maude.....*Balfe* 50
D (4) Sop. or Ten. Considered one of Balfe's best songs. Our edition cannot be excelled for correctness and beauty of printing.

Come, sit thee down, **G** (2) M. S. or Ten...*Sinclair* 30

‡Come, sing the song of happier days..*Valentine* 30
D (3) Alto. For the young folks this is excellent. The air is very easily caught and the accompaniment speedily learned.

‡Come this way, father.....*Reden* 30
A flat (2) M. S. or Ten. These beautiful lines are wedded to a touching melody, in the sweet key of A flat. No home-circle shoud be without it.

"Come this way, father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

‡Come to the window and listen.....*Howard* 30
C (3) Ten. Fine serenade song and chorus.

‡Come where the woodbines creep...*Greenough* 30
F (3). Suitable for Soprano or Tenor voices. The words are uncommonly sweet, while the melody at once appeals to the heart.

Come with me to Fairy land, **A**flat(3)Sop.*Cherry* 50
This is one of those light and captivating cavatinas for ordinary capacity so seldom met with. The words are exceedingly pretty, and the music is in keeping.

‡Coming through the barley, **D** (2) Sop..*Rochow* 35

*Conversing by the fan, **F** (3) M. S.....*Werner* 40
An easy comic song and dance.

‡Cora, or Indian maiden's song.....*Lee* 30
E flat (4) Sop. or Ten. A fine song in 6-8 time, by a composer of great reputation.

Cora Lyle, **F** (3) M. S.....*Anton* 30

Cottage by the mill, **G** (2) M. S.....*Woolcott* 30

‡Cottager's home song, **A** (4) Sop.....*Centemeri* 30
An excellent composition in the Italian style, for singers of medium capacity.

‡Countess from Constantinople, **A**(3)M.S.*Lloyd* 40
This great comic song is sung at Wilson's Opera House with immense success. The peculiar arrangement of the chorus adds greatly to its effect, and will be found a mirth-provoking song for school exhibitions, private concerts, or home purposes.

Cracovian maid, **F** (2) Sop.....*Romagnesi* 20

*Cradle song, **F** (5) Alto.....*Ravnkilde* 40
We invite particular attention to this exquisite morceau. It is composed by a celebrated European author.

Creole Belle, **B** flat (3) M. S.....*Freligh* 35

‡Crowning song, **D** (3).....*North* 30
Duett for Sop. and Alto. Suitable for school exhibitions.

Crushed like a rose, **G** (3) M. S.....*Bishop* 30
Words pretty, music fine, accompaniment easy. This song bids fair to rival Mr. Bishop's "Leaf by leaf the roses" in popularity.

Cupid's advice, **B** flat (4) Sop.....*Meyer* 30

Currie Bell, **F** (3) M. S.....*Woolcott* 35

D.

‡Dancing black crook, **C**(3)Ten. (Comic).*Straight* 40

‡Darkey suffrage, **B** flat (2) Bar.....*Rochow* 30

‡Darling Bell, **E** flat (3) M. S. or Bar.....*Estabrook* 30
Being by the author of "Nobody's child," 'Gates ajar," &c., it is of course good.

Darling Belle of the Boarding school.....*Porter* 30
F (3) M. S. Song and dance of a sprightly and lively character.

‡Darling, I've nothing new to tell.....*Long* 35
F (2) Bar.

*‡Darling Jamie, **A** flat (4) M. S. or Ten.....*Eimer* 40

‡Darling Melinda, **B** flat (3) M. S. or Ten.... *Wilson* 35
Fred. Wilson's latest and best song and dance.

Darling, soon return, **G**. (3) M. S.....*Mortimer* 30

‡Darling, tell me yes.....*Wondell* 30
A flat (4) M. S. or Ten.

*Dat Grecian Pent, **A** (3) M. S.....*Emmet* 50
Comic song and dance as introduced in "Fritz."

Dat's my philosophy, **G** (2) Ten.....*Berry* 30

Day is done, **E** (5) Alto or Bass.....*Balfe* 50

‡Dear Aline, **D** flat (4) Sop.....*Long* 30

‡Dear Ella's home, **D** (2) Ten.....*Freeberthyser* 30

Dearest, I think of thee, **C** (4) M. S.....*Krebs* 35
(*Liebend gedenk' ich dein.*) Eng. and Ger. text.

Dearest, O think of me, **G** (3) M. S.....*Woolcott* 30

Dearest one, when thou art absent.....*Lady* 30
G (2) M. S.

Dearest, when wilt thou think of me.....*Brown* 35
F (3) M. S.

‡Dear father, don't drink any more.....*Bentley* 30
G (3) M. S. An excellent temperance song.

‡Dear little Fred, **F** (3) Sop. or Ten.....*Boyd* 30
Splendid song and chorus, above the common range of songs.

‡Dear little pattering feet, **G** (3) M. S...*Cardella* 30

‡Dear wife, I'm with you once again.....*Ray* 35
F (3) Bar.

Deep in my heart, **D** flat (6) Sop. Cavatina. *Centemeri* 50

‡Dentist's daughter, **F** (2) Bar.....*Roberts* 30

Des Deutschen Vaterland, **C** (3).....*Reichardt* 15
Male Quartette.

‡Depth of mercy, **B** flat (3).....*Little* 40
Sacred Quartette.

Diffident love, **E** flat (5) Sop.....*Robyn* 75
(*L'amore timido.*) (*Geheime Liebe.*) Eng. and Ger. text. A splendid concert waltz.

‡Dim fades the twilight. **E** flat (3) M. S.....*Paine* 35

Distant loved one, **G** (3) M. S.....*Farnham* 30

‡Dollar or two, **G** (2) Bar.....*Werner* 30

*Don't bet your money on a Shanghai...*Wilson* 50
A (3) Bar. Comic.

‡Don't blush, **C** (4) Ten.....*Linwood* 30
Immenslypopular everywhere.

¿Don't leave the farm boys, **D** (3) M. S...*Rochow* 30
Very easy and pleasing.

Don't let the roses listen, **D** (4) M. S.....*Balfe* 40

Down among the apple-blossoms.....*North* 30
E flat (3) Sop. or Ten. One of North's best ballads, which we can highly recommend.

‡Down among the blossoms,.....*Bowman* 35
G (3) M. S. One of Bowman's best productions.

Down by the old garden gate, **G** (3) Bar...*Greene* 30

‡Down Easter's visit, **G** (3) Bar. (Comic).....*Rain*..30

¿‡Down the tide, **D** (3) M. S.....*Owen* 35

‡Dreamland, **A** flat (3) M. S.....*Reden* 35
A fine song by a good author.

Dream messengers, **A**flat(5)Sop. op.52.*G.Hoffman* 50
(*Die Traumboten.*) Eng. and Ger. text. A splendid song for concerts.

Dream on, young hearts.....*Sporle* 20
F (3) M. S. or Ten.

¿Dreams of the heart, **E** flat (3) M. S.....*Linley* 35

Drift my bark, **C** (4) Duett for Sop. & Alto..*Kuecken* 50
(*Treibe, treibe, Schifflein.*) Eng. and Ger. text.

Drinking Song, **G** (3) Ten.....*Suppe* 40
From "La belle Galathée." Eng. and Ger. text.

Dying father, **A** flat (2) M. S. Sacred song...*Watson* 30

Dying gold hunter, **E** flat (3) Bass.....*Farnham* 30

☞ Particular attention is called to our reprints of German and other foreign songs, in which the original text will be found the most correct of any American edition, while the translations and arrangements have received our greatest care.

Our "GERMANIA" set comprises only *gems* of the best German writers.

E.

Edith, **F** (3) Ten.....*Walther* 35

Elfin sprite, **G** (5) Sop.....*Arditi* 60
(*Auf Rosenkelchen schaukeln.*) (*Legero, invisibile.*)
Eng., It. & Ger. text. A dashing concert song.

Egyptian girl's song, **F** (3) M. S.....*Davis* 30

‡**Ellen May,** **A** (3) M. S.....*Werner* 30

‡**Elopement,** **F** (3) M. S.....*Ross* 35

*‡**Enchanted tide,** **B** flat (2) M. S. or Ten.....*North* 40
Skating song.

Erin is my home, **E** flat (3) M.S. or Ten..*Moschelles* 20

Evening, **B** flat (3) M. S.....*Bardetti* 30
Very fine ballad.

Evening bells, **E** flat (4) Sop. or Ten.....*North* 30

Evening breeze, **A** (3) Duett for Sop. & Alto.*Glover* 30

Evenings in Greece, **E** (5) 4 part song...*Sobolewski* 60

Ever dreaming, **F.** (3) M. S.....*Anton* 30

Ever of thee, **A** flat (3) M. S. or Bar.....*Hall* 30

𝄾**Excelsior,** **G** (3) Alto.....*Strother* 30
Unexceptionable song for schools.

Exercises for the voice, (3-6) M. S.....*Concone* 1.25
Useful and agreeable in the highest degree.

Eyes of azure blue, **B** flat (3) M. S.....*Wilson* 30
One of Fred. Wilson's most charming songs.

F.

‡𝄾**Fading, still fading,** **E** flat (2) M. S... *Wiesenthal* 20

Fading twilight, **E** flat (4) Sop.....*Millard* 35
Millard's popularity is so great that comment is unnecessary.

Face at the window, **E** flat (3) M. Ten...*Farnham* 30

Faithless swallow, **C** (3) M. S.....*Fricker* 40

Fairy bride, **E** flat (4) Sop. or Ten.....*Perring* 30

𝄾‡**Fallen hero,** **F** (2) Bar.....*Faber* 35

‡Falling leaf, **A** flat (3) M. S.....*Farnham* 30

False friend, **F** (3) M. S..... *Wallace* 20

Fanny Gray, **D** (3) Alto.....*Norton* 30

Fare thee well, thou lovely one, **F**(4)M.S..*Zunn* 30

Farewell, **D** (3) M. S. Romance.....*Meininger* 30
Mr. Meininger's compositions are of rare excellence, and this one especially repays learning.

Farewell, Bessie, **B** flat (3) Bar.....*Kœnigsberg* 30

Farewell, if ever fondest prayer.....*Weber* 30
D (3) M. S. Words by Lord Byron, 10th edition.

Farewell to bonny Mary, **G** (4) Bar.....*Kuecken* 40
(*Nun holt mir eine Kanne Wein.*) Eng. & Ger. text.

Farmer's (A) wife I'll be, **G** (2) M. S.....*Little* 30

Far to misty realms, **E** (4) Ten.....*Behr* 35
(*Weit in nebelgrauer Ferne.*) Eng. and Ger. text. Cannot be too highly recommended.

*Fascinating Nig, **E** flat (2) Bar.....*Cardella* 40
Comic song.

Fashion on the brain, **F** (2) Bar.....*Rochow* 30

First and loveliest star of evening.....*Ewing* 30
E flat (4) Alto.

First sweet day I met thee, **E**flat(4)M.S..*Farmer* 40

Five hundred thousand devils.....*Gr. Hoffman* 1.00
C (4) Bass. Eng. and Ger. text. The great Ger. Buffo-song.

Five o'clock in the morning, **G** (3) Sop.*Claribel* 30
(*'S hat eben fuenf geschlagen.*) Eng. & Ger. text.

Flower and nothing more, **G** (3) Bar...*Demastus* 30

Flower (The) and the starlight, **A** (4) M. S..*Hine* 40

Fly away, pretty moth, **F** (3) M. S.....*Bayley* 20

Flying trapeze, **C** (2) M. S.....*Cardella* 30

Fly swift, ye zephyrs, **A** (4) Ten.....*Bishop* 30

‡Forest (The) beauty, **G** (3) M. S.....*Thompson* 40
A popular ballad, by the author of "Lillie Dale."

‡Forest leaves are falling, **B** flat (3) M. S...*Brown* 35

‡Free heart (A), **A** (3) M. S.....*Balmer* 30

Friendly is thine air, **C** (4) Sop. or Ten.....*Kuecken* 40
(*Schau'st so freundlich aus, Gretelein.*) Eng. and Ger. text.

From our merry Swiss home.....*Glover* 30
F (4) Duett for Sop. and Alto.

From the Alps the horn resounding.....*Proch* 35
E flat (4) Sop. (*Von der Alpe tœnt das Horn.*) Eng. and Ger. text.

G.

‡Gabriel blows the trumpet, **C** (3) Bar.....*Paine* 30

Gaily the troubadour, **F** (2) M. S. or Ten...*Bayley* 20

‡Gallus son of Ginger Blue, **G** (2) Bar...*Woolcott* 35

Gate's ajar, **B** flat (3) Alto.....*Estabrook* 40

‡Gather flowers while you may.....*Trench* 30
C (3) Ten or Sop.

Gathered rose and the stolen heart.....*Hine* 30
D (2) M. S. Words by Mrs. C. Embury. Enjoys great popularity.

‡Gentle ray of sunlight, **F** (3) M. S.....*Wrighton* 30

‡‡Gently, Lord, O gently lead us.....*Linwood* 40
A flat (3) M. S. We call especial attention to this beautiful sacred song.

Gently sighs the evening breeze, **A** (3)...*Glover* 30
Duett for Sop. and Alto.

*German Cupid, **C** (3) Ten.....*Waldauer* 50
Introduced by Joe Emmet in "Fritz."

*Gipsey eyes, **B** flat (4) Ten.....*Cardella* 40
A brilliant concert song of medium difficulty.

Gipsey countess, **A** (3) Duett for Sop.&Bar..*Glover* 50

Girl with the cigarette, **D** (3) Ten.....*Cardella* 30
Song and dance for the times. Sure to please the boys.

Girls say I'm full of the blarney.....*Murphy* 35
D (3) Bar. Comic song, sung by the author with immense success.

*Give this Bible back to mother.....*Brown* 35
B flat (2) Bar. This touching ballad should be found on every piano.

Go, forget me, why should sorrow.....*Mozart* 20
A (2) Sop. from "Don Giovanni."

¿Going home, **A** (3) M. S.....*Farnham* 30

Gold and silver, **A** (4) M. S. or Bar.....*Thrun* 30
(*Gold und Silver lieb' ich sehr.*) Eng. & Ger. text.

Golden band, **C**(4)Quartette for male voices.*Cullen* 25
Arranged from Kreutzer. Suitable for "Odd Fellow" celebrations.

Gondoliera, **E** flat (5) Alto.....*Kœnigsberg* 40
(*O komm' zu mir.*) Eng. and Ger. text.

Good bye at the door, **C** (3) M. S.....*Glover* 30

Good bye, Mollie darling, **C** (3).....*Porter* 35

Good bye, sweet dream, **C** (3) Sop.....*Henzel* 20

Good bye, sweet heart, **C** (4) Sop. or Ten..*Hatton* 30

Good night, **F** (3) Serenade.....*Brown* 35
Ten. and Bass solos and Quartette.

‡Good night, farewell, **E** flat (2) Bar.....*Weber* 35

Good night, farewell, **E** flat (4) Bar.....*Kuecken* 35
(*Gut' Nacht, fahr wohl.*) Eng. and Ger. text. Ask for Balmer & Weber's edition of this popular song.

‡Good night, God bless you.....*Murphy* 35
B flat (3) Bar. or M. S. Enjoys already great popularity. It takes wherever heard.

Good night, it is a simple phrase.....*Balmer* 30
F (3) M. S. Words by Mrs. Nichols.

¿Good night, little daughter, **A** (3) M. S....*Allen* 20

*Good things of life, **F** (2) Bar.....*Wilson* 35
Comic song.

*‡Gossip and report, **A** (3) Bar.....*Wilson* 40

Grandma's dream, **A** flat (3) Sop.....*Estabrook* 35
We advise a trial of this beautiful song. Estabrook's melodies are always fresh and good.

‡Grant, the daring, the lionhearted....*M. A. X.* 30
F (3) Bar.

¿Grave of Bonaparte, **A** (3) M. S.....*Turner* 30

‡Great coming contest, **G** (2) Bar.....*Rochow* 40

Grecian bend, **F** (3) Bar.....*Cardella* 40
Comic Song.

‡Grecian bend, **F** (3) M. S.....*Rochow* 30
The best version and most taking music extant.

Green leaves, **C** (3) Sop.....*Meyer* 30

*‡Guard of land and sea, **C** (3) M. S.....*Woolcott* 50
(*Banner weh'st so herrlich.*) Eng. and Ger. text. Pretty title page.

Guard well your hearts, **A** (4) Sop.....*Woolcott* 35
A brilliant soprano song of medium difficulty.

‡℘Guided by faith, **B** flat (5).....*Sobolewski* 40
Chorus from Wagner's "Lohengrin." Quartette or female trio. Highly recommended to Seminaries as an exhibition piece.

‡Hail star of peace, **G** (2) M. S.....*Brown* 35

‡℘Hand in hand, **C** (3) Sop. or Ten.....*Cardella* 30
Pretty words wedded to a flowing waltz-movement of moderate compass.

Happy days gone by, **G** (3) M. S.....*Werner* 30

Happy days and happy nights, **A**(3)M.S..*Glover* 30

Happy days of childhood, **C** (4) M. S..*Waldauer* 30
Sprightly and lively ballad—one of his best.

‡Happy hearts at home, **D** (2) M. S.....*Farnham* 30

Happy land, **A** (3) Sop.....*Rimbault* 30

‡Happy love, **E** flat (3) M. S.....*Woolcott* 30

Harp that once through Tara's halls.....*Moore* 30
E flat (3) M. S. or Ten.

*Haste, idle time, **B** flat (4) Sop.....*Milon* 50

Hattie is her name, **C** (3) M. S.....*Rochow* 30

*Have you seen Louisa? **F** (3) Bar.....*Saxton* 40
A comic novelty sung with great *eclat* by Johnny Allen.

Hear me, Norma.....*Bellini* 35
D (5) Duett for Sop. and Alto. (*Mira, O Norma.*) Eng. and It. text.

‡Hear us, O father, **A** flat (5).....*Owen* 1.50
Sop. Solo with chorus. None but good singers need attempt this. We can furnish the orchestra parts for it, if desired.

Heaven guard thee in thy rest.....*Lindon* 30
G (2) M. S. A good song of an easy character

‡He once was an infant, **G** (3) M. S.....*Parks* 30
Serio-comic song for the times. Nothing objectionable in the words, yet full of fun.

Her bright smile haunts me still.....*Wrighton* 30
A flat (3) M. S. or Ten.

Herdman's mountain home, **B** flat (4) M. S...*Abt* 30
(*Auf der Alma heiter'n Hœhen.*) Eng. & Ger. text.

*‡Her image lives within my heart.....*Boyd* 40
C (4) M. S.

Here's the bower she loved so much.....*Clark* 30
D (2) M. S. Words by Tom Moore.

He shall come down like rain, **E** flat (4). *Whiting* 40
Sacred Quartette.

Holy mother, guide his footsteps.....*Wallace* 40
E (4) Sop. and Alto. Duett from "Maritana."

Homage to Catharine Hays, **E** (4) Ten.....*Weber* 35
A fine Tenor song of medium range.

§Home of my childhood, **F** (3) M. S.....*Cooke* 20
From "Pré aux Clercs."

Home (A) that I love, **B** flat (4) M. S.....*Glover* 35

§Home, sweet home, **E** (3) M. S.....*Bishop* 30

Homeward, **G** (3) Duett for M. S. & Ten..*Woolcott* 30
An easy and pretty Duett for home or concert use.

Hope too bright to last, **G** (4) M. S.....*Warren* 30

‡Hours of long ago, **G** (2) M. S.....*Hartshorn* 30

Hours there were, **A** (2) Sop. and Ten.....*Long* 20
Song or Duett.

How I sigh, **C** (2) M. S.....*Linwood* 30
One of Linwood's best.

How shall I woo her, **D** (4) Bar.....*Woolcott* 30

How sleep the brave, **F** (3) M. S.....*Bardetti* 30

How we loved and parted, **A** (3) M. S.....*Aldrich* 30

How yearns my soul to write.....*Gumbert* 30
F (4) Sop. or Ten. (*Ich schrieb dir gerne einen Brief.*) Eng. and Ger. text. Considered one of Gumbert's best. Amateurs of taste will like it.

Husband's lament, or I'm sitting.....*Woodbury* 30

I.

I am dreaming of thee, Napolitaine.....*Lee* 35
E flat (4) Sop. or Ten.

I am happy to-day, E flat (2) M. S.....*Brown* 30
Barcarole.

I arise from dreams of thee.....*Sobolewski* 30
C (5) M. S. Words by Shelley. Those seeking something original and good will not be disappointed with this.

‡**I breathe so free, D** flat (3) Sop.....*Willhartitz* 40
(*Wie fuehl' ich in der Alpenwelt.*) Eng. & Ger. text.

I cannot dance to-night, G (2) M. S.....*Bayley* 20

I cannot pay my board, E flat (2) Bar.....*Cardella* 30
(Comic.) A lively and graceful movement—quite easy.

‡**I cannot sing the old songs, G** (3) M. S..*Claribel* 30
(*Ich singe nicht mehr wieder das Lied der Jugendzeit.*) New edition, with Eng. and Ger. text.

I cannot tell why, C (4) M. S.....*Robyn* 35

I can't make up my mind, D (3) Alto....*Pomeroy* 30
An irresistible comic song for everybody.

‡**I can't make up my mind, C** (2) Bar.....*Rochow* 30
Comic.

I dreamt that I dwelt in marble halls.....*Balfe* 35
E flat (4) Sop. From the "Bohemian Girl."

I feel I'm growing auld, A flat (3) Bass....*Brown* 30

If all our hopes and all our fears.....*Centemeri* 35
B flat (4) M. S. or Ten. Centemeri's ballads and cavatinas are *all good.*

If ever I cease to love, D (3) M. S.....*Leybourne* 30
The greatest comic song of the age. New and old version.

***If I were a fish, F** (2) M. S. (Comic).....*Cardella* 40
As sung by Jenny Engel and others.

‡**If I were rich, E** flat (3) Bar.....*Reden* 30
A serio-comic song of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

If on the meads I cast my view.....*Gumbert* 35
C (4) M. S. or Ten. (*Seh' ich die weite gruene Au'.*) Eng. and Ger. text. One of Gumbert's most fascinating songs.

If thou'lt remember me, **F** (3) M. S.....*Sanders* 30

If you love, dear maiden, **G** (3) Ten.... *Woolcott* 35

I have a little secret, dear, **A** (4) Sop... *Woolcott* 30
A pretty song, by a popular composer.

I have come from a happy land.....*Smith* 35
E (3) M. S.

¿I have left my own happy home.....*Wanderer* 30
C (4) M. S.

I hear the wee bird singing, **G** (3) M. S...*Linley* 35

I kiss thee in my dreams, **F** (3) M. S.....*Addison* 30
Is a favorite with every body. The words by the celebrated poet Lew Anderman are really exquisite, and are happily blended with a beautiful melody.

¿I leave thee, let me weep, **A** (3) M. S..*Farnham* 30

***I'll ask my mother and I'll let you know**,
D (2) M. S. (Comic).....*Ernshaw* 40
One of the best comic songs extant.

I'll pray for thee, **C** (4) M. S .....*Donizetti* 30
(*Spargi d'amaro pianto.*)Eng. and It. text. From "Lucia di Lammermoor."

***I'll row you on the lake, Marie**.....*Farnham* 30
D (2) M. S.

I love him, I dream of him, **G** (3) Ten..*Malmene* 35
A fine Tenor song for a good singer. Very excellent for concert use.

I love her though her heart be blighted,
A flat (4) M. S.....*Woolcott* 30
Its great popularity speaks for itself.

I love the hills, I love the vales.....*McIntosh* 30
A (3) M. S.

¿I love the merry sunshine, **C** (3) M. S...*Glover* 30
For the young nothing prettier and more cheerful could be selected.

Il Bacio **D** (5) Sop.....*Arditi* 60

Il Bacio, **C** (5) M. S.....*Arditi* 60
(*Der Kuss.*) Eng., It. and Ger. text. Splendid editions. Ask for Balmer & Weber's copy.

I'll follow thee, **C** (5) Sop. (Cavatina).....*Farmer* 50
A great favorite in the concert room and with singing teachers.

I'll hang my harp on a willow tree,..*Guernsey* 20
G (2) Bar.

‡I'll paddle my own canoe, **G** (2).....*Farnham* 30

I'll roam the dewy bowers, **D** (4) Sop.....*Haas* 35
(*A Strœussli will i pfluecke.*) Eng. & Ger. text.

I'll speak of thee, **E** flat (4) Alto.....*Hawes* 30

§I'll swing my hat in glee, **A** (3) Ten.....*Bishop* 30
A spirited song by the author of "Leaf by leaf the roses fall."

I'll tell nobody, **E** flat (3) Ten. (Comic)..... 20

Image of the rose, **E** (3) Alto or Bar....*Reichardt* 35
(*Das Bild der Rose.*) Eng. and Ger. text.

I'm a broken-hearted milkman, **C** (3)...*Clifton* 30
Very pathetic, and sure to create fun.

I'm a merry, laughing girl, **G** (4) Sop....*Glover* 30

I'm leaving thee in sorrow, **C** (3) M. S...*Barker* 50

I'm not a lover now, **F** (2) Ten.....*Woolcott* 30

I'm sitting by thy grave, dear love,...*Woodbury* 30
D (3) M. S.

‡I'm so weary waiting, **E** flat (2) M. S.....*King* 30

§I'm the little flower girl, **D** (3) M. S.....*Linley* 30
Another good song for the little ones.

I'm thine, dear one, **D** (3) M. S.....*Woolcott* 30

I'm thinking of you, dear one, **D** (3) M. S..*Lady* 30

In a deep cave, **F** (3) Bass.....*Fisher* 30
(*Im tiefen Keller sitz' ich hier*) Eng. and Ger. text. An excellent translation of this famous German Bass song.

In childhood I dallied,.....*Lortzing* 30
E flat (3) M. S. or Bar. (*Sonst spielt' ich mit Scepter.*) Eng. and Ger. text. The favorite Bariton song from "Czaar und Zimmermann."

‡**India May, F** (2) M. S.....*Thompson* 40
Over 20,000 copies have been issued, and its popularity is still on the increase.

‡**Indian hunter, G** (4) Bar.....*Russell* 40

‡**Indian's lament, B** flat (3) Bar.....*Bishop* 30

Indian maiden's song, E flat (4).....*Lee* 30

Ingle side, D (2) M. S. (newly arranged) *Wiesenthal* 20

In my dreams, E flat (4) Duett.....*Estabrook* 30
Sop. and Alto.

‡**In silence I'd ponder, D** (3) Sop. or Ten....*Boyd* 30
Mr. Boyd (of Emerson's Minstrels) has written many fine ballads, but not one that will surpass this.

In tears I pine for thee, F (4) M. S.....*Verdi* 35
(*La mia letizia infondere.*) It. and Eng. text. From "I Lombardi." Best edition.

In the cabin at night, D (4) Ten.....*Ortenstein* 50
(*Nachts in der Kajuete.*) Eng. and Ger. text.

‡**In thee, O Lord, do I put my trust, C** (4) *North* 50
Solo, duett and chorus for mixed voices. An effective opening piece for churches.

In the eye there lies the heart, G (3) M. S...*Abt* 30
(*In den Augen liegt das Herz.*) Eng. and Ger. text.

In the starlight, F (3) Sop. and Alto, Duett. *Glover* 40

In the wild chamois track, B flat (3)....*Malibran* 30

In vain I hope, G (5) Sop.....*Meyerbeer* 35
(*En vain j'espere.*) Eng. and Fr. text. From "Robert le Diable." Good singers should not fail to obtain this gem.

‡**Invocation, B** flat (3).....*North* 40
Anthem with Sop. or Ten. Solo. Excellent for Opening or Closing Services.

‡**I pray for thee and thine**.....*Murphy* 35
B flat (2) M. S. or Bar. No one should be without this exquisite gem.

I saw thee and I loved thee, G (2) M. S..*Woolcott* 30

‡‡**Is that mother bending o'er me**.....*Greene* 30
A flat (3) Ten. Touching words, wedded to a beautiful melody.

*I stood on the shore, **A** (3) M. S.....*Bishop* 30

It is better to laugh, **C** (4) Alto.....*Donizetti* 30
(*Il segreto per esser felice.*) From "Lucrezia Borgia," Eng. and It. text.

‡It is not all in bringing up, **G** (2) M. S..*Daniell* 30

It's naughty, but it's nice, **G** (3) M. S.....*Lloyd* 30
One of the best comic songs of the day.

*I vants to go home, **C** (2) M. S.....*Brown* 40

‡Iva Lee, **D** (2) Bar.....*Paine* 30

I've a home in the valley, **A** (3) M. S.....*Glover* 30
Answer to "Give me a cot."

I want to go home, **A** (3) M. S.....*Orpheus* 40

*I wish he would decide, Mama.....*Deer* 40
G (3) M. S. A decided hit in the comic line.

I wish I were a little bird.....*Holmes* 35
B flat (4) Sop. This will repay learning. It is a song of more than ordinary merit, and has been sung at various Concerts with unbounded success.

I wish thou wert not going.....*Glover* 30
E flat (4) M. S.

I wonder if he cares for me.....*Rochow* 30
B flat (3) M. S.

I wonder if she cares for me, **G** (2) Bar..*Rochow* 30

‡I would I were a child again.....*Merrill* 30
B flat (3) M. S.

I would like to change my name.....*Missouri* 30
C (2) M. S.

I would not ask a tear.....*Perry* 30
G (3) Ten. or M. S.

‡I would not have the past a dream...*Farnham* 30
B flat (3) M. S.

I would that my love.....*Mendelssohn* 35
E (4) Duett for Sop. and Alt., or Ten. and Bass. (*Ich wollt' meine Liebe ergœsse sich.*) Eng. and Ger. text.

I wept as I lay dreaming, love.....*Sobolewski* 35
D (4) M. S. (*Ich habe im Traum geweinet.*) Eng. and Ger. text.

J.

‡Jamie, **F** (4) M. S. or Alto.....*Estabrook* 30

Jenny Lind mania, **G** (3) Bar. (comic).....*West* 20

Jessie, **E** flat (3) M. S..... .....*Bernhardt* 30

Jesu sanctissime, **C** (4).....*Sobolewski* 30
Trio for female voices.

Jewels of the heart, **E** flat (3) Sop.....*Millard* 30
One of Millard's latest and best ballads. Get it by all means.

Jolly high times, **F** (3) M. S.....*Parks* 30
A tip-top comic song of the light style—quite easy.

Josephine to Napoleon, **F** (3) M. S.....*Onslow* 30

Julia Stout, **F** (3) Ten. (Song & Dance).....*Fox* 35

Juanita (*Waneta*), **D** (3) Sop. and Alto.....*Norton* 30
Song or duett.

Just twenty to-day, or 'Tis foolish for woman, **C** (3) M. S.....*Willhartitz* 35

Jutie, **A** flat (4) Ten.....*Rossington* 30

K.

*‡Ka-loo-lah, **F** (4) M. S.....*Woolcott* 35

Kate Connor, **C** (3) Alto.....*Barker* 35

Kate of Primrose Hill, **G** (4) M. S.....*Woolcott* 30

Katey's letter, **G** (3) Alto or M. S.....*Dufferin* 35

‡Katie, **F** (3) M. S.....*Boyd* 30
Mr. Boyd as well as Mr. Murphy—the author of the words—have out-done themselves in this production.—It is the sweetest yet.

Kathleen Aroon, **G** (4) M. S.....*Abt* 30
(*Was kann uns trennen noch.*) Eng. and Ger. text.

Kathleen O'Moore, **A** (2) M. S..... 20
Newly arranged.

Katy Darling, **B** flat (3) M. S.....*Bellini* 35

§Keep it before the people, **D** (2) M. S.....*Paine* 30

Killarney, **G** (4) Sop.....*Balfe* 30

‡§Kingdom of home, **D** (3) M. S.....*Malmene* 30
A spirited Song and Chorus for male voices.—Mr. Malmène's compositions are all good.

§King of the sea, **G** (4) M. S. or Bar.....*Ransford* 50

Kiss and a smile, **G** (3) Ten.....*Werner* 30

Kiss (The), **C** (5) M. S. (Il Bacio) (*Der Kuss*)...*Arditi* 60

Kiss (The), **D** (5) Sop.....*Arditi* 60
Our copy is generally preferred, having the It., Eng. and Ger. words.

Kissing on the sly, **B** flat (3) Ten.....*Herz* 30
A sly song of a popular cast.

Knowest thou the fair land.....*Thomas* 50
E flat (5) Sop. (*Connais-tu le pays.*) Fr. and Eng. words. From Ambroise Thomas' late opera "Mignon."

L.

La ci darem, Duett, Sop. and Bar.....*Mozart* 40
From "Don Giovanni." (*Nay, bid me not.*) Eng. and It. text.

Land I love, **B** flat (3) M. S.....*Woolcott* 30

Language of love, **C** (3) M. S.....*Hine* 30

Last link is broken, **C** (2).....*Clifton* 20
Duett for Sop. and Alto.

Last sensation, **F** (2) M. S.....*Rochow* 40
As sung by Billy Emerson.

‡Laura Gay, **D** (3) M. S.....*Cumming* 30

Laura mine, **A** flat (5) Sop. or Ten.....*Rastrelli* 40
(*An Laura.*) Eng. and Ger. words.

Laura mine, **E** flat (4) Alto or Bar.....*Rastrelli* 40
(*An Laura.*) Eng. and Ger. text. A very effective air for concert purposes.

ȝLee's (Gen.) surrender, **G** (3) M. S.....*J. P. H* 30

Leggero invisibile (Elfin Sprite), **G** (5) Sop..*Arditi* 60
(*Auf Blumenkelchen shaukeln.*) It., Eng. and Ger. text.

Le Goordon's bride, **E** flat (3) M. S.....*Paine* 30

Lela, **B** flat (3) M. S.....*Woolcott* 30

*‡Lena, **G** (3) M. S. or Bar.....*Eimer* 40
Exceedingly popular.

‡ȝLend a hand to one another.....*Wilson* 30
B flat (3) M. S. Fine sentiment — expressive melody.

ȝLend a helping hand, **F** (3) M. S .....*Rochow* 30

‡ȝLeonora's grave, **D** (3) M. S. or Alto.....*Paine* 30

*‡Leta, O Leta, **G** (2) Bar.....*Thompson* 40

Lettie Lane, **C** (3) Alto.....*Wood* 30

Let it pass, **D** (3) Alto or Bass.....*Jude* 30
A splendid song for a good bass voice. It is a gem and exhibits the hand of a true musician.

ȝ‡Let me be at peace, **E** flat (3) Sop.....*Price* 30
Easy and graceful, with a pretty Chorus.

Let me sleep where the loved ones are sleeping, **E** flat (3) M. S.....*Farnham* 30

ȝLet's sit down and talk together.....*Byrne* 30
D (3) Alto.

Let us hope to meet again, **C** (4) Sop.....*Meyer* 30

ȝLife's seasons and reasons, **D** (3) M. S.....*Hine* 30

ȝLight of home, **B** flat (3) M. S.....*Freligh* 30

Light (The) of thy dark eyes, **F** (3) Sop..*Balmer* 35

Like the song of birds in summer.....*Cherry* 40
E flat (4) M. S.

‡ȝLillian Clair, **A** (2) M. S.....*McNaughton* 30

‡Lillie Adair, **A** flat (2) M. S.....*Botefuehr* 30

List to our parting strain.....*Sobolewski* 30
C (4) Trio for Female voices.

‡ȝLittle Annie, **C** (3) M. S.....*Curtice* 30

*Little brown cot far o'er the sea....*Baumfelder* 30
G (2) M. S.

‡§Little children's voices, **G** (2) M. S....*Linwood* 30
A pretty and easy song, which should be found in every household.

§‡Little Ettie, **A** flat (3) M. S.....*Farnham* 30
Little log home, **G** (4) M. S.....*Woolcott* 30
‡§Little May Miller, **F** (3) M. S.....*Thompson* 50
Little messenger, **G** (2) M. S.....*Werner* 30
‡§Little orphan, **B** flat (3) M. S.....*Curtice* 30
A most excellent and not difficult song. It bids fair to rival "Little Barefoot" and "Come home father" in popularity.

Little voice within, **C** (4) M. S.....*Meyer* 35
§Lilly Tillet, **E** flat (4) Sop.....*Brown* 30
*Lizzie Leigh, **G** (3) Ten. or Sop.....*Livingston* 40
Long, long ago, **F** (2) Alto.....*Bayley* 20
L'Orfanella, **F** (4) Sop.....*Arditi* 35
(*The Orphan girl.*) Eng., Ger. and It. text.

Look forth, my fairest, **G** (4) Bar.....*Balfe* 40
Look up and do thy best.....*Robyn* 35
C (4) Sop. or Ten.

Looks of love, or Silent language.....*Walther* 30
C (3) M. S.

‡Lord my pasture shall prepare, **D** (3)....*Little* 50
Anthem for mixed voices. Excellent for church or home use.

‡Lord, thou hast been favorable.....*Estabrook* 50
A flat (4). Anthem with bass solo.

Lorely, **E** flat (3) M. S.....*Silcher* 30
(*Ich weiss nicht was soll es bedeuten.*) Eng. and Ger. text.

‡§Lost on the "Sultana," **B** flat (2) Bar...*Barney* 30
*‡§Lost on the steamer "Stonewall".....*Brown* 40
C (3) M. S. Two descriptive ballads of great merit.

Lottery, **A** (5).....*Sobolewski* 60
Four part song for mixed voices.

Love and the lotus, **D** (3) M. S.....*Woolcott* 30
Loved and lost, **E** flat (4) M. S. or Ten...*Woolcott* 30
(See "Broken Chain.")

Love at sight, **C** (2) M. S.....*Cardella* 30

Loved of other years, **G** (3) M. S.....*Muse* 30

Loved one, list to me, **B** flat (3) Alto.....*Wœhler* 30
(*Schon erbleicht der Abendstern.*) Eng. and Ger. text.

Love echo, **A** flat (4) Ten. or Sop.....*Spohnholtz* 30
(*Der Liebe Wiederhall.*) Eng. and Ger. text.

‡Love in the mist, **B** flat (3) M. S.....*Mortimer* 30

Lovely (**A**) eye upon me beamed.....*Henzel* 30
A flat (4) Sop. or Ten.

‡Love me as of yore, **F** (3) M. S. or Ten..*Linwood* 30

Love me little, love me long, **F** (3) M. S..*Linley* 30

‡Love me little, love me long.....*Cardella* 30
C (3) M. S.

Love not, and answer, **C** (3) M. S.....*Blockley* 20

Love's conquest, **B** flat (4) Alto.....*Meyer* 30

Loves fleeting hours, **D** (2) M. S.....*Willhartitz* 35

*‡Loves of long ago, **F** (4) M. S. or Bar.....*Bishop* 40
A splendid song, by the author of "Leaf by leaf the roses fall," "Moon behind the hill" &c.

Love's philosophy, **E** (5) Sop.....*Sobolewski* 75
For concert purposes nothing finer could be selected. Mr. Sobolewski's fame as a composer needs no comment.

Love's seasons and reasons.....*Woolcott* 30
A flat (4) M. S.

Loving shepherd, **A** (3) M. S.....*Sobolewski* 35
Another gem by this unique composer, suitable for good singers.

¿Low in the meadow, **D** (4) Sop.....*Juch* 30
A fine song of a higher order than the generality of songs. Well adapted for exhibition or concert purposes.

Lucy Long, and answer (newly arranged).....20
G (2) Bar.

*‡Luta, **G** (3) M. S. or Bar.....*Woolcott* 40

M.

Mabel Boone, **C** (2) M. S.....*Woolcott* 30

‡Mabel's words so winning.....*Reden* 35

E flat (3) M. S. New and popular version of the ever favorite Mabel waltz.

‡Maggie Blue, **C** (2) Bar. (Comic).....*Ross* 30

Maggie Magee, **F** (2) M. S.....*Lindon* 35

Maid and the rose, **D** (3) M. S.....*Woolcott* 30

Maiden by the sea, **G** (3) M. S.....*Smith* 30

Maiden's complaint, **G** (3) M. S. (Comic)...*Meyer* 30

Maids of dear Columbia, **D** (4) Ten.....*Weber* 30

Make me no gaudy chaplet.....*Donizetti* 30

E flat (4) Sop. (*Di pescator ignobile.*) From "Lucrezia Borgia." Eng. and It. text.

*‡Mamma, why don't papa come home?*Brown* 40

C (2) M. S. This touching song should be on every piano.

Maraquita, **A** (3) Alto.....*Mrs. Norton* 35

Mary Astore, **E** flat (3) M. S.....*Glover* 30

Mary is her name, **B** flat (3) Bar.....*Emmet* 30

‡Maryland is free, **D** (3) M. S.....*Greene* 35

*‡Mary Maroon, **B** flat (3) M. S.....*Linwood* 40

Mary McNeil, **E** flat (4) M. S.....*Woolcott* 35

‡Mary Mayne, **E** flat (3) M. S.....*Hubbard* 30

Mary of Argyle, **G** (4) M. S. or Ten.....*Nelson* 35

Mary's away, **G** (2) M. S.....*Bishop* 35

Mary, wilt thou be my bride.....*Carroll* 30

D (3) Sop. or Ten.

Martha, O return, love, **D** (4) Ten.....*Flotow* 40

(*M'appari tutto amor.*) Eng., Ger. and Fr. text. (*Ach so fromm.*) From "Martha."

‡Matrimonial experience.....*Bones* 30

B flat (3) Ten. or M. S.

‡Maud Medill, **G** (3) M. S.....*Eimer* 30

May breezes, **F** (3) M. S.....*Kreipl* 30

(*S' Mailuefterl.*) Eng. and Ger. text.

§May queen, **E** flat (3) M. S..... . .*Glover* 35
A beautiful song.

May song, **F** (6) Sop. (Concert Waltz)... .. ..*Karet* 75

Meet me by moonlight, **G** (2) M. S..... .....*Wade* 20

‡Meet me, Lettie, **A** flat (3) Bar..... *Farnham* 30
Easy and pretty. Try it.

Meet me, my darling, to-morrow.....*Brown* 35
E flat (3) M. S. or Ten. Sung with great success everywhere.

§Melodies of home, **E** flat (3) M. S.....*Glover* 30

Melt the bells, **D** (3) M. S. or Alto.....*Byrne* 30

Merriest girl that's out, **D** (2) M. S.....*Minasi* 30

Merrill horse.....*Polyhymnia* 40

§Merrily o'er the waves, **D** (2) M. S..... 20

Merrily oh the woodman trudges along.*Brown* 30
G (4) M. S. or Bar.

§Merry days of youth, **F** (3) Sop.....*Glyckherr* 30

Merry Jennie Lee, **G** (3) M. S.....*Woolcott* 30

Merry woodland maid, **B** flat (4) Sop.....*Abt* 30
(*Stand uf, mei Hirtebue.*) Eng. and Ger. text.

Message, **E** flat (4) Sop.....*Krutch* 30

§Midnight moon, **B** flat (3).....*Glover* 50
Duett for Sop. and Alto.

Mignon, **E** flat (5) Sop.....*Thomas* 50
Eng. and Fr. text. (See "Knowest thou the fair land.")

Miller's will, **G** (3) M. S. (Comic).....*Stumptown* 40

‡Milly Low, **G** (3) M. S..... .....*Thompson* 40

‡Milly, poor Milly, **E** flat (3) Alto or Bass..*Rochow* 30

‡Mine, and mine alone, **F** (2) M. S.....*Linwood* 40

Miss Lucy Long, **G** (2) M. S. or Bar..... 20

‡Mississippi boat race, **D** (3) Bar.....*Pilot* 30

§Miserere Domine (Storm).....*Hullah* 40
C Minor (4) M. S. or Bar.

Moet and Chandon, **C** (3) M. S.....*Leybourne* 30
Reply to "Champagne Charlie" and destined to equal popularity.

Moon (The), **E** flat (4) M. S. (*La Lune*)..*Schlesinger* 75
A pretty waltz song. — not difficult. Has been sung with great eclat at various concerts.

Moss-rose, **G** (3) M. S.....*Malmene* 40
This beautiful ballad ranks amongst this author's best productions.

‡Mother, is the battle over? **A** flat (2) M. S..*Rœfs* 30

‡‡Mother, is the battle over?.....*Werner* 30
B flat (3) M. S.

Mother's charge, **F** (3) M. S.....*Farnham* 30

Mother's darling, **F** (3) M. S.....*Brown* 30

‡Mother's requiem, **C** (3) M. S..... .*Hine* 35

Moonlight is sleeping, **G** (4) M. S. or Ten..*Linley* 40

*Motto for every man..... .....*Clifton* 40
B flat (2) M. S. or Ten.

Murmur of the shell, **C** (3) M. S.....*Brigham* 30

‡Murmering sea, **C** (3).....*Glover* 50
Duett for Sop. and Alto.

‡Music hath a magic.....*Glover* 35
E flat (4) Cavatina, for Sop.

Music of the heart, **C** (3) M. S.....*Baumhauer* 30
(*Die Melodie des Herzens.*) Eng. and Ger. text.

Must I then leave this pretty little town,
F (3) M. S.....*Nauman* 35
(*Muss ich denn zum Stædtele 'naus.*) Eng. & Ger. text. As sung in "Lorle" by Maggie Mitchell.

‡My Bessie's kiss, **G** (3) M. S. or Bar.....*Bowman* 30

My charmer of the city railroad car....*Rochow* 35
G (3) Bar. Song and dance.

My charming Lizzie Ann, **G** (3) Ten.....*Cardella* 40
Song and dance.

‡‡My childhood's happy days.....*Brown* 30
E flat (4) M. S.

‡My childhood's home, **F** (3) Sop. or Ten..*Cullen* 30

*My darling dwells over the sea.....*North*..50
B flat (3) M. S. or Ten. Over 20.000 copies have been sold of this charming song and chorus. Those not yet in possession should get it by all means.

‡My darling Kathleen, **F** (3) Bar.....*Estabrook* 40
One of the best efforts of this popular song-writer.

My distant home to thee.....*Schleiffarth* 40
F (4) Sop. or Ten. (*An meine ferne Heimath.*) Eng. and Ger. text.

My dream of love is over, **G** (3) M. S...*Waldauer* 30

My father Gordias, **F** (3) Ten.....*Suppe* 40
(*Meinem Vater Gordias.*) Eng. and Ger. text. From "La Belle Galathée."

‡ℓMy father's grave, **F** (3) M. S.....*Henzel* 35

ℓMy gentle child, come home.....*Melville* 30
D (3) M. S.

My happy home, **E** flat (3) M. S.....*Hodson* 30

*My happy home far o'er the sea.....*Daly* 50
D (3) M. S.

My heart and lute, **F** (2) Sop. or Ten.....*Moore* 20

My heart is sad, **D** (4) M. S.....*Centemeri* 35

My home, **F** (3) M. S. or Bar.....*Doppler* 35
(*Meine Heimath.*) Eng. and Ger. text.

My home is on the prairie lea.....*Woodbury* 30
B flat (3) Alto or Bar.

My home is on the prairie lea.....*Woodbury* 40
B flat (3). Quartette, mixed voices.

*My lady sleeps.....*Moroni* 35
F sharp minor (4) M. S. Alto or Bar. Good singers or artists will find this an interesting composition, teeming with originality and charming effects.

My life is like a summer rose.....*Buckley* 30
E flat (4) M. S.

‡My lily of the valley, **A** flat (3) M. S.....*Addison* 30
Easy and taking—is also suitable for Cabinet organ.

My love and I went sailing, **C** (2) M. S.....*Merrill* 30

My love can never die (Cavatina).....*Kœnigsberg* 40
C (4) Sop.

My love is but a maiden yet.....*Woolcott* 30
G (4) M. S.

My mother dear, D (3) M. S.....*Lover* 30

¿**My mother's voice, E** flat (4) M. S.....*Hubbard* 35

My native land to thee, B flat (3) M. S..*Woolcott* 30

My own dear native home.....*Gumbert* 40
C (4) M. S. or Bar. (*Das theure Vaterhaus.*) Eng. and Ger. text.

My own, my gentle mother, G (3) M. S...*Glover* 30

My peerless Jennie Day, D (3) M. S.....*Cardella* 30
Song and dance. Billy Emmerson's last and best hit. It is bound to take with the million.

My precious jewel, G (3) Ten.....*Rochow* 30

‡**My soul doth magnify the Lord, D** (4)..*North* 40
Anthem with Alto Solo. We can earnestly recommend this valuable composition to all choirs or singing societies.

My soul is dark, E flat (3) M. S.....*Barbour* 30

Mystic chain, G (3).....*Little* 25
Quartette for male voices.

***My tress of golden hair, F** (3) M. S....*Mortimer* 50

N.

***‡Nanneen Machree, B** flat (2) Bar.....*McCormick* 50

Napoleon to Josephine, D (3) Bar.....*Onslow* 30

Napolitaine, I am dreaming of thee.....*Lee* 35
E flat (4) Sop. or Ten.

Natalie, the miller's daughter,.....*Bochsa* 50
F (4) M. S. (*Des Mueller's Tœchterlein.*) Eng. and Ger. text.

‡¿**Nation (A) mourns her chief**.....*Thompson* 35
B flat (3) M. S.

Nation's (A) Orphans, F (3) M. S.....*Anton* 30

Nay, bid me not, A (4) M. S. and Bar.....*Mozart* 40
(*Gieb mir die Hand*) Duett from "Don Giovanni" (*La ci darem*) Eng., Ger. and It. text.

Nearer home, F (4) M. S.....*Owen* 30
Original and good—better than the usual range of songs.

‡**Nearer my God to thee, A** flat (3).....*Whiting* 30
Anthem. A very effective chorus for church or home use.

‡**Nellie, rest thee, D** (2) M. S.....*Shide* 30

‡**Nettie Angevole, F** (2) M. S.....*Paine* 35

Never again, G (3) M. S.....*Glover* 35

Never mind the rest, E flat (3) M. S.....*Cardella* 30

Never more to part, E flat (2) M. S.....*Botefuehr* 30

Nice young man, C (2) Bar. (Comic)..... 20

Nigger vs. Chinese, F (3) Bar.....*Lorraine* 30
Full of fun.—Try it.—Quite easy.

‡**Nightingale's trill, G** (4) M. S.....*Ganz* 35

*‡**Nobody's child, E** flat (2) Sop.....*Estabrook* 50
Fully 100,000 copies have already been issued, and its popularity is still on the increase.

No letter for me, A flat (3) M. S.....*Meininger* 30
Song and duett *ad libitum.*

No, not true, F (4) Ten. or Sop.....*Mattei* 50
(*Non e ver.*) Eng. and It. text.

No offer yet, E flat (4) Sop. (Comic).....*Woolcott* 35

Nora Bain, A (3) M. S.....*Farnham* 30
Being easy and by a popular writer, it cannot fail of pleasing.

‡**Nora Nell, D** (3) Ten. or M.S.....*North* 30

‡**Nora, the pride of Dundee, F** (2) M. S...*Trench* 35

***Not for Joseph, A** (2) Bar.....*Lloyd* 35

***Not for Josie, A** (2) M. S..... *Cavanaugh* 40

‡**No tyrant shall win, F** (3) Bar.....*Bideaux* 30

Now wouldn't you like to know... .....*Cardella* 30
B flat (3) M. S. Double song and dance A good comic song that we can recommend.

Nun's prayer, E flat (3) M. S.....*Oberthur* 30

O.

Officer's funeral, **E** flat (2) M. S.....*Norton* 30

Oft in the stilly night, **C** (2) M. S.....*Stevenson* 20

Oh, as fair as poet's dreaming..... .....*Donizetti* 35
D (5) M. S. (*Come e bello.*) From "Lucrezia Borgia." Eng. and It. text.

O, believe me, when I tell thee.....*Willhartitz* 30
C (2) M. S.

Oh chide me not for weeping.....*Lanphear* 30
A (2) M. S.

Oh claim this heart, **C** (3) M. S.....*Amateur* 30

Oh come to me (or Gondoliera).....*Kœnigsberg* 40
E flat (5) Alto. (*Oh komm' zu mir.*) Eng. and Ger. text.

Oh don't go in to-night, John.....*Karst* 35
A flat (3) Sop.

Oh dear are yon green native valleys to me,
A (4) Sop. or Ten.....*Dauber* 30

Oh fly to the prairie, **C** (3) M. S.....*Mitchell* 20

Oh fly with me, **A** (5).....*Sobolewski* 40
Four-part song for mixed voices.

¿Oh give me back my childhood's days
A flat (2) M. S.....*Cardella* 30
An excellent song without love words. Try it.

Oh give to me the wild woods.....*McIntosh* 30
A flat (3) Ten. or M. S.

Oh haste my love and come with me.....*Smith* 30
A (4) Ten. or M. S.

*Oh I'm as happy as a young spring-chicken,
G (2) Bar.....*T. E. N.* 40
Sung with great eclat by the minstrels.

Oh I should like to marry, **G** (2) M. S.....*Craven* 20

*Oh keep my memory green.....*Linwood* 50
B flat (3) M. S.

Oh let me die, **A** flat (4) Sop.....*Woolcott* 30

¿Oh let me sing to-night, mother.....*Hillis* 35
F (3) Sop. or Ten.

Oh linger if you love me.....*Woolcott* 30
E flat (4) Alto.

‡O Lord! have mercy we pray, **B** flat (3)..*North* 40
Anthem with Sop. or Ten. Solo. One of Mr. North's best compositions.

‡Oh Mary Jane, **A** flat (3) Bar. or M. S.....*Currier* 30

Oh memory, (5) (Four-part song).....*Sobolewski* 50

Oh meet me on the silver shore.....*Balmer* 30
A (4) Sop.

Oh my adored, **F** (4) Ten. or Sop.....*Fuechs* 35
(*Du, meine Seele, Du, mein Herz.*) Eng. & Ger. text.

‡Oh my mother, hasten to me.....*Bardetti* 30
C (2) Ten.

O Salutaris, **B** flat (4) Bass.....*Karst* 35
No bass singer should be without this.

Oh sing me that song, **C** (3) Ten.....*Hubbard* 30
Song and quartette.

Oh sing to me of those sunny climes.....*Ewing* 35
A (3) M. S.

¿Oh swallow, happy swallow.....*Kuecken* 50
B flat (4) Duett for Sop. and Alto.(*Abschied der Schwalben.*) Eng. and Ger. text.

Oh take me back to Switzerland.....*Norton* 20
F (3) Alto.

Oh take me to my native land.....*Fitch* 30
D (3) Alto.

Oh take me to thy heart again.....*Balfe* 30
C (3) Alto or Bar.

Oh tell me not of broken vow.....*Woolcott* 30
A flat (4) Alto or Bar.

Oh the heart, it is a treasure.....*Farnham* 30
B flat (3) M. S.

Oh the old, old clock, (3).....*Davis* 30

¿Oh thou who dry'st the mourner's tears,
A flat (5) Sop. or Ten. Sacred Song.....*Holmes* 30

Oh veil those eyes, **D** (2) M. S.....*Woolcott* 30

*Oh waly, waly up the bank.....*Blumenthal* 50
G (4) M. S. As sung by Nilsson.

Oh well I know he loves me.....*Rossington* 30
D (4) M. S.

Oh wert thou but mine own, love.....*Kuecken* 30
(*Ach wenn du wœrst mein eigen.*) **A** flat (4) M. S.

Oh when shall I meet thee.....*Farnham* 30
G (3) Alto.

Oh where are you going, sweet robin.....*Merz* 35
F (3) M. S.

Oh why, alas, **A** flat (4) Sop..... .....*Weber* 35
(*Und ob die Wolke sich verhuelle.*) (*E se la nube.*) Cavatina from "Freyschuetz." Eng., Ger. and It. text.

Oh would I were a boy again.....*Romer* 40
B flat (3) Alto or Bass.

Oh yes I'm happy, believe me, **G** (3) Bar..*Lœhr* 30

‡Old church in the valley, **A** (3) M. S.....*Porter* 30
A good song and chorus—easy to learn. Can be played on the cabinet organ.

Old Dan Tucker, **D** (3) M. S.....*Emmet* 20

‡Old days we remember, **C** (3) M. S.....*Converse* 35

Old farmer's elegy, **E** flat (3) Bar.....*Clark* 30

Old house at home, **G** (3) M. S. or Bar.....*Loder* 30

‡Old lady and daughter, **A** (2) M. S.....*Farnham* 30

Ole Nigger Pompey, **F** (2) Ten.....*Rochow* 30
Song and dance.

Once there was a little voice, **D** (4) Sop.....*Merz* 30

One bright thought of me.....*Farnham* 30
A flat (3) M. S.

Only for thee, **A** flat (3) M. S. or Ten.....*Linley* 30

Only waiting, **E** flat (3) M. S.....*Davis* 30

On thee delighted memory dwells.....*Werner* 30
G (3) M. S.

‡On our way home, **D** (3).....*Faber* 50
Qnartette for mixed voices.

Onward boatlet swiftly gliding.....*Kuecken* 50
C (4) Duett for Sop. and Alto. (*Treibe, treibe Schifflein, treibe.* Eng. and Ger. text.

On wings as light as air, **G** (5) Sop.....*Arditi* 60
(*Auf Blumenkelchen schaukeln.*) (*Leggero invisibile.*) Eng., Ger. and It. text.

‡Open the window, **F** (3) M. S. or Ten.....*Brown* 35

Ora pro nobis, **D** (2) Sop. and Alto.....*Werner* 30
Song or duett.

Origin of the harp, **F** (3).....*Moore* 35
Duett Sop. and Alto.

Orphan (The), **F** (4) Sop.....*Arditi* 35
(*Die Waise.*) (*L'Orfanella.*) Eng., Ger. and It. text.

Orphan girl's song, **A** (3) M. S.....*Everest* 30

O salutaris, **B** flat (4) Bar.....*Karst* 35

Our beautiful mountain home.....*Glover* 50
A (4) Duett for Sop. and Alto.

Our days of love, **C** (2) Alto.....*Knudson* 30

Our hearts are with our native land.....*Smith* 30
B flat (4) M. S. Bolero.

‡℄Our little darling, **F** (3) M. S. or Ten.....*Rellek* 30
Try this exquisite little gem. It is full of tenderness and sweetness.

‡Our little Lily Bell, **E** flat (3) M. S.....*Bowman* 30

Outside dog in the fight, **E** (2) Ten.....*Rochow* 30
Comic.

‡Over the border, **F** (3) M. S.....*Rochow* 30

Over the summer sea, **G** (4) Sop. or Ten....*Verdi* 30
(*La donna e mobile.*) From "Rigoletto." Eng. & It. text.

O ye tears, **C** (4) Alto or Bass.....*Abt* 35
(*Fliesset schnell, Thrœnen mein.*) New edition, with Eng. and Ger. text.

☞ Any song, no matter whether English, German, French, Italian or Spanish, is sure to be obtained by addressing

BALMER & WEBER,

St. Louis, Mo.

P.

‡Paddle your own canoe, **G** (2) M. S....*Farnham* 30

Paddy Magill, **F** (3) Bar.....*Murphy* 35

A comic song of the Irish type. It creates laughter when well rendered.

Pange lingua, **E** (3)..... .....*Rellek* 30

Duett and Trio for female voices. (*Aus Lieb' verborg'ner Jesu mein.*) Lat. and Ger. text. We can recommend this fully for exhibition use.

Par excellence, **B** flat (2) Bar.....*Lee* 30

Parlor fire, **B** flat (4) M. S.....*Freligh* 30

Parody on Nobody's child, **G** (3) M. S....*Werner* 30

Exceedingly funny and taking.

Parting wish, **E** flat (3) Alto or Bar.....*Lœhlein* 30

Passing away, or dreams of the heart...*Linley* 30
E flat (3) M. S.

Past days are dear, **E** flat (3) M. S.....*Woolcott* 30

‡¿Patriot volunteer, **F** (2) M. S.....*Spratley* 30
Duett *at lib.*

¿Peaceful nights, **A** flat (3).....*Glover* 50
Duett for Sop. and Alto.

Peacefully, dreamily, **F** (3) M. S.....*Long* 30

Peasant maiden's lament, **A** flat (4) M. S..*Weber* 35

(*Den lieben langen Tag.*) Eng. and Ger. text.

*Peeping through the blinds, **G** (2) M. S....*Max* 40

Pestal, or Yes the die, **F** (3) M. S.....*Ling* 40

Pike's Peak, **G** (2) Bar.....*Morris* 35

‡Pilot's friend, **F** (2) M. S .....*Jones* 30

¿Pioneer's home, **C** (3) Ten .....*Woolcott* 30

Place (A) in thy memory, dearest.....*Miss Smith* 20
A (3) M. S.

‡Polly Paine, **G** (3) M. S.....*Ross* 40

‡Polly Perkins, of Pemberton Green....*Clifton* 30
C (3) M. S. or Bar. Comic.

*Pologna sausage boy, **G** minor (2) Ten...*Emmet* 50
One of Emmet's most comical songs.

Pride of Daisy Dell, **E** flat (3) M. S.....*Woolcott* 35

‡Prisoner's release, **B** flat (2) Bar.....*Brown* 35

‡Prairie flower, **F** (3) M. S.....*Woolcott* 30

Prairie rose, **G** (3) Alto.....*Rossington* 30

Q.

Quarrelling neighbours.....*Auber* 75
D (5) Sop. and Alto. Duett from "The Mason and the Blacksmith." Eng. and Ger. text.

‡Queen Mary's escape (newly arranged)..... 20
E (3) M. S.

Queen of my soul, **C** (3) M. S.....*Wollaston* 30

Quiet she sleeps, **D** (3) Sop. and Ten.....*Gunther* 30
(*Still sie schlæft.*) Eng. and Ger. text.

R.

‡Rally round Ulysses, boys, **G** (2) Ten...*Carlton* 30

Read that letter o'er again.....*Cardella* 30
B flat (3) M. S.

Recreations at school.....*Fuchs* 75
A choice selection of duetts and trios, suitable for school exhibitions or concerts.

Regret, or I wish thou wert not going...*Glover* 35
E flat (4) M. S.

Remembrance of the past, **G** (4) Alto.....*Pozzoni* 30

Rest in the beloved, **F** (4) Sop.....*Smith* 40
(*Ruhe in der Geliebten.*) Eng. and Ger. text.

Rest, thou troubled heart, or Pestal.....*Ling* 40
A (3) M. S.

‡**Return, F** (2) M. S.....*Mozart* 30
(*Komm', lieber Mai.*) Eng. and Ger. text.

Returning home, C (4).....*Kuecken* 90
Duett for Sop. and Alto. (*Die Heimkehr.*) Eng. and Ger. text.

‡**Revolutionary tea, A** (2) M. S.....*Farnham* 35

***Ridin' in a railroad keer, D** (3) Alto...*Florence* 40
(Flute accompaniment.)

*‡**Riding in the street-cars**.....*Wilson* 40
A flat (2) M. S.

Robert, toi que j'aime, F (5) Sop.....*Meyerbeer* 50
(*Robert, mein Geliebter.*) Eng., Ger.and Fr. text. Cavatina from "Robert le Diable."

Rock me to sleep, mother, E flat (3) M. S..*Cutler* 30
50th edition.

‡**Rock of ages, E** flat (3).....*Conant* 50
Female Trio and Quartette. We recommend this beautiful composition to all lovers of sacred music.

‡**Rosa Dean, G** (3).....*Melville* 30
Song or duett for M. S. and Alto.

Rose of Allendale, B flat (3) M. S. or Ten..*Nelson* 20

Rose (To) (*An Rosa*), **D** (4) M. S. or. Bar..*Curschman* 35
Eng. and Ger. text.

‡‡**Rosy light is dawning**.....*Linwood* 50
G (3) M. S. or Bar. Sacred song.

Round the corner waiting, C (2) M. S.....*Lemon* 30

‡**Running off the track**.....*Hartshorne* 30
G (7) Alto or Bar.

☞ Particular attention is called to the classification and gradation of our songs, which will prove a valuable guide to teachers in the selection of suitable pieces.

S.

Sad is my heart, C (4) Sop.....*Gumbert* 50
(*Wie mir's im Herzen schwer.*) Eng. and Ger. text. One of Gumbert's most showy songs. Fine edition.

Sadly mourns my soul for thee.....*Frodsham* 30
B flat (4) Sop. An impressive song, which we highly recommend. All amateurs of taste should possess it.

Sailor, C (4) M. S. or Bar.....*Curschman* 35
(*Der Schiffer.*) Eng. and Ger. text. Try this exquisite gem.

¿**Sailor boys' mother, E** flat (3) M. S.....*Soria* 30

¿**Saints' eternal home, A** (3) Alto.....*Harris* 30
Sacred Song.

‡¿**Salve Columbia, C** (3).....*Farnham* 40
National hymn for mixed voices.

Salve mundi Domine, D (4) Bar. or Bass...*Karst* 35
The composer's name vouches for its intrinsic value.

‡**Sancta Maria, B** flat (5).....*Owen* 1.00
Trio for Sop., Alto and Ten. A fit companion to his famous "Ave Maria." Nothing better could be selected for exhibition or concert use.

Say'st thou to birdling, G (4) M. S....*Kœnigsberg* 35
(*Sprichst du zum Vogel.*) Eng. and Ger. text.

*‡¿**Scotia, the land of song**.....*Woolcott* 60
G (3) M. S. or Ten. Splendidly illustrated with Highland scenes.

Seabird, G (4) Sop.....*Brigham* 40

Serenade, D (3) Sop. or Ten.....*Gunther* 30
(*Still, sie schlæft.*) Eng. and Ger. text.

Serenade, D (4) Ten. or Sop.....*Schubert* 35
Eng., Ger., It. and Fr. text.

Serenade, G (3) Sop. or Ten.....*Kœnigsberg* 30
(*Was wecken aus dem Schlummer mich.*) Eng. & Ger. text.

*‡Seymour, Blair and victory..... *Werner* 40
G (2) M. S.

*‡Shady shores of the smooth Lagoon.....*North* 60
F (3) M. S. or Ten. This is illustrated with an elegant title page, designed by J. R. Meeker, the famous artist. Both words and music are in keeping with this elegant design.

Shadowed heart, **E** flat (2) M. S..... *Woolcott* 35

‡Sharon Lawn, **B** flat (3) M. S..... .....*Bishop* 30

She danced like a fairy, **G** (2) Bar.....*Dudley* 35
Good comic song—not difficult.

She haunts me still in dreams.....*Werner* 30
F (3) M. S.

*She is lovely as a rose, **A** (3) Ten.....*Cardella* 40
Song and dance.

‡She is sleeping in the graveyard.....*Woodbury* 30
E flat (3) Alto or Bass.

*‡She played on nine pianos, **G** (2) M. S...*Brown* 50
Irresistibly comic.

Shells of ocean, **E** (3) M. S.....*Cherry* 35

‡Sherman's march to the sea.....*Werner* 35
G (3) M. S.

She sleeps beneath the willow, **G** (3)....*Melville* 30

‡Shut the door softly, **C** (3) M. S.....*Porter* 30
Get it by all means. It is bound to be as popular as "Ring the bell softly."

‡Silent land, **B** flat (3) M. S.....*Reden* 35

Silent language, **C** (3) M. S..... .....*Walther* 30

*Since I've become a Blonde, **C** (3) Sop..*Cardella* 40
A sprightly comic song—quite easy.

Sing birdie, sing, **G** (4) Sop.....*Ganz* 50

Sing me your favorite song, love.....*Zunn* 35
A (4) M. S.

Sing my love, and I'll forget.....*Crowder* 30
B flat (3) M. S.

Sing to me gently, **G** (2) M. S.....*Hine* 30

Sitting by the sea, **G** (3) Sop.....*Willhartitz* 30

‡Six o'clock P. M., **F** (3) M. S.....*Cardella* 30
A characteristic song for all working people. The chorus is easy and exceedingly pretty.

Skip off on your ear, **C** (3) M. S. (Comic)*Cardella* 30

*Sleep, baby, sleep, **F** (2) Alto.....*Brown* 30
A beautiful Lullaby which every mother should have.

‡℧Sleep, boys in blue, **B** flat (3) M. S.....*Greene* 30

Sleep! mine eyelids close! **G** (4) M. S.....*Fricker* 40

Sleep well, sweet angel. Op. 213.....*Abt* 35
E flat (4) Ten. (*Schlaf wohl, du suesser Engel.*) Eng. and Ger. text.

Sleighing Serenade.....*Woodbury* 30
A flat (3) M. S. or Bar.

Slumber Song (*La Berceuse*), **F** (4) M. S...*Schubert* 30
(*Schlummerlied.*) Eng., Ger. and Fr. text.

*Slumber song, **F** (5) Alto.....*Ravnkilde* 40
This exquisite song must be heard to be appreciated. It abounds in originality both in melody and harmony. No good singer should be without it.

Smile and never heed me, **G** (4) M. S...*Woolcott* 30

Snolly Goster Ebenezer, **F** (2) Ten.....*Murphy* 30

Snow storm, **F** (2) Alto. Favorite song..... 20

‡Softly blow, sweet evening breezes...,.*Carroll* 30
G (2) M. S.

‡Softly now the light of day, **F** (3).....*Owen* 50
Anthem. A new and very excellent composition to these favorite words.

‡Soldier bride's farewell, **G** (3) M. S.....*Brown* 30

*‡Soldier's grave, **B** flat (3) M. S.....*Greene* 30

‡Somebody will be at the dance to-night,
F (3) M. Ten. or Sop.....*Estabrook* 30

*‡Somebody's child, **A** (3) M. S.....*Estabrook* 50
Reply to "Nobody's child."

‡Something new, **B** flat (3) M. S.....*Crowder* 30

Song of night, **E** flat (4).....*Davis* 40
Quartette for mixed voices.

*‡℧Song of spring, **D** (3) M. S.....*Rochow* 40

Song of the birds in spring-time.....*Schuman* 40
E flat (3) M. S. or Ten. (*Fruehlingslied*). Eng. and Ger. text. A pretty German song in the tyrolese style, which we can fully recomm[illegible]

Song of the soldier's bride, G (3)..... [illegible]*rner* 30

‡§**Song of the wild horse, B** flat (4) M. S....*Bishop* 40

Songs of the Prairies—
No. 1. **Prairie flower,**
No. 2. **Wenona,**
No. 3. **Ka-loo-lah,**
Written by T. E. Garrett. Music by F. Woolcott, each..... 30

Song to Kate, F (3) Bar. (Comic).....*Meyer* 35

Soul's rest, E flat (3) M. S. or Alto. Sacred..*Byrne* 30

Spectre lover, C (4) Sop. or Ten.....*Rellek* 40
Romantic words,—descriptive melody and good accompaniment. Don't fail to procure it.

Speed on ye songs of mine.....*Gockel* 35
B flat (4) Alto. (*Zieht hin, ihr lieben Lieder*) Eng. and Ger. text.

Spirit dove, G (4) Sop.....*Balmer* 40

Spirit of air, G (4) M. S. Cavatina.....*Linley* 50

***Spring and Autumn**.....*Swedish Ballad* 40
E flat (3) Sop. As sung at the Nilsson concerts.

Spring and love, A flat (4).....*Sieber* 50
Duett for M. S. and Bass. (*Fruehling und Liebe.*) Eng. and Ger. text.

Spring, beautiful spring, D (5) Sop.....*Malmene* 50
Try this concert waltz.—It will repay the pains of learning it.

Spring down in the dell, G (2) M. S.....*Everett* 30

Spring-time of the heart, A flat (4) Alto...*Glover* 35

Star I love, G (3) Sop.....*Balmer* 30

‡**Star of home, B** flat (3) M. S.....*Williams* 35

Stars of the summer night.....*Cutler* 30
A flat (4) M. S.

§**Star spangled banner, C** (2) M. S.....*Key* 20

Stay with me, G (5) Sop.....*Abt* 35
(*Bleib bei mir.*) Eng. and Ger. text.

‡Step gently, speak softly, **D** (2) M. S.....*Boyd* 30

Still must I linger, **F** (2) M. S.....*South* 30

Storm (The) (*Miserere Domine*) .....*Hullah* 40
C major (4) M. S. or Bass.

‡Sucker State, **G** (2) M. S. (Comic).....*Berry* 30

Summer songs, Four-part song (5).....*Sobolewski* 60

‡Summer-house of roses..... *Ross* 30
G (3) M. S. or Bar.

Sunny smiles of former years.....*Mortimer* 30
A flat (4) Ten. or M. S.

Sunshine of the heart, **E** flat (5) Sop.....*Pasarelli* 40

‡Sun will shine at last.....*Woolcott* 35
C (3) Ten. or M. S.

‡Susie Brown, **A** (3) Bar. (Comic).....*Wilson* 30

Sweet (A) and gentle daisy, **D** (4) M. S..*Færster* 30

Sweet angel, sleep thee well.....Op. 213.....*Abt* 35
E flat (4) Ten. (*Schlaf wohl, du suesser Engel.*) Eng. and Ger. text. Good edition of this popular song.

‡Sweet dreams from home, **G** (4) M. S..*Bideaux* 50

Sweet eyes, **D** (4) Sop.....*Werner* 30

*‡Sweet flower that died, (*Duett ad lib.*)....*Baker* 50
G (2) M. S. and Alto.

Sweet Jessie, **G** (4) M. S.....*Buckley* 30

Sweetest joys, **D** (2) M. S.....*Aldrich* 30

Sweet is the kiss, or, Maggie Magee .....*Lindon* 35
F (2) M. S.

Sweet Mary, the maid of the green.....*Bishop* 30
C (3) M. S. or Ten.

Sweet memories of thee, **A** (4) M. S...*Sobolewski* 35

‡Sweet memory-bells, **E** flat (3) M. S.....*Deer* 35
Get this by all means—Its popularity is already great and daily increasing.

Sweet summer flowers, **D** (3) M. S.....*North* 35

‡Sweet Rosa Bell, **F** (3) M. S.....*Carroll* 35

Sweeter than the breath, **G** (3) M. S...*Meyerbeer* 30
The page's song from "The Huguenots."

¿Sweet thoughts of home.....*Farnham* 30
E flat (3) M. S. 50th edition.

Sweet thoughts of thee.....*Strother* 30
C (3) Alto or Bar.

¿Sweet vale of Newchatel.....*North* 30
F (4) Alto or Bass.

Swiftly o'er the foaming river.....*English* 30
A flat (2) M. S.

‡Swinging song, **C** (2) M. S.....*North* 30

Swiss shepherdess morning song.....*Abt* 30
B flat (4) M. S. (*Der Sennerin Morgenlied.*) Eng. and Ger. text.

Switzer's farewell, **G** (3) Sop.....*Werner* 35

¿Switzer's song of home.....*Moschelles* 20
E flat (3) Duett for Sop. and Alto.

T.

Take back the heart, **F** (3) Alto.....*Claribel* 30

Take this lute, **C** (4) Sop.....*Benedict* 35

*Tassels on the boots, **E** flat (3) M. S.....*Werner* 40

Tausendschœn, **D** (4) M. S.....*Fœrster* 30
Eng. and Ger. text.

¿Te Aeternum Patrem, **F** (5) Sop.....*Karst* 50
Sacred Song.

Tear (The), **F** (3) M. S.....*Gumbert* 35
(*Die Thræne.*) Eng. and Ger. text.

Tear (The), **E** flat (4) M. S. or Ten.....*Kuecken* 40
(*Die Thræne.*) Eng. and Ger. text.

Tears, gentle tears, **G** flat (4) Sop.....*Meininger* 30
Although in 6 flats, (a very beautiful key) yet it will repay learning. It is somewhat in the style of "Sweet spirit hear my prayer," and equally as good.

Tell me, my love, **D** (3) Ten.....*Baumhauer* 30

Tell me not I shall forget thee.....*Beckwith* 35
F (2) Sop.

‡¿Tell me where is happiness.....*Pasquin* 30
D (3) M. S.

¿Tell me where do fairies dwell.....*Glover* 35
E (4) Duett for Sop. and Alto.

‡Tell them how their brother fell.....*Brown* 30
B flat (3) Bar.

¿Tell us, oh tell us, **C** (2).....*White* 20
Song or duett for M. S. and Alto.

‡Tender words and gentle pleadings.....*Werner* 30
D (2) M. S.

‡¿That dear old seat, **G** (3) M. S.....*Brown* 30

*That precious baby, **C** (2) Bar. (Comic)*Cardella* 40

Then change your name to mine.....*Pannell* 40
G (3) M. S. Reply to "I would like to change my name."

Then give a thought to me, **G** (2) M. S.....*Hull* 30

Then kiss me before you go.....*Estabrook* 30
B flat (3) M. S. A very sweet Ballad by this popular author. Try it, we feel confident that you will like it.

*Then the band played, **A** flat (2) Bar.....*Wilson* 40
Comic.

Then you'll remember me, **B** flat (3) Bar....*Balfe* 20
From the "Bohemian girl."

¿There is joy in the world for us yet...*Farnham* 35
D (3) M. S.

There is one that loves thee still.....*Woolcott* 30
A flat (3) M. S. or Ten.

There is a beautiful bloom on thy cheek,
A (3) Bar. or M. S.....*Bishop* 30

There's no home like my own.....*Malibran* 30
B flat (3) M. S.

There's no one to love, **E** flat (4) M. S...*Woolcott* 30
Reply to "Some one to love."

‡There's plenty of fish in the sea.....*Long* 30
G (2) M. S.

There's sorrow in thy heart, **F** (2) M. S.*Madeira* 30

‡¿They are sleeping, **G** (3) M. S.....*Farnham* 30

¿They ask me if I ever weep.....*Whiting* 30
A flat (4) Alto.

They say I must not sing of love.....*Rossington* 35
F (4) M. S.

Thine is my heart, **C** (4) Sop. or Ten...*Curschman* 35
(*Dein ist mein Herz.*) Eng. and Ger. text.

§Think of thy child, **G** (2) M. S.....*Bishop* 30

Those I love, **G** (3) Alto.....*Farnham* 30

Thou art afar, **A** flat (4) Sop. or Ten.....*Estabrook* 40
One of the latest and best songs of this talented and popular author.

Thou art another's now, **D** (3) M. S.....*Linwood* 30

Thou art coming with the spring, love...*North* 30
B flat (3) M. S.

Thou art false to me, **D** (2) M. S. or Bar.....*Cole* 20

Thou art gone from my gaze, **F** (3) M. S..*Linley* 35

Thou art so near and yet so far.....*Reichardt* 40
F (4) Sop. or Ten. (*Du bist so nah' und doch so fern.*) Eng. and Ger. text.

Thou art so near and yet so far.....*Reichardt* 60
E flat (4) Duett for Sop. and Alto. (*Du bist so nah' und doch so fern.*) Eng. and Ger. text.

Though thou wilt ne'er be mine.....*Knudson* 30
C (3) Alto.

Thou hast left me and gone away, Mary,
E flat (3) M. S. or Bar.....*Farnham* 30

Thou, O God, alone art great.....*Watson* 30
E flat (2) M. S. Duett *ad lib.*

Thou whose blessed spirit.....*Centemeri* 60
D flat (6) Sop. Cavatina. Exceedingly brilliant, showy and effective for concert or exhibition purposes.

‡Thoughts of home, **G** (3) M. S. or Ten..*Cardella* 30

Thoughts of thee.....*Sobolewski* 35
D flat (4) Ten. or Sop. This is unquestionably Mr. Sobolewski's best and most melodious composition. We cannot recommend it too highly to amateurs or Professors that seek for something of genuine merit.

Thy name was once a magic spell.....*Cowell* 20
A (2) Bar. or Alto.

Thy song has taught my heart.....*Centemeri* 30
B flat (4) Sop. or Ten.

Thy Willie'll roam no more.....*Melville* 35
F (1) M. S.

Tilda Jane, **C** (3) Ten. (Song & dance).....*Cardella* 40

Tilly darling, **C** (3) Ten.....*Cardella* 30
A good song and quite popular.

'Tis foolish for woman to go it alone,
C (3) M. S.....*Willhartitz* 35

'Tis hard to give the hand, **E** flat (3) Alt..*Glover* 30

'Tis said that absence conquers love....*Holmes* 30
A flat (3) M. S. Try this new version, it is really good.

‡'Tis sweet to think, **B** flat (3) Bar.....*Merz* 30

'Tis the last rose of summer.....*Stephenson* 20
F (4) Sop.

To Adelaide, **C** (4) M. S.....*Krebs* 35
(*Liebend gedenk' ich dein.*) Eng. and Ger. text.

To Emma, **E** (3) Ten.....*Behr* 30
(*Weit in nebelgrauer Ferne.*) Eng. and Ger. text.

Tommy Dodd, **G** (2) M. S.....*Clarke* 30

*Too fondly I've loved thee.....*Waldauer* 50
E flat (3) M. S. or Ten. Mr. Waldauer's name is sufficient to guarantee its excellence.

To Rose, **D** (4) Bar. or M. S.....*Curschman* 35
(*Wach' auf, du gold'nes Morgenroth.*) Eng. and Ger. text.

‡℄Tossing up the hay, **D** (2) Bar.....*Wilson* 30
Mr. Wilson's songs are noted for their peculiar humor. This is a splendid character song and takes well wherever heard.

To the absent one, **B** flat (4) Alto.....*Kœnigsberg* 30
(*An die Entfernte.*) Eng. and Ger. text.

‡To thee, O Lord, **A** flat (3).....*Mendelssohn* 20
Chorus for Alto, Ten. and Bass.

‡Trees of the forest, **C** (3) M. S.....*Cherry* 30
Companion to "Shells of ocean."

Trip lightly over trouble, **F** (4) M. S.....*Anton* 30

‡True lovers don't sever, **B** flat (2) M. S.....*King* 35

‡Trust, **E** flat (3) M. S. or Ten.....*North* 35
Sacred song and quartette. Try this. It is a good opening piece for church-service.

Tryste of love, **D** (4) M. S.....*Daly* 30

'Twas hard to give thee up, **F** (3) M. S...*Strother* 30

Twilight, night and morn, **A** (3).....*Saroni* 35
Duett for Sop. and Alto.

Two flowers in one fair garden ....*Smith* 30
E flat (4) M. S.

Two hearts that beat as one.....*Waldauer* 35
G (4) M. S.

Two nightingales, **A** (4).....*Hackel* 50
Duett for Sop. and Alto. (*Die beiden Nachtigallen.*) Eng. and Ger. text.

*Two o'clock in the morning.....*Newcomb* 30
G (2) M. S.

‡§Tread softly, **A** flat (3) M. S. or Bar.....*Porter* 30
A very pathetic song, not difficult. The words are very touching and the music is in keeping with their sentiment.

Tyrant, soon I'll burst thy chains.....*Rossini* 50
E (6) Sop. (*Una voce poco fa.*) Eng. and It. text. Cavatina from the "Barber of Sevilla."

Tyrolese and his child.....*Weber* 30
D (3) Alto or Bass. (*Der Tyroler und sein Kind.*) Eng. and Ger. text.

U.

Una voce poco fa, **E** (6) Sop.....*Rossini* 50
Eng. and It. text. Cavatina from "Barber of Sevilla."

Under the moon, **C** (4) Sop.....*Hubbard* 40

Up in a balloon, **B** flat (2) M. S.....*Hunt* 35

‡§Up with the banner, boys, **G** (3) M. S....*Lewis* 35

*Uriah McCracken, the hackman.....*Rochow* 40
D (3) Bar. Reply to "Captain Jinks."

V.

Vale of rest, D (4) M. S.....*Nelson* 35
(*Jeunes beautes sous ce feuillage.*) Eng. and Fr. text. From "The Huguenots."

***Valken dat Proadvay town, D** (3) M. S..*Emmet* 50

Valley of Chamouni, A (3) M. S.....*Glover* 40

Veteran's farewell, E flat (3) M. S.....*Soria* 30

‡**Vilikins and his Dinah, E** flat (3) Bar.....*Parry* 30
Comic.

Violet (The), G minor. M. S.....*Holmes* 35
There are but few who having heard this beautiful composition will ever forget it. The melody is grace itself. Words by Goethe.

Voice (A) from the waves, B flat (3).....*Glover* 50
Duett for Sop. and Alto.

Voice of home, F (3) M. S.....*Carroll* 30

ᵹ**Voices of the night, A** (4).....*Glover* 50
Echo duett for Sop. and Alto.

ᵹ**Voices of the past, F** (3).....*Eimer* 30
Song or duett for Sop. and Alto.

W.

‡**Wacht am Rhein, E** flat (3).....*Wilhelm* 10
Chorus for male voices.

‡ᵹ**Wait for the wagon, G** (3) M. S.....*Balmer* 30
Song of the western emigrant. 50th edition.

Waiting at the gate, C (3) M. S.....*Perry* 30

*‡**Waiting for morning to come**.....*Linwood* 40
F (2) M. S.

Wake from thy rest, E flat (4) Sop.....*Meininger* 40
A serenade that will charm every one. It has a very pretty dashing accompaniment.

‡**Wandering Willie, E** flat (4) M. S.....*Hubbard* 35

Waneta (Juanita), **D** (3).....*Norton* 30
Song or duett for Sop. and Alto.

Watchman, A (5).....*Sobolewski* 50
Four-part song for mixed voices.

Watcher (newly arranged), **E** flat (2) M. S..... 20
Spanish melody.

Watch of the drunkard's wife.....*Woodbury* 30
G (3) Alto.

Wearing of the green, F (2) M. S.....*Werner* 30

‡**We are coming**, or, Prisoner's release.....*Brown* 35
B flat (2) Bar.

Weep not fond heart, F (4) Sop. or Ten.*Kuecken* 35
(*O weine nicht.*) Eng. and Ger. text.

We Greeks, D (3) Bar.....*Suppe* 40
(*Wir Griechen.*) From "La belle Galathée." Eng. and Ger. text.

We have been friends together.....*Russell* 20
E (3) Alto.

We have lived and loved together.....*Herz* 20
F (2) M. S.

Welcome (A) guest, C (4) Sop. (Cavatina)...*Meyer* 50

Welcome, sweet bird, E (5).....*Sobolewski* 40
Four-part song for mixed voices.

‡♀**Welcome to spring, C** (2).....*North* 25
Duett for Sop. and Alto.

*‡**We'll be dar, F** minor (2) Bar.....*Max* 40
If you wish something real funny, get this. It is bound to eclipse "Shoo fly" in popularity.

We'll show them in the fall, C (2) Bar..*Cardella* 30

Wenona, G (3) M. S.....*Woolcott* 30

We met, G (2) M. S .....*Bayley* 20

We met by chance, A flat (4) Sop. or Ten..*Kuecken* 35
(*Der Lauf der Welt.*) Eng. and Ger. text.

Were I but his own wife.....*Mc Williams* 35
F (3) Sop. or Ten.

We say farewell, G (2) Alto.....*Strother* 30
An appropriate song for Anniversary's or Closing exhibitions.

§Wet (A) sheet and a flowing sea.....*Walton* 20
A (2) M. S. or Bar.

What are the wild waves saying.....*Glover* 35
E flat (3) Duett for Sop. and Alto.

What in my heart so deep unspoken...*Gumbert* 30
B flat (3) M. S. or Bar. (*Was ich so tief im Herzen trage.*) Eng. and Ger. text.

What wouldn't I do for my girl.....*Rochow* 30
G (3) M. S.

‡What would you give to know.....*Freligh* 20
G (3) M. S.

‡When dew-drops sparkle.....*Brown* 35
G (3) Alto or Bar.

‡Whene'er my mother's name is spoken,
B flat (3) M. S.....*Linwood* 30
Whenever you see Linwood's name attached to a piece of music, you may rest assured, that it is good.

When fall the shades of parting day ..*Thomson* 30
A flat (4) M. S.

When love is kind, **D** (5).....*Sobolewski* 50
Four-part song for mixed voices.

When night comes o'er the plain.....*Nelson* 35
G (3) Duett for Sop. and Alto.

*‡When Samie comes home, **C** (2) M. S..*Garston* 40
Comic.

When sorrow sleepeth, wake it not.....*Land* 35
B flat (4) Alto or Bass. (*Wenn die Sorge schlæft, wecke sie nicht.*) Eng. and Ger. text.

When sparrows built, **G** (4) Alto or Bass..*Gabriel* 50

‡When stars are shining, Ella dear.....*Murphy* 35
F (3) M. Ten. Mr. Murphy is one of the most successful song-writers of the day. Both words and music are of a taking character.

‡When storms of life surround thee...*Woolcott* 35
A (3) M. S. or Bar.

When the quiet moon is beaming.....*Schondorf* 50
D flat (4) M. S. (*Wenn so sanft und mild Selene.*) Eng. and Ger. text.

When the swallows homeward fly.....*Abt* 30
B flat (3) M. S. (*Wenn die Schwalben heimwœrts ziehn.*) Eng. and Ger. text.

‡When the weather is fair, **F** (3) M. S.....*Parks* 30

When the worn spirit, **E** flat (3)..... .*Whiting* 40
Anthem for mixed voices.

When thou art sad and weary.....*Woolcott* 30
A flat (3) M. S. or Ten.

When twilight casts its magic spell.....*Holmes* 40
E (4) Serenade for M. Ten. This is the sweetest serenade that ever a lady listened to.

‡When two hearts meet again.....*Ortenstein* 40
F (3) M. S.

When two young hearts.....*Kuecken* 40
F (4) M. S. or Bar. (*Wenn sich zwei Herzen scheiden.*) Eng. and Ger. text.

When youth is gone, true love shines on,
E flat (2) M. S.....*Davis* 30

Where are now the hopes I cherished...*Bellini* 30
F (4) M. S. or Bar. (*Nun bist du in meinen Hœnden.*) (*In mia man al fin tu sei.*) Eng., Ger. and It. text. From "Sonnambula."

Where are the friends of my youth.....*Barker* 35
F (4) M. S. or Bar.

Where do the angels dwell, **C** (4) Alto.....*Cowell* 30

Where do the sunbeams sleep.....*Blockley* 40
E flat (4) M. S.

Wherefore, Nelly, look so lovely.....*Saunders* 30
G (3) Sop.

Where is my loved one, **G** (3) M. S.....*Woolcott* 30

Where is my Katie, **D** (3) M. S.....*Hunt* 35

Whispering of the past.....*Faulkner* 40
C (3) Ten. or Sop.

Whisper it softly in love's gentle tone,
A (3) M. S.....*Woolcott* 30

Whisper softly, **G** (4) M. S.....*Anton* 40
Cavatina, with flute or violin accompaniment.

Who'll have me, **G** (4) M. S. (Comic).....*Hodson* 35

Who shall be fairest, B flat (3) Bar.....*Mori* 30

‡**Wildwood birds, E** (3) Alto.....*Bishop* 35

Willie by his mother's grave, C (3) Sop...*Eimer* 30

Will you love me when I'm old?.....*Farnham* 30
D (3) Alto.

Will you tell, C (4) Sop.....*Werner* 35
Cavatina from Cadeaux' opera "Colette."

§**Wilson's great telegraph song**.....*Wilson* 35
F (2) M. S.

Winged messenger.....Op. 29. *Fesca* 35
B minor (4) Sop. or Ten. (*Liebesbotschaft.*) Eng. and Ger. text.

§**With Christ we'll walk the wayside**.....*North* 10
D (2) Quartette for mixed voices.

Withered flowers, C (2) M. S.....*Willhartitz* 35
A song of uncommon merit. The author's name and reputation as a composer is of long established standing.

Within a mile of Edinboro'town, G (3) M. S.... 30

Woman to the rescue, G (2) M. S.....*Baumhauer* 30

Words are vain, A flat (3) Sop.....*Dickey* 30
Both words and music are very pretty.

*‡**Working man, G** (2) M. S.....*Cardella* 40
A good subject for every mechanic.

Worth of time, G (4) M. S.....*Schobe* 35

‡§**Wouldn't you? G** (2) Alto.....*Farnham* 30

‡**Wretched and lone, F** (3) Alto or Bass... *Wilson* 30
A touching ballad by a popular writer. Try it, you will like it.

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keep a complete stock of all the music published in this country; they also have on hand an ample assortment of foreign publications both standard and modern.

Y.

Years have flown, F (4) Alto.....*Smith* 30

Yes, thou art mine, D (4) Alto or Bar..*Marschner* 50
(*Ja, du bist mein.*) Eng. and Ger. text. A splendid German song, suitable for concert use or social gatherings.

Yet I love thee, F (3) Alto.....*Farnham* 30

Yet once again, F (3).....*Claribel* 50
Duett for M. S. and Bar. A new and very beautiful duett, not difficult, yet very effective.

You'll come to our ball, F (3) M. S.....*Woolcott* 30
Comic.

You'll soon forget Kathleen.....*Williams* 30
A flat (3) Alto.

*‡**You needn't tell your mother**.....*Waldauer* 30
C (3) M. S. With violin accompaniment.

Young America, D (2) Alto. Comic.....*Pomeroy* 30

Young Eph's lament, D (3) M. S.....*Murphy* 30

Young (A) lady's dream, E flat (3) M. S...*Glover* 30

Young (A) lady's dream, D (3) M. S.....*Linley* 35
Comic.

Young maids must marry, C (4) Sop..*Kœnigsberg* 30

Young recruit, D (3) Sop.....*Kuecken* 30
(*Der kleine Rekrut.*) Eng. and Ger. text.

‡**Your little darling's blind, G** (3) M. S..*Cardella* 30
Very touching words set to an easy and pleasing melody.

Yours forever, A flat (2) M. S..... .....*Porter* 30

Youth by the brook, A (4) M. S.....*Proch* 40
(*Der Juengling am Bache.*) Eng. and Ger. text.

Youth never comes again.....*Sobolewski* 35
D (3) Sop. A new and very pleasing song of this eminent composer.

Z.

‡**Zouave's grave, F** (3) M. S.....*Jones* 30

Vocal Duetts.

At eve upon the lone sea shore.....*Lemon* 40
B flat (3) Sop. and Alto.

Ave Maris Stella.....*Meininger* 40
A flat (4) Sop. and Ten. Eng. and Lat. text.

Bear me, boatlet, gently gliding.....*Neukomm* 50
D (4) Sop. and Alto. Eng. and Ger. text.

Blue-eyed Mary, F (3) Sop. and Alto.....*Lady* 20

Cat Duett, F (4) Sop. and Alto.....*Ristori* 35

¿Crowning song, D (3) Sop. and Alto.....*North* 30

Changes of the bells, D (3) Sop. and Alto...*Glover* 50

***Come, love, the bark is waiting**.....*Hollub* 50
A flat (4) Sop. and Ten. Eng. and It. text.

Drift my bark, C (4) Sop. and Alto.....*Kuecken* 50
Eng. and Ger. text.

Evening breeze, A (3) Sop. and Alto.....*Glover* 50

From our merry Swiss home.....*Glover* 50
F (4) Sop. and Alto.

Gipsey Countess, A (3) Sop. and Bar.....*Glover* 50

Hear me, Norma, D (5) Sop. and Alto.....*Bellini* 35
Eng. and It. text.

Holy mother, guide his footsteps.....*Wallace* 40
E (4) Sop. and Alto.

Homeward, G (3) M. S. and Ten.....*Woolcott* 30

Hours there were, A (2) Sop. and Ten.....*Long* 20

In my dreams, E flat (4) Sop. and Alto..*Estabrook* 30

In the starlight, F (3) Sop. and Alto.....*Glover* 40

I would that my love.....*Mendelssohn* 40
E (4) Sop. and Alto. Eng. and Ger. text.

Juanita (Wanita), **D** (3) Sop. and Alto.....*Norton* 30

La ci darem, A (4) Sop. and Bar.....*Mozart* 40
Eng., Ger. and It. text.

Last link is broken, C (2) Sop. and Alto...*Clifton* 20

Lays of the night, two duetts.....*Glover*, each 50

¿**Midnight moon, B** flat (3) Sop. and Alto...*Glover* 50

¿**Murmuring sea, C** (3) Sop. and Alto.....*Glover* 50

Nay, bid me not, A (4) Sop. and Bar.....*Mozart* 40
Eng., Ger. and It. text.

No letter for me, E flat (3).....*Meininger* 30
Sop. and Alto.

¿**Oh swallow, happy swallow**.....*Kuecken* 50
B flat (4) Sop. and Alto. Eng. and Ger. text.

Onward boatlet, swiftly gliding.....*Kuecken* 50
C (4) Sop. and Alto. Eng. and Ger. text.

Ora pro nobis, D (2) Sop. and Alto.....*Werner* 30

Origin of the harp, F (3) Sop. and Alto.....*Moore* 35

Our beautiful mountain home.....*Glover* 50
A (4) Sop. and Alto.

Pange lingua, E (3) Sop. and Alto.....*Rellek* 30
Lat. and Ger. text.

¿**Patriot volonteer, F** (2) Sop. and Alto..*Spratley* 30

¿**Peaceful nights, A** flat (3) Sop. and Alto..*Glover* 50

Quarrelling neighbors.....*Auber* 75
D (5) Sop. and Alto. From "The Mason and the Blacksmith." Eng. and Ger. text.

Returning home, C (4) Sop. and Alto.....*Kuecken* 90
Eng. and Ger. text.

Rosa Dean, G (3) Sop. and Alto.....*Melville* 30

Sing me your favorite song.....*Zunn* 35
A (4) Sop. and Alto.

Spring and love, A flat (4) Sop. and Bass.....*Sieber* 50
Eng. and Ger. text.

Sweet flower that died.....*Baker* 50
G (2) M. S. and Alto.

¿**Switzer's song of home**.....*Moschelles* 20
E flat (3) Sop. and Alto.

¿**Tell me where do fairies dwell**.....*Glover* 35
E (4) Sop. and Alto.

¿Tell us, oh tell us, **C** (2) Sop. and Alto.....*White* 20

Thou art so near and yet so far.....*Reichardt* 60
E flat (4) Sop. and Alto. Eng. and Ger. text.

Thou, O God, alone art great.....*Watson* 30
E flat (2) Sop. and Alto.

Twilight, night and morn.....*Saroni* 30
A (3) Sop. and Alto.

Two nightingales.....*Hackel* 50
A (4) Sop. and Alto or Ten. and Bass. Eng. & and Ger. text.

¿Voices of the night, **A** (4) Sop. and Alto..*Glover* 50
Echo duett.

¿Voices of the past, **F** (3) Sop. and Alto.....*Eimer* 30

Voice from the waves.....*Glover* 50
B flat (3) Sop. and Alto.

¿Welcome to spring, **C** (3) Sop. and Alto...*North* 25

What are the wild waves saying.....*Glover* 40
E flat (3) Sop. and Alto.

When night comes o'er the plain.....*Nelson* 40
G (3) Sop. and Alto.

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Trios and Quartettes.

Alas, he does not come, **B** flat (3).....*Linwood* 30

Alice Lee, **G** (3).....*Brown* 30

All hail, Good Templars, **G** (3).....*Werner* 35

Angel and the sunshine, **F** (2).....*Boyd* 30

Annie Laurie's grave, **A** flat (3).....*Boyd* 30

As God will, **G** minor (4) Anthem.....*Estabrook* 40
Trio and Quartette. A fine opening piece with effective Solos.

At the bottom of the deep blue sea.....*Wilson* 30
G (3)

Ave Maria, **A** flat (5) Sop.....*Owen* 1.50
Solo with Chorus. Eng. und Lat. text. For a cultivated Soprano voice nothing better could be selected. It is also arranged with orchestra accompaniment, which we can furnish.

Ave Maria, **A** flat (5).....*Owen* 60
Trio for Sop., Alto and Ten. The popularity of this Trio speaks for itself. Those not yet in possession are loosing a treasure.

Ave Maria, **F** (4) Female Trio.....*Karst* 50

Bear me to the wildwood, **D** (3).....*Rochow* 30

Behold, I bring you good tidings.....*North* 75
B flat (4). Anthem for Christmas or other festivals.

Bell Brandon, **E** flat (3).....*Woolcott* 40

Beautiful Alice Adair, **B** flat (3).....*Murphy* 35

Birdie May, **E** flat (3).....*Addison* 30
Good and popular.

Birthday of Washington, **D** (2).....*Pannell* 35

*Bonnie Annie Drew, **A** flat (3).....*Bowman* 50

Bonnie flag, **F** (3).....*Werner* 40

*Bonnie free flag, **C** (3).....*Whaples* 50

Bonnie Mae, **G** (3).....*McNaughton* 30

Bread, cheese and kisses, **G** (3).....*Farnham* 30

Easy, lively and taking.

Cabin by the shore, **C** (4).....*Boyd* 30

Canadian boat song, **G** (3) Trio.....*Moore* 35

Caravan song, **A** (6).....*Sobolewski* 60

Four-part song, with or without orchestra.

Carpet bagger, **D** (2).....*Rochow* 40

Cheer, boys, cheer, **F** (3).....*Schneider* 30

Christmas anthem, **B** flat (4) (with Solos)...*North* 75

Christ, the Lord, is risen, **E** flat (4).....*Mees* 50

(*Christus ist erstanden.*) Eng. and Ger. text. A new Easter anthem by a good and original writer.

Come along, gals, **G** (2) (Ethiopian).....*Winkler* 30

Come this way, father, **A** flat (2).....*Reden* 30

Come to the window and listen.....*Howard* 30

C (3) Serenade.

Coming through the barley, **D** (2) Sop...*Rochow* 35

Countess from Constantinople, **A** (3).....*Lloyd* 40

Crowning song, **D** (3).....*North* 30

Darling Bell, **E** flat (3).....*Estabrook* 30

Darling Jamie, **A** flat (3).....*Eimer* 40

Darling Melinda, **B** flat (3).....*Wilson* 35

Darling, tell me yes, **A** flat (4).....*Wondell* 30

Dancing black crook, **C** (3) (Comic).....*Straight* 40

Dear Aline, **D** flat (3).....*Long* 30

Dear Ella's home, **D** (2).....*Freeberthyser* 30

Dear father, don't drink any more, **G** (3).*Bentley* 30

An easy temperance song and quartette which takes with everybody. Can be played on a melodeon or cabinet organ.

Dear little pattering feet, **G** (3).....*Cardella* 30

Dear wife, I'm with you once again, **F** (3)..*Ray* 30

Depth of mercy, **B** flat (3).....*Little* 40
Anthem with Sop. and Ten. Solos. Fine opening piece for church service.

Das Deutschen Vaterland, **C** (5).....*Reichardt* 15
Male Quartette.

Dim fades the twilight, **E** flat (3).....*Paine* 30

Dollar (A) or two, **G** (3).....*Werner* 30

*Don't bet your money on a Shanghai..*Wilson* 50
A (3).

Don't blush, **C** (4).....*Linwood* 30

Down among the roses, **G** (3).....*Bowman* 35

Down Easter's visit, **F** (3).....*Paine* 30

¿Down the tide, **D** (3).....*Owen* 35

Dreamland, **A** flat (3).....*Reden* 35

Ellen May, **A** (3).....*Werner* 30

Elopement, **F** (4).....*Ross* 35

*Enchanted tide, **B** flat (2).....*North* 40

Evenings in Greece, **E** (5).....*Sobolewski* 60

Fading, still fading, **E** flat (2).....*Wiesenthal* 20

¿Fallen hero, **F** (2).....*Faber* 35

Falling leaf, **E** flat (3).....*Farnham* 30

Forest leaves are falling, **B** flat (3).....*Brown* 35

Gabriel blows the trumpet, **C** (3)..... .....*Paine* 30

Gallus son of Ginger Blue, **G** (2).....*Woolcott* 35

Gently Lord, oh gently lead us.....*Linwood* 40
A flat (3).

Golden band, **C** (4).....*Cullen* 25
Quartette for male voices. Arr. from Kreutzer.

Good night, farewell, **E** flat (2).....*Weber* 35

Good night, God bless you, **B** flat (3).....*Murphy* 35
The popularity of this song and chorus speaks for itself. It cannot fail of reaching an immense sale.

Gossip and report, **A** (3).....*Wilson* 40

Grant, the daring, the lion-hearted....*M. A. X.* 30
F (2).

Great coming contest, **G** (2).....*Rochow* 40

Grecian bend, **F** (3).....*Rochow* 30

Guard of land and sea, **C** (3).....*Woolcott* 50

Guided by faith, **B** flat (5).....*Sobolewski* 40
Quartette or female Trio.

Hail star of peace, **G** (2)..... .....*Brown* 35

¿Hand in hand, **C** (3).....*Cardella* 30

Happy hearts at home, **D** (2).....*Farnham* 30

Hear us, o father, **A** flat (5).....*Owen* 1.50
Sop. Solo with Chorus. Another splendid composition by this popular and excellent author.

He once was an infant, **G** (3).....*Parks* 30

*Her image lives within my heart, **C** (3)..*Boyd* 40

He shall come down like rain.....*Whiting* 40
E flat (4). Anthem.

Hours of long ago, **G** (2).....*Ross* 20

I can't make up my mind, **C** (2).....*Rochow* 30

If I were rich, **E** flat (3).....*Reden* 30

I'll swing my hat in glee, **A** (3).....*Bishop* 30

India May, **F** (2).....*Thompson* 40

In silence I'd ponder, **D** (3).....*Boyd* 30

In thee, oh Lord, I do put my trust.....*North* 40
C (4).

Is that mother bending o'er me.....*Greene* 30
A flat (3).

Jesu sanctissime, List to our parting strain,
C (4). Female Trio.....*Sobolewski* 30

Ka-loo-lah, **F** (4) .....*Woolcott* 35

Keep it before the people, **D** (2).....*Paine* 30

¿Kingdom of home, **D** (3).....*Malmene* 30
Well suited for male or mixed voices.

Laura Gay, **D** (3).....*Cummings* 30

*Lena **G** (3)..... .....*Eimer* 40

Lend a hand to one another, **B** flat (3)...*Wilson* 30

Leonora's grave, **D** (3).....*Paine* 30

*Leta, O Leta, **G** (2)..... .....*Thompson* 40

Let me be at peace, **E** flat (3).....*Price* 30

Lilian Clair, **A** (2).....*McNaughton* 30

Lillie Adair, **A** flat (2).....*Botefuehr* 30

Little Annie, **C** (3).....*Curtice* 30

¿Little children's voices, **F** (2).....*Linwood* 30
Should be found in every household. Its sentiment appeals to every parent.

Little Ettie, **A** flat (3).....*Farnham* 30

*Little May Miller, **F** (3).....*Thompson* 50

¿Little orphan, **B** flat (2).....*Curtice* 30
Is already popular and the demand steadily increasing.

Lord my pasture shall prepare, **D** (3).....*Little* 50
Anthem. We can recommend this very highly for church or home use.

Lord, thou hast been favorable .....*Estabrook* 50
A flat (4). A splendid Anthem with Bass Solo by a good and popular author.

¿Lost on the "Sultana," **B** flat (2).....*Barney* 30

*¿Lost on the steamer "Stonewall.....*Brown* 40
C (3).

Love in the mist, **B** flat (3).....*Mortimer* 30

Love me as of yore, **F** (3).....*Linwood* 30

Love me little, love me long, **C** (3).....*Cardella* 30

Loves of long ago, **F** (4).....*Bishop* 40

Luta, **G** (3).....*Woolcott* 35

Mabel's words so winning, **E** flat (3).....*Reden* 35

Maggie Blue, **G** (2) (Comic).....*Ross* 30

*¿Mamma, why don't papa come home?.*Brown* 40
C (3).

Maryland free, **F** (3).....*Greene* 30

*Mary Maroon, **B** flat (3).....*Linwood* 30

Mary Mayne, **E** flat (3).....*Hubbard* 30

Matrimonial experience, **B** flat (3).....*Oriscus* 30

Maud Medill, **G** (3).....*Eimer* 30

Meet me, Lettie, **A** flat (3).....*Farnham* 30

Meet me, my darling, to-morrow.....*Brown* 35
E flat (3).

Milly Low, **G** (3).....*Thompson* 30
Milly, poor Milly, **E** flat (3).....*Rochow* 30
Mine, and mine alone, **F** (2).....*Linwood* 30
Mississippi boat race, **D** (3).....*Pilot* 30
Mother, is the battle over, **B** flat (3).....*Werner* 30
My Bessie's kiss, **G** (3).....*Bowman* 30
My childhood's happy days, **B** flat (4).....*Brown* 30
*My darling dwells o'er the sea.....*North* 50
B flat (3).
My darling Kathleen, **F** (3).....*Estabrook* 30
My father's grave, **F** (3).....*Grey* 35
My gentle child come home, **D** (3).....*Melville* 30
My home is on the prairie lea.....*Woodbury* 40
My lily of the valley, **A** flat (3).....*Addison* 30
My precious jewel, **G** (3).....*Rochow* 30
My soul doth magnify the Lord, **D** (4)....*North* 40
Anthem with Alto Solo.
Mystic chain, **G** (3). Male voices.....*Little* 25
*Nanneen Machree, **B** flat (2).....*McCormick* 50
Nation (A) mourns her chief.....*Thompson* 35
B flat (3).
Nearer, my God, to thee, **A** flat (3).....*Whiting* 35
Anthem.
Nelly rest thee, **D** (2).....*Shide* 30
Nettie Angevole, **F** (2).....*Paine* 35
*¿Nobody's child, **E** flat (2).....*Estabrook* 50
Nora Nell, **D** (3).....*North* 30
Nora, the pride of Dundee, **F** (2).....*Trench* 35
¿No tyrant shall win, **F** (3).....*Bideaux* 30
Oh fly with me, **A** (6).....*Sobolewski* 40
Four-part song, with or without orchestra.
Oh Mary Jane, **A** (3).....*Currier* 30
Oh memory.....*Sobolewski* 60
Oh, my mother, hasten to me, **C** (2).....*Bardetti* 30
Oh sing me the song, **C** (4).....*Hubbard* 30
Old church in the valley, **A** (3).....*Porter* 40

Old days we remember, **C** (3).....*Converse* 35
Sung by Christy's Minstrels.

Old lady and daughter, **A** (2).....*Farnham* 35

O Lord, have mercy, we pray, **B** flat (3)...*North* 40
Anthem with Sop. or Ten. Solo. One of Mr. North's best compositions.

On our way home, **D** (3).....*Faber* 50

Open the window, **F** (3).....*Brown* 35

Our little darling, **F** (3).....*Rellek* 30

Our little Lily Belle, **E** flat (3).....*Bowman* 30

Over the border, **F** (3).....*Rochow* 40

Paddle your own canoe, **G** (2).....*Farnham* 30

Patriot volunteer, **F** (2).....*Spratley* 30

Pilot's friend, **F** (2).....*Jones* 30

Polly Paine, **G** (3).....*Ross* 40

¿Rally round Ulysses, boys, **G** (2).....*Carlton* 30

Recreations at school.....*Fuchs* 50
A collection of Trios and Quartettes for female voices.

Revolutionary tea, **A** (2).....*Farnham* 35

*Riding in the street-cars, **A** flat (2).....*Wilson* 40

Rock of ages, **E** flat (3).....*Conant* 50
Female Trio and Quartette. A new and original composition of great merit.

Rosa Dean, **G** (3).....*Melville* 30
Song, Duett and Quartette.

Rosy light is dawning, **G** (3).....*Linwood* 50

Running off the track, **G** (3).....*Hartshorne* 30

Salve Columbia, **C** (3) (National Hymn).*Farnham* 40

Sancta Maria, **B** flat (5).....*Owen* 1.00
Trio for Sop., Alto and Ten. Companion to his popular "Ave Maria" and equally as effective and good.

*Scotia, the land of songs, **G** (3).....*Woolcott* 60

*Seymour, Blair, and victory, **G** (2).....*Werner* 40

*Shady shores of the smooth lagoon..... *North* 60
F (3). Embellished with a splendid colored lithographic title, which alone is worth the price asked for the piece.

Sharon Lawn, **B** flat (3)..... .....*Bishop* 30

*She played on nine pianos, **G** (2).....*Brown* 40

Sherman's march to the sea, **G** (3).....*Werner* 35

Shut the door softly. **C** (3)..... .....*Porter* 30
Companion to "Ring the bell softly" and equally as good.

Silent land. **B** flat (3).....*Reden* 30

Six o'clock P. M., **F** (3).....*Cardella* 30

Sleep, boys in blue, **B** flat (3).....*Greene* 30

Softly blow, sweet evening breezes.....*Carroll* 30
G (2).

Softly now the light of day. **F** (3) Anthem..*Owen* 50

Soldier bride's farewell, **G** (3).....*Brown* 30

*Somebody's child, **A** (3).....*Estabrook* 50

Somebody will be at the dance to night,
F (3).....*Estabrook* 30

Something new, **B** flat (3).....*Crowder* 30

Song of night, **E** flat (4).....*Davis* 40

Song of the wild horse, **B** flat (3).....*Pierson* 40

Star of home, **B** flat (3).....*Williams* 35

Step gently, speak softly, **G** (2).....*Boyd* 30

Sucker State, **G** (2).....*Berry* 30

Summer song.....*Sobolewski* 60

Summer house of roses, **G** (3).....*Ross* 30

Susie Brown, **A** (3).....*Wilson* 30

‡Sweet dreams from home, **G** (4).....*Bideaux* 50

*Sweet flower that died, **G** (2).....*Baker* 50

Sweet Mary, the maid of the green.....*Bishop* 30
C (3).

Sweet memory bells, **E** flat (3).....*Deer* 35

Sweet Rosa Bell, **F** (3).....*Carroll* 35

Swinging song, **C** (2).....*North* 30

Tell me, where is happiness, **D** (3).....*Pasquin* 30

Tell them how their brother fell.....*Brown* 30
B flat (3).

Tender words and gentle pleadings.....*Werner* 30
D (2). Reply to "Weeping sad and lonely."

That dear old seat, **G** (3).....*Brown* 30

There is plenty of fish in the sea, **G** (2)....*Long* 30

They are sleeping, **G** (3).....*Farnham* 30

Thou art coming with the spring, love...*North* 30
B flat (3).

Thoughts of home, **G** (3).....*Cardella* 30

'Tis sweet to think, **B** flat (3).....*Merz* 30

§Tossing up the hay, **D** (2).....*Wilson* 30
Character song for gentlemen.

§Tread softly, **A** flat (3).....*Porter* 30
This is good and very effective for four voices.

True lovers don't sever, **B** flat (2).....*King* 35

Up with the banner, boys, **G** (3).....*Lewis* 35

Vilikins and his Dinah, **E** flat (3).....*Parry* 30

§Wacht am Rhein, **E** flat (3).....*Wilhelm* 10
Male voices.

Wait for the wagon, **G** (3).....*Balmer* 30

*Waiting for morning to come, **F** (2)...*Linwood* 40

Wandering Willie, **E** flat (4).....*Hubbard* 35

Watchman, **A** (5). Four-part song.....*Sobolewski* 50

We are coming, or Prisoner's release.....*Brown* 35
B flat (2).

*We'll be dar, **F** minor (2).....*Max* 40
Full of fun, with a peculiar harmony suited to the words.

What would you give to know, **G** (3).....*Freligh* 30

When dew-drops sparkle, **G** (3).....*Brown* 35

Whene'er my mother's name is spoken,
B flat (3).....*Linwood* 30

*When Samie comes home, **C** (2).....*Garston* 40
Comic.

When stars are shining, Ella dear.....*Murphy* 35
F (3). The harmonies in Murphy's choruses are especially gratifying. We heartily recommend them to social circles, that seek for something of a better class.

When storms of life surround you.....*Woolcott* 35
A (3).

When the flowers were blooming, Maggie,
E flat (3).....*Stewart* 40

When the worn spirit, **E** flat (3).....*Whiting* 30
Anthem.

When the weather is fair, **F** (3).....*Parks* 30

When two hearts meet again, **F** (3)....*Ortenstein* 40

Wildwood birds, **E** (3).....*Bishop* 35

With Christ we'll walk the wayside.....*North* 10
D (1).

*Working man, **G** (2).....*Cardella* 40

Wouldn't you ? **C** (2).....*Farnham* 30

Wretched and lone, **F** (3).....*Wilson* 30

You needn't tell your mother, **C** (2)...*Waldauer* 40

Your little darling's blind, **G** (3).... ....*Cardella* 30
A pathetic subject which appeals to every heart.

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Songs for Alto.

*‡Adella Maine, **G** (2).....*Bishop* 30
As I'd nothing else to do, **E** flat (3).....*Hatton* 30
At her window, ho, **F** (3).....*Claribel* 35
Athlene, **F** (4).....*Estabrook* 30
Ave Maria, **G** (4).....*Karst* 30
‡Bear me to the wild wood, **D** (3).....*Rochow* 30
*Birds in the night, **E** flat (3).....*Sullivan* 50
*Black Cook, **G** (3).....*Cardella* 40
*‡Bonnie free flag, **C** (3).....*Whaples* 50
Charming woman, **F** (3) (Comic).....*Blackwood* 30
Clock (The), **F** (4) (Eng. and Ger. text).....*Lœwe* 40
*City University graduation song, **G** (3)..*North* 50
Come, sing the song of happier days..*Valentine* 30
D (3).
‡Coming through the barley, **D** (2).....*Rochow* 35
*Cradle song, **F** (3).....*Ravnkilde* 40
Day is done, **E** (5).....*Balfe* 50
Fanny Grey, **D** (3).....*Norton* 30
First and loveliest star of evening.....*Ewing* 30
E flat (4).
Gates ajar, **B** flat (3).....*Estabrook* 40
Gathered rose and the stolen heart, **D** (2).*Hine* 30
Gondoliera (O come to me), **E** flat (5)...*Kœnigsberg* 40
Eng. and Ger. text.
Good night, farewell, **E** flat (4).....*Kuecken* 35
Eng. and Ger. text.
I can't make up my mind, **D** (3).....*Pomeroy* 30
Comic.

I'll speak of thee, **E** flat (4).....*Hawes* 30

Image of the rose, **E** (3).....*Reichardt* 35
Eng. and Ger. text.

It is better to laugh, **C** (4).....*Donizetti* 30
Eng. and It. text. From "Lucrezia Borgia."

Kate Connor, **C** (3).....*Barker* 35

Katey's letter, **G** (3).....*Dufferin* 35

Laura mine, **E** flat (4).....*Rastrelli* 40
Eng. and Ger. text.

§Let's sit down and talk together, **D** (3)..*Byrne* 30

Lettie Lane, **C** (3).....*Wood* 30

Let it pass, **D** (3).....*Juch* 30

Long, long ago. **F** (2).....*Bayley* 20

Loved one, list to me. **B** flat (3).....*Wœhler* 30
Eng. and Ger. text.

Love's conquest, **B** flat (4)..... ....*Meyer* 30

Maraquita, **A** (3).....*Mrs. Norton* 35

Melt the bells, **D** (3).....*Byrne* 30

‡Milly, poor Milly. **E** flat (3).....*Rochow* 30

My dream of love is over, **G** (3).....*Waldauer* 30

My home is on the prairie lea.....*Woodbury* 30
B flat (3).

Oh linger if you love me. **E** flat (4).....*Woolcott* 30

Oh take me back to Switzerland, **F** (3)...*Norton* 30

Oh take me back to my native land.....*Fitch* 30
D (3).

Oh take me to thy heart again, **C** (3).....*Balfe* 30

Oh tell me not of broken vow.....*Woolcott* 30
A flat (4).

Oh when shall I meet thee, **G** (3).....*Farnham* 30

Oh would I were a boy again.....*Romer* 40
B flat (3).

Our days of love, **C** (2).....*Knudson* 30

O ye tears, **C** (4)..... ....*Abt* 35
New edition, with Eng. and Ger. text.

Prairie rose. **G** (3).....*Rossington* 60

Remembrance of the past, **G** (4).....*Pozzoni* 30

*Ridin' in a railroad keer, **D** (3).....*Florence* 40
Comic song, with flute accompaniment.

Running off the track, **G** (2).....*Hartshorne* 30

§Saints' eternal home, **A** (3).....*Harris* 30

§She is sleeping in the graveyard.....*Woodbury* 30
E flat (3).

*Sleep, baby, sleep, **F** (2).....*Brown* 30

*Slumber song, **F** (3).....*Ravnkilde* 40

Snow storm, **F** (2). (Favorite song)..... 20

‡Somebody will be at the dance to-night,
F (3).....*Estabrook* 30

Speed on, ye songs of mine, **B** flat (4).....*Gockel* 35
Eng. and Ger. text.

Spring time of the heart, **A** flat (4).....*Glover* 35

Sweet thoughts of thee, **D** (3).....*Strother* 30

Sweet vale of Newchatel, **F** (4).....*North* 30

Take back the heart, **F** (3).....*Claribel* 30

They ask me if I ever weep, **A** flat (4)....*Whiting* 30

Those I love, **G** (3).....*Farnham* 30

Though thou wilt ne'er be mine, **C** (3).*Knudson* 30

Thy name was once a magic spell, **A** (2).*Cowell* 20

'Tis hard to give the hand, **E** flat (3).....*Glover* 30

To the absent one, **B** flat (4).....*Kœnigsberg* 30
Eng. and Ger. text.

Tyrolese and his child, **D** (3).....*Weber* 30
Eng. and Ger. text.

Watch of the drunkard's wife, **G** (3)...*Woodbury* 30

We have been friends together, **E** (3)....*Russell* 20

We say farewell, **G** (2).....*Strother* 30

When dew-drops sparkle, **G** (3).....*Brown* 35

Where do the angels dwell, **C** (4).....*Crowell* 30

When sorrow sleepeth wake it not.....*Land* 35
B flat (4). Eng. and Ger. text.

When sparrows build, **G** (4).....*Gabriel* 50

‡Wildwood birds, **E** (3).....*Bishop* 35

Will you love me when I'm old?.....*Farnham* 30
D (3).

‡§Wouldn't you? **G** (2).....*Farnham* 30

‡Wretched and lone, **F** (3).....*Wilson* 30

Years have flown, **F** (4).....*Smith* 30

Yes, thou art mine, **D** (4).....*Marschner* 50
Eng. and Ger. text.

Yet I love thee, **F** (3).....*Farnham* 30

You'll soon forget Kathleen.....*Williams* 30
A flat (3).

Young America, **D** (2) (Comic).....*Pomeroy* 30

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Send us a description of the voices you have at your command, and you will be sure to get music that you can sing.

Songs for Tenor.

A kiss and a smile, **G** (3).....*Werner* 30

A lovely eye upon me beamed..... ..*Henzel* 30
A flat (4).

‡Annie Laurie's grave, **A** flat (3).....*Boyd* 30

Ave Maria, **E** flat (4)..... .....*Kuecken* 30
Eng. and Ger. text.

Ave Maria, **B** flat (4).....*Schubert* 30
Eng. and Ger. text.

Bachelor's dream, **E** flat (3).....*Freligh* 30

‡Bell Brandon, **E** flat (3).....*Woolcott* 40

Blanche, I do love thee, **C** (4).....*Gumbert* 30
Eng. and Ger. text.

Bright queen of the sea, **A** (3).....*Woolcott* 30

Broken chain, **E** flat (3).....*Woolcott* 30

‡Cabin by the shore, **C** (3).....*Boyd* 30

Call me thine own, **C** (4).....*Halevy* 35
Eng. and Fr. text. Flute accompaniment.

*Captain Schmidt, **A** (3) (Comic).....*Emmet* 50

Charms of love, **C** (3).....*Eversmann* 30
Eng. and Ger. text.

Come, gather the flowers, **B** flat (2).....*Woolcott* 30

Come into the garden, Maud, **D** (4).....*Balfe* 50

Come sit thee down, **G** (2) .....*Sinclair* 30

‡Come this way, father, **A** flat (2).....*Reden* 30

‡Come to the window and listen, **C** (3)..*Howard* 30

Cora, or Indian maiden's song, **E** flat (4).....*Lee* 30

‡Dancing black crook, **C** (3) (Comic).....*Straight* 40

*‡Darling Jamie, **A** flat (4)..... .....*Eimer* 40
‡Darling Melinda, **B** flat (3).....*Wilson* 35
‡Darling, tell me yes. **A** flat (4).....*Wondell* 30
Dat's my philosophy, **G** (2) (Comic).....*Berry* 30
‡Dear Ella's home, **D** (2).....*Freeberthyser* 30
‡℘Dear little Fred, **F** (3).....*Boyd* 30
‡Don't blush, **C** (4).....*Linwood* 30
Dream on, young hearts, **F** (3).....*Sporle* 20
Drinking song from "La belle Galathée.....*Suppe* 40
G (3) Eng. and Ger. text.
Down among the apple-blossoms.....*North* 30
E flat (3).
Erin is my home, **E** flat (3).....*Moschelles* 20
Evening bells, **E** flat (3).....*North* 30
Fairy bride, **E** flat (5).....*Perring* 30
Far to misty realms, **E** (4).....*Behr* 35
Eng. and Ger. text.
Fly swift, ye zephyrs, **A** (4).....*Bishop* 30
Friendly is thine air, **C** (4).....*Kuecken* 40
Eng. and Ger. text.
Gaily the troubadour, **F** (2).....*Bayley* 20
Gather flowers while ye may, **C** (3).....*Trench* 30
*German Cupid, **C** (3) (Comic).....*Waldauer* 50
*Gipsey eyes, **B** flat (3).....*Cardella* 40
Girl with the cigarette, **D** (3).....*Cardella* 30
Good bye, sweetheart, **C** (3).....*Hatton* 30
‡℘Hand in hand, **C** (3).....*Cardella* 30
Harp that once through Tara's halls.....*Moore* 30
E flat (3).
Her bright smile haunts me still.....*Wrighton* 30
A flat (3).
Homage to Catharine Hayes, **E** (4).....*Weber* 35
How yearns my soul to write, **F** (4).....*Gumbert* 30
Eng. and Ger. text.
I am dreaming of thee, Napolitaine.....*Lee* 35
E flat (4).
If all our hopes and all our fears.....*Centemeri* 35
B flat (4).

If on the meads I cast my view, **C** (4)..*Gumbert* 35
Eng. and Ger. text.
If you love, dear maiden, **G** (3).....*Woolcott* 35
‡I'll swing my hat in glee, **A** (3).....*Bishop* 30
I'll tell nobody, **E** flat (3) (Comic)..... 20
I love him, I dream of him, **G** (4).....*Malmene* 30
I'm not a lover now, **F** (2).....*Woolcott* 30
‡In silence I'd ponder, **D** (3).....*Boyd* 30
I would not ask a tear, **G** (3).....*Perry* 30
Julia Stout, **F** (3) (Song and dance).....*Fox* 35
Jutie, **A** flat (4).....*Rossington* 30
Kissing on the sly, **B** flat (3).....*Herz* 30
Laura mine, **A** flat (5).....*Rastrelli* 40
Eng. and Ger. text.
*Lizzie Leigh, **G** (3).....*Livingston* 40
‡Love me as of yore, **F** (3).....*Linwood* 30
Loved and lost, **E** flat (4).....*Woolcott* 30
Love echo, **A** flat (4).....*Spohnholtz* 30
Eng. and Ger. text.
Look forth, my fairest, **G** (3).....*Balfe* 40
Look up and do thy best, **C** (4).....*Robyn* 35
Maids of dear Columbia, **D** (4).....*Weber* 30
Martha, oh return, love, **D** (4).....*Flotow* 40
Eng., Ger. and It. text.
Mary of Argyle, **G** (4).....*Nelson* 35
Mary, wilt thou be my bride, **D** (3).....*Carroll* 30
Matrimonial experience, **B** flat (2).....*Bones* 30
‡Meet me, my darling, to-morrow.....*Brown* 35
E flat (3).
Moonlight is sleeping, **G** (4).....*Linley* 40
*Motto for every man, **B** flat (2).....*Clifton* 40
*My charming Lizzie Ann, **G** (3).....*Cardella* 40
My childhood's home, **F** (3).....*Cullen* 30
My darling Jamie, **F** (3).....*Estabrook* 30
*‡My darling dwells over the sea.....*North* 50
B flat (3).
My distant home, to thee, **F** (4).....*Schleiffarth* 40
Eng. and Ger. text.

My father Gordias, **F** (2).....*Suppe* 40
From "La belle Galathee." Eng. and Ger. text.
My heart and lute, **F** (2).....*Moore* 20
‡My precious jewel, **G** (3).....*Rochow* 30
No, not true, **F** (4) (Eng. and It. text.).....*Mattei* 50
‡Nora Nell, **D** (3).....*North* 30
Oh dear are yon green native valleys to me,
A (4).....*Dauber* 30
Oh give to me the wild woods.....*McIntosh* 30
A flat (3).
Oh haste my love and come with me.....*Smith* 30
A (4).
Oh let me sing to-night, mother, **F** (3).....*Hillis* 35
Oh my adored, **F** (4) (Eng. and Ger. text)..*Fuechs* 35
Oh, my mother, hasten to me, **C** (2).....*Bardetti* 30
‡Oh sing me that song, **C** (3).....*Hubbard* 30
Oh thou, who dry'st the mourner's tears,
A flat (4) (Sacred song).....*Holmes* 30
Ole nigger Pompey, **F** (2).....*Rochow* 30
Song and dance.
Only for thee, **A** flat (3).....*Linley* 30
‡Open the window, **F** (3).....*Brown* 35
‡Our little darling, **F** (3).....*Rellek* 30
Outside dog in the fight, **E** (2) (Comic)...*Rochow* 30
Over the summer sea, **G** (4).....*Verdi* 30
Eng. and It. text. From "Rigoletto."
Pioneer's home, **C** (3).....*Woolcott* 30
*Pologna sausage boy, **G** minor (2).....*Emmet* 50
‡Rally round Ulysses, boys, **G** (2).....*Carlton* 30
Rose of Allendale, **B** flat (3).....*Nelson* 20
*‡Scotia, the land of song, **G** (3).....*Woolcott* 30
Serenade, **D** (4) (Eng., Fr., It. & Ger. text).*Schubert* 35
*‡Shady shores of the smooth lagoon.....*North* 60
F (3).
*She is lovely as a rose, **A** (3).....*Cardella* 40
Snolly Goster Ebenezer, **F** (2).....*Murphy* 30
Song of the birds in spring-time.....*Schuman* 30
E flat (3).

Spectre lover, **C** (4).....*Rellek* 40

Sunny smiles of former years .....*Mortimer* 30
A flat (4).

‡Sun will shine at last, **C** (3).....*Woolcott* 35

Sweet and gentle daisy, **D** (4).....*Fœrster* 30
Eng. and Ger. text.

Sweet Mary, the maid of the green.....*Bishop* 30
C (3).

Tear (The), **E** flat (4).....*Kuecken* 40
Eng. and Ger. text.

Tell me, my love, **D** (3).....*Baumhauer* 30

There is one that loves thee still.....*Woolcott* 30
A flat (3).

Thine is my heart, **C** (4).....*Curschman* 35
Eng. and Ger. text.

Thou art afar, **A** flat (4).....*Estabrook* 40

Thou art so near and yet so far, **F** (4)..*Reichardt* 40
Eng. and Ger. text.

‡Thoughts of home, **G** (3).....*Cardella* 30

Thoughts of thee, **D** flat (4).....*Sobolewski* 35

Thy song has taught my heart.....*Centemeri* 30
B flat (4).

Tilda Jane, (Song and dance).....*Cardella* 30

To Emma, **E** (4) (Eng. and Ger. text).....*Behr* 30

*Too fondly I've loved thee.....*Waldauer* 50
E flat (3).

Trust, **E** flat (3) (Sacred).....*North* 35

Weep not, fond heart, **F**♯(4).....*Kuecken* 35
Eng. and Ger. text.

We met by chance, **A** flat (4).....*Kuecken* 35
Eng. and Ger. text.

Were I but his own wife, **F** (3).....*Mc Williams* 35

When stars are shining, Ella dear, **F**(3).*Murphy* 35

When thou art sad and weary.....*Woolcott* 30
A flat (3).

Whisperings of the past, **C** (3).....*Faulkner* 40

Winged messenger, **B** minor (4)....Op. 29...*Fesca* 35
Eng. and Ger. text.

Songs for Baritone.

A flower and nothing more, **G** (3).....*Demastus* 30
All is not gold that glitters, **G** (2).....*Morris* 35
At her window, ho! **F** (3).....*Claribel* 35
Backward turning, **A** flat (3).....*Murphy* 30
Backwoodsman's carol, **G** (4).....*Brown* 35
‡Beautiful Alice Adair, **B** flat (3).....*Murphy* 35
*Black cook, **G** (3). .....*Cardella* 40
*‡Bonnie free flag, **C** (3).....*Whaples* 50
Building castles in the air, **F** (2).....*Pratt* 30
New version.
*Captain Jinks, **A** (3) (Comic song).....*Maclagan*. 30
*Carpet bagger, **D** (2) (Comic song).....*Rochow* 40
Charming young widow, **C** (2) (Comic).....*Cove* 30
‡Cheer boys, cheer, **F** (3).....*Russell* 30
‡Darkey's suffrage, **B** flat (2).....*Rochow* 30
‡Darling Bell, **E** flat (3).....*Estabrook* 30
‡Darling, I've nothing new to tell, **F** (2)...*Long* 30
‡Dear wife, I'm with you once again.....*Ray* 35
F (3).
‡Dentist's daughter, **F** (2).....*Roberts* 30
‡Dollar (A) or two, **G** (2).....*Werner* 30
*Don't bet your money on a Shanghai...*Wilson* 50
A (3). Comic.
Down by the old garden gate, **G** (3).....*Greene* 30
‡Down Easter's visit, **G** (3) (Comic).....*Rain* 30
‡Dying father, **A** flat (2).....*Watson* 30
Ever of thee, **A** flat (3).....*Hall* 30

‡Fallen hero, **F** (2).....*Faber* 35

Farewell, Bessie, **B** flat (3).....*Kœnigsberg* 30

Farewell to bonnie Mary, **G** (4).....*Kuecken* 40
Eng. and Ger. text.

*Fascinating Nig, **E** flat (2).....*Cardella* 40

Fashion on the brain, **F** (2).....*Rochow* 30

‡Gallus, son of Ginger Blue, **G** (2).....*Woolcott* 35

Girls say I'm full of the blarney, **D** (3)..*Murphy* 40

Gold and silver, **A** (4) .....*Thrun* 30
Eng. and Ger. text.

*‡Gossip and report, **A** (3) (Comic).....*Wilson* 40

‡Good night, farewell, **E** flat (2).....*Weber* 35

Good night, farewell, **E** flat (4).....*Kuecken* 35
Eng. and Ger. text.

‡Good night, God bless you, **B** flat (3)...*Murphy* 35

*Good things of life, **F** (2) (Comic).....*Wilson* 35

‡Grant, the daring, the lionhearted....*M. A. X.* 30
F (2).

‡Great coming contest, **G** (2).....*Rochow* 30

*Grecian bend, **F** (3)..... *Cardella* 40

*Have you seen Louisa? **F** (3).....*Saxton* 40

How shall I woo her, **D** (4).....*Woolcott* 30

I cannot pay my board, **E** flat (2).....*Cardella* 30

‡I can't make up my mind, **C** (2).....*Rochow* 30

‡If I were rich, **E** flat (3).....*Reden* 30

I'll hang my harp on a willow tree.....*Guernsey* 20
G (2).

Image of the rose, **E** (3).....*Reichardt* 35
Eng. and Ger. text.

In childhood I dallied, **E** flat (3).....*Lortzing* 30
Eng. and Ger. text.

Indian hunter, **G** (4).....*Russell* 50

Indian's lament, **B** flat (3).....*Bishop* 30

‡I pray for thee and thine, **B** flat (2).....*Murphy* 35

‡Iva Lee, **D** (2).....*Paine* 30

I wonder if she cares for me, **G** (2).....*Rochow* 30

*§Jamie, **F** (3).....*Estabrook* 40
Jenny Lind mania, **G** (3).....*West* 20
King of the sea, **G** (4).....*Ransford* 50
Laura mine, **E** flat (4).....*Rastrelli* 40
Eng. and Ger. text.
*‡Lena, **G** (3).....*Eimer* 40
*‡Leta, oh Leta, **G** (2).....*Thompson* 40
Look forth, my fairest, **G** (4).....*Balfe* 40
‡Lost on the "Sultana," **B** flat (2).....*Barney* 30
*‡Loves of long ago, **F** (4).....*Bishop* 40
*‡Luta, **G** (3).....*Woolcott* 30
‡Maggie Blue, **C** (2) (Comic).....*Ross* 30
Mary is her name, **B** flat (3).....*Emmet* 30
‡Meet me, Lettie, **A** flat (3).....*Farnham* 30
Merrily, oh the woodman trudges along,
G (4).....*Brown* 30
Miss Lucy Long, **G** (2)..... 20
‡Mississippi boat race, **D** (3).....*Pilot* 30
Miserere Domine (Storm), **C** minor (4).....*Hullah* 40
‡My Bessie's kiss, **G** (3).....*Bowman* 30
My charmer of the city railroad car ....*Rochow* 35
G (3). Song and dance.
‡My darling Kathleen, **F** (3).....*Estabrook* 40
My home, **F** (3) (Eng. and Ger. text).....*Doppler* 35
My home is on the prairie lea.....*Woodbury* 30
B flat (3).
My own dear native home, **C** (4).....*Gumbert* 40
Eng. and Ger. text.
*Nanneen Machree, **B** flat (2).....*McCormick* 50
Napoleon to Josephine, **D** (3).....*Onslow* 30
Nice young man, **C** (2) (Comic)..... 20
Nigger vs. Chinese, **F** (3).....*Lemoine* 30
*Not for Joseph, **A** (2).....*Lloyd* 35
‡No tyrant shall win, **F** (3).....*Bideaux* 30
*Oh I'm as happy as a young spring chicken,
G (2).....*T. E. N.* 40

‡Oh Mary Jane, **A** (3).....*Currier* 30

Oh take me to thy heart again, **C** (3).....*Balfe* 30

Oh tell me not of broken vow.....*Woolcott* 30
A flat (4).

Oh yes. I'm happy, believe me, **G** (3).....*Lœhr* 30

Old house at home, **G** (3).....*Loder* 30

O Salutaris, **B** flat (4) (Lat. text).....*Karst* 35

Paddy Magill, **F** (3).....*Murphy* 35

Par excellence, **B** flat (3).....*Lee* 30

Parting wish, **E** flat (3).....*Lœhlein* 30

Pike's Peak, **G** (2).....*Morris* 35

Prisoner's release, **B** flat (2).....*Brown* 35

Rose (To), **D** (4) (Eng. and Ger. text)..*Curschmann* 35

‡Rosy light is dawning. **G** (3).....*Linwood* 50

‡Running off the track, **G** (2).....*Hawthorne* 30

Sailor, **C** (4) (Eng. and Ger. text).....*Curschmann* 35

Salve mundi Domine, **D** (4).....*Karst* 35

She danced like a fairy, **G** (2) (Comic).....*Dudley* 35

Sleighing serenade, **A** flat (3) .....*Woodbury* 30

Song to Kate, **F** (3) (Comic).....*Meyer* 35

‡Summer house of roses, **G** (3)..... .....*Ross* 30

‡Susie Brown, **A** (3) (Comic).....*Wilson* 30

Sweet thoughts of thee. **C** (3).....*Strother* 30

‡Tell them how their brother fell.....*Brown* 30
B flat (3).

*Then the band played, **A** flat (2).....*Wilson* 40
Comic.

Then you'll remember me, **B** flat (3).....*Balfe* 20
From the "Bohemian Girl."

There is a beautiful bloom on thy cheek,
A (3).....*Bishop* 30

Thou art false to me, **D** (2).....*Cole* 20

Thou hast left me and gone away.....*Farnham* 30
E flat (3).

Thy name was once a magic spell.....*Cowell* 20
A (2).

‡'Tis sweet to think, **B** flat (3).....*Merz* 30

‡Tossing up the hay, **D** (2).....*Wilson* 30

‡Tread softly, **A** flat (3).....*Porter* 30

*Uriah McCracken, **D** (3).....*Rochow* 40

‡Vilikins and his Dinah, **E** flat (3).....*Parry* 30
Comic.

‡We are coming, **B** flat (2).....*Brown* 35

We Greeks, **D** (3) (Eng. and Ger. text).....*Suppe* 40
From "La belle Galathée."

*‡We'll be dar, **F** minor (2).....*Max* 40

We'll show them in the fall, **C** (2).....*Cardella* 30

Wet sheet and a flowing sea, **A** (2).....*Walton* 20

What in my heart so deep unspoken...*Gumbert* 30
B flat (3). Eng. and Ger. text.

‡When dew-drops sparkle, **G** (3).....*Brown* 35

‡When storms of life surround thee....*Woolcott* 35
A (4).

When two young hearts, **F** (4).....*Kuecken* 40
Eng. and It. text.

Where are the friends of my youth.....*Barker* 35
F (4).

Who shall be fairest, **B** flat (3).....*Mori* 30

Yes, thou art mine, **D** (4).....*Marschner* 50
Eng. and Ger. text.

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Songs for Bass.

*‡Adella Maine, **G** (2).....*Bishop* 30
Athlene, **F** (4).....*Estabrook* 35
Clock (The), **F** (4) (Eng. and Ger. text).....*Lœwe* 40
Day is done. **E** (5).....*Balfe* 50
Dying gold hunter, **E** flat (3).....*Farnham* 30
Five hundred thousand devils.....*G. Hoffmann* 1.00
C (4). Eng. and Ger. text.
Gondoliera, or Come to me.....*Kœnigsberg* 35
E flat (4).
I feel I'm growing auld, **A** flat (3).....*Brown* 30
In a deep cave, **F** (3).....*Fischer* 30
(*Im tiefen Keller sitz' ich hier.*) Eng. and Ger. text.
King of the sea, **G** (4).....*Ransford* 50
Let it pass, **D** (3).....*Juch* 30
‡Lord, thou hast been favorable.....*Estabrook* 50
A flat (4).
‡Milly, poor Milly. **E** flat (3)..... .....*Rochow* 30
O Salutaris, **B** flat (4).....*Karst* 35
Oh would I were a boy again, **B** flat (3)...*Romer* 40
Oh ye tears, **C** (4) (Eng. and Ger. text).....*Abt* 35
Salve mundi Domine, **D** (4).....*Karst* 35
Storm (The), (Miserere Domine).....*Hullah* 40
C minor (4).
Sweet vale of Newchatel, **F** (4).....*North* 30
When sparrows build, **G** (4).....*Gabriel* 50
‡Wretched and lone, **F** (3).....*Wilson* 30

Sacred Songs.

‡**As God will, G** minor (4) (Anthem).....*Estabrook* 40
Solo, Duett, Trio and Quartette.

Ave Maria, G (4) Alto.....*Karst* 30

Ave Maria, F (4) Solo and Trio.....*Karst* 30
Female voices.

Ave Maria, B flat (4) Sop. or Ten.....*Schubert* 30
Eng. and Ger. text.

Ave Maria, E flat (4) M. S. or Ten.....*Kuecken* 30
Eng. and Ger. text.

Ave Maria, A flat (5).....*Owen* 60
Trio for Sop., Alto and Ten.

***Ave Maria, A** flat (5).....*Owen* 1.50
Soprano solo with chorus. (*Hear us, o Father.*
Eng. and Lat. text.

Ave Maris Stella, A flat (4).....*Meininger* 40
Duett for Sop. and Ten.

Ave verum. F (4) Sop.....*Karst* 50

Child of the angel wing, E flat (4) Sop... *Balmer* 40

***Child's prayer, F** (3) M. S.....*Botefuehr* 40

‡**Christ, the Lord, is risen, E** flat (4).....*Mees* 50
Easter-Anthem. Eng. and Ger. text.

‡**Depth of mercy, B** flat (3).....*Little* 40
Anthem with Sop. and Ten. solos.

Dying father, A flat (2) Bar.....*Watson* 30

‡**Gently Lord, oh gently lead us**.....*Linwood* 40
A flat (2).

‡**Hear us, o Father, A** flat (5).....*Owen* 1.50
Sop. solo with chorus.

He shall come down like rain.....*Whiting* 35
E flat (3) Anthem.

‡In thee, O Lord, do I put my trust.....*North* 50
C (4) Solo, Duett, and chorus for mixed voices.

‡Invocation, **B** flat (3).....*North* 40
Anthem with Sop. or Ten. solo.

‡Let me be at peace. **E** flat (3) Sop.....*Price* 30

‡Little Annie, **C** (3) M. S. or Ten.....*Curtice* 30

‡Lord my pasture shall prepare.....*Little* 50
D (3) Anthem.

‡Lord, thou hast been favorable.....*Estabrook* 50
A flat (4) Anthem with Bass solo.

‡My soul doth magnify the Lord.....*North* 40
D (4) Anthem with Alto solo.

‡Nearer my God to thee, **A** flat (3).....*Whiting* 35
Anthem.

Nun's prayer, **E** flat (3) M. S.....*Oberthur* 30

Officer's funeral, **E** flat (2) M. S.....*Norton* 30

‡O Lord! have mercy, we pray, **B** flat (3).*North* 40
Anthem with Sop. or Ten. solo.

‡Oh! my mother! hasten to me.....*Bardetti* 30
C (2) Ten.

O thou who dry'st the mourner's tears,
A flat (4) Sop. or Ten.....*Holmes* 30

‡Old church in the valley, **A** (3) M. S.....*Porter* 30

Ora pro nobis, **D** (2).....*Werner* 30
Song or Duett for Sop. and Alto.

O salutaris, **B** flat (4) Bar.....*Karst* 35

‡Pange lingua, **E** (3).....*Rellek* 30
Duett and Trio for female voices. (*Aus Lieb' verborg'ner Jesu mein.*) Lat. and Ger. text.

‡Rock of ages, **E** flat (4).....*Conant* 50
Female Trio and Quartette.

‡Rosy light is dawning, **G** (3).....*Linwood* 50
Sop. or Bar.

‡Salve Columbia, **C** (3) (Quartette).....*Farnham* 40
National Hymn.

Salve mundi Domine, **D** (4) Bar. or Bass...*Karst* 35

‡**Sancta Maria, B** flat (5).....*Owen* 1.00
Trio for Sop., Alto and Ten.

‡**Softly now the light of day, F** (3).....*Owen* 50
Anthem.

Soul's rest, E flat (3) M. S.....*Byrne* 30

Tears, gentle tears, G flat (4) Sop.....*Meininger* 30

Te æternum Patrem, F (5) Sop.....*Karst* 50

Thou, O God, alone art great.....*Watson* 30
E flat (2) M. S.

‡**To thee, O Lord, A** flat (3).....*Mendelssohn* 20
Chorus for Alto, Ten. and Bass.

‡**Trust, E** flat (3).....*North* 35
Anthem with M. S. or Ten. solo.

When the worn spirit, E flat (3).....*Whiting* 40
Anthem.

With Christ we'll walk the wayside.....*North* 10
D (2) Quartette for mixed voices.

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Comic Songs.

A dollar or two, **G** (2).....*Werner* 30

At the bottom of the deep blue sea.....*Wilson* 30
G (3) M. S.

Away to the land of gold, **D** (2).....*Lewis* 30

Bachelor's dream, **E** flat (3).....*Freligh* 30

‡Bell goes a-ringing for Sarah, **C** (2) M. S..*Hunt* 30

Belle's mistake, **B** flat (3).....*Freligh* 30

*Black cook, **G** (3) Alto or Bar.....*Cardella* 40

Bobbin around, **G** (1) M. S.....*Beckel* 20

Both sides, **B** flat (3).....*Kuechman* 30

Bread, cheese and kisses, **G** (3) M. S...*Farnham* 30

Building castles in the air.....*Pratt* 30
F (2) M. S. or Bar. New version.

*Captain Schmidt, **A** (3) Ten.....*Emmet* 50

*‡Carpet bagger, **D** (2).....*Rochow* 40

*‡Cat Duett, **F** (4).....*Ristori* 35
Sop. and Alto, or Ten. and Bar.

Charming woman, **F** (3).....*Blackwood* 30

Charming young widow, **C** (2) Bar.....*Cove* 30

Come along girls, **G** (2).....*Winkler* 30

Coming through the barley, **D** (2).....*Rochow* 35

‡Conversing by the fan, **F** (3) M. S.....*Werner* 40
Song and dance.

Coquette of thirty-five, **E** flat (4).....*Woolcott* 35

‡Countess from Constantinople, **A** (3).....*Lloyd* 40

‡Dancing black crook, **C** (3).....*Straight* 40

Darling Belle of the boarding-school.....*Porter* 30
F (3) M. S.

*Dat Grecian pend, **A** (3) M. S..... .....*Emmet* t..
Song and dance.

Dat's my philosophy, **G** (2) Ten.....*Berry* 30

‡Dentist's daughter, **F** (2) Bar.....*Roberts* 30

Dollar or two, **G** (3) Bar.....*Werner* 30

Down Easter's visit to St. Louis.....*Paine* 35
F (3) Bar.

*‡Don't bet your money on a shanghai,
A (3) M. S.....*Wilson* 50

Elopement, **F** (4) M. S.....*Ross* 35

Fanny Grey, **D** (3) Alto.....*Norton* 30

Farmer's wife I'll be, **G** (2) M. S.....*Little* 30

*Fascinating Nig, **E** flat (2) Bar.....*Cardella* 40

Five hundred thousand devils...*Gr. Hoffmann* 1.00
C (4) Bass. Eng. and Ger. text.

Flying trapeze, **C** (2) M. S.....*Cardella* 30

Gallus, son of Ginger Blue, **G** (2) Bar..*Woolcott* 35

*German Cupid, **C** (3) Ten.....*Waldauer* 50

Girl with the cigarette, **D** (3) Ten.....*Cardella* 30

Girls say I'm full of the blarney.....*Murphy* 35
D (3) Bar.

*Good things of life, **F** (2) Bar.....*Wilson* 35

*‡Gossip and report, **A** (3) Bar.....*Wilson* 40

Grecian bend, **F** (3) M. S.....*Rochow* 30

*Grecian bend, **F** (3) Bar.....*Cardella* 40

*Have you seen Louisa? **F** (3) Bar.....*Saxton* 40

‡He once was an infant **G** (3) M. S.....*Parks* 30

I cannot pay my board, **E** flat (2) Bar....*Cardella* 30

I can't make up my mind, **D** (2) Alto....*Pomeroy* 30

‡I can't make up my mind, **C** (2) Bar.....*Rochow* 30

If ever I cease to love, **D** (3) M. S.....*Leybourne* 30
New and old version.

*If I were a fish, **F** (2) M. S.....*Cardella* 40

I have a little secret, dear, **A** (4) Sop....*Woolcott* 30

*I'll ask my mother and I'll let you know,
D (2) M. S.....*Ernshaw* 40

I'll swing my hat in glee, **A** (3) Ten.....*Bishop* 30
I'll tell nobody, **E** flat (3) Ten..... 20
I'm a broken-hearted milkman, **C** (3).....*Clifton* 30
*I vants to go home, **C** (2) M. S.....*Brown* 40
I want to go home, **A** (3) M. S.....*Orpheus* 30
*I wish he would decide, Mama..... .*Deer* 40
G (3) M. S.
I would like to change my name.....*Missouri* 30
C (2) M. S.
Jenny Lind mania, **G** (3) Bar.....*West* 20
Jolly high times, **F** (3) M. S.....*Parks* 30
Julia Stout, **F** (3) Ten. (Song and dance).....*Fox* 35
Just twenty to-day, **C** (3) M. S.....*Willhartitz* 35
Katey's letter, **G** (3) Alto or M. S.....*Dufferin* 35
Kissing on the sly, **B** flat (3) Ten.....*Herz* 30
Last sensation, **F** (2) M. S.....*Rochow* 40
Maggie Blue, **G** (2) Bar.....*Ross* 30
Maiden's complaint, **G** (3) M. S.....*Meyer* 30
‡Matrimonial experience, **B** flat (3) Ten..*Oriscus* 30
Merriest girl that's out, **D** (2) M. S.....*Minasi* 30
Miller's will, **G** (3) M. S.....*Stump Town* 40
‡Mississippi boat race, **D** (3) Bar.....*Pilot* 30
Moet and Chandon, **C** (3) M. S.....*Leybourne* 30
*My charming Lizzie Ann, **G** (3) Ten...*Cardella* 40
My father Gordias, **F** (3) Ten.....*Suppe* 40
Eng. and Ger. text. From "La belle Galathée."
My peerless Jenny Day, **D** (3) M. S.....*Cardella* 30
Song and dance.
Nice young man, **C** (2) Bar..... 20
Nigger vs. Chinese, **F** (3) Bar.....*Lorraine* 30
No offer yet, **E** flat (4) Sop.....*Woolcott* 35
*Not for Joseph, **A** (2) Bar.....*Lloyd* 35
*Not for Josie, **A** (2) M. S.....*Cavanaugh* 40
Now wouldn't you like to know?.....*Cardella* 30
B flat (3) M. S. Double song and dance.

*Oh! I'm as happy as a young spring-chicken, **G** (2) Bar.....*T. E. N.* 40

‡Oh Mary Jane, **A** (2) Bar.....*Currier* 30

O, I should like to marry, **G** (2) M. S.....*Craven* 20

Old lady and daughter, **G** (2) M. S.....*Farnham* 35

Ole nigger Pompey, **F** (2) Ten.....*Rochow* 30

Outside dog in the fight, **E** (2) Ten..... *Rochow* 30

Paddy Magill, **F** (3) Bar..... .....*Murphy* 35

Par excellence, **B** flat (2) Bar.....*Lee* 30

Parody on Nobody's child, **G** (3) M. S.... *Werner* 30

Pike's Peak, **G** (2) Bar.....*Morris* 35

*Pologna sausage boy, **G** minor (2) Ten..*Emmet* 50

Polly Perkins, **C** (3) M. S. or Bar.....*Clifton* 30

Quarrelling neighbors, **D** (5) Sop. & Alto...*Auber* 75
Duett from "The Mason and the Blacksmith." Eng. and Ger. text.

‡Revolutionary tea, **A** (2) M. S.....*Farnham* 35

Ridin' in a railroad keer, **D** (3) Alto.....*Florence* 40
Flute accompaniment.

*‡Riding in the street-cars.....*Wilson* 40
A flat (2) M. S.

Round the corner waiting, **C** (2) M. S.....*Lemon* 30

‡Running off the track.....*Hartshorne* 30
G (2) Alto or Bar.

She danced like a fairy, **G** (2) Bar.....*Dudley* 35

*She is lovely as a rose, **A** (3) Ten.....*Cardella* 40
Song and dance.

*Since I've become a blonde, **C** (3) Sop..*Cardella* 40

Skip off on your ear, **C** (3) M. S.....*Cardella* 30

Snolly Goster Ebenezer, **F** (2) Ten.....*Murphy* 30

Song to Kate, **F** (3) Bar.....*Meyer* 35

Sucker State, **G** (2) M. S.....*Berry* 30

‡Susie Brown, **A** (3) Bar.....*Wilson* 30

*Tassels on the boots, **E** flat (3) M. S.....*Pratt* 40

*That precious baby, **C** (2) Bar.....*Cardella* 40

'Tis foolish for woman to go it alone, **C** (3) M. S. ..... *Willhartitz* 35

*Two o'clock in the morning ..... *Newcomb* 30
G (2) M. S.

Up in a balloon, **B** flat (3) M. S. ..... *Hunt* 35

*Valken dat Proadvay town ..... *Emmet* 50
D (3) M. S.

‡Vilikins and his Dinah, **E** flat (3) Bar. ..... *Parry* 30

We Greeks, **D** (3) Bar. ..... *Suppe* 40
(*Wir Griechen.*) Eng. and Ger. text. From "La belle Galathée."

*‡We'll be dar, **F** minor (2) Bar. ..... *Max* 40

What would you give to know, **G** (3) ... *Freligh* 30

*‡When Samie comes home, **C** (2) M. S. *Garston* 40

Who'll have me? **G** (4) M. S. ..... *Hodson* 35

Wouldn't you? **G** (2) Alto ..... *Farnham* 30

You'll come to our ball, **F** (3) M. S. ..... *Woolcott* 35

*You needn't tell your mother ..... *Waldauer* 50
C (3) M. S.

Young America, **D** (2) Alto ..... *Pomeroy* 30

Young Eph's lament, **D** (3) M. S. ..... *Murphy* 30

Young lady's dream, **E** flat ..... *Glover* 30

Young ladie's "no," **D** (3) M. S. ..... *Linley* 35

Young maids must marry, **C** (4) Sop. *Kœnigsberg* 30

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German Songs.

Abschied. Nun holt mir eine Kanne Wein, **G** minor (4) M. S. or Bar.....*Kuecken* 40
(Farewell to Bonnie Mary).

Abschied der Schwalben, B flat (4).....*Kuecken* 50
Duett for Sop. and Alto. (O swallow, happy swallow.)

Abschied von der Sennerin.....*Werner* 35
G (4) Sop. or Ten. (Switzer's farewell.)

Ach so fromm, ach so traut.....*Flotow* 40
D (4) Sop. or Ten. (Martha, o return love.)

Ach wenn du wær'st mein eigen.....*Kuecken* 30
A flat (3) M. S. (O wert thou but my own love.)

Alpenhorn (Das), E flat (4) Sop. or Ten.....*Proch* 35
(From the Alps the Horn resounding.)

Als dunkle Nacht, C (4) Sop. or Ten.....*Halevy* 35
(Call me thine own.)

An Adelheid, C (4) Sop. or Ten..... *Krebs* 35
(To Adelaide.)

An Amaranth, B flat (4) M. S. or Bar.....*Gockel* 35
(Speed on, ye songs of mine.)

An die Entfernte.....*Kœnigsberg* 35
B flat (4) M. S. or Bar. (To the absent one.)

An eines Bæchleins Rande.....*Fœrster* 30
D (4) M. S. or Ten. (Sweet and gently daisy.)

An Laura, A flat (5) Sop. or Ten.....*Rastrelli* 40
(Laura mine.)

An Laura, E flat (5) Alto or Bar.....*Rastrelli* 40
(Laura mine.)

An meine ferne Heimath.....*Schleiffarth* 40
F (4) Sop. or Ten. (My distant home, to thee.)

An Rosa, **D** (4) M. S. or Ten.....*Curschmann* 35
(To Rose.)

Auf Blumenkelchen schaukeln.....*Arditi* 60
G (5) Sop. (Elfin sprite.)

‡Aus Lieb' verborg'ner Jesu mein, **E** (3).*Rellek* 30
Duett & Trio for female voices. (Pange lingua.)

*Banner weh'st so herrlich, **C** (3) M. S..*Woolcott* 50
(Guard of land and sea.)

Bild (Das) der Rose, **E** (3) Alto or Bar..*Reichardt* 35
(Image of the rose.)

Bleib' bei mir, **G** (4) Sop. or Ten.....Op 27. *Abt* 35
(Stay with me.)

Dein ist mein Herz, **C** (4) Sop. or Ten.*Curschmann* 35
(Thine is my heart.)

Den lieben langen Tag.....*Weber* 35
A flat (3) Sop. or Ten. (Peasant maiden's lament.)

Der Liebe Wiederhall.....*Spohnholtz* 30
A flat (4) Sop. or Ten. (The Love echo.)

Der Sennerin Morgenlied, **B** flat (4) M. S.....*Abt* 30
(Swiss shepherdess' morning song.)

Des Mueller's Tœchterlein, **F** (3) M. S...*Bochsa* 50
(Natalie, the maid of the mill)

Du bist mir nah und doch so fern.....*Reichardt* 40
F (4) Sop. or Ten. (Thou art so near, and yet so far.)

Du meine Seele, du mein Herz.....*Fuechs* 35
F (4) Sop. or Ten. (O my adored.)

Fliesset schnell, Thrænen mein.....*Abt* 35
C (4) Alto or Bass. (O ye tears.)

Fruehling und Liebe.....*Sieber* 50
A flat (4) Duett for M. S. and Bass. (Spring and love.)

Fünfmal hundert tausend Teufel,
C (4) Bass.....*Gr. Hoffmann* 1.00
(Five hundred thousand devils.)

Geheime Liebe, E flat (5) Sop.....*Robyn* 7[illegible]
(Diffident love.)

Gieb mir die Hand, A (4).....*Mozart* 4[illegible]
Duett for M. S. and Bar. (Nay, bid me not.) From "Don Giovanni."

Gold und Silber lieb' ich sehr.....*Thrun* 3[illegible]
A (3) M. S. or Bar. (Gold and silver.)

Gondoliera; (O komm' zu mir).....*Kœnigsberg* 3[illegible]
E flat (4) Alto or Bass. (Gondoliera, or Come to me.)

Gretelein, (Volkslied), C (4) Sop. or Ten. *Kuecken* 4[illegible]
(Friendly is thine air.)

Gut' Nacht, fahr' wohl, E flat (4) Bar.....*Kuecken* 3[illegible]
(Good night, farewell.)

Heimkehr (Die). (Halt an, mein munter Rœsslein).....*Kuecken* 9[illegible]
C (4) Duett for Sop. and Alto, or Ten. and Bass. (Returning home.)

Hymne an die Jungfrau.....*Schubert* 3[illegible]
B flat (4) Sop. or Ten. (Ave Maria.)

Ich habe im Traum geweinet.....*Sobolewski* 3[illegible]
D (4) M. S. or Ten. (I wept as I lay dreaming.)

Ich schrieb dir gerne einen Brief.....*Gumbert* 30
F (3) Sop. or Ten. (How yearns my soul.)

Ich singe nicht mehr wieder das Lied der Jugendzeit, G (3) M. S..... .....*Claribel* 30
(I cannot sing the old songs.)

Ich war ein Prinz in Arcadien.....*Offenbach* 40
G (3) M. S. or Bar. (When I was Prince of Arcadia.)

Ich weiss nicht was soll es bedeuten.....*Silcher* 30
E flat (3) M. S. (Lorely.)

Ich wollt' meine Liebe ergœsse sich, E (4) Duett for Sop. and Alto.....*Mendelssohn* 40
(I would that my love.)

Im tiefen Keller sitz' ich hier, F (3) Bass. *Fischer* 30
(In a deep cave.)

In den Augen liegt das Herz, G (3) M. S.....*Abt* 30
(In the eye there lies the heart.)

Ja, du bist mein, D (4) Alto or Bar.....*Marschner* 50
(Yes, thou art mine.)

Juengling (Der) am Bache.....*Proch* 40
A (4) Sop. or Ten. (Youth by the brook.)

Kleine (Der) Rekrut, D (3) M. S. or Ten...*Kuecken* 30
(Young Recruit.)

Komm lieber Mai, F (2) Sop.....*Mozart* 30
(The Return.)

Kuss (Der), C (5) M. S.....*Arditi* 60
(The Kiss—Il Bacio.)

Kuss (Der), D (5) Sop.....*Arditi* 60
(The Kiss—Il Bacio.)

Lauf der Welt, A flat (3) Sop. or Ten.....*Kuecken* 35
(We met by chance.)

Leise flehen meine Lieder.....*Schubert* 35
D minor (4) Sop. or Ten. (Serenade.)

Liebend gedenk' ich dein, C (4) M. S.....*Krebs* 35
(Dearest, I think of thee.)

Liebesbotschaft, B minor (4).....Op. 29. *Fesca* 35
Sop. or Ten. (Winged messenger.)

Lied des Czaaren, aus **Czaar und Zimmermann, E** flat (3) M. S. or Bar.....*Lortzing* 30
(In childhood I dallied.)

Lorelei, E flat (3) M. S. (Lorely).....*Silcher* 30

Mailuefterl (S'), F (3) M. S.....*Kreipl* 30
(May breezes.)

Meine Heimath, F (3) M. S. or Ten.....*Doppler* 35
(My home.)

Meinem Vater Gordias, F (3) Ten.....*Suppe* 50
(My father Gordias.) From "La belle Galathée."

Meiner fernen Heimath, F (2) M. S.....*Botefuehr* 30
(Absent love.)

Melodie des Herzens, C (3) M. S.....*Baumhauer* 30
(Music of the heart.)

Muss ich denn zum Stædtele 'naus....*Naumann* 30
F (3) M. S. (Must I then leave this pretty little town.)

Nachts in der Kajuete.....*Ortenstein* 50
D (4) Sop. or Ten. (In the cabin at night.)

Nun bist du in meinen Hænden.....*Bellini* 30
F (4) M. S. (Where are now the hopes I cherished.) From "Norma."

O komm zu mir, E flat (4) Alto or Bass..*Kænigsberg* 40
(Gondoliera, or, O come to me.)

O weine nicht, F (3) Sop. or Ten.....*Kuecken* 30
(Weep not, fond heart.)

Robert, mein Geliebter, aus "Robert, der Teufel," **A** flat (5) Sop.....*Meyerbeer* 50
(Robert, toi que j'aime.)

Ruhe in der Geliebten, F (3) Sop. or Ten...*Smith* 40
(Rest in the beloved.)

Schau'st so freundlich aus, Gretelein..*Kuecken* 40
C (3) Sop. or Ten. (Friendly is thine air.)

Schiffer (Der), C minor (4) Alto or Bar. *Curschmann* 35
(The Sailor.)

Schlummerlied, F (4) M. S.....*Schubert* 30
(Slumber song.)

Schlaf' wohl, du suesser Engel.....Op. 213. *Abt* 35
E flat (4) Ten. (Sweet angel, sleep thee well.)

Schon erbleicht der Abendstern.....*Wœhler* 30
B flat (3) Alto or Bar. (Loved one, list to me.)

Schweitzerbue (Der), (Auf der Alma heitern Hoehen), **B** flat (3) M. S.....*Abt* 30
(Herdman's Mountain Home.)

Seh' ich die weite gruene Au'.....*Gumbert* 35
C (4) Sop. or Ten. (Blanche, I do love thee.)

S' hat eben fuenf geschlagen.....*Claribel* 35
G (4) M. S. or Alto. (Five o'clock in the morning.)

Sprichst du zum Vogel, G (4) M. S...*Kænigsberg* 35
(Say'st thou to birdling.)

Stand uf, mi Hirtebue, B flat (4) M. S.....*Abt* 30
(Swiss shepherdess' Morning song.)

Stændchen, D (3) Sop. or Ten.....*Guenther* 30
(Quiet she sleeps.)

Stændchen, **G** (3) Sop or Ten..... .....*Kœnigsberg* 30
(Serenade.)

Stændchen, **F** minor (4) Ten. or Sop.....*Schubert* 35
(Serenade.)

Stræussli (Das), **D** (4) Sop.....*Haas* 35
(I'll roam the dewy bowers.)

Tausendschœn, **D** (3) M. S.....*Fœrster* 30
(A sweet and gentle daisy.)

Theure (Das) Vaterhaus.....*Gumbert* 40
C (4) M. S. or Bar. (My own dear native home.)

Thræne (Die), (Macht man in's Leben kaum),
F (3) M. S. or Bar. (The Tear.).....*Gumbert* 35

Thræne (Die), **E** flat (4) M. S. or Ten.....*Kuecken* 40
(The Tear.)

Traumboten (Die), **A** flat (4) Sop....*Gr. Hoffmann* 50
(Dream Messengers.)

Trag' mich, Schifflein, leise, leise.....*Neukomm* 50
D (4) Duett for Sop. and Alto, or Ten. and Bass.
(Bear me, boatlet gently gliding.)

Treibe, treibe, Schifflein, treibe.....*Kuecken* 50
C (4) Duett for Sop. and Alto, or Ten. and Bass.
(Onward, boatlet, swiftly gliding.)

Trinklied, **G** (3) Ten.....*Suppe* 40
(Drinking song.) From "La belle Galathée."

Tyroler (Der) und sein Kind.....*Weber* 30
D (2) M. S. or Bar. (Tyrolese and his child.)

Uhr (Die), (Allegorie).....Op. 123...*Lœwe* 40
F (4) Alto or Bass. (The Clock.)

Und ob die Wolke sich verhuelle.....*Weber* 35
A flat (4) Sop. (Oh, why, Alas!) Cav. from
'Der Freischuetz."

Ungeduld (Dein ist mein Herz)..Op. 3. *Curschmann* 35
C (4) Sop. or Ten. (Thine is my heart.)

Von der Alpe tœnt das Horn.....*Proch* 35
E flat (4) Sop. or Ten. (From the alps the horn
resounding.)

Von meinen Bergen muss i steige.....*Weber* 35
G (4) Sop. or Ten. (Switzer's Farewell.)

Wach auf du gold'nes Morgenroth. *Curschmann* 35
D (4) M. S. (To Rose.)

Wacht (Die) am Rhein, E flat (3).....*Wilhelm* 10
Chorus for male voices .

Waise (Die), F (4) M. S.....*Arditi* 40
(The Orphan—L'Orfanella.)

Was ich so tief im Herzen trage.....*Gumbert* 30
B flat (3) M. S. or Bar. (What in my heart so deep unspoken.)

Was kann uns trennen noch.....*Abt* 30
G (3) Alto or Bass. (Kathleen Arroon.)

Was wecken aus dem Schlummer mich,
G (3) Sop. or Ten. (Serenade.).....*Kœnigsberg* 30

Weit in nebelgrauer Ferne.....*Behr* 30
E (3) Sop. or Ten. (Far to misty realms.)

Wenn die Sorge schlæft, wecke sie nicht. *Land* 35
B flat (4) Alto or Bass. (When sorrow sleepeth.)

Wenn sich zwei Herzen scheiden.....*Kuecken* 40
F (4) M. S. or Bar. (When two young hearts.)

Wenn so sanft und mild Selene.....*Schondorf* 50
D flat (5) Sop. (When the quiet moon is beaming)

Wie die Bluemlein draussen zittern.....*Abt* 35
G (5) Sop. (Stay with me.)

Widmung, F (4) Sop. or Ten.....*Fuechs* 35
(O my adored.)

Wie fuehl' ich in der Alpenwelt.....*Willhartitz* 40
D flat (3) (I breathe so free.)

Wie mir's im Herzen schwer.....*Gumbert* 50
F (5) Sop. (Sad is my heart with care.)

Wir Griechen, D (3) Bar. (We Greeks).....*Suppe* 40
From "La belle Galathée."

Zank Duett, D (5) Sop. and Alto.....*Auber* 75
(Quarreling neighbors.) From "The mason and the blacksmith."

Zauber der Liebe, C (4) Sop. or Ten...*Eversmann* 30
(Charms of love.)

Zieht hin ihr lieben Lieder.....*Gockel* 35
B flat (4) Alto. (Speed on ye songs.)

Italian and French Songs.

Amore (L') timido, **E** flat (5) Sop.....*Robyn* 75
(Diffident love.) Waltz song.

Chi godere, **G** (5) Sop..... *Burgmueller* 50
Spanish serenade.

Come e bello, **D** (5) M. S.....*Donizetti* 35
(Oh, as fair as poet's dreaming.) From "Lucrezia Borgia."

Connais-tu le pays, **E** flat (5) Sop.....*Thomas* 50
(Knowest thou the fair land.) Romance de "Mignon."

Cupa fatal mestizia, **D** flat (6) Sop.....*Centemeri* 50
Cavatina. (Deep in my heart.)

Di pescator, ignobile, **E** flat (4) Sop.....*Donizetti* 30
(Make me no gaudy chaplet.) From "Lucrezia Borgia."

En vain j'espere, **G** (5) Sop.....*Meyerbeer* 35
(In vain I hope.) Cavatina de "Robert le Diable."

E se la nube, **A** flat (4) Sop.....*Weber* 35
(Oh, why, alas!) Cavatina from "Freischuetz."

Figlia mia s'e ver che m'ami.....*Schubert* 35
D minor (4) Sop. or Ten. (Serenade.)

Il segreto di esser felice, **C** (4) Alto.....*Donizetti* 30
(It is better to laugh.) From "Lucrezia Borgia."

In mia man al fin tu sei.....*Bellini* 30
F (4) M. S. (Where are now the hopes.) From "Norma."

Jeunes beautes, sous ce feuillage.....*Meyerbeer* 35
D (4) M. S. (Vale of rest.) Air de l'opera "Les Huguenots.

La Berceuse, F (4) M. S.....*Schubert* 30
(Slumber song.)

Laci darem, (Duo di "Don Giovanni").....*Mozart* 40
A (4) Sop. and Bar. (Nay, bid me not.)

La donna e mobile, G (4) Sop. or Ten.....*Verdi* 30
Canzone di "Rigoletto." (Over the summer sea.)

La mia letizia infondere, F (4) Ten.....*Verdi* 35
(In tears I pine.) From "I Lombardi."

Leggero, invisibile, (Bolero) **G** (5) Sop.....*Arditi* 60
(Elfin Sprite.)

L'Orfanella, F (4) Sop. (The Orphan).....*Arditi* 35

M'appari tutto amor, D (4) Sop. or Ten...*Flotow* 30
(Martha, O return, love.) Romance from "Martha."

Mira, o Norma..... .....*Bellini* 35
D (3) Duett for Sop. and Alto. (Hear me, Norma.) From "Norma."

Non e ver, F (4) Ten. or Sop.....*Mattei* 50
(No, not true.)

Nuit (La) est sombre.....*Schubert* 35
D minor (4) Sop. or Ten. (Serenade.)

Quand de la nuit, C (4) Sop. or Ten.....*Halevy* 35
Romance de "L'Eclair." (Call me thine own.)

Quando il destino, E flat (3) M. S.....*Donizetti* 30
(Ask me not why.) From "La Fille du Regiment."

Robert, toi que j'aime, F (5) Sop.....*Meyerbeer* 50
(Roberto, oh, my beloved.) Cavatina de "Robert le Diable."

Spargi d'amaro pianto, C (4) M. S.....*Donizetti* 30
(I'll pray for thee.) From "Lucia di Lammermoor."

Una voce poco fa, E (6) Sop.....*Rossini* 50
(Tyrant, soon I'll burst my chains.) Cavatina di "Barbiere."

Vieni la barca e pronta, A flat (4).....*Hollub* 50
(Come, love, the bark is waiting.) Duett for Sop. and Ten.

Songs for Guitar.

‡All are gone, **G** (2).....*Buckley* 30
One of Buckley's most charming songs, easily arranged.

Annie Laurie, **D** (1).....*Dunn* 20
Very easy arrangement of this popular song.

‡Bell Brandon, **D** (2).....*Woolcott* 30
The immense popularity of this song speaks for itself.

*‡¿Bonnie flag with the stripes and stars, **E** (1).....*Werner* 35
Reply to the "Bonnie Blue Flag," and adapted to the same beautiful air.

‡Bonnie Mae, **A** (1).....*McNaughton* 30
One of this author's most popular songs, easily arranged, chorus very fine.

¿Bury me in the morning, **A** (1).....*Farnham* 30
Very easy and deservedly popular.

Call me thine own, **C** (3).....*Halevy* 35
From "L'Eclair." Eng., Ger. & Fr. text. Flute accompaniment. Highly recommended to accomplished singers. The flute accompaniment produces a pleasing combination. It can, however, be rendered without it.

¿Charity, **E** (3).....*Glover* 20

Child of the Regiment, **D** (2).....*Strawinski* 20
(Ask me not why.) The popular song from "Fille du Regiment," with It. and Eng. words. The guitar arrangement is within the reach of all.

¿Child of the angel wing, **D** (2).....*Balmer* 30
A very beautiful sacred song, suited for Mezzo-Soprano or Alto voices.

‡**Childhood's days, G** (2)..... ....*Buckley* 30
What pleasant recollections this title recalls! The words are really beautiful, and the melody equally attractive.

Come along, Gals, E (3).....*Winkler* 30
A favorite Ethiopian song and chorus of a lively character.

Come o'er the hills with me, A (3).....*Hine* 30
A pretty soprano or tenor song, with a descriptive accompaniment.

Coming thro' the rye, A (1).....*Werner* 10

‡**Cot by the mountain-side, D** (2).....*Farnham* 30
Charming words, wedded to a beautiful melody, suited for mezzo-soprano or baritone voices.

Dearest, I think of thee, C (3).....*Krebs* 30
(Liebend gedenk' ich dein.) Eng. and Ger. text. This arrangement is acknowledged to be the best of this favorite German song, as it retains the admired harmony of the original copy.

‡**Dollar or two, G** (1).....*Werner* 30
A pretty comic song and chorus, within the reach of all.

Dying gold-hunter, G (2).....*Farnham* 30
A touching ballad, describing the vicissitudes of gold-seeking adventurers.

‡**Ellen May, A** (1).....*Werner* 30
Cheerful and exceedingly pleasing.

Elopement, G (3) (Song and chorus).....*Ross* 30
A humerous song by a popular author.

Farewell, if ever fondest prayer, D (2)...*Weber* 30
Lord Byron's much admired words, adapted to an excellent German melody, with an easy accompaniment.

Farmer's wife I'll be, G (1).....*Little* 30
Sprightly both in sentiment and air. Meets with general favor.

***Flying trapeze, C** (2).....*Cardella* 35

Friendly is thine air, C (3).....*Kuecken* 30
(Schau'st so freundlich aus, Gretelein.) Eng. and Ger. text. One of Kuecken's most popular songs, suitably arranged to meet the general wants.

Gathered rose and the stolen heart, D (1).*Hine* 30
The great popularity of this beautiful lay speaks for itself.

‡**Good night, God bless you, A** (3)..... *Murphy* 35

Good night, it is a simple phrase, G (2)..*Balmer* 20
Mrs. Nichol's beautiful words adapted to a favorite melody, suited for soprano voices.

Go then, 'tis vain, E (2).....*Graham* 30
A delightful morceau, composed to Moore's beautiful words.

Happy days gone by, G (2).....*Werner* 30
Words by T. E. Garrett, air by a popular author. Those in search of a really good ballad will not be disappointed in this.

‡**Happy hearts at home, D** (1).....*Farnham* 30
Easy, flowing melody, pretty words, and sure to delight.

Here's the bower she loved so much.....*Clark* 20
D (1). Tom Moore's charming words set to a graceful melody.

Heart (A) that's kind and true, D (1).....*Balmer* 20
Enjoys great popularity. Its graceful melody and easy accompaniment make it a welcome guest everywhere.

Hope too bright to last, F (3).....*Warren* 30
Capital mezzo-soprano song.

Husband's lament, D (2).....*Woodbury* 30
A touching song by a favorite author. Easy accompaniment.

I dreamt that he loved me, D (3).....*Hine* 20
One of the prettiest English ballads extant. Try it.

I'll roam the dewy bowers, D (2).....*Weber* 35
(Das Straeussli.) Eng. and Ger. text. For soprano voices; it is a great favorite everywhere.

I'll hang my harp on a willow tree.....*Guernsey* 20
G (1). Very easy but well arranged.

I'm sitting by thy grave, dear love...*Woodbury* 30
F (2). Woodbury's popularity is too great to need comment.

In the eye there lies the heart, G (3).....*Abt* 30
(In den Augen liegt das Herz.) One of the most popular German songs, with Eng. text, suitable for mezzo-soprano.

‡**Iva Lee, D** (2).....*Paine* 30
A lively and taking ballad, with a good chorus.

I've a home in the valley, C (2).....*Amann* 20
Answer to "Give me a cot." Excellent arrangement of this standard song.

I've waited for the spring-time, C (3).....*Barker* 20
No English composer enjoys such fame as Geo. Barker. Accompaniment in keeping with the fascinating melody.

I would I were a child again, A (1).....*Merrill* 30
This pretty song will arouse recollections of the happiest time of our live—our childhood.

I would like to change my name.....*Missouri* 30
C (1). Very easy accompaniment to this popular favorite.

I would not ask a tear, G (1).....*Perry* 30
A charming ballad, sung everywhere with great success.

Katy Darling, C (2).....*Whiteman* 20
Easy accompaniment.

‡**Kiss me, darling, ere I die, F** (3).....*Cardella* 30

Language of love, C (1).....*Hine* 30
An interesting morceau for Soprano.

*‡**Lena, A** (2).....*Eimer* 40
One of the most charming songs extant.

*‡**Lend a hand to one another, A** (1)...*Schuman* 30

Let me sleep where the loved ones are sleeping, E (2).....*Farnham* 30

Oh bury me not on this distant shore,
Trust me not to the stranger land's keeping;
But when I shall rest to waken no more,
Let me sleep where the loved ones are sleeping.

These beautiful words are adapted to a very sweet air.

Light of thy dark eyes, G (2).....*Weber* 20

A favorite song for Tenor or Soprano.

‡§**Lilian Clair, A** (2).....*McNaughton* 30

A pretty and taking ballad, with chorus, by a favorite writer.

§**Little Blossom, C** (3).....*Laurence* 20

One of Glover's most beautiful songs, suitably arranged for medium players.

§**Little Gipsey Jane, G** (3).....*Glover* 20

Very fine arrangement of this lively and sprightly Soprano song. It is sure to drive dull care away.

*‡§**Little May Miller, G** (3).....*Thompson* 50

Easy arrangement of this popular song.

Loved one, list to me, E (3).....*Wœhler* 30

(Schon erbleicht der Abendstern.) Eng. and Ger. text. We cheerfully recommend this lovely German song to those seeking a song of the better class.

‡**Luta, G** (2).....*Woolcott* 30

Maiden's complaint, G (3).....*Meyer* 30

An irresistible comic song suitable for all.

§**Make me no gaudy chaplet, D** (3)..... 20

(From "Lucrezia Borgia.)

Maraquita, A (3).....*Norton* 30

Reply to Juanita (Waneta.)

*‡**Mary Maroon, C** (2).....*Linwood* 40

A beautiful song with a finely illustrated title page.

Mary's away, G (2).....*Bishop* 35

Bishop's popularity vouches for its excellence.

Mary of Argyle, **G** (2).....*Amann* 30
Easy edition of this old and favorite song.

Martha, O return, love.....*Flotow* 35
(Ach so fromm.) Eng., Ger. and It. text. Very fine arrangement of this popular cavatina from "Martha."

May breezes, **G** (2) (S' Mailuefterl).....*Kreipl* 35
Eng. and Ger. text.

‡**Meet me, my darling, to-morrow**.....*Brown* 30
D (3). Is sure to meet with a favorable reception everywhere.

‡§**Mother, is the battle over?** **C** (1).....*Werner* 30

§**Mother's requiem**, **D** (2).....*Hine* 30

Murmur of the shell, **C** (2).....*Brigham* 30

My dream of love is over, **G** (2).....*Waldauer* 20

My happy home far o'er the sea, **D** (3)..*Werner* 30
Charming song of a better class than is generally found.

My home's on the prairie lea, **A** (3)...*Woodbury* 30
One of Woodbury's most popular songs.

§**My life is like a summer rose**, **D** (3)...*Buckley* 30

My Normandy, **G** (3) (Eng. and Fr. text)...*Berat* 20

***My tress of golden hair**, **G** (2).....*Mortimer* 50
A song of uncommon merit, with a very easy accompaniment.

‡**Nellie, rest thee**, **D** (3).....*Shide* 30

***Nobody's child**, **D** (3).....*Estabrook* 50
Its popularity is immense and daily increasing.

Oh, chide me not for weeping, **A** (2)...*Lanphear* 30

Oh, I should like to marry, **G** (2).....*Craven* 20

Oh, well I know he loves me, **D** (3)...*Rossington* 30

Oh, wert thou but my own love.....*Kuecken* 30
A (3) (Ach wenn du waerst mein eigen.) Eng. and Ger. text.

Old days we remember, **C** (2).....*Converse* 35

One by one the loved are fading.....*Ortenstein* 30
D (3).

Only waiting, **E** (2).....*Davis* 30

On the banks of a beautiful river.....*Wrighton* 20
G (2).

On thee delighted memory dwells.....*Werner* 30
G (2).

Our days of love, **D** (2).....*Knudson* 30

Over the summer sea, **G** (2).....*Werner* 20
(La donna è mobile.) From "Rigoletto."

Peasant maiden's lament, **A** (3).....*Weber* 35
(Den lieben langen Tag.) Eng. and Ger. text.

*Peeping through the blinds, **G** (2).....*Max* 40
A very popular comic song, with an easy accompaniment.

Prairie Rose, **G** (3).....*Rossington* 30

Robert! toi que j'aime, **E** (4).....*Meyerbeer* 40
(Robert, Robert, mein Geliebter.) From "Robert le Diable." Eng., Ger. and Fr. text. Fine arrangement.

Return, **E** (1) (Komm, lieber Mai).....*Mozart* 30
Eng. and Ger. text.

Rock me to sleep, **D** (2).....*Cutler* 30
Only correct edition out.

'Round the corner waiting, **C** (1).....*Lemon* 30

‡She is sleeping in the graveyard.....*Woodbury* 30
E (3).

*‡She played on nine pianos, **G** (2).....*Brown* 40
One of the best comic songs ever written.

Shells of the ocean, **F** (2).....*Cherry* 30

‡‡Sherman's march to the sea, **G** (2).....*Werner* 35

*Sing to me gently, **A** (3).....*Hine* 30

Sing me your favorite song, love, **A** (4)....*Zunn* 30
Song or Duett.

Sleighing Serenade, **A** (1).....*Woodbury* 30

*Somebody's child, **A** (2).....*Estabrook* 30
Reply to the famous "Nobody's child."

‡Something new, **A** (2).....*Crowder* 30

Spirit land, **E** (1) (Song or duett).....*Graham* 30

Star I love, **G** (3).....*Balmer* 35

‡§Sucker State, **G** (2) (Comic).....*Berry* 30

Sweet eyes, **D** (3).....*Weber* 30

Sweet Mary, the maid of the green.....*Bishop* 30
D (2).

Sweet thoughts of home, **D** (2).....*Farnham* 30

Switzer's farewell, **G** (3).....*Werner* 20
(Von meinen Bergen muss ich steigen.) Eng. and Ger. text.

‡Tender words and gentle pleadings.....*Werner* 30
D (2). Words and music really beautiful. Accompaniment very easy.

Then you'll remember me, **A** (3).....*Balfe* 20
From the "Bohemian girl."

Thou art false to me, **D** (2).....*Carusi* 20

Tear (The), **G** (3) (Die Thraene).....*Gumbert* 35
Eng. and Ger. text.

Thou art so near and yet so far.....*Reichardt* 35
F (4) (Du bist so nah' und doch so fern.) Eng. and Ger. text.

‡Tyrolese and his child, **D** (2).....*Werner* 30
(Der Tyroler und sein Kind.) Eng. & Ger. text. Three favorite German songs, with good accompaniments.

Thou hast left me and gone away, Mary,
F (2).....*Farnham* 30

To Adelaide, **C** (4).....*Krebs* 30
(Liebend gedenk' ich dein.) Eng. and Ger. text.

Vale of rest, **D** (3) (Fr. and Eng. text).....*Pique* 20
From "The Huguenots."

‡Vilikins and his Dinah, **E** (1).....*Parry* 30

Voice of home, **G** (2).....*Carroll* 30

‡§Wait for the wagon, **G** (2).....*Balmer* 30

Wearing of the green, **G** (1).....*Werner* 30

We met by chance, **E** (3).....*Kuecken* 30
(An jedem Abend geh' ich aus.) Eng. and Ger. text.

When the swallows homeward fly.....*Weber* 30
C (3). (Wenn die Schwalben heimwaerts ziehen.) Eng. and Ger. text.
Where are the friends of my youth.....*Werner* 20
G (3).
Who'll have me, G (3) (Comic).....*Hodson* 30
You ask me if I love you, A (3).....*Glover* 30
*Young Eph's lament. D (3).....*Murphy* 35
Young lady's "No." D (2) (Comic).....*Werner* 30
Youth by the brook, G (3).....*Proch* 35
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Very pretty pieces, which can be mastered by those that have played from one to six months.

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Easily arranged from the popular piâno piece.

Bell Brandon March, E (3).....*Schuman* 20

Arranged from the popular song of that name. Very effective, but not difficult.

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(For one or two guitars.) A fine concert and exhibition piece. Not difficult.

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Lively composition, and a great favorite.

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Moderately easy, cheerful and popular.

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Arranged from the immensely popular march, in an easy and effective style. This elegant transcription combines all the pleasing qualities of the original piano piece.

Fourth street Galop, A (2).....*Bishop* 20
Enjoys great popularity—easily learned.

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A splendid arrangement of Leutner's popular Polka, suitable for good players. Mr. Bishop's fame as a Guitarist and Arranger is too well known to need comment.

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An original Introduction and Waltz of great merit for medium players. The glide and trill produce charming peculiarities.

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This never-tiring air is here very happily arranged for beginners.

Imperial Schottisch, D (2).....*Werner* 20
Very pretty and neat arrangment for young players. Its great popularity speaks for itself.

Katy darling March, A (2).....*Nennstiel* 20
Fine arrangement; "Katy Darling" introduced. Quite easy.

Last rose of summer, A (3).....*Bishop* 20
Very brilliant variations with introduction of this favorite air, for good players.

Lawn Quickstep, A (3).....*Reden* 20

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Containing "'Twere vain to tell", "Home, sweet home," "Sitting on a rail," and "The Campbells are coming." A well arranged and pleasing *Potpourri* for medium players. Meets with great favor.

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Narcisse waltz, A (2).....*Bishop* 20
Equally suitable for one or two Guitars, and greatly in demand. Try it.

Norma March, E (3).....*Kueffner* 20
A splendid arrangement of this popular March by an author of world-wide reputation. Not difficult.

Park March, C (3).....*Reden* 20

Pacific Schottisch, A (2).....*Balmer* 20
A neat and easy arrangement of this popular Schottisch. Young players will find it an interesting piece.

Pembina Waltz, A (4).....*Bishop* 20
An elegant theme with brilliant and pleasing variations for good players. Good pieces of this description are quite rare. We cannot, therefore, recommend too highly this beautiful morceaux.

Ramble Waltz, C (3).....*Reden* 20

Sontag Polka, D (2).....*Werner* 20
Alary's popular Polka, nicely arranged in an easy style.

Spanish March, G (I).....*Eulenstein* 20
Very pleasing contrasts are herein produced by the peculiar tuning and the harmonic effects. It is easily learned and enjoys great popularity.

St. Louis grand March, D (3).....*Draper* 20
Very fine arrangement of this much admired and popular March for medium players. Good exhibition piece

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This popular Waltz is here arranged in a flowing and very easy manner. Amateurs of moderate capacity can render it effective.

Sunset gleam Rondo, D (2).....*Reden* 20

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Three brillant pieces, viz: Thalia Polka, Euphrosinia Waltz, and Algaia Schottisch, by an excellent composer. All good players should be in posession of them.

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Two German Waltzes, D and **C** (1).....*Amann* 20
For beginners these pieces cannot be too highly recommended. Mr. Amann's experience as a successful teacher is displayed in these judicious arrangements.

Verbena Schottisch, D (2).....*Shide* 20

Violet Polka, G (3).....*Bishop* 20
Pretty arrangement of a popular Polka, which is sure to delight young amateurs.

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A brilliant arrangement of this famous Schottisch. It is one of the "Pluie de Mélodies" collection, and is in general demand.

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***Angel's whisper** Reverie, **E** flat (4).....*Strother* 60

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Bell Brandon, Tremolo, **F** (4).....*Meyer* 30

Berceuse (*Wiegenlied*), **G** (4).....Op. 308. *Oesten* 40

Black crook, Pas de Demon, **F** (3).....*Botefuehr* 50

Bleuet (Le), **G** (3) (*Field flowers*)...Op. 185. *Hunten* 40

***Blissful repose**, **A** flat (4).....*Kinkel* 50
Pensée romantique.

Bohemian girl, **C** (4) (Repertoire)....Op. 36. *Beyer* 40

Bohemian melody, **G** (2).....*Czerny* 30

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Bonnie white tender flowers, **A** flat (5)..*Pannell* 75
Transcription. Very brilliant and effective for Concert or Exhibition purposes.

Bridal evening, Reverie, **E** flat (3).....*Strother* 35

Bridal song, **E** flat (4).....Op. 177. *Oesten* 45
Brightest eyes, Meditation **E** flat (6).....*Godefroid* 60
Brightest eyes, Trans., **G** flat (7)..Op. 237. *Mayer* 50
(Salon and Concert.)
Brightest eyes, **F** (2).....Op. 358. *Oesten* 40
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(*In einem kuehlen Grunde.*) Popular air.
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Fantasie Transcription.
Carnival of Venice, **D** (3) (W. Echoes)...*Schuman* 20
Carousel (Le), **C** (4).....*Fradel* 30
Casta diva, **F** (3) (Easy).....*Duvernoy* 35
Cenerentola, or Non piu mesta, **C** (3).....*Hunten* 35
Centifolia rose Rondo, **A** (3).....*Fuchs* 35
Chant Bohemien, **A** flat (4).....*de Meyer* 40
Chant du Berger, **G** (2) (W. Echoes).....*Schuman* 20
Charity, Trans. brill. **E** flat (6)..... .....*Brown* 60
Chimes (The), **D** flat (6).....Op. 82. *Jaell* 75
Clochette d'argent, **A** flat (5)....Op. 183. *Egghard* 60
Cloches du monastere, **A** flat (4)..... *Wely* 40
Clochette du Patre, **E** flat (5).....Op. 102. *Wely* 50
Corradino air (Rossini), **C** (2).....*Czerny* 35
Cradle song (*Berceuse*), **G** (4).....Op. 308. *Oesten* 40
Crown of diamonds, **C** (2) (W. Echoes)...*Schuman* 20
Cujus animam, **F** (5).....Op. 37. *Alberti* 40
Fantasie Transcription.

Curious story, **D** (4).....Op. 15. *Schumann* 20
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Daisy, **E** flat (4) (*Liebeshain-Bluemchen*).....*Krug* 35

Dame Blanche, **C** (2) (Western Echoes)...*Schuman* 20

Danse Espagnole, **G** (5).....Op. 24. *Ascher* 60

Danse feerique, **E** flat (6).....Op. 61. *Ascher* 60

Danza di gioja, **A** flat (5).....Op. 37. *Alberti* 45

Darling Rondo, **C** (1).....*Schuman* 20
(Schuman's Pets.) A "Darling Pet" for small hands.

Delphine, **E** flat (4).....Op. 37. *Wollenhaupt* 50
Morceau de salon.

Deux anges, **E** flat (6).....Op. 8. *Blumenthal* 50

Dew drops, Tremolo, **B** flat (5).....*Zeuss* 50

Dinorah, **C** (4) (Repertoire).....Op. 36. *Beyer* 40

Don Giovanni, **D. K.** (5) (Bouq. de Mel.).....*Beyer* 60

Don Juan, **B** flat (6).....Op. 191. *Ketterer* 75

Don Juan, **A** (4) (Repertoire).....Op. 36. *Beyer* 40

Don Juan, **G** (3).....Op. 164. *Oesten* 30

Don Pasquale (Western Echoes), **G** (3)...*Schuman* 20

Do they think of me at home, **C** (2).....*Schuman* 20
(Western Echoes.)

Drift, my bark, Transcrip., **C** (4).Op. 73. *Spindler* 40
(*Treibe, treibe Schifflein.*)

Ecume de mer, **A** flat (7).....Op. 168. *Herz* 75

Echoes from the spirit land, **A** flat (4)...*Metcalf* 50
Reverie. A brilliant and descriptive Salon composition, that will take with everybody.

Echo of Lucerne, **E** flat (3).....*Richards* 40

Eisele and Beisele, Polka Rondo, **C** (4).....*Beyer* 40

Elfin Waltzes, Rondo **A** (4).....*Beyer* 40

Elisire d'amore, **F** (2) (Western Echoes).*Schuman* 20

Ernani, **F** (3) (Western Echoes).....*Schuman* 20

Ernani, **D, F, G,** (4) (Repertoire).....Op. 36. *Beyer* 40

Ernani, (3) (easy).....*Meyer* 30

Ernani, B flat (5) (Bouq. de Mel.).....Op. 42. *Beyer* 60

Evening star, A flat (3).....Op. 134. *Richards* 35

Far away, Transcription, **F** (4)...Op. 127. *Richards* 40
Two charming pieces, written in Mr. Richard's usual popular style.

Far from thee, E flat (4).....Op. 79. *Blumenthal* 35

Faust, D. K. (5) (Bouq. de Mel.).....Op. 42. *Beyer* 60

Faust March, Soldiers' Chorus, **B** flat (4)...*Richards* 40

Favorita (La), F (5) (Bouq. de Mel.)..Op. 42. *Beyer* 60

Fete champetre, A flat (4).....Op. 23. *Smith* 60

Fete des gondoliers, E flat (4).....*Burgmueller* 40

Fete Hongroise, D flat (5).....Op. 26. *Leybach* 50
Caprice brillante.

Feuille d'album, D flat (5).....*Lazare* 50

Fille du regiment, F (2).....*Czerny* 35

Fille du regiment, D. K. (5).....Op. 42. *Beyer* 60
(Bouquet de Melodies.)

Fille du regiment, G (4)(Repertoire).Op. 36. *Beyer* 40

Fille du regiment, F (3).....Op. 164. *Oesten* 30

Fleeting hours, Idylle, **F** (4)....Op. 262. *Jungmann* 35
(*Goldschmetterlinge.*) Has passed already through many editions. It is exceedingly elegant in style and yet not difficult.

Fleurs de souvenir, G minor (4)..Op. 29. *Leybach* 60
Reverie.

Floating on the wind, E flat (4).....*Richards* 35

Florita, E flat (5).....Op. 61. *De Croze* 50
Invitation à la Mazourka.

Foam of the sea, A flat (6).....Op. 168. *Herz* 75

Folies (Les), A flat (5).....Op. 179. *Ketterer* 60

Forget me not, G (3).....Op. 185. *Hunten* 50

Forest leaves, F (5) Caprice.....*Brown* 50

Fra Diavolo, G (2) (W. Echoes).....*Schuman* 20

Fresh life, F (4).....Op. 38. *Spindler* 40

Freyschuetz (Der), E flat (5).... .....Op. 42. *Beyer* 60
(Bouquet de Melodies.)

Gazza Ladra, F (2).....*Czerny* 30

Goat Carriage, C (2) (Scenes of Childhood).*Oesten* 30

Golden spray, Fantasie, **A** flat (4).....*Drumheller* 50
Is highly recommended by teachers for a showing off piece. Everybody likes it.

Gondellied, B flat (3).....Op. 56. *Oesten* 40

Good night, my only child....Op. 281. *Jungmann* 30
Transcription, **E** flat (3). All admirers of this favorite song will find this arrangement interesting and captivating. No octaves.

Grande Duchesse, Potpourri, **D** (5).....*Kunkel* 50

Greeting of love, Romanza, **B** flat (4).....*Abt* 40

Gretelein, G (3).....Op. 253. *Egghard* 35
(Boutons de roses.)

***Guard on the Rhine, C** (3).....Op. 196. *Krug* 35
Transcription. Two very pretty arrangements for small hands.

***Guard on the Rhine,** Potpourri, **G** (4)...*Spindler* 60
A brilliant arrangement, introducing the "Sword Song," Guard on the Rhine and Dueppler-Schanzen March. Spindler never fails in bringing out fine effects.

Guillaume Tell, E flat (5).....Op. 82. *Leybach* 1.00
(Fantasie brillante.)

Harmonies du soir, B flat (5).....Op. 54. *Smith* 75

Heavenly voice, A flat (5) (Voix celeste)...*Trekell* 60

Heavenly greetings, Reverie, **E** flat (3)...*Blanchy* 35
It is easy, but very telling, something in the style of the "Maiden's Prayer."

He loves me so much, E flat (5).Op. 251. *Egghard* 60
Romance.

Heimweh, F (4).....Op. 117. *Jungmann* 35

Her bright smile haunts me still.....*Richards* 50
A flat (4).

Herzliebchen (*Sweetheart*).....Op. 151. *Oesten* 35
E flat (4).

Home Reverie, **E** flat (3).....*Cardella* 30
Easy and graceful. One of the author's best efforts.

Home, sweet home, Transc., **F** (6).....*Richards* 60

Home, sweet home, **F** (4) (abridged).....*Richards* 40

Home, sweet home, **F** (5).....Op. 37. *Alberti* 45
Fantasie transcription elegant.

Home, sweet home, Trans. brill., **F** (6).....*Brown* 60

Home, sweet home, **F** (3).....*Valentine* 35

Home, sweet home, **G** (2) (W. Echoes)...*Schuman* 20

Home yearnings, **C** (4).....Op. 89. *Mœlling* 35
Pensée romantique.

Hope told a flattering tale, **G** (3)...Op. 196. *Krug* 50
(*Mich fliehen alle Freuden.*) Krug's arrangements are all good. No octaves.

Hungarian festival, **D** flat (6).....Op. 26. *Leybach* 50
Caprice brillante.

Honeymoon, Waltz-Rondo, **G** (2).....*Schuman* 20
(Western Echoes.)

Hour of prayer, Nocturne, **C** (5).....*Wely* 50

Hunter's chorus, from "Freyschuetz.....*Schuman* 20
C (3).

Hunter's delight, Rondo, **F** (2).....*Kappes* 30

Hunting Rondo, **C** (3).....*Czerny* 35

Hunting song, from "Martha".....Op. 145. *Oesten* 40
F (4).

Huguenots, **A** (5) (Bouq. de Mel.).....Op. 42. *Beyer* 60

Huguenots, Rondino, **C** (5).....*Abt* 35

I due Foscari, **F** (3) (Western Echoes).....*Schuman* 20

I have heard thee, **E** flat (4).....*Bardarzewska* 40

Il Bacio, Waltz-Rondo, **F** (4).....Op. 205. *Oesten* 50

Il desiderio, Pensée romantique, **A** (4).....*Cramer* 35

Il m'aime tant, **E** flat (5).....Op. 251. *Egghard* 60
Romance.

I'll roam the dewy bowers, **E** flat (4)...*Richards* 50

I Lombardi, **D. K.** (6).....Op. 42. *Beyer* 60
(Bouquet de Melodies.)

I Lombardi, F (2) (Western Echoes).....*Schuman* 20

Il pescator del onda, A (5).....Op. 37. *Alberti* 45

Il Poliuto, (Il suon del arpe,) F (3).....*Beyer* 35

Il suon del arpe, from "Il Poliuto," **F** (3)...*Beyer* 35

Il Trovatore, D. K. (5) (Bouq. de Mel.).....*Beyer* 60

Il Trovatore, C (1) (Western Echoes).....*Schuman* 20

Impromptu on Strauss' Annen Polka....*Brown* 60
E flat (4) Op. 22.

Improvisationen, G (4).....Op. 340 No. 1. *Oesten* 40
(*So viel Stern' am Himmel stehen.*)

Im Rosenduft, G (5).....Op. 37. *Alberti* 40
Fantasie Transcription élégante.

In childhood I dallied, F (3).....Op. 359. *Oesten* 35
(*Sonst spielt ich mit Scepter.*) A beautiful transcription of the famous song in Lortzing's Opera "The Czaar and the Carpenter." Not difficult and without octaves.

In einem kuehlen Grunde, G (3)Op. 253.*Egghard* 35
Popular German air.

In lovely May, F (3).....Op. 234. *Oesten* 40

Irish serenade, A (4).....Op. 241. *Oesten* 40
(*Lang' ist es her.*)

Invitation a la Mazurka.....Op. 61. *De Croze* 50
(Florita.) **E** flat (5).

Jennie's favorite Rondino, C (2).....*Meininger* 30
Something pretty, easy and without octaves, for the young folks.

Jerusalem, D. K. (5).....Op. .42. *Beyer* 60
Bouquet de Melodies.

Joyous smile, Rondo, **C** (3).....*Woolcott* 35

Je t'ai ecoute, E flat (4).....*Badarzewska* 40

L'amabilite, Rondo gracieux, **D** (5).....*Eckardt* 35

L'arc-en-ciel, E flat (4).....Op. 63. *Sid. Smith* 50

La belle Bergere, D (4).....Op. 175. *Behr* 60
Melodie gracieuse.

La cascade, F sharp (7).....Op. 8. *Herzberg* 75
Etude de Concert.

La clochette d'argent.....Op. 183. *Egghard* 60
A flat (5).
La clochette du Patre, **E** flat (5)...Op. 102. *Wely* 50
La derniere rose, **B** flat (3) .....Op. 161. *Behr* 40
Pensée expressive.
La Marguerite, **A** (3).....Op. 185. *Hunten* 35
La muette de Portici, **G** (5).....Op. 42. *Beyer* 60
La Regata Veneziana, **C** (5).....Op. 37. *Alberti* 50
La Santa Madre, **D** flat (4) .....Op. 118. *Richards* 35
Nocturne.
Last rose, **B** flat (3)..... .....Op. 161. *Behr* 40
Pensée expressive.
Last rose of summer, **A** flat (6).....*Brown* 60
(Transcription brillant.)
Last rose of summer, **E** (5).....*Richards* 50
(Transcription brillant.)
Last rose of summer, **G** (4).....Op. 185. *Hunten* 35
Last rose of summer, **G** (3)..... ...Op. 145. *Oesten* 40
(Sounds from "Martha.")
Last Waltz of a madman, **E** flat (4).....*Beyer* 50
Lauterbach maiden, **C** (2) (W. E.).....*Schuman* 20
Les adieux, Nocturne, **D** flat (5).....*Bode* 35
Les adieux, **A** flat (5).....*Voss* 60
Valse mélancolique originale.
Le bluet, **G** (3).....Op. 185. *Hunten* 35
Le carillon, **D** flat (6).....Op. 82. *Jaell* 75
Morceau élégant.
Legacy Rondo, **G** (3).....*Czerny* 35
Les folies, **A** flat (5).....Op. 179. *Ketterer* 60
L'heure de la priere, **C** (5)..... *Wely* 50
Linda, **F** (2).....Op. 842. *Czerny* 20
L'hirondelle messagere, **G** (4).Op. 133. *Godefroid* 60
Liebesschmerz, **G** minor (3).....Op. 50. *Oesten* 50
Liebeshain-Bluemchen, **E** flat (4)...Op. 197. *Krug* 35
Lily of the valley, **F** (3).....*Hunten* 50

List to the convent bells, F (4).....*Gimbel* 50
Transcription of a pretty melody for medium players. Well adapted for Exhibition purposes.

Little Tyrolese, C (3).....Op. 202. *Oesten* 20
(Scenes of childhood.)

Loin de toi. E flat (4).....Op. 79. *Blumenthal* 35

Longing for home, F (3) (W. Echoes).....*Schuman* 20

Long, long ago, C (3).....Op. 253. *Egghard* 35
(Boutons de roses.) An entirely new and attractive arrangement of this standard air, for small hands.

Long, long ago, A (4).....Op. 251. *Oesten* 40
Irish Serenade.

Long, long ago, A flat (5).....Op. 37. *Alberti* 45
Air Irlandais.

Loreley, G (3).....Op. 202. *Oesten* 30

Loreley, Grand Mazurka.....Op. 107. *Chwatal* 50

Loreley, G (3).....Op. 136. *Oesten* 30

Love lies bleeding, A (3).....Op. 185. *Hunten* 35

Love in May, G (5) (Sounds of love) Op. 50. *Oesten* 50

Love's sorrow, G minor (4).....Op. 50. *Oesten* 50
(Sounds of love.)

Lover's dream, Morceau de salon, **D** flat (4)..*King* 30

Lucia di Lamermoor, D (5) (B. de M.).....*Beyer* 60

Lucia di Lamermoor, C (4).....Op. 36. *Beyer* 40
(Repertoire.)

Lucrezia Borgia, E flat (5).....Op. 42. *Beyer* 60
(Bouquet de Melodies.)

Lucrezia Borgia, C (4) (Repertoire)..Op. 36. *Beyer* 40

Lucrezia Borgia, G (3).....*Czerny* 35
(Souvenir de Jenny Lind.)

Lucrezia Borgia, F (2) (W. Echoes.).....*Schuman* 20

Magic Flute, D. K. (5).....Op. 42. *Beyer* 60

Maiden's kiss, Reverie, **A** flat (5).....*Smith* 50

Maiden's prayer, E flat (4).....*Badarzewska* 35

Maiden's prayer, F (3) (W. Echoes).....*Schuman* 20

Maienliebe, G (5) (Sounds of love)....Op. 50. *Oesten* 50

Maiden's Reverie, Fant. Maz., **E** flat (4)...*Bowers* 40
Mandaline's dream, Fant., **E** flat (4).....*Meininger* 50
Mandaline's dream, **E** flat (5).....*Meininger* 40
Mazurka Caprice.
Mandaline's dream, Tyrolienne, **F** (4)...*Meininger* 35
Three brilliant compositions for good players. Try them, they are sure to please.
Many stars, **F** (5).....Op. 113. *Talexy* 75
Many stars, abridged, **F** (4).....Op. 113. *Talexy* 40
Marguerite (La), **A** (3).....*Hunten* 40
(Fleurs des Champs).
Martha, **F** (4) (Repertoire).....Op. 36. *Beyer* 40
Martha, **D. K.** (5) (Bouq. de Mel.)....Op. 42. *Beyer* 60
Martyr, **F** (3) (Il suon del' arpe).....*Beyer* 35
Maryland, my Maryland, **G** (2).....*Schuman* 20
(Western Echoes.)
Masaniello, **G** (5).....Op. 42. *Beyer* 60
Mazurka-caprice, **E** (5).....*Frœhlich* 50
*Meditation, Reverie, **B** flat (4).....*Kinkel* 50
Menuet de Mozart, **E** flat (4).....*Schulhoff* 40
Merry wives of Windsor, **C** (2)....Op. 16. *Oesten* 30
Rondo.
Midnight musings, **A** flat (4).....*Baumhauer* 75
Nocturne.
Midnight Reverie, **A** flat (4).....*Faber* 35
Minnesang, **D** (5).....Op. 50. *Oesten* 50
(Sounds of love.)
Minnesaenger's (Des) Lied.....Op. 119. *Richards* 50
E flat (4).
Minstrel's song, **D** (5).....Op. 50. *Oesten* 50
Midnight, Rondo, **A** flat (4).....*Wood* 40
Mollie's dream, Rondo, **C** (3).....*Chwatal* 40
Monastery bells, **A** flat (4)..... .....*Wely* 40
(*Klosterglocken.*)
Moses in Egypt, **C** (3).....*Czerny* 35

Moss rose Rondo, C (3)..... .....*Balmer* 35

Moonlight barcarole. E flat (4).....*Brown* 75

Morning serenade, A flat (4).....Op. 18. *Dorn* 50

Mother, is the battle over ? C (2).....*Schuman* 20
(Western Echoes.)

Mother's darling, Pensée celeste, **C** (4)....*Wondell* 40

Mountaineer's lay, E flat (4).....*Richards* 40

***Must I then leave thee, cherished home,**
G (5).....*Eimer* 75
An elegant transcription of the song made famous by Miss Maggie Mitchell. Fine Concert piece.

My Bessie, Nocturne, **D** flat (3).....*Richards* 40

My happy home far o'er the sea.....*Brown* 60
Transcription brillante.

My happy home, G (2) (W. Echoes.).....*Schuman* 20

Nabucodonosor, C (5).....Op. 42. *Beyer* 60

Nathalia Waltz-Rondo, A (3).....*Beyer* 40

Near thee I long to be, G (3).....Op. 253. *Egghard* 35
(Boutons de roses.) (*Das Schwabemaedle.*) One of the prettiest airs of this series intended for small hands.

Nobody's child, Transcription, **E** flat (5).*Melnotte* 60

Nobody's child, Transcription, **E** flat (4) .....*Mack* 60
Mack's compositions always please. They are brilliant without being intricate or tiresome. The popularity of this theme needs no comment. It is of course good.

Nocturne, To Julia.....Op. 196, No. 1. *Spindler* 50
A flat (4).

Nocturne, To Rosalia.....Op. 196, No. 2. *Spindler* 50
D flat (4).

Nocturne, To Ottilia.....Op. 169, No. 3. *Spindler* 50
A (4).

Nocturne, D flat (5).....Op. 24. *Dœhler* 50

Nocturne, F (4).....Op. 16. *Dreyschock* 30

Nocturne, D flat (5)..... .....Op. 13. *Ravina* 50

Non piu mesta, Rondo, **C** (4).....*Hunten* 35

Norma, G (5).....Op. 58. *Smith* 1.00

Norma, F (4) (Repertoire).....Op. 36. *Beyer* 40

Norma, F (5) (Bouq. de Melodies).....Op. 42. *Beyer* 60

North star, Theme, **F** (3).....Op. 842. *Czerny* 20

North star, Air, **C** (3).....Op. 842. *Czerny* 20

North star, Fantasie, **C** (5).....*Croisez* 50

Oesten's nine amusements.....Op. 39.
In three books.....each 50

Oh how I love thee, E flat (4)...Op. 260. *Egghard* 45

Oh que je t'aime, E flat (4).....Op. 260. *Egghard* 45

Old hundred, Transcription, **A** (4).....*Sneed* 50
This original Transcription shows that the variations suggested by this old stanch church-tune have not yet been exhausted.

On heav'n what stars your eyes behold, G (4).....Op. 340. *Oesten* 40

Opera Rondo, G (2) (Easy).....*Le Grand* 20

Operatic sparks, D. K. (2) (Easy).....*Meyer* 30

Oriental Waltz Rondo, E (3).....*Beyer* 40

Original melody, G (4).....*Meininger* 50
Variations upon a popular Theme which unite elegance with facility, and are therefore very recommendable. Teachers as well as pupils will find them interesting.

Orphee aux enfers, A (5).....Op. 64. *Smith* 90

O Sanctissima, E flat (5).....Op. 37. *Alberti* 40

Paddy Carey, Rondo, **F** (2).....*Czerny* 35

Pardon de Ploermel, C (5).....Op. 36. *Beyer* 40
(Repertoire.)

Pas de demon, F (3) (Black Crook).....*Botefuehr* 60

Pearl Waltz Rondo, G (4).....*Meyer* 30

Peasant maiden's lament, C (1) (W. E.) *Schuman* 20

Petite Fadette (La), B flat minor (5).....*Bradsky* 50
Fantasie for the left hand.

Petit Rondeau, F (3).....Op. 14. *Schultze* 30
A very instructive musical recreation without octaves.

Pink Rondo, **F** (2) (Easy).....*Le Grand* 20

Playful rockets, **E** (4).....*Freising* 60

Playful rockets, (abridged) **E** (4).....*Freising* 40

Pluie d'etoiles, **F** (5).....Op. 113. *Talexy* 75

Pluie d'etoiles, (abridged) **F** (4).....Op. 113. *Talexy* 40

Pluie de perles, **D** flat (5).....*Osborne* 50

Poet and peasant, (Beauties from) **B** (4).. *Walther* 45

Polka Rondo, **A** flat (4).....*Pannell* 40

Prayer granted, **E** flat (5).....*Badarzewska* 40
Reply to "Maiden's Prayer."

Prayer of a mother, **G** (5).....Op. 66. *Gerville* 40

Pretty blue forget-me-not, **E** flat (4).....*Richards* 50

Pretty shepherdess, **D** (4).....Op. 175. *Behr* 60
(Melodie gracieuse.)

Priere des anges, Nocturne, **E** flat (5)....*Duvernoy* 50

Priere d'une mere, **G** (5).....Op. 66. *Gerville* 40

Priere d'une vierge, **E** flat (4).....*Badarzewska* 35

Priere exaucee, **E** flat (4).....*Badarzewska* 40
Reply to "Prière d'une Vierge."

Pure as snow, **E** flat (4).....Op. 31. *Lange* 35
(Edelweiss.) New and correct edition of this popular piece.

Puritani (I), **A** flat (5) (Bouq. de Mel.).....*Beyer* 60

Quatuor from Rigoletto. .....Op. 37. *Alberti* 40
A flat (5).

Rainbow, **E** flat (4).....Op. 63. *Sid. Smith* 60

Rays of diamonds, **A** (5).....Op. 198. *Krug* 60

Recollection, **F** (4) (*Erinnerung*).....Op. 49. *Lange* 50

Reflets du Printemps, **E** flat (4)..Op. 32. *Leybach* 75
Caprice.

Remember me, **A** flat (4).....*Held* 35

Return to the old home, **F** (3)..Op. 228. *Jungman* 40

Reve du Bonheur, Idylle, **G** (6).....Op. 29. *Ascher* 75
A beautiful composition.

Reverie d'une vierge, **E** flat (4).....*Bowers* 40

Rigoletto Quatuor, **D** flat (6).....Op. 37. *Alberti* 40

Robert le diable, D. K. (5) (Bouq. de Mel.)..*Beyer* 60

Robert le diable, C (2) (W. Echoes.).....*Schuman* 20

Robert le diable, A flat (4).....Op. 36. *Beyer* 40
(Repertoire,)

Robin Adair, C (3) Western Echoes).....*Schuman* 20

Rock me to sleep, F (2) (W. Echoes).....*Schuman* 20

Rose de Peronne, A flat (6)..... .....*Rosellen* 75

Rose without thorns, F (4).....Op. 250. *Egghard* 45

Rossignol (Le), G flat (5).....*Owen* 75
Morceau de salon.

Santa Lucia, G (2) (W. Echoes).....*Schuman* 20

Santa Lucia, E flat (5).....Op. 37. *Alberti* 45

Santa Madre, D flat (4).....Op. 118. *Richards* 35
Nocturne.

Schwabemædle (Das), C (3).....Op. 253. *Egghard* 35
(Boutons de roses.)

Schwedenlied, D (2).....*Czerny* 40
Souvenir de Jenny Lind.

Schwedenlied, F (2).....*Czerny* 40
Souvenir de Jenny Lind.

See saw, F (2) (Scenes of childhood) Op. 202. *Oesten* 30

Seliges Glueck, A (3).....Op. 50. *Oesten* 50

Serenade, B flat (4) (Popular air).....Op. 50. *Oesten* 40

***Serenade a Emilie, B** flat (4).....*Eimer* 50

Serenade militaire, A (5).....Op. 47. *Fradel* 50

Serenade Reverie, E flat (4).....*Meininger* 35
We can recommend this composition. It is quite a favorite with teachers and pupils.

Shepherd's little bell, E flat (5).....Op. 102. *Wely* 50

Siege of Rochelle, D (3) (W. Echoes).....*Schuman* 20

Silver star Rondo, G (3).....Op. 13. *Keller* 30

Sissie's Reverie, F (1).....*Schuman* 20
(Schuman's Pets.) The popular melody "Bonnie white tender flowers" arranged in an interesting style to suit small hands.

Soir d'Ete, B (4)..... .....Op. 195. *Ketterer* 60

Somebody's child, Transcription, **G** (4).....*Mack* 60
Every one listening to this transcription of the beautiful song is charmed with its sweetness.

Song without words, **B** flat (4) Op. 29. *Wollenhaupt* 30

Sonnambula, **B** flat (5) (B. de Mel.)..Op. 42. *Beyer* 60

Sonnambula, **G** (2) (W. Echoes).....*Schuman* 20

Sonnambula, **G** (4) (Repertoire).....Op. 36. *Beyer* 40

Sons au clair de la lune, **D** flat (4).....*Dare* 35

Sounds by moonlight, **D** flat (4).....*Dare* 35

Sounds from the pines, **E** flat (4).....*Pupil* 60
Salut à Greenbay.

Soupirs (Les), **G** flat (5).....*Godefroid* 60
Reverie characteristique.

Souvenir de la Pologne, **B** flat (4).....*Juch* 60
A splendid Mazurka de Salon; it will be a very handsome acquisition to every pianist's repertoire.

So viel Stern am Himmel stehen,
G (4).....Op. 340, No. 1. *Oesten* 40

Souvenir de Jenny Lind, **D** (2).....*Czerny* 40
Air Suédois.

Souvenir de Jenny Lind, **F** (2).....*Czerny* 40
Air Suédois.

Stradella, **D. K.** (5) (Bouq. de Mel.) Op. 42. *Beyer* 60

Stradella, **C** (3).....Op. 63. *Abt* 35

Stradella, **C** (2) (W. Echoes).....*Schuman* 20

Styrien Landlér, **G** (3) (W. Echoes).....*Schuman* 20

Summer evening, **B** flat (4).....Op. 195. *Ketterer* 60

Swallow' spring's messenger..Op. 133. *Godefroid* 60
G (4).

Sweet and fair, Fant., **F** (3).....*Meininger* 35
A very acceptable piece for medium players.

Sweetheart, **E** flat (4)(*Herzliebchen*) Op. 151. *Oesten* 35

Swiss air, **G** (3).....*Czerny* 35

Switzer's farewell, **F** (4).....Op. 63. *Abt* 30

Tea rose Rondo, **G** (3).....*Weber* 35

Tender words and gentle pleadings...*Schuman* 20
F (2) (Western Echoes).

Theme d'Alary, **D** (5).....*Cramer* 35

Theme de l'enfant du regiment, **F** (2).....*Czerny* 35

Theme de la Gazza Ladra, **F** (2).....*Czerny* 35

They tell me thou art the favored guest,
F (3).....Op. 189. *Hunten* 40

Think of me, **A** flat (4).....*Meininger* 50
(*Gedenke mein.*)

Thou art so near and yet so far, **F** (5)..*Richards* 60
Transcription.

Thou art so near and yet so far...Op. 286. *Oesten* 50
E flat (5).

Thou art so near and yet so far, **G** (3).*Schuman* 20
(Western Echoes.)

Thoughts of home, **G** & **C** (5).....Op. 89. *Mœlling* 75

Trab, trab, Song by Kueckèn,.....Op. 253. *Egghard* 35
C (3).

Traviata, **D. K.** (6) (Bouq. de Mel.).Op. 42. *Beyer* 60

Traviata, **F** (3) (Western Echoes).....*Schuman* 20

Træumerei, **F** (4).....*R. Schumann* 25

Tremolo (Le), **G** (5).....*Rosellen* 35

Troubadour's song, **E** flat (4)...Op. 119. *Richards* 50

Trovatore, **D. K.** (5).....Op. 42. *Beyer* 60
(Bouquet de Melodies.)

Trovatore, **C** (3) (Western Echoes).....*Schuman* 60

Twilight meditation, **A** flat (6).....*Meininger* 50

Tyrolian air, **F** (3).....*Czerny* 35

Tyrolese and his child, **D** (4).....Op. 196. *Krug* 35

Tyrolese and his child, **F** (4).....Op. 136. *Oesten* 30

Tyrolese and his child, **F** (2).....*Schuman* 20
(Western Echoes.)

Une rose sans epines, **F** (4).....Op. 250. *Egghard* 45

Venetian Regata, **C** (5).....Op. 37. *Alberti* 50

Vepres Siciliennes, Barcarolle, **C** (3).....*Bellak* 35

Violets of the alps, **G** (4).....Op. 96. *Spindler* 40

Voix celeste (La), A flat (5).....*Trekell* 60
(*Heavenly voice.*)

Volunteer's farewell, F (4).....*Rider* 30

***Wanderer's return, E flat** (4).....*Dorn* 50

Warblings at dawn, A flat (4).....*Richards* 50

Warblings at eve, E flat (3).....*Richards* 35

Warblings at eve, G (2).....*Schuman* 20
(Western Echoes.)

Warblings at morn, E flat (4).....*Richards* 40

Warblings at noon, A flat (5).....*Richards* 40

Watchman, C (3).....Op. 202. *Oesten* 30
(Scenes of childhood.)

Where roses fair, G (5).....Op. 37. *Alberti* 40

Whispers from dreamland, A flat (4).....*Strother* 30

Wiegenlied, G (4) (*Berceuse*).....Op. 308. *Oesten* 40

Wiener Kreutzer, Polka Rondo, **C** (4).....*Beyer* 35

Wintergreen, D (6).....Op. 177. *Spindler* 60
Caprice de Salon.

***Woodbird Capriccio, E flat** (4).....*Pannell* 50

***Woodbird,** Nocturne, **F** (4).....*Pannell* 50

***Woodbird Rondo, C** (4).....*Pannell* 50

***Woodbird Tremolo, C** (4).....*Pannell* 50
Four popular numbers of the famous Woodbird Series. Get them by all means, if not in your possession already.

Your favorite Nocturne, F (3).....*Brown* 40

Zampa, G (2) (Western Echoes).....*Schuman* 20

Zauberflœte, D. K. (6).....Op. 42. *Beyer* 60

Zauberflœte, Air from, **C** (3).....*Czerny* 35

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Variations for Piano.

Adieux (Les), Valse melancolique, **A** flat (5)..*Voss* 60
Ah vous dirai-je Mamma, **C** (4).....*Hess* 50
*Air populaire, **F** (4)..... .....Op. 189. *Hunten* 50
Air Venetien, **G** (3).....Op. 53. *Croisez* 50
Easy and brilliant.
Aria a la Scozzese, **E** flat (3).....*Valentine* 35
Bavarian Schottisch, **D** (4).....*Balmer* 60
Bell Brandon, **F** (4) Beautifully varied.....*Grobe* 60
Blanche Alpen, **C** (3).....*Werner* 35
Bonnie blue flag, **F** (5).....*Brown* 60
Bounding billows, **G** (3).....*Valentine* 35
Bridal chorus, **B** flat (4) From Lohengrin....*Brown* 60
Cahokia Polka, **G** (3).....*Le Grand* 35
Camille Polka, **G** (3).....Op. 710. *Grobe* 40
Captain Jinks, **G** (4)..... .....*Bergthal* 40
Carneval de Venise, **A** (5).....Op. 51. *Voss* 60
Carnival of Venice, **D** (2).....*Schuman* 20
(Western Echoes.)
Chanson des Lagunes, **G** (3).....Op. 53. *Croisez* 50
Chœur de Norma, **G** (4).....Op. 105. *Cramer* 30
Fancy thoughts. Six popular melodies easily varied by various authors, each..... 35
Farewell if ever fondest prayer.....*Grobe* 60
E flat (5).
Gathered rose and stolen heart, **D** (4)...*Balmer* 60
Grove Waltz, **A** (4).....Op. 185. *Hunten* 40
Home, sweet home, **F** (5)..... *Valentine* 35

Home, sweet home, **G** (2).....*Schuman* 20
(Western Echoes.)

Hope told a flattering tale, **G** (3)..Op. 196. *Krug* 30
(*Mich fliehen alle Freuden.*)

I'll roam the dewy bowers, **F** (4).....*Balmer* 50

Katy darling, **D** (3).....*Balmer* 35

Killarney, **G** (4).....*Brown* 30

La chanson des lagunes, **G** (3)....Op. 53. *Crotsez* 50
Air Venetien.

Last rose of summer, **G** (3).....Op. 185. *Hunten* 40

Last rose of summer, **E** flat (4).....*Herz* 35

Last rose of summer, **A** flat (7).....*Brown* 60

Les Adieux, Valse melancolique, **A** flat (5).....*Voss* 50

Le Tyrol, **F** (6).....*Wallace* 50

List to the convent bells, **F** (4).....*Gimbel* 50

Lorelei, **G** (3).....Op. 63. *Abt* 35
(Les progrês du jeune pianiste No. 4.)

Love lies bleeding, **A** (4).....Op. 185. *Hunten* 40

Mary is her name, **B** flat (4).....*Poppen* 50

Maryland, my Maryland, **G** (2).....*Bellak* 30

Maryland, my Maryland, **G** (2).....*Schuman* 20
(Western Echoes.)

Mother, is the battle over? **B** flat (6).....*Brown* 60
Variations brillantes.

Must I then leave this pretty little town,
G (5) (*Muss ich denn zum Staedtele 'naus*)...*Eimer* 75

Natalia Waltz, **G** (2) Var. brillantes.....*Grobe* 50

Nobody's child, **E** flat (4).....*Mack* 60

Norma, (Choeur de) **G** (4).....Op. 105. *Cramer* 30

Oh I should like to marry, **G** (4).....*Werner* 35

Old hundred, **A** (4).....*Sneed* 50

Old rosin the bow, **F** (3).....*Bellak* 30

Original melody, **G** (4).....*Meininger* 50

Original theme, **C** (1-2) For young pupils...*Adam* 50

Pacific Schottisch, **B** flat (4).....*Balmer* 50

Passiflora Waltz, **E** flat (5).....*Benoist* 85

Peasant maiden's lament, **F** (4).....*Voss* 60

Peri Waltz, **F** (4) (Var. bril.).....*Grobe* 50

*Pirate's serenade, **E** flat (4).....*Strother* 75
Variations brillantes.

Rose de Peronne, **A** flat (6).....*Rosellen* 85

Salut a la France, **C** (4).....*Beyer* 40
From "La fille du Regiment."

Salut a St. Louis, **A** flat (4).....Op. 730. *Grobe* 50

Salut a Visitation, **A** (5).....*Balmer* 60

Sentimentale or Rose Waltz, **A** flat (5).....*Grobe* 50

Serenading Polka or National Schottisch,
G (4).....*Balmer* 60

*Silver wavelets, **E** flat (4) Var. bril.....*Strother* 75

Somebody's child, **G** (3).....*Mack* 60

Souvenir du Tyrol, **F** (6).....*Wallace* 50

St. Louis grand March, **C** (5).....*Balmer* 75
Variations brillantes.

Swiss boy, **C** (3).....*Schroeder* 30

Swiss Waltz, **B** flat (4).....*Moran* 35

They tell me thou art the favored guest,
F (4).....Op. 189, No. 1. *Hunten* 50

'Tis the last rose of summer, **E** flat (3).....*Herz* 35

Thou art gone from my gaze, **F** (4).....*Werner* 35

Where are the friends of my youth ?.....*Grobe* 50
F (3).

Winter evening or Ton-Mærchen Waltz,
A (4).....*Le Grand* 35

Yankee Doodle, **D** (3)..... 20

Young Eph's lament, **D** (4).....*Poppen* 40

It is conceded by experienced Teachers that our classification of the different grades is the most correct extant — hence in ordering from this Catalogue you will be sure to obtain such pieces as may be wanted for either bright or dull pupils.

Marches.

Aid de camp, **C** (4).....*Stark* 30
Allie, (1) (Schuman's Pets).....*Schuman* 20
Alton national guards, **D** (4).....*Burt* 30
*American banner, **C** (3).....*Lady* 50
Assembly, **A** (3).....*Mueller* 30
Aurora, **G** (3).....*Hamm* 20
Bell Brandon, **C** (2) (Western Echoes).....*Schuman* 20
Belvidere, **D** (1) (Pretty melodies).....*Batiste* 25
Benton (Col.), **B** flat (3).....*Guenin* 30
*Benton barracks parade, **F** (3).....*Tenzler* 50
Black keys, **F** sharp (3).....*Moore* 30
Bonaparte crossing the Alps, **G** (1)..... 10
Bonaparte crossing the Rhine, **C** (2)..... 10
Bonaparte's favorite, **D** (2).....*Mozart* 20
Bonaparte's retreat from Moscow, **G** (1)..... 10
Bowman's, **C** (3).....*Mœller* 30
Bristol, **C** (1) Easy arranged.....*Shaw* 10
Cæcilien, **G** (3).....*Bilse* 30
Camden Point, **F** (3).....*Creal* 30
Camp Cooper, **G** (3).....*Kreutzer* 30
Capt. Johnson's cavalry, **A** flat (3).....*Kreutzer* 30
Caravan, **C** (1) Newly arranged..... 10
Colonel Benton's, **B** flat (3).....*Guenin* 30
Congress, **C** (3).....*Hesser* 20
Constellation, **G** (3).....*Strother* 30
Coronation, **B** flat (4).....*Sturmeck* 35
From "Jeanne d'Arc."

Coronation, **E** flat (4) .....*Meyerbeer* 35
From "Le Prophète."

Dandy, **G** (1) (Western Echoes).....*Schuman* 20

Dueppler Schanzen, **B** flat (3)..... ..*Ballmann* 30

Echo, **C** (2) (Western Echoes).....*Schuman* 20

Ever onward, **C** (3).....*Bowers* 30

Excelsior Zouaves, **B** flat (4).....*Woolcott* 35

Faust March, **C** (1) (Western Echoes).....*Schuman* 20

Faust March, **B** flat (3).....*Brown* 50

Faust March, **C** (2) (Cheerful thoughts)...*Van Berg* 20

Faust March, **B** flat (4).....*Richards* 40

Festival, **G** (3).....*Kern* 35

Fille du regiment, **C** (1).....*Meyer* 10

Foam of the sea, **A** flat (7).....Op. 168. *Herz* 75

Forest home, **E** flat (3).....*Stevenson* 30

Fort Harrison, **A** (3) Very beautiful.....*Weber* 30

Friendship, **C** (1) (Western Echoes).....*Schuman* 20

Front, **G** (3).....*Glass* 30

Garibaldi's hymn, **F** (2).....*Stolgi* 30

Gate's (Gen.) **G** (1)..... 10

*General Halleck, **D** (3).....*Wallis* 50

*General Halleck's victory, **C** (2).....*Baumhauer* 35

*General Siegel's, **F** (3).....*Werner* 40

General Siegel's Defilir, **D** (3).....*Tenzler* 35

German fraternization, **C** (3).....*Henzel* 30

*German National, **B** flat (4).....*Schuman* 50

*Governor Polk's triumphal, **D** (2)...*Rossington* 45

Grand Russian, **E** flat (3).....*Francis* 20

Greek pirates, **E** flat (4)..... ..*Nordmann* 50

Hail Columbia, **C** (1)..... 10

*Halleck's (General) **D** (3).....*Wallis* 50

Halleck's (General), **D** (3) Plain).....*Wallis* 30

Halleck's (General) victory, **C** (2) ...*Baumhauer* 35

Heart beatings, **G** (3).....*Willhartitz* 40

Holiday vacation, **G** (3).....*Gilsinn* 50

Home, sweet home, **D** (3).....*Zellner* 30
Homeward, **B** flat (4).....*Merz* 30
*Homeward bound, **D** (4).....*Wallis* 60
Hot cakes, **C** (2) (Cheerful thoughts).....*Van Berg* 20
Hungarian triumphal or Fest, **D** (3).....*Gungl* 20
Il Poliuto, **C** (3).....*Beyer* 30
Indian chief's, **G** (1)..... 10
Intrepid (Great West), **C** (2).....*Grobe* 30
Iron Mountain, **C** (3).....*Noth* 20
Java and Spanish patriots, **C** (1)..... 10
Johnson's (Capt.) cavalry, **A** flat (3).....*Kreutzer* 35
Kendal and Cataract of the Ganges.....*Hews* 20
F and **D** (2).
Kim-ka, **D** (3) Grande marche chinois.....*Waldauer* 20
Kirkwood Seminary, **C** (3).....*Sneed* 30
Kissing on the sly, **G** (2) (W. Echoes).....*Schuman* 20
Knights, **A** flat (4).....*Gilsinn* 35
*Knight Templars', **F** (3).....*Mahler* 30
Knight Templars', **F** (3) (Plain).....*Mahler* 50
*Knight Templars' grand, **C** (4).....*Pannell* 40
La gran Quivira, **D** (3).....*Wallis* 35
Lawn, **D** (3).....Op. 91. *Mœlling* 50
*Lead-miners, **F** (3).....*Willhartitz* 40
L'ecume de mer, **A** flat (7).....*Herz* 75
*Lincoln's funeral, **E** flat (4).....*Brown* 50
*Lincoln's funeral, **E** flat (3).....*Davis* 50
Lincoln's funeral, **E** flat (3) (Plain).....*Davis* 30
Little folks, **F** (1).....*Werner* 20
London, **D** (2)..... 10
Lotta's serenading, **E** flat (4).....*Waldauer* 50
Louisville, **F** (2).....*Peters* 20
Lucia, **C** (1) (Western Echoes).....*Schuman* 20
Magyar Toborzo, **C** (3).....*Derleth* 30
Hungarian national March.
*Maiden's kiss, **E** flat (3).....*Meininger* 40
Malcomb's, **E** flat (3).....*Hunten* 20

Marche du sacre (from "Le Prophète").*Meyerbeer* 40
E flat (4).

Marseillaise hymn, **C** (2) (W. Echoes)...*Schuman* 20

Martyrs, **C** (3) (Triumphal March).....*Beyer* 35

*May morning, **A** (3).....*Botefuehr* 40

*Masonic welcome, **C** (3).....*Hoffmann* 40

McLean's grand, **D** (3).....*Wallis* 30

Militair Festklænge, **G** (3)..... .....*Kern* 35

Mississippi valley sanitary fair.....*Van Berg* 35
B flat (3).

Missouri grand, **C** (3).....*Schollmeyer* 20

Mit klingendem Spiele, **E** flat (3).....*Faust* 35

Monticello, **D** (3). .....*Buechel* 35

Mound City, **G** (2).....*Balmer* 20
Introducing the favorite air, "The light of thy dark eyes."

National Guards, **E** flat (3).....*Mahler* 35

Nebraska volunteer, **D** (3).....*Estabrook* 30

Norma, **G** (2).....*Burgmueller* 35

Norma, **G** (1) (Western Echoes).....*Schuman* 20

Occidental, **E** flat (4).....*Dickey* 35

Oleander, **D** (3).....*Lœhlein* 30

Pacific R. R., **D** (3).....*Balmer* 30

Panharmonicon, **C** (2)..... 10

Papal Zouaves, **F** (3).....*Eimer* 35

Peasant maiden's lament, **C** (2).....*Schuman* 20
(Western Echoes.)

Pet, **G** (1) (Schuman's Pets).....*Schuman* 20

Pike's Peak, **C** (3).....*Baumhauer* 30

President's, or Hail Columbia, **C** (1)..... 10

Quartermaster's, **F** (3).....*Kern* 30

Quivira, **D** (3).....*Wallis* 35

Recruiting, **C** (1)..... 10

Richmond, **D** (2) Easy arrangement..... 10

Roderick Dhu's, **D** (2)..... 10

Ruby, **F** (4).....*Krauss*

Russian, **D** (2) Newly arranged..... 10
*Santa Claus, **F** (2).....*Pollatschek* 30
Selma, **D** (4).....*Bode* 35
Serenade, **B** flat (4).....*Meininger* 40
Serenade militaire, **A** (5).....Op. 47. *Fradel* 40
Sherman's Savannah, **D** (3).....*Bowers* 30
Siegel's, **F** (3)..... .....*Werner* 35
Silver tones. **D** (2).....*Mueller* 30
*Sioux..... *Wallis* 40
Soldier's chorus from "Faust," **B** flat (4).*Richards* 40
Southern cross.....*Lœhr* 40
Southern zephyr, **B** flat (4).....*Lœhr* 35
Souvenir de Pesth, **C** (3).....*Bendel* 30
Marche Hongrois.

Spanish patriots, **D** (1) Easy arrangement..... 10
St. Louis, **B** flat (3).....*Draper* 30
*St. Louis fair, **B** flat (3).....*Van Berg* 50
St. Louis firemen's parade, **D** (2).....*Balmer* 20
St. Louis National Guards, **C** (3)..... *Waldauer* 60
*Stewart's (Col.) parade, **E** flat (3).....*Meininger* 40
*Sweet Seventeen, **D** (3).....*Lange* 40
*Tammany, **C** (3)..... .....*Mack* 40
Titus, **D** (2) (Newly arranged)..... 10
Triumphal, from "Il Poliuto, **C** (3).....*Beyer* 30
*Union base ball, **E** flat (3).....*Brown* 50
United States marine, **C** (2).....*Lady* 20
*Vivat Germania, **B** flat (4).....*Schuman* 50
Warrior's joy, **C** (3).....*Gungl* 20
Washington's, **G** (2) (Newly arranged)..... 10
*Webster's funeral, **E** flat (3).....*Beethoven* 35
Wedding March, **C** (4).....*Mendelssohn* 40
Western chief (Great West), **C** (2).....*Grobe* 30
Willie, (1) (Schuman's Pets).....*Schuman* 20
*Woodbird, **C** (3)..... *Pannell* 45
Young recruit, **C** (2).....*Schuman* 20

Quicksteps.

Agawam, **E** flat (3).....*D. H. H.* 20
Benton (Col.), **B** flat (3).....*Guenin* 30
Birdie, **D** (1) (Schuman's Pets).....*Schuman* 20
Bonham's Seminary, **E** (5).....*Owen* 40
Bonnie blue flag, **F** (1) (W. Echoes).....*Schuman* 20
Bonnie flag, **C** (2).....*Bellak* 30
Bonnie May, **G** (2) (W. Echoes).....*Schuman* 20
Clarion, **F** (1) (Great West).....*Grobe* 30
Cracovienne, **C** (2)..... 20
Crown diamonds, **G** (2).....*Van Berg* 20
Cumberland Guard, **E** flat (2).....*Wiesel* 20
Dan Tucker, **F** (2).....*Turner* 20
Eddie, **C** (1) (Schuman's Pets).....*Schuman* 20
English's, **E** flat (4).....*Wondell* 30
Erin is my home, **E** flat (3).....*Curtis* 20
Fairy Bettie, **G** (2) (Fairy circle).....*Kinkel* 30
Fairy dell, **C** (2) (Pretty melodies).....*Batiste* 25
*Fifth street, **B** flat (3).....*Cardella* 40
Freddy, **G** (1) (Schuman's Pets).....*Schuman* 30
General Gray's, **C** (4).....*Postlewaite* 35
Governor Clayton's, **B** flat (3).....*Bowers* 30
Herculean, **E** flat (3).....*Zaleucus* 40
Holiday, **E** flat (3).....*Stevenson* 30
Imperial, **B** flat (3).....*Simpson* 30
Iowa, **C** (2).....*Eckardt* 20
Love not, **E** flat (3).....*Kurek* 20
Love not, **G** (3).....*Seipp* 3

Louisville, C (2)	*Peters*	20
Lucy Neal, A (2)	*Turner*	20
Martha, C (2)	*Meyer*	30
Mexico, C (2)	*Pannell*	30
Millie, G (1) (Schuman's Pets)	*Schuman*	20
Monmouth, F (3)	*Skillmann*	30
My mother's, G (2) (Western Echoes)	*Schuman*	20
Nebraska, D (3)	*Wallis*	30
New Years, F (2)	*Farnham*	20
Ocean wave, C (1)	*Russell*	10
Perryville, F (2)	*Lœhlein*	20
Prairie lea, D (2)	*Schuman*	20
Pretty Louisa, G (2) (Pretty melodies)	*Batiste*	20
Rainer, C (2)		20
Regimental, C (3)	*Kreutzer*	30
Rieff's, F (2)		10
Russian, D (3)	*Werner*	20
Shamrock Regiment, G (3)	*Woolcott*	35
Spanish Retreat, C (2)		30
Sportman's, F (2)	*Grobe*	30
St. Charles, B flat (3)	*Weidner*	30
St. Genevieve and I. M. Plankroad, (1)	*A. C. F.*	20
St. Louis Greys, C (3)	*Postlewaite*	30
***St. Louis National Guards, C** (3)	*Postlewaite*	60
St. Louis, F (3)	*Kneass*	20
St. Louis Volunteers, G (3)	*Woolcott*	35
Steamboat, F (1)		10
Thirty-first Missouri Vol. Inf., G (3)	*Woolcott*	35
Trumpet, D (3)	*Buechel*	30
Webster's, B flat (3)	*Hews*	15
Wood up, A (2)	*Halloway*	20
Young American Greys, C (3)	*Wallis*	30

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Waltzes for Piano.

Academy, **F** (3).....*Freising* 30
Adair, **G** (2).....*Geil* 20
Adhesive, **G** (3).....*Cardella* 30
Affection, **C** (2) New edition.....*W. H. T.* 20
Aglae, **B** flat (4).....*Robyn* 40
Alabama, **E** flat (4) Grand Waltz.....*Saroni* 60
Alberta, **G** (3).....*Jones* 30
Album leaves, **F** (3).....*Meininger* 35
Alexis, **F**(2) .....*Czerny* 35
Alice, **G** (4) Grand Waltz.....*Miquel* 40
Almack's, **A** flat (3).....*Beethoven* 20
Almira, **D** (3).....*Postlewaite* 30
Alpine rose, **F** (3).....*Robyn* 40
Alton, **B** flat (2).....*Holtzmueller* 20
Amalia, **D** (3).....*Lumbye* 30
Amathyst, **C** (3).....*Krauss* 30
*American banner, **C** (3) .....*Wallis* 50
Arabella, **G** (4).....*Lumbye* 35
Arcana hall, **G** (2).....*Bondi* 20
Ardita, **B** flat (4) Valse brillante.....Op. 37. *Alberti* 50
Ardita, **C** (2) (Western Echoes).....*Schuman* 20
Atlantic cable, **C** (4).....*Rivinac* 35
Aurelia, **E** (5).....*Bode* 30
Aurora, **G** (3).....*Labitzky* 35
Autumn, **E** flat (2).....*Strother* 20
Azalia's dream, **D** (3).....*Kappes* 30
Basket of roses, **E** flat (5).....*Lazare* 50

Bath, **G** (1)..... 10
Beethoven's dream, **E** (2)..... 20
Bell Brandon, **D** (3).....*Werner* 30
Bellefontaine, **F** (2).....*Gœtz* 20
Belle Helene, **E** (3) (Complete).....*Strauss* 50
Belle Helene, **E** (3) (Abridged).....*Strauss* 30
Belle Henriette, **F** (3).....*Eimer* 30
Belle Julie, **C** (3).....Op. 75. *Batiste* 35
Belleville, **C** (2).....*Robyn* 20
Belles of Louisiana, **G** (3).....*Lohfink* 40
Beloved star, **F** (3).....*Bellak* 35
Bergeronette, **C** (2).....*Mercier* 35
Berlin with easy variations, **G** (2).....*Henning* 20
Bessie, **G** (1) (Schuman's Pets).....*Schuman* 20
Bingen on the Rhine, **E** flat (4).....*Johns* 75
Bird, **F** (2).....*Panormo* 30
*Blissful moments, **D. K.** (3).....*Schleiffarth* 75
Bohemian, **F** (2).....*Van Berg* 20
Bonnie blue bird, **G** (3).....*Eimer* 30
Booneville, **B** flat (2).....*Farringer* 30
Bords (Les) du Mississippi, **G** (3).....*Woolcott* 50
Bords (Les) du Rhin, **A** flat (4).....*Hunten* 50
Brattleboro, **B** flat (1).....*Herz* 20
Bridal tour, **E** flat (3).....*Wondell* 40
Brightest eyes, **F** (2).....Op. 358. *Oesten* 40
Brunswick, **G** (1) Very easy..... 10
Camille, **G** (3).....*Grobe* 20
Cape Girardeau, **D** (3).....*Lumbye* 30
Captain Jinks, **C** (4).....*Hoffman* 60
Carondelet, **D** (3).....*Balmer* 20
Castle Garden, **A** flat (2).....*Beethoven* 20
Cecilia, **F** (2).....*Seyssler* 35
*Chatelaine (La), **E** flat (4).....Op. 90. *Ketterer* 60
Valse de salon.

Chimney corner Waltz, **G** (3).....*Cardella* 50

*Christine, **C** (3) (Complete).....*Godfrey* 75
Christine, **C** (3) (Abridged).....*Godfrey* 40
Christmas, **C** (4).....*Godfrey* 50
City of Louisiana.....*Parks* 35
Clara or Last, **E** (3).....*Beethoven* 20
Clifton, **E** flat (3).....*Bliss* 30
Cloches du monastere, **F** (4).....*Eimer* 40
Colette, **E** (3).....*Burgmueller* 35
Copenhagen, **C** (2) Newly arranged..... 10
Corbeille de roses, **E** flat (5).....*Lazare* 50
Corinthian, **B** flat (2)..... 10
Cottage, **C** (2).....Op. 91. *Mœlling* 40
Crazy Pole, **C** (3) (Western Echoes).....*Schuman* 20
Crescent farm, **C** (2).....*Bondi* 30
Croquet, **G** (2).....*Landre* 35
Danube, **G** (2) (Western Echoes).....*Schuman* 20
Danville pathetic, **D** (3).....*Gensert* 30
Davenport, **D** (2).....*Rotschka* 20
Dawn, **D** (3).....*Louel* 30
Delight of youth, **G** (2).....*Walter* 35
Desir (Le), **A** flat (4).....Op. 309. *Voss* 30
Valse expressive.

Desir (Le), **A** flat (3).....*Beethoven* 20
Dewy bower, **G** (2).....*Werner* 20
Diffident love, **E** flat (3).....*Robyn* 75
Dinorah from "Dinorah, **A** (4).....*Strauss* 40
Donaulieder, **F** (2).....*Strauss* 20
Don Juan, **F** (4) Valse de salon.....*Burgmueller* 60
Do they think of me at home? **D** (2)..*Van Berg* 20
Douleur (La), **F** minor (3).....*Beethoven* 20
Dream, **E** (3).....*Beethoven* 20
Duke of Reichstadt's, **C** (2).....*Czerny* 35
Echoes of the Tyrol, **C** (4).....*Schuman* 40
Ecume de mer, **A** flat (6).....*Herz* 40
Electric spark, **G** (2) (Great West).....*Grobe* 30

Elfin, G (2) Easy arrangement.....*Labitzky* 20
Elisen (Eliza), **B** flat (4).....*Robyn* 35
Elisire d'amore, C (2).....*Van Berg* 30
Eliza, A (4).....*Postlewaite* 50
Eloise, G (3).....*Krauss* 30
Emblem, C (2).....*Angelo* 30
Empress Henrietta's, C (3).....*Herz* 20
Enami, G (2).....*Parks* 35
***Enchanting, C** (2).....*Pannell* 40
Estasi, G (2).....*Wagner* 20
Eugenia, A (3).....*Postlewaite* 30
Evangeline, G (3).....*Postlewaite* 50
Ever of thee, G (2).....*Geil* 20
Evening star, G (3) (Complete).....*Beyer* 40
Evening star, G (3) (Abridged).....*Beyer* 20
Fairy Jennie, G (2) (Fairy Circle).....*Kinkel* 30
Fairy Lillie, D (2) (Fairy Circle).....*Kinkel* 30
Fairy of the roses, A (6) Waltz Maz....*Burgmueller* 60
Fannie, A (3).....*Musselman* 30
Faust, C (2) (Western Echoes).....*Schuman* 20
Favorite Landler, E flat (3).....*Beethoven* 20
Fayette, F & **E** flat (2 & 3).....*Dauber* 30
Fee (La) **aux roses, A** (6) Valse Maz...*Burgmueller* 60
Feenreigen, A flat (3).....*Reissiger* 30
Feliciana (La), **F** (3) Grand Waltz.....*Saroni* 50
Fifth street, D (3).....*Werner* 40
First impression, E flat (4).....*Hesse* 60
Flirtation, A (4) (New edition).....*Strakosch* 60
Very beautiful.
Florette, G (2).....*Oesten* 20
Flying trapeze, C (3).....*Schuman* 30
Flora's favorite..... 35
Forest queen, G (3).....*Geil* 30
Friendship's offering, F (2).....*Byrne* 20
Falena, C (2).....*Postlewaite* 30

Gallenberg's, **C** (2).....*Burgmueller* 20
(See Frankfort Galop.)

Gate City, **G** (3)..... ..... *Werner* 20

Gathered rose and stolen heart, **G** (3)..... *Weber* 30

Geraldine's dream, **A** (3).....*Postlewaite* 30

Gertrude's dream, **B** flat (2).....*Beethoven* 20

Giraffe, **A** (4).....*Zaleucus* 30

Giralda, **E** flat (4) Valse brillante.....*Burgmueller* 50

Glad to meet you, **G** (1).....*Van Berg* 20

*Golden stream, **G** (3).....*Cardella* 75

Golden tress, **F** (4).....*Schleiffarth* 50

Good old times, **C** (1).....*Van Berg* 20

Grace, **E** flat (3) .....*Cardella* 30

Grande valse brillante.....Op. 67. *Kuhe* 60
Sur Satanella. **B** flat (5).

Grande valse brillante.....Op. 6. *Schulhoff* 75
A flat (5).

Grande valse brillante, **A** flat (3).....*Poppen* 40

Griselda, **A** flat (4).....*Gockel* 60

Grove, **B** flat (2) Newly arranged..... 10

Guards, **D** (4) (Complete).....*Godfrey* 60

Guards, **D** (4) (Abridged).....*Godfrey* 40

Guards, **G** (3) (Simplified).....*Godfrey* 30

Guards, **F** (2) (Simplified).....*Van Berg* 20

Haidee, **A** flat (4).....*Freligh* 35

Hand organ, **C** (2) (Western Echoes).....*Schuman* 20

Hannibal City, **A** (3).....*Ray* 30

Hedionda, **G** (3).....*Wallis* 30

Heimathsklænge, **G** (4).....*Gungl* 35

Heppe, **C** (3).....*Madison* 20

Her bright smile, **C** (2) (W. Echoes).....*Schuman* 20

Home, **G** (2) Newly arranged and fingered..... 10

*Homeward bound, **D** (3).....*Wallis* 60

Honeymoon, **D** (3) (W. Echoes).....*Schuman* 20

Hunkidori, **C** (3).....*Rochow* 30
Hutt, **A** (3).....*Hogue* 30
Ida, **C** (2).....*Glyckherr* 20
Il Bacio, **F** (4).....*Oesten* 50
Illinois, **B** flat (3).....*Geissler* 30
Ilma (Arditi's), **C** (4).....*Godfrey* 50
Immortellen, **C** (4).....*Gungl* 50
Immortellen, **C** (2) (Western Echoes).....*Schuman* 20
Indiana, **E** flat (3).....*Marcailhou* 35
Iola, **C** (2).....*Postlewaite* 30
Jackson, **G** (2).....*Nennstiel* 20
Jacqueline, **G** (2).....*Kœhler* 20
Japonica, **A** flat (3).....*Beethoven* 20
Jessie, **B** flat (3).....*English* 30
Jefferson barracks, **G** (2).....*Getz* 20
Joe Emmet, **F** (3).....*Cardella* 30
Julia, **D** (3).....*E. A. L.* 30
June, **G** (2) (Pretty Melodies).....*Batiste* 25
Justicia, **C** (3).....*Wuerpel* 30
Kasky, **D** (2).....*Postlewaite* 30
Kate Swinney, **B** flat (3).....*Weidner* 30
*Katie Putnam, **E** flat (3).....*Cardella* 30
Katy's last, **D** (3) (Western Echoes).....*Schuman* 20
Katy's own, **D** (3).....*Wallis* 30
Kiss (Il Bacio), **C** (2) (Western Echoes).....*Schuman* 20
Kiss, **G** (2).....*Van Berg* 20
Kiss, **D** (3).....*Kern* 50
Kiss (Il Bacio), **F** (4).....Op. 205. *Oesten* 50
Kroll's ball, **E** (3).....*Gungl, arr. by Werner* 35
L'amore timido, **E** flat (3).....*Robyn* 75
La belle Helene, **E** (3).....*Strauss* 50
La belle Henriette, **F** (3).....*Eimer* 30
La belle Julie, **C** (3).....Op. 75. *Batiste* 35
Valse brillante.

*La Chatelaine, **E** flat (4).....Op. 90. *Ketterer* 60
Valse de Salon.

Laclede, **G** (2).....*Balmer* 20

L'amabilite, **D** (5).....*Eckardt* 35
Valse gracieuse et brillante.

L'amitie, **C** (3).....*Zellner* 30

La douleur, **F** minor (3).....*Beethoven* 20

Landler or Grand, **E** flat (3).....*Beethoven* 20

La rose, **F** (3).....*Czerny* 35

Last Waltzes of a madman, **E** flat (4).....*Beyer* 50

Last Waltzes of a madman, **E** flat (3).....*Beyer* 35

Last Waltzes of a madman, **C** (2).....*Schuman* 20
(Western Echoes.)

Lauterbacher, **G** (3).....*Werner* 20

Le desir, **A** flat (4).....Op. 309. *Voss* 30
Valse expressive.

Le desir, **A** flat (3).....*Beethoven* 20

Leolela, **E** flat (3).....*Wondell* 20

Les bords du Rhin, **A** flat (5).....*Hunten* 50
Valse brillante.

Les cloches du monastere, **F** (3).....*Eimer* 40

Les souvenirs de la campagne..Op. 91. *Mœlling* 40
C (3).

Lewistown, **E** (3).....*Geissler* 20

Life let us cherish, **B** flat (3).....Op. 340. *Strauss* 60

Lily of the valley, **B** flat (4).....*Brown* 50

Linden, **F** (2).....*Czerny* 20

Little Maggie, **F** (2).....*Ray* 30

Livonia, **F** (3).....*Henzel* 30

Llewellyn, **C** (3).....*Postlewaite* 30

Louisiana City, **G** (3).....*Parks* 35

Love's delusion, **G** (3).....*Pollock* 35

Love's dream, **A** flat (4).....*Balmer* 20
Valse sentimentale.

Lucia, **G** (2).....*Brady* 20

Lucrezia Borgia, **C** (3).....*Meyer* 30

Mabel, D (4) (Complete).....*Godfrey* 75
Mabel, D (3) (Abridged).....*Godfrey* 40
Madame de Nouville's, D (2) Newly arranged.... 10
Madame Sontag's, F (3).....*Herz* 20
Magali, E flat (4) Valse brillante. Op. 83.*Leybach* 60
Magic, F (3).....*Cardella* 30
M'amie, F (3).....*Mahler* 40
Marien, A (3) (Complete).....Op. 102. *Gungl* 75
Marien (abridged), **A** (3).....Op. 102. *Gungl* 40
Marietta, F (3).....*Wedger* 20
Marion City, F (3).....*Geil* 30
Martha, G (3).....*Robyn* 40
Mary Angela, C (2).....*Atchison* 20
Mary's dream, D (2).....*Schnell* 30
May queen, D (3).....*Henzel* 20
Merry chimes, A flat (3).....*Moore* 30
Mexicana (La), A (4).....*Wallace* 30
Mexicana rosa, B flat (2)..... 10
Mignon, B flat (3).....*Nennstiel* 30
Mignonettes, B flat (2) Valse gracieuse.....*Mallette* 30
Mollie's dream, A flat (3).....*Reissiger* 30
Moments of pleasure, C (2).....*Geil* 20
Montesano, A (3).....*Balmer* 20
Montini, G (2).....*Werner* 30
Moonlight, G (2).....*Abt* 20
Morning journals, G (3).....Op. 279. *Strauss* 70
(*Morgenblætter.*)
Morning star (Schoenbrunner), **F** (4).....*Beyer* 40
(Complete.)
Morning star, F (3) (Abridged).....*Beyer* 20
Mound City, E flat (3).....*Ewing, jr.* 50
Mountain bird, G (2).....*Geil* 20
Mountaineer's home, C (3).....*Lœhlein* 20
Much admired, B flat (3).....*Beethoven* 20
Natalie, A (3).....*Labitzky* 30
Nebraska, B flat (3).....*Poindexter* 20

Night wanderer, **A** (3).....*Schobe* 15
Nobody's child, **G** (2).....*Schuman* 30
Nobody's child, **E** flat (3).....*Mack* 30
Nora's favorite, **D** (2).....*J. A. D.* 30
Nymph of the wave, **D** (3).....*D'Albert* 35
Old days, **G** (2).....*Werner* 20
On the beautiful blue Danube...Op. 314. *Strauss* 75
(Complete.)
On the beautiful blue Danube, **D** (2).....*Strauss* 20
(Simplified.)
On the beautiful Rhine, **D** (4).....*Keler-Bela* 75
Original Cellarius, **G** (3).....*Alkan* 20
Oriole, **A** (3).....*Freligh* 30
Orpheon, **D** (3).....*Dœrner* 30
Ozark Mountains, **E** flat (3).....*Zœllner* 35
Pardon de Plœrmel, **A** (4).....*Strauss* 40
Palmyra, **F** (3).....*Robyn* 20
Pas Muscovite, **G** (2).....*Beckel* 25
Passiflora, **E** flat (4).....*Balmer* 30
Pearl, **C** (2).....*Meyer* 30
Pensierosa, **E** flat (3).....Op. 111. *Lysberg* 35
Peri, **F** (4) (Complete).....*D'Albert* 50
Peri, **F** (2) (Abridged).....*D'Albert* 20
Peri, **F** (2) (Simplified).....*Werner* 20
Period, **C** (3).....*Cardella* 30
Pestal, **C** (1) (Western Echoes).....*Schuman* 20
Petsy, **A** flat (4).....*Wood* 30
Petunia, **B** flat (3) Very beautiful.....*Beethoven* 20
Pilot Knob, **F** (2).....*A. C. F.* 20
Pittsburg serenading, **F** (3).....*Noth* 20
Plasmion, **B** flat (3).....*Zelneth* 20
Pluie de perles, **D** flat (4) Valse brillante..*Osborne* 50
Poet and Peasant, **G** (4).....*Werner* 30
Polar star, **B** flat (2).....*Geiz* 20
Pomelia, **A** (2).....*Lœhlein* 30

Port William, G (3).....*Henzel* 30
Prairie, F (3).....*Weber* 30
Power of love, C (2).....*McCrohen* 30
Prairie flower, G (4).....*Robyn* 35
Prairie lily, A (3).....*Navo* 35
Prairie lily, A flat (4).....*French* 35
Prettiest, D (3).....*Pannell* 20
Pretty Jane, C (2) (Pretty Melodies).....*Batiste* 25
Pretty lily, F (3).....*Geil* 20
Prima donna, C (3).....*Julien* 65
Prima donna, C (3) (Abridged).....*Julien* 20
Prophet, G (3).....*Lebrun* 30
Quality, F (3).....*Cardella* 30
Queen of beauty, C (2) (W. Echoes).....*Schuman* 20
Quincy, G (3).....*Letton* 20
Radical, G (3).....*Jones* 30
Ramble, F (2).....*Batiste* 25
Recreation, G (2).....*Van Berg* 20
Rena, D flat (4).....*Wood* 30
Ricci, C (2) (Western Echoes).....*Schuman* 20
***Rip van Winkle, F** (4).....*Bowman* 40
Rippling streamlet, E flat (3).....*Weir* 30
River, E flat (2) Newly arranged.....*Wozencroft* 10
Rock Island, A (3).....*Postlewaite* 30
Rosie, F (1) (Schuman's Pets).....*Schuman* 20
From "Crispino."
Rossignol, D (3).....*Cardella* 35
Russell's return, B flat (3).....*Russell* 30
Satanella, B flat (5).....Op. 67. *Kuhe* 60
Grande Valse brillante.
Schœnbrunner, F (4).....*Beyer* 40
Schmerzen, F minor (3).....*Beethoven* 20
Sehnsuchts, A flat (3).....*Beethoven* 20
Sentimental or Rose, A flat (3).....*Viereck* 20
Serenade, A flat (3).....*Meininger* 40
Shadow (Dinorah), **C** (2) W. Echoes).....*Schuman* 20

Shepherd's, **C** (2).....*Mercier* 35
Silver brook, **F** (2).....*Farnham* 30
Silver lake, **C** (3).....*Czerny* 20
Silver tones, **G** (2).....*Mueller* 30
*Sioux, **F** (3).....*Wallis* 40
Skaters, **C** (4).....*Anton* 30
*Skating Rink, **C** (3).....*Herwig* 40
Sliding, **C** (2) Newly arranged..... 10
Smiling beauty, **B** flat (4).....*Smith* 30
Smoke, **G** (3).....*Fickeisen* 20
Social, **C** (2) (Western Echoes).....*Schuman* 20
Soldier bride's, **G** (2) (Western Echoes)..*Schuman* 30
Sounds from home, **G** (4).....*Gungl* 35
Sounds from the Missouri, **E** flat (4).....*Herz* 50
*Southern hotel, **C** (3).....*Mahler* 40
Souvenir de St.Louis, **E** flat (6).....*Lazare* 60
Sparkling dew drop, **A** (4).....*Faber* 30
Spring hill, **G** (5).....Op. 45. *Parada* 75
*Spring is coming, **F** (3).....*Weinkauf* 35
Spirit, **A** (2).....*Beethoven* 10
Star of the West, **F** (3).....*Sanders* 60
*Steamer Bayard, **G** (2).....*Parks* 40
Stella, **E** flat (5).....*Wood* 30
Stories of happy times, **F** (3).....Op. 96. *Faust* 75
(Complete.)
Stories of happy times, **F** (3).....Op. 96. *Faust* 30
(Abridged.)
Styrian Lændler, **G** (2).....*Schuman* 20
(Western Echoes.)
Styrienne, **B** (6).....Op. 27. *Wollenhaupt* 50
St. Charles, **A** flat (3).....*Gut* 30
St. Charles, **B** flat (3).....*Weidner* 30
St. Louis Belle, **F** (3).....*Henzel* 20
St. Louis serenading, **C** (2).....*Balmer* 30
Stop, **F** (2) (Newly arranged)..... 10

Summer evening, A (3).....*Balmer* 30

Susie, F (1) (Schuman's Pets).....*Schuman* 20
From "Grand Duchess."

***Sweet seventeen, C** (3).....*Lange* 40

Swiss, B flat (2).....*Moran* 20

Sylvan retreat, B flat (3).....*Wondell* 35
Valse sentimentale.

Taglioni club, G (4).....*Richter* 40

Thousand and one night A (3)..Op. 346. *Strauss* 75
(*Tausend und eine Nacht.*)

Thrænen, B flat (3).....*Beethoven* 20

Thro' the forest, E flat (4).....Op. 106. *Oesten* 35

Tin wedding, B flat (3).....*Cardella* 30

Tivolian, G (1)..... 10

Tolono, E flat (3).....*Stephenson* 30

Tonmærchen, G (2).....*Labitzky* 20

Traviata, F (2) (Western Echoes).....*Schuman* 20

Tulip, E flat (3).....*Beethoven* 10

Turquoise, B flat (4).....*Krauss* 35

Twilight, F (2).....*Hahn* 30

Une bluette, G (3).....*Weber* 20

Valse sociale, C (3).....*Sellers* 40

Valse styrienne, B (6).....Op. 27. *Wollenhaupt* 50

Varieties, G (3).....*Zunn* 30

Venzano, E (3) (Western Echoes).....*Schuman* 20

Village festival, A (6).....*Cramer* 50

Vive la danse, C (5).....*De Meyer* 30
Two beautiful Waltzes.

Voice of birds, F (3).....*Strother* 30

Weber's last, B flat (3)..... 10

We met by chance, D (2).....*Werner* 30

Wenona, A (3).....*Lang* 30

Westward, ho! D (3).....*Grobe* 30

Whispering love, E flat (3).....*Tuckerman* 50

Willie, C (4).....*Altemus* 30

Willie M., C (3).....*Stephens* 30

Willow river, **G** (2).....*Eckardt* 20
Winsome, **G** (3).....*Pollock* 35
Winter evening, **G** (2).....*Balmer* 30
Woodstock, **G** (2).....*Knudson* 20
*Woodbird, **E** flat (3).....*Pannell* 40
Wyaconda, **A** (3).....*Ray* 30
Zephires (Les), **A** flat (5).....*Strakosch* 60

Valse brillante. One of the most beautiful and brilliant Waltzes this favorite composer has written.

Zerlina, **G** (3).....*Henzel* 30

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Alice Jane, **A** (2).....*Shide* 25
Alta vista, **C** (4).....*Vogt* 20
Amazon, **G** (3).....*Mueller* 30
Anvil, **F** (3).....*Parlow* 30
Anything, **B** flat (4).....*Brown* 40
Aranita, **A** (3).....*Bravoula* 50
Arcadia, **C** (3).....*Pannell* 30
Arion, **C** (4).....*Meininger* 30
Armen Ball, **D** (3).....*Strauss* 30
Audrain, **C** (2).....*Geil* 20
Aurora, **G** (3).....*Eckardt* 20
Baden-Baden, **B** flat (3).....*Musard* 20
Badine, **B** flat (4).....*Pasdeloup* 35
Bagage (La), **F** (3).....*Baumhauer* 40
Belle Marie (La), **E** flat (6) Polka ideale.....*Satter* 75
Belles of St. Louis, **C** (4) Polka de salon...*Gockel* 60
Bellgrove, **D** (2)..... 20
Blair's favorite, **F** (3).....*Mack* 40
Blue bonnet, **C** (2).....*Geil* 20
Blanche, **C** (2) (Western Echoes).....*Schuman* 20
Bohemian peasant's, **C** (2).....*Offenbach* 20
Brigade, **E** flat (4).....*Voullaire* 40
Buena Vista, **D** (4).....*Strauss* 30
Cahokia, **G** (2).....*Balmer* 20
Calico, **F** (2).....*Freligh* 20
California quiver, **G** (2).....*Sanderson* 20
Camille, **G** (3).....*Werner* 30

Can't get away, **E** flat (3).....*Waldau*
Cape Girardeau, **G** (2).....*Kyp*
Carondelet club, **D** (3).....*Sell*
Cedar grove, **G** (2).....*Kapp*
Celestial, **A** (4).....*Moo*
Challenge, **C** (2) (Great West).....*Gro*
Champion, **C** (4).....*Meining*
Cheerful thoughts, **G** (2).....*Van B*
Children's fair, **C** (2).....*Van Be*
Clara, **F** (2).....*Jar*
Columbus, **C** (3).....*Drumhel*
Coquette (D'Albert's), **G** (2).....*Schur*
Cornelia, **G** (2).....*Wal*
Cote Hill, **G** (3).....*Tat*
Creve Cœur, **A** (3).....*W*
Cricket and Cuckoo, **G** (4).....*He*
Cyther, **D** (3).....*Kuel*
Deliciosa, **A** flat (4) Polka brillante.....*M*
Deliciosa, **C** (2) (Western Echoes).....*Schur*
Dewy bower, **G** (2).....*Me*
Die Vernon, **A** (3).....*W*
Dimpled cheeks, **G** (2) (Musical charms)...*Kin*
Dimpled fairy, **F** (2) (Fairy Circle).....*Kin*
Dwarf, **C** (4).....*Miqu*
Drowsy, **G** (2).....*Van Be*
Echo, **A** flat (3).....*Meining*
Eillit, **D** flat (5).....*Brou*
Electric, **C** (3).....*D'Albe*
Elegance, **E** flat (5).....Op. 59. *Ku*
Elizabeth, **G** (3).....*Ap*
Elvira, **E** flat (3).....*Skilln*
Emerald Isle, **G** (2).....*Picke*
Encouragement, **C** (2).....*G*
Enfant, **C** (2) (Western Echoes).....*Sch*
E pluribus unum, **D** (3).....*Muss*

ala, **G** (3)..... *Wood* 30
ning shades, **A** (4).....*Kœnigsberg* 35
rgreen, (See Jenny Lind's Favorite)..... 10
y Julia, **C** (3) (Fairy Circle).....*Kinkel* 30
chon, **G** (4).....*Waldauer* 35
hion, **D** (3).....*Weselsky* 20
etteville, **G** (3).....*Zellner* 30
y, **G** (2).....*Wogtech* 20
champetre, **A** flat (4).....Op. 23. *Smith* 45
r de Boheme, **F** (4).....*Talexy* 35
, **E** flat (3).....*Ballequier* 20
ing zephyr, **G** (4).....*Mortimer* 30
's favorite, **A** flat (4).....*Gimbel* 35
er of Bohemia, **F** (4).....*Talexy* 35
affection, **G** (2) (Musical Charms).....*Kinkel* 30
d of my youth, **C** (2).....*Schumer* 20
rinus, **F** (4).....*Gungl* 30
en City, **B** flat (4).....*Weber* 30
City, **E** flat (3).....*Geil* 30
lle, **A** flat (6).....Op. 23. *Wollenhaupt* 50
elle, **G** (3).....*Geissler* 20
nium, **F** (4).....*Wondell* 30
y, **G** (2).....*Leutner* 25
cow, **D** (3).....*Wallis* 20
en pippin, **C** (3) (Western Echoes)...*Schuman* 20
ieuse (La), **F** (4).....*Robyn* 35
iosa, **G** (3).....*Appy* 30
nd Polka di bravoura, **E** flat (5).....*Kuhe* 35
ss, **C** (4) Polka caprice.....Op. 15. *Brown* 40
l organ, **C** (2) (Western Echoes).....*Schuman* 20
keye, **A** (3).....*Alvord* 30
etta, **G** (2) (Western Echoes).....*Schuman* 20
ta, **G** (3).....*Pfeiffer* 30
Belle, **C** (2).....*Drumheller* 30
na's bridal, **D** (3).....*Richardson* 30

Hilarius, **F** (3).....*Mortimer* 30
Home greetings, **G** (5).....Op. 89. *Mœlling* 40
Honeysuckle, **F** (3).....*Ravinac* 20
How can I leave thee, **C** (2).....*Schuman* 20
How do you do, **G** (3).....*Nennstiel* 20
Impromptu, **A** flat (5).....Op. 33. *Schulhoff* 35
Iron Mountain Railroad, **F** (2).....*A. C. F.* 20
Jenny Lind's favorite, **E** flat (3).....*Wallerstein* 20
Jenny Lind's favorite, **F** (3).....*Wallerstein* 30
Jessie, **G** (1) (Schuman's Pets).....*Schuman* 20
Joanna, **E** flat (3).....*Taussig* 30
Joe's, (Schuman's Pets).....*Schuman* 20
Johnny, **A** flat (3).....*Sanders* 30
Joliette, **C** (4).....*Voss* 50
Kansas City, **D** (3).....*Cook* 30
*Katie Putnam, **G** (3).....*Cardella* 40
Kentucky Belle, **A** flat (4).....*Meininger* 50
Kiss, **F** (3).....Op. 37. *Schleiffarth* 40
La Belle Marie, **E** flat (6).....Op. 33. *Satter* 50
La gazelle, **A** flat (6).....Op. 23. *Wollenhaupt* 50
Lake, **G** (3).....*Appy* 20
Lake Erie, **C** (4).....*Converse* 30
La Parisienne, **E** (4) Polka brillante.....*Lambert* 40
La Polka, **C** (2).....*Kneass* 20
Last rose of summer, **C** (4).....*Fradel* 40
La Sylphide, **E** flat (4).....*Pfeiffer* 30
Laurel Dell, **G** (2) (Pretty Melodies).....*Batiste* 25
*Legal tender, **F** (4).....*Chase* 40
Le Narcisse Lilas, **F** (3).....*Jourdan* 35
Leonora, **C** (2) (Western Echoes).....*Schuman* 20
Les Clochettes, **C** (3).....*Labitzky* 20
Lilac, **F** (3).....*Rivinac* 20
Little red ridinghood, **G** (3).....Op. 110. *Faust* 30
Lizza, **F** (3).....*Vogt* 30
*Lotta, **A** flat (3).....*Remlab* 50

Love chase, **E** flat (5).....*Strakosch* 60
Graceful, brilliant, and not difficult.
Love's spell, **C** (2) (Musical Charms).....*Kinkel* 30
Loving hearts, **C** (2) (Musical Charms).....*Kinkel* 30
Magnolia, **B** flat (3).....*Rivinac* 20
Mamie, (Schuman's Pets).....*Schuman* 20
Mary Belle, **B** flat (3).....*J. A. W.* 20
Marigold, **D** (3).....*Rivinac* 20
Mary's dream, **G** (3).....*Geil* 20
Mary's favorite, **G** (4).....*Geil* 30
Mazurka, **C** (3).....*Cardella* 30
Mignon, **A** flat (6).....*Strakosch* 60
The best of this favorite author.
Mignon, **G** (4) (Simplified).....*Strakosch* 50
Mischief, **G** (3).....*Weber* 20
Missouriana, **C** (3).....*Meyer* 40
Montesano, **C** (3).....*Weber* 20
Montagnarde (La), **E** flat (4).....*Ascher* 50
Monticello, **C** (3).....*Cramer* 20
My first, **F** (2).....*Farnham* 20
Naiad queen, **D** (3).....*Wallis* 20
Natalie, **G** (2) (Western Echoes).....*Schuman* 20
Narcissa, **C** (3).....*Zellner* 20
Ned, (Schuman's Pets).....*Schuman* 20
Nitro-glycerine, **C** (3).....*Willhartitz* 35
Now what say you, **F** (3).....*Willhartitz* 35
Octavie, **G** (4) Polka de salon.....*Meyer* 35
Oesten's, **G** (3).....*Oesten* 20
Ombres (Les) du soir, **A** (4).....*Kœnigsberg* 35
Opal, **A** (4).....*Krauss* 30
Orientales (Les), **C** (3).....*Gockel* 35
Out of the wilderness, **F** (4).....*Smith* 35
Palmetto, **E** flat (4).....*Meyers* 30
Parisienne (La), **E** (4) Polka brillante.....*Lambert* 40
Pastorale, **A** flat (4).....Op. 639. *La Hache* 50
Impromptu Polka.

Pembino, **F** (3).....*Geil* 20
Pepita, **E** flat (3).....Op. 13. *Ascher* 35
Pink, **F** (3).....*Zellner* 40
Playful, **G** (1).....*Van Berg* 20
Pleasant valley, **F** (5) Polka élégante.....*Brown* 50
Pleasure train, **G** (2) (Western Echoes)..*Schuman* 20
Polka brillante, **F** sharp (4).....*Brant* 35
Polka di Bravoura, **E** flat (5).....*Kuhe* 35
Polka favorite, **D** (5).....*Bode* 35
Prairie City, **F** (3)..... ....*Weber* 30
Pretty fairy, **G** (2) (Fairy Circle).....*Kinkel* 30
Pretty star, **G** (2) (Musical Charms).....*Kinkel* 30
Quincy, **A** flat (4).....*Letton* 35
Rambler, **B** flat (3) (Great West).....*Grobe* 30
Reaper's, **F** (3).....*D'Albert* 40
Reaper's, **C** (2) (Western Echoes).....*Schuman* 20
Rebecca, **C** (4).....*Dare* 30
Remember me, **G** (3).....*Schuler* 30
Reunion, **D** (3).....*Xaupi* 35
Reward of merit, **G** (2)..... ....*Van Berg* 20
River side, **G** (3).....*Atwood* 30
Romantic, **F** (3).....*Henzel* 20
Rosalba, **F** (5) Polka brillante..... .....*Ascher* 35
Rose, **C** (3).....*Rivinac* 20
Rosebloom, **G** (2)..... ...*Wogtech* 20
Rossignol, **C** (3) Newly arranged..... 20
Ruby lips, **F** (2) (Musical Charms).....*Kinkel* 30
Russian and Philadelphia, **G** (3)..... 10
Ruth, **D** (3).....*Postlewaite* 30
Rye, **F** (2).....*A. C. F.* 20
Sanitary fair, **B** flat (4).....*Beyer* 50
Saratoga, **G** (3)..... 20
Sensible, **G** (4).....*Gleffer* 30
Sentimental, **G** (3)..... ....*Strauss* 40
Serenade, **A** flat (4)..... ....*Meininger* 40

Serenading. **G** (2).....*Balmer* 20
Silver tones. **G** (2).....*Mueller* 30
Slumber, **G** (2).....*Schuman* 20
Slumber, **G** (2). .....*Van Berg* 30
Sontag's, **G** (4).....*D'Albert* 40
Sontag, **D** (4).....Op. 88. *Cramer* 35
Soldiers, **C** (2) (Western Echoes).....*Schuman* 20
Something, **C** (3).....*Mezzo* 30
Soupirs des fleurs, **F** (3).....*Buechel* 30
*Southern Hotel, **D** (4).....*Berger* 50
Southern zephyr, **F** (3).....*Lœhr* 35
Sparkling, **B** flat (3).....*Dietrich* 30
Spider and fly, **G** (3).....*Lanner* 20
Springfield, **D** (3).....*Stephens* 20
*Spring is coming, **B** flat (3).....*Weinkauf* 40
*Spring hill, **G** (4).....*Parada* 60
St. Joseph tea party, **G** (3).....*Hahn* 30
St. Louis Carnival, **G** (4).....*Taussig* 35
St. Louis Continental, **G** (3).....*Navo* 30
Sultan's, **D** (3).....*D'Albert* 35
Sultan's, **D** (2) (Western Echoes).....*Schuman* 20
Summer bloom, **D** flat (5).....*M. W. S.* 50
Summer musings, **A** (4).....*Wondell* 35
Sunbeam, **C** (3).....*Cook* 30
Sunrays, **G** (2).....*Meyer* 30
Sweet eyes, **G** (2).....*Schuman* 20
*Sweet seventeen, **A** (3).....*Lange* 40
Swan, **B** flat (4).....*Buckley* 30
Sylphide (La), **E** flat (4) Polka brillante....*Pfeiffer* 30
Sylvester, **D** (3).....*Merrill* 20
Tambour, **G** (3).....*Fahrbach* 20
Tell-tale, **D** flat (6).....*Strakosch* 60
Polka-Caprice de salon. As played by the author with great success at his Concerts.
Tell-tale, **D** (5) (Simplified).....*Strakosch* 50
Theme d'Alary, **D** (4).....Op. 88. *Cramer* 35

Tick-tack, **D** (3).....*Hertel* 30
Treasure, **D** (3).....*Meininger* 30
True love, **F** (3).....*Faust* 30
Tulip, **G** (2).....*Rivinac* 20
Twin flowers, **F** (4).....*Herz* 30
Vacation, **A** flat (4).....*Pannell* 30
Vaillance, **A** (4) Polka militaire.....*Ascher* 30
*Valedictory, **C** (5).....*Meininger* 40
Vanity Fair, **C** (3).....*Converse* 30..
Verandah, **D** (3).....*Schuman* 30
Very well, I thank you, **G** (3).....*Pilodo* 20
Vesper, **E** flat (3).....*Botefuehr* 30
Victoria, **D** (3).....*Hœffner* 30
Village, **D** (3).....*Ascher* 35
Village festival, **A** flat (4).....*Smith* 45
Visitation, **D** (3).....*Werner* 20
West end, **G** (2) (Western Echoes).....*Schuman* 20
Western Echoes, **D** (3).....*Schuman* 20
Whirlwind, **A** flat (5).....Op. 24. *Staab* 50
Whispering breeze, **G** (3).....*Eimer* 30
Whispering of love, **C** (3).....*Geil* 30
*Woodbird, **C** (3).....*Pannell* 40
Zerlina, **A** (4) Caprice-Polka.....*Kœnigsberg* 35

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Schottisches.

Aimiable, **D** (2).....*Robyn* 30
Album leaves, **F** (3).....*Meininger* 35
Anna and Lily, **D** (3).....*Balmer* 30
Annie, **C** (3).....*Cardella* 35
Arioso, **D** (3).....*Eimer* 30
Bachelor, **C** (3).....*Reichardt* 35
Balloon, **F** (3).....*Cardella* 30
Bavarian, **D** (3).....*Balmer* 30
As introduced by Mr. Xaupi, 20th edition.
Bella's eyes, **F** (2) (Musical Charms).....*Kinkel* 30
Bell Brandon, **D** (4).....*Smith* 35
Belle Rosalie, **C** (3).....*Talexy* 35
Belleview, **A** (2).....*Nennstiel* 35
Blue beard, **D** (2).....*Balmer* 20
Border state, **G** (4).....*Bondi* 30
C. E. Hillman, **D** (3).....*Richardson* 30
Cherry glen, **E** flat (3).....*Robbins* 35
Chimney corner, **E** flat (3).....*Cardella* 30
Christian college, **G** (4).....*Pannell* 30
*City of Alton, **G** (2).....*Poppen* 50
City of Cairo, **D** (3).....*Young* 40
Cliff Tonio, **C** (3).....*Pannell* 30
Clifton Park, **E** flat (3).....*Freligh* 35
Concert Hall, **G** (2).....*Kœhler* 20
Cuckoo, **G** (3).....*Tatzell* 30
Dahlia, **C** (3).....*Talexy* 35
Daisy, **G** (2).....*Henzel* 20

Deliciosa, **D** (3).....*Appy* 30
Delight of youth, **D** (2).....*Walther* 35
Delphine, **E** flat (4).....Op. 37. *Wollenhaupt* 45
Dew drop, **D** (3).....*Postlewaite* 30
Diamond, **A** flat (3).....*Krauss* 35
*Douglass, **G** (2).....*Smith* 35
Dramatic, **C** (3).....*Postlewaite* 20
Electric, **D** (4).....*Waldauer* 40
Elizabeth, **G** (3).....*Rubeyn* 30
Emmie, (Schuman's Pets).....*Schuman* 20
Emigrant, **B** flat (2).....*Lachmund* 20
Evelina, **G** (2).....*Van Berg* 20
Expectation, **G** (3).....*Van Berg* 30
Fairy feet, **B** flat (3) (Musical Charms).....*Kinkel* 30
Fairy Nellie, **G** (2) (Fairy Circle).....*Kinkel* 30
Fancy, **C** (3).....*Nennstiel* 20
Florilla, **D** (3).....*Bravoula* 30
Germania Cub, **C** (3).....*Schleiffarth* 40
Golden fairy, **A** (2) (Fairy Circle).....*Kinkel* 30
*Golden pippin, **C** (3).....*Garland* 60
Golden spray, **A** (3).....*Drumheller* 50
Golden summer, **A** (3).....*Hoffmann* 35
Great Western, **F** (4).....*Geil* 30
*Grecian bend, **C** (3).....*Hoffmann* 40
Happy days, **C** (2) (Musical Charms).....*Kinkel* 30
Happy hours, **D** (2).....*Geil* 30
Harriette, **G** (4).....*Labitzky* 30
Helen, **F** (3).....*Ray* 30
Hillman, **C. E.**, **D** (3).....*Richardson* 30
Holiday, **F** (3).....*Brown* 30
Holly Springs, **F** (3).....*Hamm* 30
Homeward bound, **E** flat (4).....*Wondell* 60
Hoop, **D** (3).....*Smith* 30
Imperial, **E** flat (3).....*Manouvrier* 30
I'm so fond of dancing, **E** flat (3).....*Cardella* 40

Irresistible, **G** (3).....*Cardella* 30
*Jasper, **F** (3).....*Cardella* 40
Jackson Rink, **D** (2).....*Herzog* 30
Julia, **G** (3).....*Schnell* 30
L'aimable, **A** flat (4).....*Robyn* 30
La belle Diana, **C** (3).....*Talexy* 35
La belle Rosalie, **C** (4).....*Talexy* 35
La Niobe, **G** (3).....*Scola* 35
Laughing eyes, **C** (3) (Musical Charms).....*Kinkel* 30
Laughing gas, **F** (4).....*Freising* 35
Laughing Paris, **D** (3).....*Wallerstein* 30
Laura's own, **D** (3).....*Wallis* 30
Leviathan, **C** (3).....*Labitzky* 20
Lexington, **D** (2).....*Bondi* 30
Liberty, **G** (3).....*Gross* 30
Lillian, **B** flat (4).....Op. 37. *Wollenhaupt* 40
*Lindell Hotel, **D** (4).....*Waldauer* 60
Lindell Hotel, **D** (4) (Plain).....*Waldauer* 40
Lindenwood, **A** (5).....*Meyer* 30
Little spark, **D** (3).....*Woolcott* 30
Lovers making up, **C** (3).....*Cardella* 30
Love's influence, **F** (3) (Musical Charms)...*Kinkel* 30
*Loves of long ago, **C** (3).....*Schuman* 40
Lucille, **D** (3).....*Werner* 20
Mabel, **G** (2) (Pretty Melodies).....*Batiste* 25
Magenta, **G** (2) (Western Echoes).....*Schuman* 20
Maggie, **C** (3).....*Cardella* 35
Maggie May, **G** (3).....*Cardella* 30
Magnetic, **C** (4).....*Waldauer* 40
Maiden's blush, **G** (3).....*Botefuehr* 30
*Malinda, **E** flat (3).....*Naveau* 40
Manuelita, **C** (3).....*Talexy* 35
Melinda, **C** (3).....*Alvarez* 20
Memento, **C** (3).....*Eimer* 30
Merry Christmas, **D** (3).....*Bondi* 30

Minnehaha, **G** (3).....*Obernier* 35
Montana, **F** (4).....*Freising* 30
Moonlight serenade, **A** flat (3).....*Bert* 35
National, **G** (2).....*Balmer* 30
National, **G** (3).....*Mueller* 30
Nettie, (1) (Schuman's Pets).....*Schuman* 20
Nobody's child, **G** (2) (Musical Charms).....*Kinkel* 30
Nothing like it, **G** (2) (Western Echoes).*Schuman* 20
Ocean spring, **D** (3).....*Kent* 30
Ocean wave, **F** (3).....*A. C. F.* 30
Octavia, **G** (4).....*Balmer* 35
Oleander, **D** (3).....*Geil* 30
Old orchard, **D** (3).....*Schnell* 30
Olive branch, **E** flat (4).....*Cardella* 30
Orange, **G** (3).....*Postlewaite* 30
Orange grove, **E** flat (4).....*Wondell* 35
Our favorite, **C** (2).....*Schuman* 20
Pacific, **G** (3).....*Balmer* 30
Paris qui rit, **D** (3).....*Wallerstein* 30
Parlor, **E** flat (3).....*Cardella* 30
Pleyade, **C** (3).....*Postlewaite* 30
*Prairie rose, **F** (4).....*Werner* 50
Procession, **C** (3).....*Meyer* 30
Protector, **C** (2) (Great West).....*Grobe* 30
Raven tress, **F** (4).....*Brown* 40
Reception, **G** (3).....*Cardella* 30
Recreation, **F** (2).....*Postlewaite* 30
Red wing, **F** (2).....*Geil* 20
Rippling streamlet, **F** (3).....*Strother* 30
Rochester, **D** (3).....*Ruliston* 20
Rosa Belle, **F** (3).....*Cardella* 30
Rose cottage, **C** (3).....*Kern* 30
Rustic, **G** (2) (Western Echoes).....*Schuman* 20
Ruth, **D** (3).....*Freising* 30
Saratoga, **F** (3).....*Bandini* 20

Selma, **F** (4).....*Standish* 30
Sentimental, **G** (3).....*Waldauer* 35
*Seymour and Blair, **G** (3).....*Batiste* 40
Silvery shower, **F** (3).....*Strother* 30
*Soldier's return, **G** (3).....*Van Berg* 60
*Southern Hotel, **F** (3).....*Mahler* 60
*Starlight, **C** (3).....Op. 18. *Schleiffarth* 50
Stella, **F** (2) (Pretty Melodies).....*Batiste* 25
*St. Louis Fair, **E** flat (3).....*Cardella* 40
*Sunbeam, **E** flat (4).....*Zellner* 60
*Sweet anticipation, **B** flat (3).....*Gilsinn* 50
*Sweet seventeen, **G** (3).....*Lange* 40
Telescope, **G** (3).....*Grobe* 30
Tessie, **C** (3).....*Cardella* 30
Trade, **D** (3).....*Cardella* 30
Trott, **F** (2).....*Bellak* 30
Twilight, **A** flat (3).....*Wuerpel* 20
Varieties, **E** flat (3).....*Cardella* 30
Virginia, **G** (3).....*Balmer* 30
Vis-a-vis, **C** (3).....*Postlewaite* 30
Weary day, **C** (2).....*Grove* 20
Weasel, **C** (2).....*Werner* 20
White rose, **A** (3).....*Beler* 30
Wish, **C** (3).....*Beler* 30
*Woodbird, **B** flat (4).....*Pannell* 50
Woodlawn, **G** (3).....*Cook* 30
You and I, **G** (3).....*Smith* 30

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Adelaide, **D** (4).....*Eimer* 35
Alice, **F** (3).....*Gross* 30
Annie, **D** (3).....*Postlewaite* 30
Annie, **G** (4).....*Staab* 40
Argentine, **F** (3) (Western Echoes).....*Schuman* 20
Arrow of love, **E** flat (3).....*Bondi* 35
Mazurka sentimentale.
Ball dream, **D** (4).....*Wallis* 30
Beautiful Galathea, **D** (3).....*Marks* 35
Belle's favorite, **F** (3).....*Geil* 30
Berliner, **A** (3).....Op. 40. *Faust* 30
Bertha, **A** (3).....*Faust* 30
Boonville, **C** (3).....*Farringer* 30
Charmant, **G** (3).....*Faust* 30
Arranged by Robyn.
Charmer, **D** (3) (Great West).....*Grobe* 35
Charming, **E** flat (4).....*Leybach* 30
Compton Hill, **B** flat (3).....*Wondell* 30
Coquetterie, **C** (4).....*Croisez* 40
Cora, **D** (3).....*Hampel* 40
Dreamland, **G** (3).....*Long* 35
Enchanting, **B** flat (3).....*Postlewaite* 40
Eppie, **C** (1) (Schuman's Pets).....*Schuman* 20
Etude, **E** flat (6).....Op. 16. *Talexy* 50
Fairy Ellie, **G** (2) (Fairy Circle).....*Kinkel* 30
Fairy of the roses, **A** (5).....*Burgmueller* 60
Faust **F** (5).....Op. 69. *Ketterer* 50

Fee (La) aux roses, **A** (5).....*Burgmueller* 60
Fiammina (La), **E** flat (5).....*Ascher* 50
Fleche d'amour, **E** flat (3).....*Bondi* 35
Florita, **E** flat (5).....Op. 61. *De Croze* 50
Garland, **G** (1) (Pretty Melodies).....*Batiste* 25
Gillie, **G** (1) (Schuman's Pets).....*Schuman* 20
Graziella, **F** (4).....*Le Grand* 30
Helenen, **D** (3).....Op. 25. *Faust* 30
Hide and seek, **B** flat (6).....Op. 5. *Sienold* 50
Home, **E** flat (3).....*Cardella* 30
*Idlewild, **E** flat (5).....Op. 62. *Brown* 40
Indiana, **C** (3).....*Geil* 20
Invitation a la Mazurka, **F** (5).....*Wely* 60
Irene, **F** (3).....*Botefuehr* 30
Juliet, **E** flat (3).....*Henzel* 30
*Katie Putnam, **E** flat (3).....*Cardella* 40
*La cascade, **E** flat (4).....*Eimer* 45
La cristallique, **E** flat (6).....*Herz* 75
La rose, **F** (3).....Op. 17. *Spindler* 35
Libelle, **D** (3).....Op. 204. *Strauss* 35
Lidie, **E** flat (4).....*Little* 35
*Lillie, **F** (3).....*Postlewaite* 40
Lily of the valley, **E** flat (4).....Op. 12. *Smith* 65
L'oracle du bois, **A** (3).....*Dulac* 30
Loreley, **A** (4).....Op. 107. *Chwatal* 50
Louisa, **D** (3).....*Schnell* 30
Love and beauty, **D** (3).....*Wondell* 30
*Maiden's Reverie, **E** flat (4).....*Bowers* 40
Mandaline's dream, **E** flat (5).....*Meininger* 40
Maritana, **C** (4).....*Meyer* 30
Masked ball, **C** (3).....*Bellak* 30
Mazurka-caprice, **E** (5).....*Frœhlich* 50
*Meditation Reverie, **B** flat (4).....*Kinkel* 50
Melrose, **D** (3).....*Schuman* 30
Midnight, **F** (3).....*Bondi* 30

Mocking bird, **G** (3).....*Wallace* 30
Mountaineer, **E** flat (4).....*Ascher* 50
*Mountain sprite, **C** (3).....*Willhartitz* 40
Muscatine.....*Werner* 20
Musidora, **B** flat (3).....*Talexy* 40
Musidora, **C** (2) (Western Echoes).....*Schuman* 20
*My darling, **C** (3).....*Eimer* 40
Nocturn Papilio, **B** flat (3).....*Meyer* 30
One heart, one soul, **C** (3).....Op. 323. *Strauss* 30
Patee female college, **F** (4).....*Herz* 40
Patriot, **G** (3).....*Rifaut* 35
Perle (La) de Pologne.....Op. 113. *Ascher* 50
A flat (5).
Perle (La) du Nord, **E** flat (5).....*Ascher* 50
Perles et diamants, **E** flat.(6).....Op. 2. *Tonel* 40
Planet, **B** flat (3).....*Geil* 20
Point breeze, **G** (3).....*Postlewaite* 30
Pretty regiment, **E** flat (4).....*Hewitt* 35
Remembrance of the past, **B** flat (3).....*Nye* 35
Reverie d'une vierge, **E** flat (4).....*Bowers* 40
Reverie, **B** flat (4).....*Badarzewska* 30
Rivulet, **F** (3).....Op. 91. *Mœlling* 40
Rose leaf, **E** flat (3).....*Drumheller* 30
Round again, **C** (2).....*North* 30
Sallie, **G** (3).....*Sienold* 30
Skating beauty, **E** flat (3).....*Cardella* 40
Sophia, **D** (3).....*Mahler* 40
Souvenir, **E** (4).....*Blackwood* 35
Souvenir de fete, **E** flat (5).....*Mercier* 50
Souvenir de Pologne, **B** flat (4).....*Juch* 60
Souvenir de Varsovie.....Op. 30. *Schulhoff* 35
E flat (5).
Souvenir de Vienne, **B** flat (3).....*Ehling* 40
Stella, **C** (2).....*Mortimer* 30
Suavita, **E** flat (4).....*Roubier* 35

Sweetest, **E** flat (4).....*Roubier* 35
*Sweet seventeen, **A** (3).....*Lange* 40
Sympathetic, **C** (3).....*Mahler* 20
Tripping fairy, **F** (3) (Fairy Circle).....*Kinkel* 30
Veronica, **F** (3).....*Cardella* 35
Wanda, **D** (3).....*Talexy* 35
*Woodbird, **D** (3).....*Pannell* 50
Woodlawn, **G** (3).....*Eggeling* 30
Xaupi's, **D** (3).....*Kœhler* 30

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Galops.

Archie, **C** (1) (Schuman's Pets).....*Schuman* 20
Berlin, **D** (3).....*Balmer* 20
Brightest eyes, **C** (2) (Western Echoes)..*Schuman* 20
Cahokia, **A** (2) (Western Echoes).....*Schuman* 20
Can't help it, **C** (3).....*Mahler* 30
Captain Jinks and Walking down fifth street,
C (3).....*Cardella* 30
Champagne, **D** (3).....*Lumbye* 35
Champion, **D** (3).....*Mahler* 35
Columbanus, **C** (3).....*Parlow* 30
Concert, **A** flat (6).....Op. 24. *Ketterer* 60
Crescent City, **F** (3).....*Geil* 40
Destino, **C** (2) (Western Echoes).....*Schuman* 20
Dimple, **C** (1) (Schuman's Pets).....*Schuman* 20
Dollie, **C** (1) (Schuman's Pets).....*Schuman* 20
Don't refuse, **D** (3).....*Mahler* 30
Echo, **D** (2) (Western Echoes).....*Schuman* 20
Edwardsville, **G** (2).....*Moore* 30
Evansville, **F** (3).....*Geil* 20
Ever be happy, **B** flat (3).....*Cardella* 30
Five hundred thousand devils, **C** (3)..*Botefuehr* 50
Flick et Flock, **E** flat (5).....*Ketterer* 60
Galop du Ballet de Hertel.
Folies (Les), **A** flat (5).....Op. 179. *Ketterer* 60
Allegro-Galop.
Fools, **F** (3).....Op. 182. *Gungl* 40
For ever, **G** (3).....Op. 193. *Strauss* 30

Forty miles a minute, **F** (3).....*Mahler* 35
Frankfort, **C** (2).....*Burgmueller* 20
Funny, **G** (2) (Western Echoes).....*Schuman* 20
Galop a trois temps, **G** (3).....*Mahler* 35
Grande Duchesse, **G** (4).....*Richter* 30
Grand Galop de Concert.....Op. 24. *Ketterer* 60
A flat (6).

Grecian bend, **F** (3).....*Cardella* 30
*Guard on the Rhine, **E** flat (3).....*Werner* 50
I don't care, **A** (3).....*Faust* 30
Immer fidel, **G** (3).....Op. 62. *Zikoff* 30
Infernal, **C** (3).....*Willhartitz* 40
Inspirations of love, **G** (2).....Op. 21. *Weigand* 35
Joella, **E** flat (3).....*Dauber* 10
Jolly brothers, **B** flat (3).....*Budik* 30
Jolly sisters, **G** (3).....*Zikoff* 30
Julie, **C** (3).....*Sellers* 30
Ladies, **D** (3).....*Ortenstein* 30
Lillie, (1) (Schuman's Pets).....*Schuman* 20
Little fairy, **G** (2) (Fairy Circle).....*Kinkel* 30
Little folks, **G** (2).....*Geil* 20
Lulu, **G** (3).....*Mahler* 30
*Maiden's kiss, **F** (3).....*Meininger* 40
Martha, **G** (2) (Cheerful Thoughts).....*Van Berg* 20
Martha, **G** (2) (Twilight Musings).....*Schuman* 20
Martha, **A** (3).....*Mahler* 30
Maryland, **G** (2) (Western Echoes).....*Schuman* 20
Mephisto, **G** (2) (Western Echoes).....*Schuman* 20
Mit Dampf, **D** (3).....Op. 103. *Michaelis* 35
Musical grimaces, **C** (3).....*Merz* 35
Par excellence, **G** (3).....*Cardella* 30
Park, **G** (1) (Pretty Melodies).....*Batiste* 25
Pomelia, **G** (2).....*Lœhlein* 10
Quick as lightening, **A** (4).....*Faust* 35
Railroad, **G** (3).....*Gungl* 30

Ruck, **F** (2).....*Schuman* 20
Runaway, **D** flat (5).....*Bert* 35
Santa Claus, **E** (2).....*Pollatschek* 30
Sturm Marsch, **F** (3).....*Bilse* 30
*Sweet seventeen, **D** (3).....*Lange* 40
Take care, **C** (3).....*Mahler* 30
Tassels on the boots and Captain Jinks, **C** (3).....*Cardella* 30
Three steps, **G** (3).....*Mahler* 30
Tommy Dod, **C** (3).....*Werner* 30
Topaz, **G** (4).....*Krauss* 30
Tourbillon, **D** (3).....Op. 54. *Zikoff* 30
Velocipede, **F** (3).....*Faber* 30
Wearing of the green, **F** (2).....*Van Berg* 20
Weary day, **D** (4).....*Mahler* 30
Wildfang, **A** (3).....*Faust* 30
Wild hunter, **C** (2) (Great West).....*Grobe* 30
Windsor, **C** (2) (Western Echoes).....*Schuman* 20
With steam, **D** (3).....Op. 103. *Michaelis* 35
*Woodbird, **G** (3).....*Pannell* 50
Woodbird, **D** (3) A trois temps.....*Pannell* 50

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Redowas.

Chimney corner, **G** (3).....*Cardella* 30
Fairest of the fair, **F** (3).....*Postlewaite* 30
Fascinating, **E** flat (3).....*Cardella* 30
Helena, **G** (3).....*Lamotte* 35
Pensez a moi, **F** (4).....*Le Corbeille* 40
Premier amour, **F** (3).....*Wallerstein* 30
Reverie, **C** (3).....*Cardella* 30
Silver heels, **E** flat (3).....*Cardella* 30
Woodbird, **A** (4).....*Pannell* 50

Varsovianas.

Danubienne, **D** (3).....*Schuman* 30
Festival, **G** (2).....*Van Berg* 20
*Southern hotel, **F** (3).....*Kellermann* 50
Varsoviana, **F** (3).....*Spindler* 30
Verandah, **C** (3).....*Werner* 30

Quadrilles & Lancers.

Belles of Missouri, **D** & **A** (3).....*Robyn* 40
*Florence water cure, **D** (3).....*Weber* 50
Garrison, **D. K.** (4).....*Baumhauer* 50
Home circle Lancers, **G** (4).....*Postlewaite* 40
Lancers, **D. K.** (3).....*Wallenhouer* 50
Mardi gras, **D. K.** (3).....*Schubert* 40
Martha, **D. K.** (3).....*Mahler* 40
Orphee aux enfers, **D. K.** (4).....*Strauss* 50
Prague's garrison, **D. K.** (4).....*Baumhauer* 40
*Sanitary fair, **D. K.** (3).....*Richter* 50
Schottisch, **D. K.** (3).....*Postlewaite* 35
Shrove Tuesday, **D. K.** (3).....*Schubert* 40
St. Louis Cotillion, **D. K.** (3).....*Meyer* 35
Tivoli, **F** (3).....*Frerck* 40
Xaupi's, **D. K.** (4).....*Lamotte* 40

In cases where the proper title of a piece of Music or a Music book is forgotten, we can furnish either from a general description. — Very seldom we fail in this particular.

BALMER & WEBER,
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Dances & Easy Pieces.

Annie Laurie, **D** (1)..... 10

Arkansas traveller, **D** (2)..... 10

Arkansas traveller and Glory Hallelujah..... 20
C & **D** (2).

Basket cotillion and Girl I left behind me..... 10
D & **E** (2).

Bavarian or Broom Waltz and Star spangled Banner, **C** & **G**..... 10

Bell Brandon, **C** (1) (See Annie Laurie)..... 10

Blue eyed Mary and Gaily the Troubadour..... 10
F & **G** (1).

Boatmen's dance and Rose of Alabama, **G** (1).. 10

Bohemian Waltz, **C** (1) See Caravan March..... 10

Bonaparte's crossing the Alps, **G** (1)..... 10
(See Fisher's Hornpipe.)

Bonaparte's crossing the Rhine, **A** minor (2).... 10

Bonaparte's retreat from Moscow, **G** (1)..... 10

Boulanger, **D**(1) See Bonaparte's cross'g the Rhine 10

Bould soger boy and Long ago, **D** & **G** (2)..... 10

Brattleboro, **B** flat & **F** (1).....*Hews* 20
Waltz and Quickstep.

Brunswick Waltz, **G** (1)..... 10

Buffalo girls and boys come out to play..... 10
G & **F** (1)..

Cachucha, **G** (1)..... 10

Caledonian hunt, **D** (1) Scotch dance..... 10

Cambells are coming, Cheat & White cockade 10
G (1).

Cambells are coming and Cheat.....*Schuman* 10
G & **D** (1).

Camel driver, **F** (2) A favorite cotillion..... 20

Camptown Hornpipe, **D** (2)..... 10

Caravan March and Bohemian melody, **C** (1)... 10

Carry me back to old Virginia, **G** (2)..... 10
See Rory O'Moore.

Cheat and Cambells are coming, **G** (1)..... 10

College Hornpipe and Panharmonican March 10
C (1).

Come, haste to the wedding, **D** (2)..... 10

Coming thro' the rye and Roy's wife..... 10
G & **C** (2).

Concert Hall Cotillion, **C** (2).....*Balmer* 20

Cordon blue, (See My love is but a Lassie yet)..... 10
F (2).

Dan Tucker and Yankee Doodle, **D** (1)..... 10

Dance of the Crevasse waters, **F** (3).....*Werner* 20

Dearest spot on earth and Keemo Kimo..... 10
C & **F** (2).

Downfall of Paris, **C** (2)..... 10

Durang's Hornpipe and Drops of brandy..... 10
G & **F** (2).

Few days and Jordan, **F** & **G** (1)..... 10

Fille du Regiment, **C** (2) Q. S..... 10

Fille du Regiment, **F** (2).....*Meyer* 10

Fisher's Hornpipe and Bonaparte's crossing
the Alps, **G** (1)..... 10

Flowers of Edinburg, **F** & **G** (1)..... 10
See Merry dance.

Gaily the Troubadour and Blue eyed Mary..... 10

Galopade Quadrille, **G** (1).....*Hunten* 10

Glory Hallelujah, **C** (1).....*Werner* 10

Hail Columbia or President's March, **C** (2)..... 10

Herr Cline's and Two Spanish dances, **G** (2).... 10

Highland fling and Wooden shoe, **A** (2) 10

Highland laddie and Roderick Dhu..... 10
B flat (1) & D (2).

Home, as a Waltz, Newly arranged, G (2)..... 10

Irish washerwoman and White cockade, G (1) 10

Java March and Spanish patriots, C (1)..... 10

Jeanette and Jeannot, G (1)..... 10

Jordan is a hard road, G (1) See few days..... 10

Katy darling and Life let us cherish..... 10
C and G (1).

Keemo Kimo and Dearest spot, F and C (2)..... 10

Kinloch of Kinloch, C (1)..... 10

Land of sweet Erin, Kinloch and Money musk 10
D. K. (1).

La Sicilienne, A (3)..... 30
New dance, introduced by Mr. Xaupi.

Lee Rigg, or My ain kind dearie, G (2)..... 10

Life let us cherish, G (1)..... 10
See Katy Darling.

Long, long ago and Bould soger boy..... 10
D & G (2).

Lott is todt, G (2) Danish Dance.....*Werner* 30

Lucrecia Borgia, C (2) Brindisi.....*Meyer* 10

Lucy Long and Annie Laurie, G (2)..... 10

Lucy Neal and Sing, darkies, sing, C (2)..... 10

Martha, C (2) Q. S.....*Meyer* 10

Merry Dance and Flowers of Edinburgh..... 10
F & G (1).

Miss Lucy Long, G (2) Newly arranged..... 10

Miss McLeod's Reel, G (1) See Soldier's joy..... 10

Mollie put the kettle on, D (2)..... 10

Money musk, G (1)(See Land of sweet Erin)..... 10

My ain kind Dearie, or Lee Rigg, G (2)..... 10

My love is but a lassie yet and Cordon Blue... 10
C & F (2).

O dear, what can the matter be? and Over the water to Charlie, F (1)..... 10

Oft in the stilly night, **C** (1)..... 10
See Rousseau's dream.

Old Dan Tucker and Yankee Doodle, **D** (1)..... 10

Operatic sparks, **F** (2) Fille du Regiment...*Meyer* 10

Panharmonican March and College Hornpipe **C** (2)..... 10

Pestal and Still so gently, **C** & **F** (1)..... 10

President's March, **C** (2)..... 10

Red, white and blue, **C** (1)..... 10

Rory O'More and Carry me back, **C** (1)..... 10

Roderick Dhu and Highland laddie..... 10
D (2) & **B** flat (1).

Rose of Alabama, **G**(1) (See Boatmen's Dance)..... 10

Rosseau's dream and Oft in the stilly night... 10
F (1).

Roy's wife and Coming thro' the rye..... 10
G & **C** (2).

Sicilienne, **A** (4).....*Julien* 35

Sing, darkies, sing, **C** (2) See Lucy Neal..... 10

Skaneateles, **C** (5) Polonaise.....*Eckardt* 40

Soldier's joy and Miss McLeod's reel, **G** (1).... 10

Spanish dance, **G** (1) See Herr Cline's dance..... 10

Spanish patriot and Java March, **C** (1)..... 10

Spanish patriots' March, **D** (1)..... 10

Steamboat, Q. S., and Reel in Rob Roy....*Munroe* 10
F & **C** (1).

Star spangled banner and Broom Waltz..... 10
C & **G** (1).

St. Charles Quickstep, **B** flat (3).....*Weidner* 30

Still so genlly and Pestal, **C** and **F** (1)..... 10

St. Louis, **G** (2) Hornpipe..... 10

St. Patrick's day, **G** (2)..... 10

Swiss air, **D** (1) See Spirit Waltz..... 10

Xaupi's Danish dance, **G** (2)..... 30

Piano Duetts.

Amabilite, **D** flat (4) Rondo gracieux.....*Brunner* 50
Baladine (La), **E** flat (4 & 5).....Op. 51. *Lysberg* 1.00
Bavarian Schottisch, **D** (2).....*Balmer* 35
Bell Brandon March.....*Werner* 35
Bella's eyes Schottisch, **F** (2).....*Kinkel* 35
(Musical Charms.)
Belleville March, **E** flat (3).....*Boyneburgk* 35
Bridal Polka, (D'Albert's) **G** (2).....*Werner* 35
Cahokia Polka, **G** (2).....*Balmer* 20
Camille Polka, **G** (3).....*Werner* 35
Cape Girardeau Waltz, **G** (3).....*Lumbye* 50
Capuletti e Montechi Overture, **D** (4)....*Bellini* 90
Chant du bivouac, **E** flat (5).....*R. de Vilbac* 90
Charming fairy Waltz, **G** (1).....*Kinkel* 35
(Fairy Circle.)
Cliff-Tonio Polka, **C** (2).....*Pannell* 35
Concert Hall Cotillion, **C** (2).....*Balmer* 20
Dacotah Polka, **F** (3).....Op. 129. *Beyer* 35
Dames de Seville (les), **D** (4)...Op. 43. *Schubert* 1.00
Dance Espagnole, **G** (5).....Op. 24. *Ascher* 75
Deliciosa Polka, **A** flat (3).....*Merz* 50
Dew drop Schottisch, **G** (3).....*Postlewaite* 35
Dimpled cheeks Polka, **G** (2).....*Kinkel* 35
(Musical Charms.) Both parts easy; without octaves.
Dimpled fairy Polka, **F** (2).....*Kinkel* 35
(Fairy Circle.)

Dueppler Schanzen Marsch, B flat (3)..*Ballman* 40
Issued for four hands to meet the general demand.

Echo of Lucerne, E flat (4).....Op. 61. *Richards* 75

Elisire (L') d'amore, D flat (6).....Op. 24. *Vilbac* 1.25
Second Duo dramatique à 4 mains.

Electric Schottisch, D (3).....*Waldauer* 35

Fairy Bettie Quickstep, G (2).....*Kinkel* 35
(Fairy Circle.)

Fairy Ellie Mazurka, G (2).....*Kinkel* 35
(Fairy Circle.)

Fairy feet Schottisch, B flat (2).....*Kinkel* 35
(Musical Charms.)

Fairy Jennie Waltz, G (2).....*Kinkel* 35
(Fairy Circle.)

Fairy Julia Polka, C (2) (Fairy Circle).....*Kinkel* 35

Fairy Lillie Waltz, G (2).....*Kinkel* 35
(Fairy Circle.)

Fairy Nellie Schottisch, G (2).....*Kinkel* 35
(Fairy Circle.)

Fanfare militaire, E flat (5).....Op. 40. *Ascher* 75

***Florence water cure Quadrille**..Op. 156. *Weber* 60
D (3).

Flying trapeze Waltz, G (3).....*Schuman* 35

Festival March, D (3).....*Zundel* 50

Fond affection Polka, C (2).....*Kinkel* 35
Two very popular numbers of the Musical Charms arranged expressly for small hands.

Forest home March, C (3).....*Stephenson* 35

Galena March, E flat (3).....*Boyneburgk* 35

Galop militaire, E flat (4).....Op. 117. *Mayer* 65

Golden fairy Schottisch A (2).....*Kinkel* 35
(Fairy Circle.)

Golden pippin Schottisch, C (3).....*Garland* 35

Grand March from Tannhæuser,
C (4).....Op. 136. *Wagner* 60

Grand Galop de Concert.....Op. 24. *Ketterer* 1.25
A flat (5).

Grapevine Polka, G (2).....*Wochteg* 35

***Guard on the Rhine, C** (2-3)...Op. 281. *Jungmann* 50
This four-hand arrangement will enable young pupils to play this spirited battle-march to better effect.

Happy days Schottisch, C (2).....*Kinkel* 35
(Musical Charms.)

Hewitt's Quickstep, D (1).....*Mueller* 20

Home delights. A collection of beautiful piano duetts.

Home, sweet home, and a popular Rondo, **D** (2).....*Bruguier* 35

Hours there were, C (1).....*Werner* 20

Il bacio Waltz, D (3).....*Werner* 35

Imperial Schottisch, F (3).....*Manouvrier* 35

Independence March, B flat (3).....*Boyneburgh* 30

I Puritani, G (3) Variations brillantes.....*Duvernoy* 60

Iron mountain March, C (3).....*Noth* 20

Jacqueline Waltz, G (1).....*Werner* 20

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A pleasing Waltz of a peculiar character.

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Grosse Concert Etüde.

La Sonnambula, B flat (4) Variations.....*Brunner* 50

Laughing eyes Schottisch, C (2).....*Kinkel* 35
(Musical Charms.)

Lauterbach Waltz, G (2).....*Werner* 35

Le Tyrol, F (6) Variations brilliantes.....*Wallace* 75

Little fairy Galop, D (2) (Fairy Circle).....*Kinkel* 35

Love's influence Waltz, F (2).....*Kinkel* 35
(Musical Charms.)

Love's spell Polka, C (2) (Musical Charms).*Kinkel* 35

Loving hearts Polka, C (2).....*Kinkel* 35
(Musical Charms.)

*Lotta Polka, **G** (3).....*Remlab* 50

Lucia di Lammermoor, **C** (4) Var.....*Brunner* 50

Lucrezia Borgia, **E** flat (5) Var.....*Brunner* 50

Mardi gras (le) aux enfers Quadrilles,
D. K. (4).....Op. 79. *Schubert* 75

Marie Polka Mazurka, **A** (4).....*Ascher* 35

Masaniello, **C** (3).....Op. 172. *Duvernoy* 45

Merry sleigh-ride Galop.....Op. 193. *Chwatal* 1.00
C (4). A vivid description of a sociable sleigh-ride; imitations of the cracking of whips, sleigh-bells and trumpet calls may be added and are indicated in the music. It is a tip-top exhibition piece.

Merry wives of Windsor Overture.....*Nicolai* 1.00
F (5).

Minnesota March, **E** flat (3).....*Boyneburgk* 35

Muette de Portici, **C** (4).....Op. 172. *Duvernoy* 60

Montini Waltz, **G** (3).....*Werner* 35

Nobody's child Schottisch, **G** (2).....*Kinkel* 35
(Musical Charms.)

On the beautiful blue Danube Waltz,
D (3).....*Strauss* 1.00

On the beautiful Rhine Waltzes ...*Keler-Bela* 1.00
D (4). The best four-hand arrangements of these two latest and best of Waltzes.

Overture, Capuletti e Montechi, **D** (4)...*Bellini* 90

Overture, Merry wives of Windsor...*Nicolai* 1.25
F (5).

Overture, Poet and peasant.....*Suppe* 1.25
D & **B** flat (5) (*Dichter und Bauer.*)

Pacific Schottisch, **G** (2).....*Balmer* 20

Perles and diamonds Mazurka.....Op. 2. *Tonel* 60
E flat (4).

Petite Fantaisie, **C** (3).....Op. 172. *Duvernoy* 60
From Masaniello.

Poet and Peasant Overture.....*Suppe* 1 25
D & **B** flat.

Pompa di Festa, **D** flat (5).....Op. 28. *Wilmers* 1.00

Pretty fairy Polka, G (2) (Fairy Circle).....*Kinkel* 35

Pretty Jane Waltz, C (2).....*Werner* 35

Pretty star Polka, G (2).....*Kinkel* 35
(Musical Charms.)

Puritani (I), G (3) Var. brill.....*Duvernoy* 75

Puritani (I), G (2) (Abridged).....*Duvernoy* 35
Waltz Rondo.

Quincy Waltz, G (2).....*Letton* 20

Rochester Schottisch, D (3).....*Rulliston* 20

Railroad Galop, G (3).....*Gungl* 35

Romeo and Juliet Overture, D (4).....*Bellini* 90

Ruby lips Polka, F (2) (Musical Charms)....*Kinkel* 35

Rye Polka, F (2).....*Farnham* 20

Skating Rink Waltz, C (3).....*Werner* 30

Sonnambula (la), B flat (4) Var. brill.....*Brunner* 50

Souvenir du Tyrol, F (6).....*Wallace* 75

Steeple chase Galop, C (4).....Op. 20. *Corbach* 90

St. Louis Grand March, C (3).....*Draper* 35

St. Louis firemen's parade March.....*Balmer* 35
D (3).

***St. Louis Greys Quickstep, C** (4)....*Postlewaite* 40

St. Louis serenading Waltz, C (2).....*Balmer* 35

Sunbeam Schottisch, E flat (4).....*Zellner* 35

Tannhæuser Grand March.....Op. 136. *Wagner* 60
C (4).

Tripping fairy Mazurka, F (2).....*Kinkel* 35
(Fairy Circle.)

Tyrol (le), F (6) Variations brilliantes.....*Wallace* 75

Valse des fleurs, A flat (5).....Op. 116. *Ketterer* 1.00

Vienna March, C (2).....*Gordon* 20

Weasel Schottisch, C (1).....*Werner* 20

Webster's funeral March, E flat (3)....*Beethoven* 35

Xaupi's Polka Mazurka, D (2).....*Werner* 35

Violin Solos.

ARRANGED BY - - - - - JEAN RICHTER.

Forest home March, **D** (2).....	30
Imperial Schottisch, **D** (3).....	
Flying Trapeze Waltz, **D** (3).....	
Peasant maiden's lament, **D** (4).....	30
Variations (Long weary day).....	
Fifth street Waltz, **D** (4).....	
Five o'clock Quadrille, **D** (4).....	30
St. Louis Grand March, **G** (2).....	
Guard on the Rhine, Transcription **C** (2).....	30
On the beautiful blue Danube Waltz, **D** (2)..	
Wildfang (*I don't care*) Galop, **D** (3).....	30
Orphee aux Enfers Potpourri., **G** (4).....	
I'll roam the dewy bowers Mazurka, **A** (3)...	30
Steitze Variations, **G** (4).....	
Skating Rink Waltz, **G** (2).....	
Bavarian Schottisch, **G** (3).....	30
Stories of happy times Waltz, **G** (3).....	
Thou art so near and yet so far, **G** (4).....	30
Leta Waltz, **D** (2).....	
Beautiful Galathea Potpourri, **G** (3).....	
Barbe Bleue Galop, **G** (3).....	30
Mabel Waltzes, **D** (1).....	

Playful Rockets, Caprice de Salon en forme de Schottisch, **E** (5)..... 30

Xaupi's Polka Mazurka, **A** (2)..... } 30
Grand Duchess Galop, **G** (3)..... }
St. Louis Serenading Waltz, **G** (3)..... }

Tyrolese and his child, Transcription, **G** (3).... } 30
Kiss Waltz, **D** (3)..... }

Nobody's child Waltz, **G** (2)..... } 30
Dueppler Schanzen March, **D** (3)..... }
Immortellen Waltzes, **C** (2)..... }

Winter evening Waltz, (*Tonmærchen*), **G** (3)..... } 30
Pacific Schottisch..... }
Bell Brandon March..... }

Lotta Polka, **G** (3)..... } 30
Quincy Waltz..... }
Belle Helene Galop..... }

Martha Potpourri..... } 30
Brightest eyes Waltz, **F** (3)..... }

Guards Waltz..... } 30
Columbanus Galop..... }
Electric Schottisch..... }

Lucia Potpourri..... } 30
Poet and Peasant Waltz..... }

Thousand and one night Waltzes..... } 30
Golden Pippin Schottisch, **D** (3)..... }

Morning Journal Waltz..... } 30
Jolly Brothers Galop..... }

Flute Solos.

ARRANGED BY - - - - - JEAN RICHTER.

Forest home March, **D** (2).....	30
Imperial Schottisch, **D** (3).....	
Flying Trapeze Waltz, **D** (3).....	
Peasant maiden's lament, **D** (4).....	30
Variations (Long weary day).....	
Fifth street Waltz, **D** (4).....	
Five o'clock Quadrille, **D** (4).....	30
St. Louis Grand March, **G** (2).....	
Guard on the Rhine, Transcription **C** (2).....	30
On the beautiful blue Danube Waltz, **D** (2)..	
Wildfang (*I don't care*) Galop, **D** (3).....	30
Orphee aux Enfers Potpourri., **G** (4).....	
I'll roam the dewy bowers Mazurka, **A** (3)...	30
Steitze Variations, **G** (4).....	
Skating Rink Waltz, **G** (2).....	
Bavarian Schottisch, **G** (3).....	30
Stories of happy times Waltz, **G** (3).....	
Thou art so near and yet so far, **G** (4).....	30
Leta Waltz, **D** (2).....	
Beautiful Galathea Potpourri, **G** (3).....	
Barbe Bleue Galop, **G** (3).....	30
Mabel Waltzes, **D** (1).....	

Playful Rockets, Caprice de Salon en forme de Schottisch, **E** (5)..... 30

Xaupi's Polka Mazurka, A (2).....
Grand Duchess Galop, G (3)..... } 30
St. Louis Serenading Waltz, G (3).....

Tyrolese and his child, Transcription, **G** (3).... } 30
Kiss Waltz, D (2).....

Nobody's child Waltz, G (2).....
Dueppler Schanzen March, D (3)..... } 30
Immortellen Waltzes, C (2).....

Winter evening Waltz, (*Tonmærchen*), **G** (3)...
Pacific Schottisch..... } 30
Bell Brandon March.....

Lotta Polka, G (3).....
Quincy Waltz..... } 30
Belle Helene Galop.....

Martha Potpourri.....
Brightest eyes Waltz, F (3)..... } 30

Guards Waltz.....
Columbanus Galop..... } 30
Electric Schottisch.....

Lucia Potpourri.....
Poet and Peasant Waltz..... } 30

Thousand and one night Waltzes.....
Golden Pippin Schottisch, D (3)..... } 30

Morning Journal Waltz.....
Jolly Brothers Galop..... } 30

Violin and Piano.

ARRANGED BY - - - - - JEAN RICHTER.

Barbe bleue Galop, **G** (3)..... 30
Bavarian Schottisch, **G** (2)..... 30
Beautiful Galathea Potpourri, **G** (4)..... 30
Bell Brandon March, **G** (3)..... 30
Belle Helene Potpourri..... 30
Brightest eyes Waltz, **F** (3)..... 30
Columbanus Galop..... 30
Dueppler Schanzen March, **D** (3)..... 30
Electric Schottisch..... 30
Fifth street Waltz, **D** (4)..... 30
Five o'clock Quadrille, **D** (3)..... 60
Flying Trapeze Waltz, **D** (2)..... 30
Forest home March, **D** (2)..... 30
Golden pippin Schottisch, **D** (3)..... 30
Grand Duchess Galop, **G** (3)..... 30
Guard on the Rhine, **C** (3)..... 35
Guards Waltz..... 30
I don't care Galop, **D** (3)..... 30
I'll roam the dewy bowers Mazurka, **A** (3)..... 30
Immortellen Waltz, **C** (3)..... 30
Imperial Schottisch, **D** (3)..... 30
Jolly brothers Galop..... 30
Kiss Waltz (Il Bacio), **D** (3)..... 30
Leta Waltz, **D** (2)..... 30
Lotta Polka **G** (3)..... 30

Lucia Potpourri..... 50
Mabel Waltzes, **D** (3)..... 40
Martha Potpourri..... 50
Morning Journal Waltzes..... 30
Nobody's child Waltz, **G** (3)..... 30
On the beautiful blue Danube Waltz, **D** (4).... 50
Orphee aux enfers Potpourri, **G** (4)..... 40
Pacific Schottisch..... 30
Peasant maiden's lament, Variations, **D** (4)..... 50
Playful rockets, **E** (5) Schottisch Caprice..... 75
Also arranged for Violin, Flute and Piano.
Poet and Peasant Overture, **B** flat (5)...*Suppe* 1.00
Poet and Peasant Waltz..... 30
Quincy Waltz,..... 30
Skating Rink Waltz, **G** (3)..... 30
St. Louis Grand March, **G** (3)..... 30
St. Louis Serenading Waltz, **G** (3)..... 30
Stories of happy times Waltz, **G** (3)..... 40
Thou art so near and yet so far, **G** (4) Transcr.. 40
Thousand and one night Waltzes, **D** (3)..... 30
Tyrolese and his child, **G** (3) Transcription..... 30
Wildfang Galop, **D** (3) (*I don't care*)..... 30
Winter evening (*Tonmærchen*) Waltz, **G** (2)..... 30
Xaupi's Polka Mazurka, **A** (3)..... 30

Particular attention is called to the classification and gradation of our Publications, which will prove a valuable guide in the selection of suitable pieces.

Flute and Piano.

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Barbe bleue Galop, **G** (3)..... 30
Bavarian Schottisch, **G** (2)..... 30
Beautiful Galathea Potpourri, **G** (4)..... 30
Bell Brandon March, **G** (3)..... 30
Belle Helene Galop..... 30
Brightest eyes Waltz, **F** (3)..... 30
Columbanus Galop..... 30
Dueppler Schanzen March, **D** (3)..... 30
Electric Schottisch..... 30
Fifth street Waltz, **D** (4)..... 30
Five o'clock Quadrille, **D** (3)..... 50
Flying Trapeze Waltz, **D** (2)..... 30
Forest home March, **D** (2)..... 30
Golden pippin Schottisch, **D** (3)..... 30
Grand Duchess Galop, **G** (3)..... 30
Guard on the Rhine, **C** (3)..... 35
Guards Waltz..... 30
I don't care Galop, **D** (3)..... 30
I'll roam the dewy bowers Mazurka, **A** (3)..... 30
Immortellen Waltz, **C** (3)..... 30
Imperial Schottisch, **D** (3)..... 30
Jolly brothers Galop..... 30
Kiss Waltz (Il Bacio), **D** (3)..... 30
Leta Waltz, **D** (2)..... 30
Lotta Polka, **G** (3)..... 30

Lucia Potpourri..... 50
Mabel Waltzes, D (3)..... 40
Martha Potpourri..... 50
Morning Journal Waltzes..... 30
Must I then leave this pretty little town,
Brilliant Variations, **F** (5).....*Schillinger* 1.00
Nobody's child Waltz, G (3)..... 30
On the beautiful blue Danube Waltz, D (4).... 50
Orphee aux enfers Potpourri, G (4)..... 40
Pacific Schottisch..... 30
Peasant maiden's lament, Variations, **D** (4)..... 50
Playful rockets, E (5) Schottisch Caprice..... 75
Also arranged for Violin, Flute and Piano.
Poet and Peasant Overture, B flat (5)...*Suppe* 1.00
Poet and Peasant Waltz..... 30
Quincy Waltz..... 30
Skating Rink Waltz, G (2)..... 30
St. Louis Grand March, G (3)..... 30
St. Louis Serenading Waltz, G (3)..... 30
Stories of happy times Waltz, G (3)..... 40
Thou art so near and yet so far, G (4) Transcr.. 40
Thousand and one night Waltzes, D (3)..... 30
Tyrolese and his child, G (3) Transcription..... 30
Wildfang Galop, D (3) (*I don't care*)..... 30
Winter evening (*Tonmærchen*) **Waltz, G** (2)..... 30
Xaupi's Polka Mazurka, A (3)..... 30

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Piano Pieces

OF THE FIRST GRADE.

Allie March.....*Schuman* 20
Angelica Rondo, **F** (Pretty Melodies).....*Batiste* 25
Annie Laurie, **D**..... 10
Archie Galop, **G**.....*Schuman* 20
Bavarian or Broom Waltz, **C**..... 10
Bell Brandon, **C**..... 10
Bessie Waltz, **G**. .....*Schuman* 20
Birdie Quickstep, **D**.....*Schuman* 20
Bonaparte's crossing the Alps, **G**..... 10
Bonaparte's retreat from Moskow, **G**..... 10
Brattleboro' Waltz, **B** flat.....*Herz* 20
Brunswick Waltz, **G**..... 10
Buffalo girls and boys, **G** & **F**..... 10
Cachucha, **G** 10
Caledonian hunt, **D**..... 10
Callie Rondo, **C**.....*Schuman* 20
Cambells are coming, **G**..... .. 10
Caravan March, **C** (New arrangement)..... 10
Charlie March.....*Schuman* 20
Clarion Quickstep, **F**.....*Grobe* 30
Darling Rondo **C**.....*Schuman* 20

Dimple Galop, **C**.....*Schuman* 20
Dollie Galop, **C**.....*Schuman* 20
Eddie Quickstep, **C**.....*Schuman* 20
Emmie Schottisch, **F**.....*Schuman* 20
Eppie Mazurka, **C**.....*Schuman* 20
Few days, **F**..... 10
Fisher's Hornpipe, **G**..... 10
Flowers of Edinburg, **F**..... 10
Freddy Quickstep, **G**.....*Schuman* 20
Galopade Quadrille, **G**.....*Hunten* 10
Gillie Mazurka, **G**.....*Schuman* 20
Gipsey Mazurka.....*Schuman* 20
Glory Hallelujah, **C**.....*Werner* 10
Highland laddie, **B** flat..... 10
Irish washerwoman, **G**..... 10
Java March, **C**..... 10
Jeannette and Jeannot, **G**..... 10
Jessie Polka, **G**.....*Schuman* 20
Joe's Polka, **C**.....*Schuman* 20
Jordan is a hard road..... 10
Katy darling, **C**..... 10
Kinloch of Kinloch, **C**..... 10
Kittie's Quadrille.....*Schuman* 20
Land of sweet Erin, **B** flat..... 10
Lillie Galop.....*Schuman* 20
Mamie Polka.....*Schuman* 20
Millie Quickstep, **G**.....*Schuman* 20
Ned Polka, **C**.....*Schuman* 20
Nettie Schottisch.....*Schuman* 20
O dear, what can the matter be ? **F**..... 10
Oft in the stilly night, **C**.....*Schuman* 10
Pestal, **C**..... 10
Pet March, **G**.....*Schuman* 20
Puss Mazurka, **C**.....*Schuman* 20
Rose of Alabama, **G**..... 10

Rosie Waltz, F.....*Schuman* 20
Rousseau's dream, F..... 10
Sissie's Reverie, F.....*Schuman* 20
Soldier's joy, G..... 10
Star spangled banner, C..... 10
Still so gently, C..... 10
Susie Waltz, F.....*Schuman* 20
Tillie Schottisch.....*Schuman* 20
Willie March, G.....*Schuman* 20

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AUTHOR'S NAME

and the

Number of the "Opus,"

if known,

for, in many cases, pieces having the same title

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Piano Pieces

OF THE SECOND GRADE.

Air by Mozart, D.....Op. 842. *Czerny* 20
Air Suedois, **D**.....*Czerny* 30
Aimiable Schottisch, **D**.....*Robyn* 30
Alice Jane Polka, **A**.....*Shide* 25
Alpine rose Rondo, **C**.....*Robyn* 35
Arditi Waltz, **C**.....*Schuman* 20
Audrain Polka, **C**.....*Geil* 20
Autumn Waltz, **E** flat.....*Strother* 20
Beatrice di Tenda, **G**.....*Czerny* 35
Beatrice di Tenda, **C**.....*Schuman* 20
Beethoven's dream Waltz, **E**..... 20
Bella's eyes Schottisch, **F**.....*Kinkel* 30
Bell Brandon March, **C**.....*Schuman* 20
Bellefontaine Waltz, **F**.....*Gœtz* 20
Bellgrove Polka, **D**..... 20
Belleview Schottisch, **A**.....*Nennstiel* 35
Belleville Waltz, **C**.....*Robyn* 20
Belvidere March, **D**.....*Batiste* 25
Bergeronette Waltz, **C**.....*Mercier* 35
Blue beard Schottisch, **D**.....*Balmer* 20

Blue bonnet Polka, C.....*Geil* 20
Bohemian melody, G.....*Czerny* 30
Bonaparte's favorite March, D.....*Mozart* 20
Brightest eyes Transcription, F.Op. 358. *Oesten* 40
Cahokia Galop, A.....*Schuman* 20
Cahokia Polka, G.....*Balmer* 20
Calico Polka, F.....*Freligh* 20
California quiver Polka, G.....*Sanderson* 20
Calisthenic Rondo, C.....*Jucho* 20
Call me thine own, G.....*Schuman* 20
Cape Girardeau Polka, G.....*Kypta* 30
Chant du Berger, G.....*Schuman* 20
Cheerful thoughts Polka, G.....*Van Berg* 20
Children's fair Polka, C.....*Van Berg* 20
Copenhagen Waltz, C..... 10
Coquette Polka, G.....*Schuman* 20
Cornelia Polka, G.....*Walther* 30
Corradino air, C.....*Czerny* 35
Cracovienne Quickstep, C..... 20
Crazy Pole Waltz, C.....*Schuman* 20
Crescent farm Waltz, C.....*Bondi* 30
Croquet Waltz, G.....*Landre* 35
Crown Diamonds, C.....*Schuman* 20
Crown Diamonds Quickstep, G.....*Van Berg* 20
Daisy Schottisch, G.....*Henzel* 20
Dandy March, G.....*Schuman* 20
Dan Tucker Quickstep, F.....*Turner* 20
Danube Waltz, G.....*Schuman* 20
Dewy bower Waltz, G.....*Werner* 20
Deliciosa Polka, C.....*Schuman* 20
Dimpled cheeks Polka, G.....*Kinkel* 30
Donaulieder Waltz, F.....*Strauss* 20
Don Pasquale, G.....*Schuman* 20
Do they think of me at home, D.....*Van Berg* 20
Drowsy Polka, G.....*Van Berg* 20

Echo Galop, D.....*Schuman* 20
Echo March, C.....*Schuman* 20
Electric spark Waltz, G.....*Grobe* 30
Elfin Waltz, G.....*Labitzky* 20
Elisire d'amore, F.....*Schuman* 20
Elisire d'amore Waltz, C.....*Van Berg* 30
Emblem Waltz, C.....*Angelo* 30
Emerald Isle Polka, G.....*Pickering* 30
Emigrant Schottisch, B flat.....*Lachmund* 20
Enami Waltz, G.....*Parks* 35
Encouragement Polka, C.....*Geissler* 20
Ernani, F.....*Schuman* 20
Estasi Waltz, G.....*Wagner* 20
Evelina Schottisch, G.....*Van Berg* 20
Ever of thee Waltz, G.....*Geil* 20
Fairy Ellie Mazurka, G.....*Kinkel* 30
Fairy feet Schottisch, B flat.....*Kinkel* 30
Fairy Jenny Waltz, C.....*Kinkel* 30
Fairy Lillie Waltz, D.....*Kinkel* 20
Fairy Nellie Schottisch, G.....*Kinkel* 30
Faust March, C.....*Schuman* 20
Faust Waltz, C.....*Schuman* 20
Festival Varsoviana, G.....*Van Berg* 20
Fille du Regiment, F.....*Czerny* 35
Florette Waltz, G.....*Oesten* 20
Fond affection, G.....*Kinkel* 30
Fra Diavolo, G.....*Schuman* 20
Friend of my youth Polka, G.....*Schuman* 20
Friendship March, C.....*Schuman* 20
Funny Galop, G.....*Schuman* 20
Gazza ladra, F.....*Czerny* 30
Goat carriage, C.....*Oesten* 30
Hail Columbia, C. 10
Hand organ Polka, C.....*Schuman* 20
Hand organ Waltz, C.....*Schuman* 20

Happy hours Schottisch, **D**.....*Geil* 20
Henriette Polka, **G**.....*Schuman* 20
Her bright smile Waltz, **G**.....*Schuman* 20
Hettie Belle Polka, **G**.....*Drumheller* 30
Home Waltz, **G**.....*Schuman* 20
Hot cakes March, **C**.....*Van Berg* 20
How can I leave thee Polka, **C**.....*Schuman* 20
I due Foscari, **F**.....*Schuman* 20
I Lombardi, **F**.....*Schuman* 20
Il Trovatore, **C**.....*Schuman* 20
Intrepid March, **C**.....*Grobe* 30
Iowa Quickstep, **C**.....*Eckardt* 20
Jackson Rink Schottisch, **D**.....*Herzog* 30
Jennie's favorite Rondino, **C**.....*Meininger* 30
Kiss (Il Bacio), **C**.....*Schuman* 20
Kissing on the sly March, **G**.....*Schuman* 20
La Traviata, **F**.....*Schuman* 20
Laughing eyes Schottisch, **C**.....*Kinkel* 30
Laurel Dell Polka, **G**.....*Batiste* 25
Lauterbach Maiden, **C**.....*Schuman* 20
Leonora Polka, **C**.....*Schuman* 20
Linda, **F**.....Op. 842. *Czerny* 20
Longing for home, **F**.....*Schuman* 20
Love's influence Schottisch, **F**.....*Kinkel* 30
Love's spell Polka, **C**.....*Kinkel* 30
Loving hearts Polka, **C**.....*Kinkel* 20
Lucrezia Borgia, **F**.....*Schuman* 20
Mabel Schottisch, **G**.....*Batiste* 25
Maiden's prayer, **F**.....*Schuman* 20
Martha Galop, **G**.....*Schuman* 20
Martha Quickstep, **C**.....*Meyer* 30
Maryland, my Maryland Variations, **G**....*Bellak* 20
Maryland, my Maryland, **G**.....*Schuman* 20
Maryland Galop, **G**.....*Schuman* 20
Mephisto Galop, **G**.....*Schuman* 20

Merry wives of Windsor Rondo, C, Op. 16. *Oesten* 30
Moments of pleasure Waltz, C.....*Geil* 20
Montini Waltz, G.....*Werner* 30
Mother, is the battle over? C.....*Schuman* 20
My first Polka, F.....*Farnham* 20
My happy home, G.....*Schuman* 20
My mother's Quickstep, G.....*Schuman* 20
National Schottisch, G.....*Balmer* 20
New Year's Quickstep, F.....*Farnham* 20
Nobody's child Schottisch, G.....*Kinkel* 30
Norma March, G.....*Schuman* 20
Norma March, G.....*Burgmueller* 35
Nothing like it Schottisch, G.....*Schuman* 20
Opera Rondo, G.....*Le Grand* 20
Paddy Carey Rondo, F.....*Czerny* 35
Pearl Waltz, C.....*Meyer* 30
Peasant maiden's lament, C.....*Schuman* 20
Peri Waltz, F.....*D'Albert* 20
Pink Rondo, F.....*Le Grand* 20
Pleasure train Polka, G.....*Schuman* 20
Pretty fairy Polka, G.....*Kinkel* 30
Pretty Jane Waltz, C.....*Batiste* 25
Prairie lea Quickstep, D.....*Schuman* 20
Pretty Louisa Quickstep, G.....*Batiste* 25
Pretty star Polka, G.....*Kinkel* 30
Protector Schottisch, C.....*Grobe* 30
Rainer Quickstep, C..... 20
Ramble Waltz, F.....*Batiste* 25
Reaper's Polka, C.....*Schuman* 20
Recreation Schottisch, F.....*Postlewaite* 30
Recreation Waltz, G.....*Van Berg* 20
Reward of merit Polka, G.....*Van Berg* 20
Ricci Waltz, C.....*Schuman* 20
Robert le diable, C.....*Schuman* 20
Rock me to sleep, F.....*Schuman* 20

Round again Mazurka, C.....North 30
Ruby lips Polka, F.....Kinkel 30
Rustic Schottisch, G.....Schuman 20
Santa Claus March, F.....Pollatschek 30
Santa Lucia, G.....Schuman 20
See saw, F.....Op. 202. Oesten 30
Serenading Polka, G.....Balmer 20
Silver tones Galop, D.....Mueller 30
Silver tones Polka, G.....Mueller 30
Silver tones Waltz, G.....Mueller 30
Slumber Polka, G.....Schuman 20
Social Waltz, C.....Schuman 30
Soldier's bride Waltz, G.....Schuman 20
Soldier's Polka, C.....Schuman 20
Sportman's Quickstep, F.....Grobe 30
St. Louis Firemen's Parade March, D..Balmer 20
St. Louis serenading Waltz, C.....Balmer 30
Stella Schottisch, F.....Batiste 25
Stradella, C.....Schuman 20
Sultan's Polka, D.....Schuman 20
Sweet eyes Polka, G.....Schuman 20
Styrian Lændler, G.....Schuman 20
Tender words and gentle pleadings,
F.....Schuman 20
Thou art so near and yet so far, G.....Schuman 20
Weary day Schottisch, C.....Grobe 20
Weasel Schottisch, C.....Werner 20

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BALMER & WEBER,
St. Louis, Mo.

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Piano Pieces

OF THE THIRD GRADE.

Album leaves Schottisch, F.....*Meininger* 35
Album leaves Waltz, F.....*Meininger* 35
Alexis Waltz, F.....*Czerny* 35
Amazon Polka, G.....*Mueller* 30
Annie Schottisch, C.....*Cardella* 35
Anvil chorus from Trovatore, C.....*Werner* 30
Arioso Schottisch, D.....*Eimer* 30
Aurora March, G.....*Hamm* 20
Azalia's dream Waltz, D.....*Kappes* 30
Barcarolle from Vepres Siciliennes, C....*Bellak* 35
Beautiful Galathea Mazurka, D.....*Marks* 35
Beautiful star Reverie, E flat.....*Hoffman* 30
Belle Diana, Caprice Schottisch, C.....*Talexy* 35
Belle Helene Waltz, E.....*Strauss* 30
Belle Julie Waltz, C.....Op. 75. *Batiste* 35
Belle Henriette Waltz, F.....*Eimer* 30
Belle Rosalie Schottisch, C.....*Talexy* 35
Benton's (Col.) March and Quickstep,
B flat.....*Guenin* 30
Bonnie blue bird Waltz, G.....*Eimer* 30

Bridal evening Reverie, **E** flat.....*Strother* 35
Bridal Tour Waltz, **E** flat.....*Wondell* 40
Broken ring, **G**.....Op. 253. *Egghard* 35
Calisthenic Medley, **F**.....*North* 40
Camille Polka, **G**.....*Werner* 30
Can't get away Polka, **E** flat.....*Waldauer* 35
Carondelet Waltz, **D**.....*Balmer* 20
Centifolia Rose Rondo, **A**.....*Fuchs* 35
Charmer Mazurka, **D**.....*Grobe* 35
Charmant Polka Mazurka, **G**.....*Robyn* 30
Cherry Glen Schottisch, **E** flat.....*Robbins* 35
Cliff Tonio Schottisch, **C**.....*Pannell* 30
Clifton Park Schottisch, **E** flat.....*Freligh* 35
Clifton Waltz, **E** flat.....*Bliss* 30
Columbus Polka, **C**.....*Drumheller* 30
Compton Hill Mazurka, **B** flat.....*Wondell* 30
Constellation March, **G**.....*Strother* 30
Danubienne Varsoviana, **D**.....*Schuman* 30
Deliciosa Schottisch, **D**.....*Appy* 30
Don Juan, **G**.....Op. 164. *Oesten* 30
Dueppler Schanzen March, **D**.....*Ballman* 30
Echo Polka, **A** flat.....*Meininger* 30
Electric Schottisch, **D**.....*Waldauer* 40
Elizabeth Polka, **G**.....*Appy* 30
Elvira Polka, **E** flat.....*Skillman* 20
Evening shades Polka, **A**.....*Kœnigsberg* 30
Evening star Fantasie, **A** flat...Op. 134. *Richards* 35
Evening star Waltz, **G**.....*Beyer* 20
Ever onward March, **C**.....*Bowers* 30
Expectation Schottisch, **G**.....*Van Berg* 30
Fancy Schottisch, **C**.....*Nennstiel* 20
Fashion Polka, **D**.....*Weselsky* 20
Faust March, **B** flat.....*Brown* 50
Feliciana, Grande Valse.....*Saroni* 50
Festival March, **G**.....*Kern* 35

Fille du Regiment, **F**.....Op. 164. *Oesten* 30
Fleche d'amour Mazurka, **E** flat.....*Bondi* 35
Flirt Polka, **E** flat.....*Ballequier* 20
Florilla Schottisch, **D**.....*Bravoula* 30
Flower song from Faust, **C**.....Op. 164. *Oesten* 30
Flying Trapeze Waltz, **C**.....*Schuman* 30
Fools Galop, **F**.....Op. 182. *Gungl* 40
Forest home March, **E** flat.....*Stevenson* 30
Forest queen Waltz, **G**.....*Geil* 30
For ever Galop.....Op. 193. *Strauss* 30
Fort Harrison March, **A**.....*Weber* 30
Front March, **G**.....*Class* 30
Gate City Waltz, **G**.....*Werner* 40
Germania Club Schottisch, **C**.....*Schleiffarth* 40
*Golden pippin Schottisch, **C**.....*Garland* 60
Golden summer Schottisch, **A**.....*Hoffman* 35
Good night, my only child...Op. 281. *Jungmann* 35
Transcription, **E** flat.
Grace Waltz, **E** flat.....*Cardella* 30
Grand Russian March, **E** flat.....*Francis* 20
Graziosa Polka, **G**.....*Appy* 30
Grecian bend Schottisch, **C**.....*Hoffman* 40
*Guard on the Rhine Galop, **E** flat.....*Werner* 50
Harmonic Polka Mazurka, **C**.....*Richter* 30
Heart beatings March, **G**.....*Willhartitz* 40
Heavenly greeting Reverie, **E** flat.....*Blanchy* 35
Helene Redowa, **G**.....*Lamotte* 35
Herculean Quickstep, **E** flat.....*Zaleucus* 40
Holiday Schottisch, **F**.....*Brown* 30
*Holiday vacation March, **G**.....*Gilsinn* 50
Home Reverie, **E** flat.....*Cardella* 30
Home, sweet home (Variations), **F**.....*Valentine* 35
Home, sweet home March, **D**.....*Zellner* 30
Honeysuckle Polka, **F**.....*Ravinac* 20
Hope told a flattering tale, **C**.....Op. 196. *Krug* 30

How do you do Polka, **G**.....*Nennstiel* 20
Hunting Rondo, **C**.....*Czerny* 35
Imperial Quickstep, **B** flat.....*Simpson* 30
Imperial Schottisch, **E** flat.....*Manouvrier* 30
I m so fond of dancing Schottisch.....*Cardella* 40
E flat.
In childhood I dallied, **F**.....Op. 359. *Oesten* 35
Indiana Waltz, **E** flat.....*Marcailhou* 35
In lovely May, **F**.....Op. 234. *Oesten* 40
Iron Mountain March, **C**.....*Noth* 20
Jenny Lind's favorite Polka, **F**.....*Wallerstein* 30
Joanna Polka, **E** flat.....*Taussig* 30
Joe Emmet Waltz, **F**.....*Cardella* 30
Kiss Polka, **F**.....*Schleiffarth* 40
Kiss Waltz (Il Bacio), **D**.....*Kern* 50
Knight Templars March, **F**.....*Mahler* 30
Kroll's Ball Waltz, **E**.....*Werner* 35
Lake Polka, **G**.....*Appy* 20
Last rose, **B** flat.....Op. 161. *Behr* 40
Last rose of summer, **G**.....Op. 145. *Oesten* 40
Last Waltz of a madman, **E** flat.....*Beyer* 35
Laura's own Schottisch, **D**.....*Wallis* 30
Lauterbacher Waltz, **G**.....*Werner* 20
Leviathan, **G**.....*Hambough* 35
Lilac Polka, **F**.....*Rivinac* 20
Lincoln's funeral March, **E** flat.....*Davis* 30
Little red riding hood Polka, **G**...Op. 110. *Faust* 30
*Lotta Polka, **A** flat.....*Remlab* 50
Love and beauty Mazurka, **D**.....*Wondell* 30
Lovers making up Schottisch, **C**.....*Cardella* 30
Maggie May Schottisch, **G**.....*Cardella* 30
Magnolia Polka, **B** flat.....*Rivinac* 20
Maiden's blush Schottisch, **G**.....*Botefuehr* 30
M'amie Waltz, **F**.....*Mahler* 40
Manuelita Schottisch, **C**.....*Talexy* 35

Martha Waltz, **G**.....*Robyn* 40
Masked Ball Mazurka, **C**.....*Bellak* 30
*Masonic welcome March, **C**.....*Hoffmann* 40
*May morning March, **A**.....*Botefuehr* 40
Memento Schottisch, **C**.....*Eimer* 30
Merry chimes Waltz, **A** flat.....*Moore* 30
Mexico Quickstep, **C**.....*Pannell* 20
Midnight Mazurka, **F**.....*Bondi* 30
Missouriana Polka, **C**.....*Meyer* 40
Montesano Polka, **C**.....*Weber* 20
Montesano Waltz, **A**.....*Balmer* 20
Moses in Egypt (Rondo), **C**.....*Czerny* 35
*Mountain sprite Mazurka, **C**.....*Willhartitz* 40
My Bessie, Nocturne, **D** flat.....*Richards* 40
Naiad Queen Polka, **D**.....*Wallis* 20
National Schottisch, **G**.....*Mueller* 30
Nebraska Volunteer March, **D**.....*Estabrook* 30
Nitro-glycerine Polka, **C**.....*Willhartitz* 35
Now what say you? Polka, **F**.....*Willhartitz* 35
Nymph of the wave Waltz, **D**.....*D'Albert* 35
Oleander Schottisch, **D**.....*Geil* 30
Olive branch Schottisch, **E** flat.....*Cardella* 30
Oriental Waltz Rondo, **E**.....*Beyer* 40
Paris qui rit Schottisch, **D**.....*Wallerstein* 30
*Pas de Demon, **F**.....*Botefuehr* 60
Papal Zouaves March, **F**.....*Eimer* 35
Par excellence Galop, **G**.....*Cardella* 30
Parlor Schottisch, **E** flat.....*Cardella* 30
Petit Rondeau, **F**.....*Schulze* 30
Petunia Waltz, **B** flat.....*Beethoven* 20
Prairie Waltz, **F**.....*Weber* 30
Return to the old home, **F**.....*Jungmann* 40
Rippling streamlet Schottisch, **F**.....*Strother* 30
Rochester Schottisch, **D**.....*Ruliston* 20
Rose Cottage Schottisch, **C**.....*Kern* 25

Rose Polka, C.....*Rivinac* 20
Rossignol, D. .....*Cardella* 35
Russian Quickstep, D.....*Werner* 20
Serenade Polka, A flat.....*Meininger* 35
Serenade Waltz, A flat.....*Meininger* 40
Silver heels Redowa, E flat.....*Cardella* 30
Somebody's child Transcription, G.....*Mack* 60
Star of the West Waltz, F.....*Sanders* 60
Stories of happy times Waltz, F.....*Faust* 75
Sweet and fair (Fantasie), F.....*Meininger* 35
*Sweet seventeen Mazurka, E.....*Lange* 40
Thousand and one night Waltz, A.....*Strauss* 75
Tommy Dod Galop, C.....*Werner* 30
Treasure Polka, D.....*Meininger* 30

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Piano Pieces

OF THE FOURTH GRADE.

Aglae Waltz, B flat.....*Robyn* 40
Alice (Grand Waltz), **G**.....*Miquel* 40
Alpine songs, E flat.....*Oesten* 50
Angel's whisper, E flat.....*Strother* 60
Annie Polka Mazurka, G.....*Staab* 40
Anything Polka, B flat.....*Brown* 40
Arabella Waltz, G.....*Lumbye* 35
Ardita (Valse brillante) **B** flat.....*Alberti* 50
Arion Polka, C.....*Meininger* 40
Aubade (*Morgenstœndchen*), **A** flat.....*Dorn* 50
Babbling brook, D.....*Porter* 40
Badine Polka, B flat.....*Pasdeloup* 35
Ball dream Mazurka, D.....*Wallis* 30
Beautiful Galathea Potpourri, G.....*Marks* 85
Bell Brandon Schottisch, D.....*Smith* 35
Bell Brandon Tremolo, F.....*Meyer* 30
Bell Brandon (Variations), **F**.....*Grobe* 60
Bingen on the Rhine Waltz, E flat.....*Johns* 75
***Blissful repose, A** flat.....*Kinkel* 50
Border state Schottisch, G.....*Bondi* 30

Bords (Les) du Rhin Waltz, **A** flat.....*Hunten* 50
Bridal chorus (From Lohengrin), **B** flat.....*Brown* 60
Capt. Jinks Variations, **C**.....*Bergthal* 60
Celestial Polka, **A**.....*Moore* 30
Chatelaine (La) (Valse de Salon), **E** flat...*Ketterer* 60
Christian College Schottisch, **G**.....*Pannell* 30
Cloches du monastere Waltz, **F**.....*Eimer* 40
Coquetterie Mazurka, **C**.....*Croisez* 40
Coronation March, **E** flat.....*Meyerbeer* 35
Cricket and Cuckoo Polka, **G**.....*Herzog* 30
Dacotah Waltz.....*Wallis* 50
Deliciosa Polka, **A** flat.....*Merz* 35
Delphine (Morceau de Salon), **E** flat...*Wollenhaupt* 50
Desir (Le), **A** flat.....*Voss* 30
Don Juan (Valse de Salon), **F**.....*Burgmueller* 60
Drift my bark (Transcription), **C**.....*Spindler* 40
Dwarf Polka, **C**.....*Miquel* 20
Elfin Waltzes (Rondo), **A**.....*Beyer* 40
Eliza Waltz, **B** flat.....*Robyn* 35
English's Quickstep, **E** flat.....*Wondell* 30
Excelsior Zouaves March, **B** flat.....*Woolcott* 35
Far away (Transcription), **F**.....*Richards* 40
Far from thee, **E** flat.....*Blumenthal* 35
Faust March, **B** flat.....*Richards* 40
Fete champetre, **A** flat.....*Smith* 60
First impression Waltz, **E** flat.....*Hesse* 60
Fleeting hours (Idylle), **F**.....*Jungmann* 35
Fleur de Boheme, **F**.....*Talexy* 35
Flirtation Waltz, **A**.....*Strakosch* 60
Floating on the wind, **E** flat.....*Richards* 35
Floating Zephyrs Polka, **G**.....*Mortimer* 30
Flora's favorite Polka.....*Gimbel* 35
Fresh life, **F**.....*Spindler* 40
Gambrinus Polka, **F**.....*Gungl* 30
Garrison Quadrille, **D** **K**.....*Baumhauer* 50

Gathered rose and the stolen heart (Var.), **D**.....*Balmer* 60
Giraffe Waltz, **A**.....*Zaleucus* 30
Giralda Waltz, **E** flat.....*Burgmueller* 50
Golden spray, **A** flat.....*Drumheller* 50
Golden tress Waltz, **F**.....*Schleiffarth* 50
Gracieuse (La) Polka, **F**.....*Robyn* 35
Graziella Polka, **F**.....*Le Grand* 30
Greeting of love (Romanza), **B** flat.....*Abt* 40
Griselda Waltz, **A** flat.....*Gockel* 60
Guard on the Rhine (Potpourri), **C**.....*Spindler* 50
Guess (Polka Caprice), **C**.....*Brown* 40
Haidee Waltz, **A** flat.....*Freligh* 35
Harrietta Schottisch, **G**.....*Labitzky* 30
Home Circle Lancers, **G**.....*Postlewaite* 40
*Homeward bound Schottisch, **E** flat...*Wondell* 60
Homeward March, **B** flat.....*Merz* 30
Il desiderio (Pensée Romantique), **A**.....*Cramer* 35
I'll roam the dewy bowers, **E** flat.....*Richards* 50
I'll roam the dewy bowers (Var.), **F**.....*Balmer* 50
Immortellen Waltz, **C**.....*Gungl* 60
Impromptu on Strauss' Annen Polka....*Brown* 60
E flat.
Je t'ai ecoute, **E** flat.....*Badarzewska* 40
Joliette Polka, **C**.....*Voss* 50
Killarney (Variations), **G**.....*Brown* 40
Lake Erie Polka, **C**.....*Converse* 30
Last rose of summer Polka, **C**.....*Fradel* 40
Last Waltzes of a madman, **E** flat.....*Beyer* 50
Lillian Schottisch, **B** flat.....*Wollenhaupt* 40
Lily of the valley Waltz, **B** flat.....*Brown* 50
List to the convent bells, **F**.....*Gimbel* 50
*Lotta's serenading March, **E** flat.....*Waldauer* 50
Maiden's Reverie, **E** flat.....*Bowers* 40
Mandaline's dream. **E** flat.....*Meininger* 50

Marche du Sacre, **E** flat.....*Meyerbeer* 40
Maritana Polka Mazurka, **C**.....*Meyer* 30
Meditation Reverie, **B** flat.....*Kinkel* 50
Menuet de Mozart, **E** flat.....*Schulhoff* 40
Mexicana Waltz, **A**.....*Wallace* 50
Midnight musings, **A** flat.....*Baumhauer* 75
Midnight Reverie, **A** flat.....*Faber* 35
Mignon Polka, **G**.....*Strakosch* 50
Mother's darling, **C**.....*Wondell* 40
Mountaineer's lay, **E** flat.....*Richards* 40
Octavia Schottisch, **G**.....*Balmer* 35
O ! I should like to marry (Var.), **G**.....*Werner* 35
Old hundred (Variations), **A**.....*Sneed* 50
Opal Polka, **A**.....*Krauss* 30
Orange grove Schottisch, **E** flat.....*Wondell* 35
Original melody (Variations), **G**.....*Meininger* 50
Pacific Schottisch (Variations), **B** flat.....*Balmer* 50
Parisienne (La) Polka, **E**.....*Lambert* 40
Passiflora Waltz, **E** flat.....*Balmer* 30
Pastorale (Impromptu Polka), **A** flat.....*La Hache* 50
Patee Female College Mazurka, **F**.....*Herz* 40
Pearl Waltz Rondo, **G**.....*Meyer* 30
Pensez a moi (Redowa), **F**.....*Le Corbeiller* 40
Peri Waltzes, **F**.....*D'Albert* 50
Peri Waltzes (Variations), **F**.....*Grobe* 50
Playful rockets, **E**.....*Freising* 60
Pluie d'etoiles, **F**.....*Talexy* 40
Polka brillante, **F** sharp.....*Brant* 35
Prairie flower Waltz, **G**.....*Robyn* 35
Prairie rose Schottisch, **F**.....*Werner* 50
Pretty Regiment Mazurka, **E** flat.....*Hewitt* 35
Raven tress Schottisch, **F**.....*Brown* 40
Rebecca Polka, **C**.....*Dare* 30
Reflets du Printemps (Caprice), **E** flat...*Leybach* 75
Remember me, **A** flat.....*Held* 35

Rena Waltz, **D** flat.....*Wood* 35
Reverie d'une vierge, **E** flat.....*Bowers* 40
Reverie Mazurka, **B** flat.....*Badarzewska* 30
Rip van Winkle Waltz, **F**.....*Bowman* 40
Rose without thorns, **F**.....*Egghard* 45
Salut a St. Louis (Variations), **A** flat.....*Grobe* 50
Santa Madre (Nocturne), **D** flat.....*Richards* 35
Selma March, **D**.....*Bode* 35
Selma Schottisch, **F**.....*Standish* 30
Sentimental Schottisch, **G**.....*Waldauer* 35
*Serenade a Emilie, **B** flat.....*Eimer* 50
Serenade March, **E** flat.....*Meininger* 35
Serenade Reverie, **E** flat.....*Meininger* 35
Sicilienne, **A**.....*Julien* 35
*Silver wavelets (Variations), **E** flat.....*Strother* 75
Skaters Waltz, **C**.....*Anton* 30
Song without words, **B** flat.....*Wollenhaupt* 30
Sontag's Polka, **G**.....*D'Albert* 40
Sounds by moonlight, **D** flat.....*Dare* 35
Sounds from the Missouri, **E** flat.....*Herz* 50
Souvenir de Pologne, **B** flat.....*Juch* 60
Souvenir Mazurka, **E**.....*Blackwood* 35
Sparkling dew drop, **A**.....*Faber* 30
Spring hill Polka, **G**.....*Parada* 60
St. Louis Carnival Polka, **G**.....*Taussig* 35
Suavita Mazurka, **E** flat.....*Roubier* 35
Summer musings Polka, **A**.....*Wondell* 35
*Sunbeam Schottisch, **E** flat.....*Zellner* 60
Swiss Waltz (Variations), **B** flat.....*Moran* 35
Sylphide Polka, **E** flat.....*Pfeiffer* 30
Taglioni Club Waltz, **G**.....*Richter* 40
Tannhæuser Grand March, **C**.....*Wagner* 60
Topaz Galop, **G**.....*Krauss* 30
Træumerei and Romance, **F**.....*Schuman* 25
Troubadour's song, **E** flat.....

Twin flowers Polka, **F**.....*Herz* 30
Tyrolese and his child, **D** .....*Krug* 35
Tyrolese and his child, **F**.....*Oesten* 30
United States Marine March, **C**.....*Lady* 20
Violets of the alps, **G**.....*Spindler* 40
Volunteer's farewell, **F** .....*Rider* 30
Whispers from dreamland, **A** flat.....*Strother* 30
Willie Waltz, **C**.....*Altemus* 30
*Woodbird capriccio, **E** flat.....*Pannell* 50
*Woodbird Redowa, **A**.....*Pannell* 50
*Woodbird Rondo, **C**.....*Pannell* 50
*Woodbird Schottisch, **B** flat.....*Pannell* 50
Zerlina (Caprice Polka), **A**.....*Kœnigsberg* 35

☞ As **Exchanging Music** has become quite an abuse in the music trade, we submit the following rules of our establishment to the consideration of our customers.

1 We are, at all times, willing to rectify mistakes, if we have made them ourselves.

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BALMER & WEBER.
ST. LOUIS, MO.

Authors.

ABT, F. **Vocal.**

Herdman's mountain home, **B** flat (4) M. S..... 30
Eng. and Ger. text.

In the eye there lies the heart, **G** (3) M. S..... 30
Eng. and Ger. text.

Kathleen Aroon, **G** (4) M. S. Eng. and Ger. text 30

Merry woodland maid, **B** flat (4) Sop..... 30
Eng. and Ger. text.

O ye tears, **C** (4) Alto or Bass,..... 35
Eng. and Ger. text.

Stay with me, **G** (5) M. S. Eng. and Ger. text... 35

Sweet angel, sleep thee well, **E** flat (4) Ten..... 35
Op. 213. Eng. and Ger. text.

Swiss shepherdess' morning song, **B** flat (4) M. S. 30
Eng. and Ger. text.

When the swallows homeward fly, **B** flat (3)
M. S. Eng. and Ger. text..... 30

Instrumental.

Air Tyrolien, Rondino, **F** (4) Op. 63..... 35

Greeting of love, Romanza, **B** flat (4)..... 40

Huguenots, Rondino, **C** (4)..... 35

Lorelei, Variations, **C** (3) (Progres du jeune
pianist)..... 35

Stradella, **C** (3)..... 35

Switzer's farewell, Rondo, **F** (3)..... 35

ALBERTI, H.—Beauties of all Countries, Fantasie-transcriptions elegantes.

Arditi, Valse brillante, **B** flat (4)..... 50
Carnival of Venice, **A** (5)..... 50
Cujus animam, **F** (5)..... 40
Danza di Gioja, **A** flat (5)..... 45
Home, sweet Home, **F** (5)..... 45
Il Pescator del Onda, **A** (5)..... 45
Im Rosenduft (Where roses fair), **G** (5)..... 40
La Regata Veneziana, **C** (5)..... 50
Long, long ago, Air Irlandais, **A** flat (5)..... 45
O sanctissima, **E** flat (5)..... 40
Quatuor from Rigoletto, **A** flat (6)..... 40
Santa Lucia, **E** flat (5)..... 45

Arditi, L.

Elfin sprite, Bolero, **G** (5) Sop..... 60
(On wings as light as air, Eng., Ger. & It. text.
Il Bacio (The Kiss), Vocal Waltz, **C** (5) Sop..... 60
Eng., Ger. and It. text.
Il Bacio (The Kiss), Vocal Waltz, **D**..... 60
Eng., Ger. and It. text.
L'Orfanella (The orphan girl), **F** (4) Sop..... 35
Eng., Ger. and It. text.

ASCHER, J.

Danse Espagnole, Fragment de salon, **G** (5)..... 60
Op. 24.
Danse Espagnole, arranged for 4 hands, **G** (5)..... 75
Danse Féerique, Danse de genre, **E** flat (6)..... 60
Op. 61.
Fanfare militaire, En forme de marche, **E** flat (4) 75
Four hands. Op. 113.
Fiammina (La), Mazurka elegante, **E** flat (5)..... 50
La Perle de Pologne. Caprice Mazurka, **A** flat (5) 60
Op. 113.
La Perle du Nord, Mazurka elegante, **E** flat (5) 50
Maria, Polka Mazurka, **A** (4)..... 35

ASCHER, J. (*Concluded.*)

Montagnarde (La), Mazurka de salon, **E** flat (4). 50
Pepita Polka, **E** flat (3) Op. 13..... 35
Reve de Bonheur, Idylle, **G** (6)..... 75
Rosalba, Polka brillante, **F** (5)..... 35
Vaillance, Polka militaire. **A** (4)..... 30
Village Polka, **D** (3)..... 35

BALFE, M. W. Vocal.

Come into the garden, Maud, **D** (4) Sop. or Ten. 50
Day is done, **E** (5) Alto or Bass..... 50
Don't let the roses listen, **D** (4) Sop..... 35
I dreamt that I dwelt in marble halls, **E** flat (4).. 35
Sop. From "Bohemian girl."..
Killarney, **G** (4) Sop..... 30
Look forth, my fairest, **G** (4) Bar..... 40
Oh take me to thy heart again, **C** (3) Alto or Bar. 30
Then you'll remember me, **B** flat (3) Bar..... 20

BALMER, C. Vocal.

Child of the angel wing, **E** flat (4) M. S..... 40
Free heart, **A** (3) M. S..... 30
Good night! it is a simple phrase, **F** (3) M. S.... 30
Light of thy dark eyes, **F** (3) Sop..... 35
Oh meet me on the silver shore, **A** (4) Sop..... 30
Spirit dove, (Sacred) **G** (4) Sop..... 40
Star I love, **G** (3) Sop..... 30
Wait for the wagon. **G** (3) M. S..... 30

Instrumental.

Anna and Lilly Schottisch, **D** (3)..... 30
Bavarian Schottisch. **D** (4)..... 30
Bavarian Schottisch, 4 hands, **D** (2)..... 35
Bavarian Schottisch, Variations, **D** (4)..... 60
Berlin Galop, **D** (2)..... 20
Blue beard Schottisch, **D** (2)..... 20
Cahokia Polka, **G** (2)..... 20

BALMER, C. (*Concluded.*)

Concert Hall Cotillion, **C** (2)..... 20
Concert Hall Cotillion, 4 hands, **C** (2)..... 20
Gathered rose and stolen heart, Var., **D** (4)..... 60
I'll roam the dewy bowers, Var., **F** (4)..... 50
Katy darling, Var., **D** (3)..... 35
Laclede Waltz, **G** (2)..... 20
Light of thy dark eyes March, **G** (3)..... 20
Love's dream Waltz, **A** flat (4)..... 20
Montesano Waltz, **A** (3)..... 20
Moss Rose Rondo, **C** (3)..... 35
National Schottisch, **G** (2)..... 20
Octavia Schottisch, **G** (4)..... 35
Passiflora Waltz, **A** (3)..... 30
Pacific Railroad Grand March, **D** (3)..... 30
Pacific Schottisch, **G** (3)..... 30
Pacific Schottisch, 4 hands, **G** (2)..... 20
Salut a Visitation, Variations, **A** (5)..... 60
Serenading Polka, **G** (2)..... 20
Serenading Polka, Variations, **G** (4)..... 60
St. Louis Firemen's Parade March, **D** (2)..... 20
St. Louis Grand March, Var. brill., **C** (5)..... 75
St. Louis Serenading Waltz, **C** (2)..... 30
St. Louis serenading Waltz, 4 hands, **C** (2)..... 35
Summer evening Waltz, **A** (3)..... 30
Virginia Schottisch, **G** (3)..... 20
Winter evening Waltz, **G** (2)..... 30

BAUMFELDER, L. Vocal.

Alice May, **D** (3) M. S..... 35
Little brown cot far o'er the sea..... 30
G (2) M. S.
Love unites us Schottisch, **F** (3)..... 30
Music of the heart, **C** (3) M. S..... 30
Old Donald Gray, **G** (2) M. S..... 30
Tell me, my love, **D** (3) Ten..... 30

BAUMFELDER, L. (*Concluded.*)

Instrumental.

Bagage (La) Galop, **F** (3)..... 40
Gen. Halleck's victory March, **C** (2)..... 35
Midnight musings, Nocturne, **A** flat (4)..... 75
Pike's Peak March, **C** (3)..... 30

BEETHOVEN, L.

Almack's Waltz, **E** flat (2)..... 20
Clara, or Last Waltz, **E** (3)..... 20
Desir (le), **A** flat (3)..... 20
Douleur (la) Waltz, **F** minor (3)..... 20
Dream Waltz, **E** (2)..... 20
Favorite Landler, **E** flat (3)..... 20
Gertrude's Dream Waltz, **B** flat (3)..... 20
Japonica Waltz, **A** flat (3)..... 20
Petunia Waltz, **B** flat (3)..... 20
Sonata Pathetique, **C** minor (7) Op. 13..... 1.25
Spirit Waltz, **A** (2)..... 10
Thraenen Waltzer, **B** flat (3)..... 20
Tulip Waltz, **E** flat (3)..... 10
Webster's funeral March, **E** flat (3)..... 30
Webster's funeral March, 4 hands, **E** flat (3)..... 35

BELLAK, J.

Barcarolle, from Les Vepres Siciliennes, **C** (3)... 35
Beloved star Waltz, **F** (3)..... 35
Bonnie Blue Flag Quickstep, **C** (2)..... 30
Do they think of me ot home, Var., **G**. (2)..... 20
Glory Hallelujah March, **C** (3)..... 35
Maryland, my Maryland, Variations, **G** (2)..... 30
Trott Schottisch, **F** (2)..... 30

BELLINI, V.

Where are now the hopes I cherished, **F** (4)..... 30
M. S. From Norma.

Hear me, Norma, Duett, **D** (4) Sop. and Alto... 35

BEYER, FERD.—Bouquet de Melodies, Op. 42.

Allessandro Stradella, **D. K.** (6)..... 60
Barber of Seville, **C** (6)..... 60
Belisario, **D. K.** (5)..... 60
Don Giovanni, **D. K.** (5)..... 60
Ernani, **B** flat (5)..... 60
Faust, **D. K.** (5)..... 60
Favorite. **D. K.** (5)..... 60
Fille du Regiment, **D. K.** (5)..... 60
Freischuetz (Der), **E** flat (5)..... 60
Huguenots, **A** (5)..... 60
I Lombardi (Jerusalem), **D. K.** (6)..... 60
Il Trovatore, **D. K.** (5)..... 60
La Muette de Portici (Masaniello), **G** (5)..... 60
Lucia di Lammermoor, **D** (5)..... 60
Lucrezia Borgia, **E** flat (5)..... 60
Magic Flute (Zauberfloete), **D. K.** (5)..... 60
Martha, **D. K.** (5)..... 60
Nabucodonosor, **C** (5)..... 60
Norma, **F** (5)..... 60
Puritani, **A** flat (6)..... 60
Robert le Diable, **D. K.** (6)..... 60
Sonnambula, **B** flat (6)..... 60
Traviata, **D. K.** (6)..... 60

Repertoire des jeunes Pianistes, Op. 36.

Africaine (L'), **C** & **A** (3)..... 40
Belisario, **G**, **F** & **C** (3)..... 40
Bohemian Girl, **C** (4)..... 40
Don Juan, **A** (4)..... 40
Ernani, **C**, **F** & **G** (4)..... 40
Fille du Regiment, **G** (3)..... 40
Lucia di Lammermoor, **C** (4)..... 40
Lucrezia Borgia, **C** (4)..... 40
Martha, **F**, **A** & **D** (3)..... 40
Norma (La), **F** & **C** (3)..... 40

BEYER, FERD. Repertoire des jeunes Pianistes Op. 36. (*Concluded.*)

Pardon de Ploermel, **C**, **G** & **D** (4)..... 40
Robert le Diable. **F** & **B** flat (3)..... 40
Sonnambula, **G** (4)..... 40

Dacotah, Op. 129, 4 hands, **F** (3)..... 35
Eisele et Beisele, Polka Rondo, **C** (4)..... 40
Elfin Waltzes, Rondo, **A** (4)..... 40
Evening star Waltz, **G** (3)..... 40
Il suon del Arpe, Duo from Il Poliuto, **F** (3)..... 35
Last Waltz of a madman, Complete, **E** flat (4)... 50
Last Waltz of a madman, Abridged, **E** flat (3)... 30
Morning star Waltz, **F** (3)..... 40
Nathalie Waltz-Rondo, **A** (3)..... 40
Oriental Waltz-Rondo, **C** (3)..... 40
Pearl Waltz. **G** (4)..... 40
Salut a la France, Variations, **C** (4)..... 40
Sanitary Fair Polka, **B** flat (4)..... 50
Southern Hotel Polka, **D** (4)..... 50
Wiener Kreutzer Polka, **C** (3)..... 40

BISHOP, H. Vocal.

Fly swift, ye Zephyrs, **A** (4) Ten..... 30
Home, sweet home, **E** (3) M. S..... 30

BISHOP, T. B. Vocal.

‡Adella Maine, **G** (2) Alto or Bass..... 30
Bonnie white tender flowers, **A** flat (3) M. S. 40
Come be queen of the forest, **A** (3) M. S..... 35
Crushed like a rose, **G** (3) M. S..... 20
‡I'll swing my hat in glee, **A** (3) Ten..... 30
Indian's Lament, **B** flat (3) Bar..... 30
I stood on the shore, **A** (3) M. S..... 30
*‡Loves of long ago, **F** (4) M. S. or Bar..... 40
Mary's away, **G** (2)..... 35
‡Sharon Lawn, B flat (3) M. S..... 30

BISHOP, T. B., Vocal. (*Concluded.*)

‡Song of the wild horse, **B** flat (4) M. S..... 40

Sweet Mary, the maid of the green, **C** (3)..... 30
M. S. or Ten.

There's a beautiful bloom on thy cheek, **A** (3)... 30
Bar. or M. S.

Think of thy child, **G** (2) M. S..... 30

‡Wildwood birds, **E** (3) Alto..... 35

Guitar—Instrumental.

Fourth street Galop, **A** (3)..... 20

Gipsey Polka, **G** (3)..... 20

Grand March, **D** (2)..... 20

Guitar Waltz, **A** (3)..... 20

Last Rose of Summer, Variations, **A** (3)..... 20

My heart and lute, Variations, **A** (3)..... 20

BOETEFUEHR, W. C. D. Vocal.

Absent love, **F** (2) M. S..... 30

*Child's prayer, **F** (3) M. S..... 40

Lillie Adair, **A** flat (2) M. S..... 30

Never more to part, **E** flat (2) M. S..... 30

Instrumental.

Five hundred thousand devils Galop, **C** (3)..... 50

Irene Polka, **F** (3)..... 30

Maiden's blush Schottish, **G** (3)..... 30

*May morning March, **A** (3)..... 40

Pas de demon (Black Crook), **F** (3) 60

Vesper Polka, **E** flat (3)..... 30

BOWERS, MRS. LIZZIE

Ever onward March, **C** (3)..... 30

Gov. Clayton's Quickstep, **B** flat (3)..... 30

Maiden's Reverie, Fant. Maz., **E** flat (4)..... 40

Sherman's Savannah March, **D** (3)..... 30

BROWN, T. M. Vocal.

‡Alice Lee, **G** (3) M. S..... 30
Baby song, **B** flat (2) M. S..... 30
Brother, when will you come back? **B** flat (2) M. S..... 35
Come where the wild flowers bloom, Duett, **F** (3) Sop. and Alto..... 40
Dearest, when wilt thou think of me? **F** (3) M. S..... 35
Forest leaves are falling, **B** flat (3) M. S..... 35
Give this Bible back to mother, **B** flat (3) Bar... 35
‡Good night, Serenade, **F** (3) Bass and Ten..... 35
‡Hail, star of peace, **G** (2) M. S..... 35
I am happy to-day, Barcarolle, **E** flat (2) M. S... 30
I feel I'm growing auld, **A** flat (2) Bass..... 30
I vants to go home, **G** (2) M. S..... 40
My childhood's happy days, **E** flat (4) M. S..... 30
Open the window, **F** (3) M. S. or Ten..... 35
‡Soldier bride's farewell, **G** (3) M. S..... 35
‡Sleep, baby, sleep, **F** (2) Alto..... 40
That dear old seat, **G** (3) M. S..... 30
Tell them how their brother fell, **B** flat (3) Bar.. 30
‡When dewdrops sparkle, **G** (3) Alt. or Bar..... 30
We are coming, or, Prisoner's release..... 35
B flat (2) Bar.

Instrumental.

Anything Polka, **B** flat (4)..... 40
Bonnie blue flag, Variations, **F** (5)..... 60
Charity, Transcription brillante, **E** flat (6)..... 60
Eillit Polka, **D** flat (5)..... 50
Faust March, **C** (3) 50
Forest leaves, Caprice, **F** (5)..... 50
Guess Polka caprice, **C** (4)..... 50
Home, sweet home, Fantasie brill., **F** (6)..... 60
*Idlewild Mazurka, **E** flat (5)..... 40

BROWN, T. M.—Instrumental. (*Concluded.*)

I'm happy to-day, Barcarolle, **E** flat (3)..... 30
Impromptu on Strauss' Annen Polka, **E** flat (4) 60
Killarney, Variations, **G** (4)..... 40
Last rose of summer, Transcr. brill., **A** flat (7).. 60
Lily of the valley Waltz, **B** flat (3)..... 50
Moonlight Barcarolle, **E** flat (4)..... 75
Mother, is the battle over? Var. brill., **B** flat (6) 60
Old rosin the bow, Variations, **F** (3)..... 30
Pleasant Valley, Polka elegante, **F** (5)..... 50
Union base ball March, **E** flat (3)..... 50
Your favorite Nocturne, **F** (3)..... 40

BRUNNER, C. T. Instrumental.

L'Amabilite, Rondo gracieuse, 4 hands, **D** flat (5) 60
La Sonnambula, Var., 4 hands, **B** flat (4)..... 50
Lucia di Lammermoor, Var., 4 hands, **C** (4)..... 50
Lucrezia Borgia, Var., 4 hands, **E** flat (5)..... 50

BUCKLEY, FRED. Vocal.

All are gone, **G** (3) M. S..... 30
Childhood's days, **G** (3) M. S..... 30
My life is like a summer rose, **E** flat (4) M. S..... 30
Sweet Jessie, **G** (4) M. S..... 30

BURGMUELLER, FR. Instrumental.

Colette Waltz, **F** (3)..... 35
Don Juan, Valse de Salon, **F** (4)..... 60
Fee (la) aux roses, Waltz Mazurka, **A** (6)..... 60
(Fairy of the roses.)
Fete des Gondoliers, **E** flat (4)..... 35
Gallenberg's Waltz and Frankfurt Galop, **C** (2). 20
Giralda Waltz brillante, **E** flat (4)..... 60
Norma March, **G** (2)..... 35

CARDELLA, R. F. Vocal.

*Black cook, **G** (3) Alto or Bar..... 40
*Fascinating Nig, **E** flat (2) Bar..... 40

CARDELLA, R. F.—Vocal. (*Concluded.*)

Flying trapeze, **C** (2) M. S..... 30
*‡Gipsey eyes, **B** flat (3) Ten..... 40
‡Girl with the Cigarette, **D** (3) Ten..... 30
Song and dance.
*Grecian bend, **F** (3) Bar..... 40
‡Hand in hand, **C** (3) Sop. or Ten..... 30
I cannot pay my board, **E** flat (2) Bar..... 30
*If I were a fish, **F** (2) Bar..... 40
*I'm so fond of dancing, **B** flat (3) M. S..... 50
Love at sight, **C** (2) M. S..... 35
Love me little, love me long, **C** (3) M. S..... 30
My charming Lizzie Ann, **G** (3) Ten..... 40
My peerless Jenny Day, **D** (3) M. S..... 30
Now wouldn't you like to know, **B** flat (3) M. S. 30
Oh give me back my childhood's days..... 30
A flat (2) M. S.
On the fourth street line we met, **D** (3) Ten..... 30
Song and dance.
Read that letter o'er again, **B** flat (3)..... 30
She is lovely as a rose, **A** flat (3) Ten..... 40
*Since I've become a Blonde, **C** (3) Sop..... 40
Six o'clock P. M. **F** (2) M. S..... 30
Skip off on your ear, **C** (3) M. S..... 30
*That precious baby, **C** (2) Bar..... 40
‡Thoughts of home, **G** (3) M. S. or Ten..... 30
*Tilda Jane, **C** (3) Ten..... 40
Tilly darling, **C** (3) Ten..... 30
We'll show them in the fall, **C** (2) Bar..... 30
Working men, **G** (2) M. S..... 40
‡Your little darling's blind, **G** (3) M. S..... 30

Instrumental.

Annie Schottisch, **C** (3)..... 35
Balloon Schottisch, **F** (3)..... 35
Captain Jinks, & Walking down Broadway / Fifth street Galop,
C (3)..... 30

CARDELLA, R. F.—Instrumental. (*Concluded.*)

Ever be happy Galop, **B** flat (3)..... 30
Falling leaf Waltz, **B** flat (3)..... 30
*Fifth street Quickstep, **B** flat (3)..... 40
*Golden stream Waltzes, **G** (3)..... 75
Grace Waltz, **E** flat (3)..... 30
Grand Duke Alexis Schottisch, **E** flat (3)..... 30
Grecian bend Galop, **F** (4)..... 30
Home Reverie, **E** flat (3)..... 30
*I'm so fond of dancing, **E** flat (3)..... 40
Joe Emmet Waltz, **F** (3)..... 30
*Katie Putnam Mazurka, **E** flat (3)..... 40
*Katie Putnam Polka, **C** (3)..... 40
*Katie Putnam Schottisch, **D** (3)..... 40
*Katie Putnam Waltz, **E** flat (3)..... 40
Lovers making up Schottisch, **C** (3)..... 30
Magic Waltz, **F** (3)..... 30
Par exellencc Galop, **G** (3)..... 30
Parlor Schottisch, **E** flat (3)..... 30
Quality Waltz, **F** (3)..... 30
Reception Schottisch, **G** (3)..... 30
Reverie Redowa, **C** (3)..... 30
Rosa Belle Schottisch, **F** (3)..... 30
Rossignol Waltz, **D** (3)..... 35
Silver heels Redowa, **E** flat (3)..... 30
*St. Louis Fair Schottisch, **E** flat (3)..... 40
Tassels on the boots Galop, **C** (3)..... 30
Three Graces Waltz, **C** (3)..... 35
Tin wedding Waltz, **B** flat (3)..... 30
Trade Schottisch, **D** (3)..... 30
Varieties Schottisch, **E** flat (3)..... 30
Veronica Mazurka, **F** (3)..... 35

CENTEMERI, P. Vocal.

Cottager's home, **A** (4) Sop..... 30
Deep in my heart Cavatina, **D** flat (6) Sop..... 50

CENTEMERI, P.—Vocal. (*Concluded.*)

If all our hopes, **B** flat (4) Sop. or Ten..... 35

My heart is sad, **D** (4) M. S..... 35

Thou whose blessed spirit, Cav., **D** flat (6) Sop. 60

Thy song has taught my heart, **B** flat (4)..... 30
Sop. or Ten.

CLARIBEL. Vocal.

At her window, Ho! **F** (3) Alto or Bar..... 35

Five o'clock in the morning, **G** (3) Sop..... 30
Eng. and Ger. text.

I cannot sing the old songs, **G** (3) M. S..... 30

Take back the heart, **F** (3) Alto..... 30

Yet once again, **F** (3) Duett for M. S. and Bar... 50

CRAMER, H. Instrumental.

Choeur de Norma, Variations, **G** (4)..... 30

Il desiderio, Pensée romantique, **A** (4)..... 35

Monticello Polka, **C** (3)..... 20

Sontag Polka, **D** (3) Op. 88..... 40

Theme d'Alary Polka, **D** (4) Op. 88..... 40

Village festival Waltz, **A** (6)..... 50

CROISEZ, A. Instrumental.

Air Venitien, Variations, **G** (3)..... 45

Coquetterie Mazurka, **C** (4)..... 40

La chanson des lagunes, Air Venitien, Var, **G** (3) 45

North Star Fantasie, **C** (5)..... 50

CZERNY, C. Instrumental.

Air by Mozart, **D** (2) Op. 842..... 20

Air from Zauberfloete (Magic Flute), **C** (3)..... 35

Air Suédois, **D** (2)..... 35

Air Suédois, **F** minor (3)..... 35

Alexis Waltz, **F** (3)..... 35

Bohemian melody, **G** (2)..... 30

Corradino Air by Rossini, **C** (2)..... 35

Duke of Reichstadt Waltz, **C** (2)..... 35

CZERNY, C.—Instrumental. (*Concluded.*)

Fille du regiment (Souv. de Jenny Lind), **F** (2). 35
Gazza Ladra, **F** (2)..... 35
Hunting Rondo, **C** (3)..... 35
La Rose, Waltz, **F** (3)..... 35
Legacy Rondo, **G** (3)..... 35
Linda, **F** (2) Op. 842..... 20
Linden Waltz, **F** (2)..... 20
Lucrezia Borgia (Souv. de Jenny Lind), **G** (3)... 35
Moses in Egypt, **C** (3)..... 35
North star, Air, **C** (2) Op. 842..... 20
North star, Theme, **F** (3) Op. 842..... 20
Paddy Carey, **F** (2).. 35
Silver lake Waltz, **C** (2)..... 20
Swiss air, **G** (3)..... 35
Tyrolean air, **F** (3)..... 35

DONIZETTI, G. Vocal.

Ask me not why, **E** flat (3) M. S..... 30
From Fille du Regiment.
I'll pray for thee, **C** (3) M. S..... 30
From Lucia di Lammermoor.
It is better to laugh, **C** (4) Alto..... 30
From Lucrezia Borgia.
Oh, as fair, as poet's dreaming, **D** (4) M. S..... 35
From Lucrezia Borgia.

DUVERNOY, J. B. Instrumental

Angel's prayer, Nocturne, **E** flat (5)... 50
Casta Diva, Norma, **F** (3)..... 35
I Puritani, Var. brill., 4 hands, **G** (4)..... 75
Puritani, Waltz Rondo, 4 hands, **G** (3)..... 35
L'École du mécanisme, 15 etudes, in 3 Nos., each 60
Masaniello, 4 hands, **C** (3)..... 45
Muette de Portici, Petite Fant., **C** (3) Op. 172 . 60

EGGHARD, J. Instrumental.

Annie of Tharau, **C** (3) Op. 253..... 40

Broken Ring, (In einem kuehlen Grunde)..... 35
G (3) Op. 253.

Clochette (la) d'argent, Morceau brillant..... 60
A flat (6) Op. 183.

Gretelein, **C** (2) Op. 253..... 35

Il m'aime tant, Romance, **E** flat (5) Op. 251..... 60
(He loves me so much.)

Long, long ago, **G** (3) Op. 253..... 35

Near thee I long to be, **C** (2) Op. 253..... 35

O, que je t'aime, Melodie, **E** flat (3) Op. 260..... 45
(Oh, how I love thee.)

Une rose sans épines, Morceau, **F** (4) Op. 250... 45
(A rose without thorns.)

Trab, trab, Transcription, **C** (3) Op. 253..... 35

Volkslied (Das Schwabemaedle), **C** (2) Op. 253... 35

EIMER, A. C. Vocal.

‡Darling Jamie, **A** flat (4) M. S. or Ten..... 40

*‡Lena, **G** (3) M. S. or Bar..... 40

‡Maud Medill. **G** (3) M. S..... 30

Voices of the past, **F** (3) Sop. and Alto..... 30
Song or Duett.

Willie by his mother's grave, **C** (4) Sop..... 30

Instrumental.

Adelaide Mazurka, **D** (4)..... 35

Arioso Schottisch, **D** (3)..... 30

Belle Henrietta Waltz, **F** (3)..... 30

Bonnie blue bird Waltz, **G** (3)..... 30

Les cloches du Monastère, Waltz, **F** (4)..... 40

*Must I then leave thee cherished home, **G** (5)... 75
German air with brilliant Variations.

*My darling Mazurka, **C** (3)..... 40

Papal zouaves Grand March, **F** (3)..... 35

*Sérénade à Emilie, **B** flat (4)..... 50

Whispering breeze Polka, **G** (3)..... 30

ESTABROOK, G. Vocal.

As God will, **G** minor (4)..... 50
Solo, Duett, Trio & Quartette, Mixed voices.
Athlene, **F** minor (3) Alto..... 40
‡Darling Bell, **E** flat (3) M. S. or Bar..... 30
Empty cradle, **E** flat (3) M. S..... 30
Gates ajar, Descriptive ballad, **B** flat (3) M. S... 40
Grandma's dream, **A** flat (3) Sop..... 35
In my dreams, Duett, **E** flat (3) Sop. and Alto.. 30
*‡Jamie, **F** (3) Bar..... 40
‡Lord, thou hast been favorable, **E** flat (4)..... 50
Anthem.
Love's benediction, **B** flat (3) M. S..... 30
*‡My darling Kathleen, **F** (3) Ten. or M. S..... 40
*‡Nobody's child, **E** flat (3) M. S..... 50
*‡Somebody's child, **A** (2) M. S..... 50
‡Somebody will be at the dance to-night..... 30
F (3) M. S.
Then kiss me before you go, **B** flat (3) M. S..... 30
Thou art afar, **A** flat (4) Sop. or Ten..... 40

Instrumental

Nebraska volunteer March, **D** (3)..... 30

FARNHAM, A. C. Vocal.

Are those my native hills? **A** (3) M. S..... 30
Be kind to one another, **E** flat (3) M. S..... 30
‡Bread, cheese and kisses, **G** (3) M. S..... 30
Bury me in the morning, mother, **A** (2) M. S..... 30
Cot by the mountain side, **E** flat (3) M. S..... 30
Distant loved one, **G** (3) M. S..... 30
Dying gold hunter, **E** flat (3) Bass..... 30
Face at the window, **E** flat (3) M. Ten..... 30
Falling leaf, **A** flat (3) M. S..... 30
Going home, **A** (3) M. S..... 30
‡Happy hearts at home, **D** (2) M. S..... 30

FARNHAM, A. C.—Vocal. (*Concluded.*)

I leave thee, let me weep, **A** (3) M. S..... 30
‡I'll paddle my own canoe, **G** (2) M. S..... 30
I'll row you on the lake, Marie, **D** (2) M. S..... 30
I would not have the past a dream, **B** flat (3) M. S..... 30
Let me sleep where the loved ones are sleeping, 30
E flat (3) M. S.
‡Little Ettie, **A** flat (3) M. S..... 30
‡Meet me, Lettie, **A** flat (3) Bar.,..... 30
Mother's charge, **F** (3) M. S..... 30
Nora Bain, **A** (3) M. S..... 30
Oh the heart, it is a treasure, **B** flat (3) M. S..... 30
‡Old lady and daughter, **A** (2)..... 30
One bright thought of me, **A** flat (3) M. S..... 30
O when shall I meet thee, **G** (3) Alto..... 30
‡Revolutionary tea, **A** (2)..... 35
‡Salve Columbia, National Hymn, **C** (3)..... 40
Mixed voices.
Sweet thoughts of home, **E** flat (3) M. S..... 30
There is joy in the world for us yet, **D** (3) M. S. 35
‡They are sleeping, **G** (3) M. S..... 30
Those I love, **G** (3) Alto..... 30
Thou hast left me and gone away, Mary..... 30
E flat (3) M. S. or Bar.
Will you love me when I'm old? **D** (3) Alto..... 30
‡Wouldn't you? **G** (2) Alto..... 30
Yet I loved thee, **F** (3) Alto..... 30

Instrumental.

My first Polka, **F** (2)..... 20
New Year's Quickstep, **F** (2)..... 20
Rye Polka, **F** (2)..... 20
Rye Polka, 4 hands, **F** (2)..... 20
Silver brook Waltz, **F** (3)..... 30

FAUST, C. Instrumental.

Berliner Polka Mazurka, **A** (3) Op. 49..... 30
Bertha Polka Mazurka, **A** (2)..... 30
Helenen Polka Mazurka, **D** (3) Op. 25..... 30
Little red ridinghood Polka, **G** (3) Op. 110..... 30
Mit klingendem Spiele, March, **E** flat (3)..... 30
Stories of happy times Waltz, **F** (3) Op. 96..... 75

FRADEL, C. Instrumental.

Last rose of summer Polka, **C** (4)..... 40
Le carousel. Rondo burlesque, **C** (3)..... 40
Serenade militaire, Caprice, **A** (5) Op. 47..... 50

FRELIGH, L. H. Vocal.

Bachelor's dream, (Comic) **E** flat (3) Ten..... 30
Belle's mistake, (Comic) **B** flat (3) M. S..... 30
Carrie Lee, **F** (4) M. S..... 30
Creole Belle, **B** flat (3) M. S..... 35
Light of home, **B** flat (3) M. S..... 30
Parlor fire, **B** flat (4) M. S..... 30
‡What would you give to know, **G** (3) M. S..... 20

Instrumental.

Calico Polka, **F** (2)..... 20
Clifton Park Schottisch, **E** flat (3)..... 35
Haidee Waltz, **A** flat (4)..... 35
Oriole Waltz, **A** (3)..... 30

GELL, F. Instrumental.

Adair Waltz, **G** (2)..... 20
Audrain Polka, **C** (2)..... 20
Belle's favorite Mazurka, **F** (3)..... 30
Blue bonnet Polka, **C** (2)..... 20
Crescent city Galop, **F** (3)..... 40
Evansville Galop, **F** (3)..... 20
Ever of thee Waltz, **G** (2)..... 20
Forest queen Waltz, **G** (3)..... 30

GEIL, F.—Instrumental. (*Concluded.*)

Gate city Waltz, **G** (2)..... 30
Great western Schottisch, **F** (4)..... 30
Happy hours Schottisch, **D** (2)..... 20
Indiana Mazurka, **C** (3)..... 20
Little folks Galop, **G** (2)..... 20
Marion city Waltz, **F** (3)..... 30
Mary's dream Polka, **G** (3)..... 20
Mary's favorite Polka, **G** (4)..... 30
Moment's of pleasure Waltz, **C** (2)..... 20
Mountain bird Waltz, **G** (2)..... 20
Oleander Schottisch, **D** (3)..... 30
Pembino Polka, **F** (3)..... 20
Planet Polka Mazurka, **B** flat (3)..... 20
Polar star Waltz, **B** flat (2)..... 20
Pretty Lily Waltz, **F** (3)..... 20
Red Wing Schottisch, **F** (2)..... 20
Whispering of love Polka, **C** (3)..... 30

GLOVER, S. Vocal.

Beautiful Erin, **E** flat (4) M. S..... 35
Blanche Alpen, **B** flat (4) M. S..... 35
Evening breeze, Duett, **B** flat (3) Sop. and Alto 50
From our merry Swiss home, Duett..... 50
F (4) Sop. and Alto.
Gently sighs the breeze, Duett, **B** flat (3)..... 50
Sop. and Alto.
Gipsey countess, Duett, **A** (3) Sop. and Bar..... 50
Good bye at the door, **C** (3) M. S..... 30
Happy days and happy nights, **A** (3) M. S..... 30
Home that I love, **B** flat (4) M. S..... 35
I love the merry sunshine, **C** (3) M. S..... 30
I'm a merry laughing girl, **G** (4) Sop..... 30
In the starlight, Duett, **F** (3) Sop. and Alto..... 40
I've a home in the valley, **A** (3) M. S..... 30

GLOVER, S.—Vocal. (*Concluded.*)

I wish thou wert not going, or, Regret..... 30
E flat (4) M. S.

Mary Astore, E flat (3) M. S..... 30

May queen, E flat (3) M. S..... 35

Melodies of home, E flat (3) M. S..... 30

Midnight moon, Duett, B flat (3) Sop. and Alto 50

Murmuring sea, Duett, C (3) Sop. and Alto..... 50

My own, my gentle mother, G (3) M. S..... 30

Never again, G (3) M. S..... 35

Our beautiful mountain home, Duett, A (4)..... 50
Sop. and Alto.

Peaceful nights, Duett, A flat (3) Sop. and Alto 35

Spring time of the heart, A flat (4) Alto..... 35

Tell me where do fairies dwell? Duett, E (4)..... 35
Sop. and Alto.

Valley of Chamouni, A (3) M. S..... 30

Voice from the waves, Duett, B flat (3)..... 50
Sop. and Alto.

Voices of the night, Echo duett, A (4)..... 50
Sop. and Alto.

What are the wild waves saying, Duett..... 50
E flat (3) Sop. and Alto.

Young ladies dream, E flat (4) M. S..... 30

GODFREY, D. Instrumental.

*Christine Waltzes, C (3)..... 75

Christmas Waltzes, C (4)..... 50

Guards Waltzes, D (4)..... 60

Ilma Waltz, C (4)..... 50

Mabel Waltzes, D (4)..... 75

Mignon Waltzes, F (3)..... 50

GROBE, C. Instrumental.

Bell Brandon, Variations, F (4)..... 60

Camille Polka, Variations, G (3) Op. 710..... 50

Camille Waltz, G (3)..... 20

GROBE, C.—Instrumental. (*Concluded.*

Charmer Mazurka, **D** (3)..... 30
Clarion Quickstep, **F** (1)..... 30
Electric spark Waltz, **G** (2)..... 30
Farewell, if ever fondest prayer, Var., **E** flat (4) 60
Intrepid March, **C** (2)..... 30
Natalie Waltz, Var. brill., **G** (3)..... 50
Peri Waltz, Var. brill., **F** (3)..... 50
Protector Schottisch, **C** (2)..... 30
Rambler Polka, **B** flat (3)..... 30
Salut à St. Louis, Variations, **A** flat (4) Op. 730. 60
Sentimental, or, Rose Waltz, Var., **A** flat (5)..... 60
Sportman's Quickstep, **F** (2)..... 30
Telescope Schottisch, **G** (3)..... 30
Western chief March, **C** (2)..... 30
Westward Ho! **D** (3)..... 30
Where are the friends of my youth, Var., **F** (3) 50
Wild hunter Galop, **C** (2)..... 30

GUMBERT, F. Vocal.

Blanche, I do love thee, or. If on the meads I cast my view, **C** (4) M. S. or Ten..... 35
Eng. and Ger. text.

How yearns my soul to write, **F** (4) Sop. or Ten. 30
Eng. and Ger. text.

My own dear native home, **C** (4) M. S. or Bar... 30
Eng. and Ger. text.

Sad is my heart, **C** (4) Sop., Eng. and Ger. text. 50

The tear, **F** (3) M. S., Eng. and Ger. text..... 30

What in my heart so deep unspoken, **B** flat (3). 30
M. S. or Bar., Eng. and Ger. text.

HENZEL, F. Vocal.

A lovely eye upon me beamed, **A** flat (4) Ten... 30

Good-bye, sweet dream, **C** (3) Sop..... 20

‡My father's grave, **F** (3) M. S..... 35

HENZEL, F.—(*Concluded.*)

Instrumental.

Constance Waltz, **E** (3)..... 30
Daisy Schottisch, **G** (2)..... 20
German fraternization March, **C** (4)..... 30
Juliet Mazurka. **E** flat (3)..... 20
Livonia Waltz, **E** (4)..... 30
May queen Waltz, **D** (2)..... 20
Port William Waltz, **G** (3)..... 30
Romantic Polka, **F** (3)..... 20
St. Louis belle Waltz, **F** (3)..... 20
Zerlina Waltz, **G** (3) 30

HERZ, H. **Instrumental.**

Brattleboro' Waltz, **B** flat (1)..... 20
Empress Henrietta Waltz, **C** (2)..... 20
La Cristallique, Polka Mazurka, **E** flat (5)..... 75
Last rose of summer, Variations, **E** flat (3)..... 35
L'Ecume de mer, Fantasie, **A** flat (7) Op. 168.... 75
Madame Sontag's Waltz, **B** flat (1)..... 20
Patee female college Mazurka, **F** (4)..... 40
Sounds from the Missouri, Waltz, **E** flat (4)..... 50
Twin flowers Polka, **F** (4)..... 30

HUNTEN, FR. **Instrumental.**

Air populaire, **F** (4) Op. 189..... 50
Cenerentola, or, Non piu mesta, Rondo..... 35
C (4) Op. 30.
Gallopade Quadrille, **G** (1)..... 20
Grove Waltz, Variations, **A** (4) Op. 185..... 40
La Marguerite, **A** (4) Op. 185..... 50
Last rose of summer, **G** (3)..... 35
Le bleuet, or, Forget me not, **G** (3) Op. 185..... 50
Lilly of the valley, **F** (3)..... 50
Les bords du Rhin, Waltz, **A** flat (3)..... 50

HUNTEN, FR.—Instrumental. (*Concluded.*)

Love lies bleeding, **A** (4) Op. 185..... 50

They tell me thou art a favorite guest, **F** (4).... 50
Op. 189.

KETTERER, E. Instrumental.

Argentine, Fant. Mazurka, **F** (5) Op. 21..... 60

Chatelaine (La), Valse de salon, **E** flat (4) Op. 90. 60

Don Juan, Fantasie, **B** flat (5) Op. 191..... 75

Faust Polka Mazurka, **F** (5) Op. 69..... 50

Flick et Flock, **E** flat (5)..... 60
Galop du ballet de Hertel.

Grand Galop de Concert, **A** flat (6) Op. 24..... 60

Grand Galop de Concert, 4 hands, **A** flat (5)... 1.25

Kiss (Il Bacio), **E** flat (5)..... 50

Les folies, Allegro Galop, **A** flat (5) Op. 179..... 60

Silver thistle, Fant. Mazurka, **F** (5) Op. 21..... 60

Soir d'été, Summer evening, Melodie, **B** flat (4)
Op. 195..... 60

KARST, E. Vocal.

*Ave Maria, Sop. Solo and female Trio, **F** (4)... 50

Ave Maria, **G** (4) Alto..... 30

Ave verum, **F** (4) Sop..... 50

May song, Concert Waltz, **F** (6) Sop..... 75

Oh don't go in to-night, John, **A** flat (3) Sop..... 35

O Salutaris, **B** flat (4) Bar..... 35

Salve mundi Domine, **D** (4) Bar..... 35

Te aeternum patrem, **G** (4) Sop..... 40

KINKEL, C. Instrumental.

*Blissful repose, Pensée romantique, **A** flat (4).. 50

*Meditation Reverie, **B** flat (4)..... 50

Fairy Circle.

Charming fairy Waltz, **G** (2)..... 30

Dimpled fairy Polka, **F** (2)..... 30

Fairy Bettie Quickstep, **G** (2)..... 30

KINKEL, C.—Instrumental. (*Concluded.*)

Fairv Ellie Mazurka, **G** (2)..... 30
Fairy Jennie Waltz, **G** (2)..... 30
Fairy Julie Polka, **C** (3)..... 30
Fairy Lillie Waltz, **D** (2)..... 30
Fairy Nellie Schottisch, **G** (2)..... 30
Golden fairy Schottisch, **A** (2)..... 30
Little fairy Galop, **G** (2)..... 30
Pretty fairy Polka, **G** (2)..... 30
Tripping fairy Mazurka, **F** (3)..... 30

(*Considered by all Professors the* best series *for teaching purposes this popular author has compiled. As duetts they will be found still more interesting. Try them, they are all good.*)

Musical Charms.

Bella's eyes Schottisch, **F** (2)..... 30
Dimpled cheeks Polka, **G** (2)..... 30
Fairy feet Schottisch, **B** flat (3)..... 30
Fond affection Polka, **G** (2)..... 30
Happy days Schottisch, **C** (2)..... 30
Laughing eyes Schottisch, **C** (2)..... 30
Love's influence Schottisch, **F** (3)..... 30
Love's spell Polka, **C** (2)..... 30
Loving hearts Polka, **C** (2)..... 30
Nobody's child Schottisch, **G** (2)..... 30
Pretty star Polka, **G** (2)..... 30
Ruby lips Polka, **F** (2)..... 30

(The latest and most captivating series of this favorite author.)

KŒNIGSBERG, F. Vocal.

Farewell Bessie, **B** flat (3) Bar..... 30
Gondoliera. O, come to me, **E** flat (5) Alto..... 40
Eng. and Ger. text.
Say'st thou to birdling, **G** (4) M. S..... 35
Eng. and Ger. text.

KŒNIGSBERG, F.—Vocal. (*Concluded.*)

Serenade, **G** (3) Sop., Eng. and Ger. text..... 30

To the absent one, **B** flat (4) Alto..... 30
Eng. and Ger. text.

Young maids must marry, **C** (4) Sop..... 30

Instrumental.

Evening shades, Polka elegante, **A** (4)..... 35

Zerlina, Caprice Polka, **A** (4)..... 35

KUECKEN, F. **Vocal.**

Ave Maria, **E** flat (4) M. S. or Ten..... 40
Eng. and Ger. text.

Drift my bark, Duett, **C** (4) Sop. and Alto..... 50
Eng. and Ger. text.

Farewell to Bonnie Mary, **G** (4) Bar..... 40
Eng. and Ger. text.

Friendly is thine air, **C** (4) Sop. or Ten..... 40
Eng. and Ger. text.

Good night, farewell, **E** flat (4) Bar..... 35
Eng. and Ger. text.

Onward boatlet, swiftly gliding, Duett, **C** (4)... 50
Sop. and Alto, Eng. and Ger. text.

O swallow, happy swallow, Duett, **B** flat (4).... 50
Sop. and Alto, Eng. and Ger. text.

O wert thou but mine own, love, **A** flat (4)..... 30
M. S. or Bar., Eng. and Ger. text.

Returning home, Duett, **C** (4) Sop. and Alto
or Bar., Eng. and Ger. text..... 90

Tear, **E** flat (4) M. S. or Ten., Eng. & Ger. text 30

Weep not, fond heart, **F** (4) Sop. or Ten..... 30
Eng. and Ger. text.

We met by chance, **A** flat (4) Sop. or Ten..... 35
Eng. and Ger. text.

When two young hearts, **F** (4) M. S. or Bar..... 40
Eng. and Ger. text.

Young recruit, **D** (3) Sop., Eng. and Ger. text.. 30

LABITZKY, J. Instrumental.

Amelia Waltz, **A** (3)..... 30
Aurora Waltz, **G** (3)..... 35
Bell Polka, **C** (3)..... 20
Cape Girardeau Waltz, **A** (3)..... 30
Elfin Waltz, **G** (2)..... 20
Hariette Schottisch, **G** (3)..... 30
Les Clochettes Polka, **C** (3)..... 20
Natalie Waltz, **A** (3)..... 30
Winter evening Waltz, **G** (2)..... 30

LEYBACH, J. Instrumental.

Bolero brillant, (Premier) **G** minor (5) Op. 64... 60
Fete Hongroise, Caprice brill., **D** flat (6) Op. 26. 60
Guillaume Tell, Fant. brill., **E** flat (5) Op. 82.. 1.00
Magali, Grande Valse brill., **E** flat (4) Op. 83.... 60
Reflets du printemps, Caprice, **E** flat (4) Op. 32. 75

LINLEY, G. Vocal.

Blue eyed Nell, **F** (3) M. S..... 30
Calmly the day is dying, **G** (4) M. S. or Bar..... 35
Dream of the heart, or, Passing away..... 35
E flat (3) M. S.
I hear the wee bird singing, **G** (3) M. S..... 35
I'm the little flower girl, **D** (3) M. S..... 30
Love me little, long me long, **F** (3) M. S..... 30
Moonlight is sleeping, **G** (4) M. S..... 30
Only for thee, **A** flat (3) M. S. or Ten..... 30
Spirit of air, Cavatina, **G** (4) M. S..... 50
Thou art gone from my gaze, **F** (3) M. S..... 35
Young ladies "No," (Comic) **D** (3) M. S..... 35

LINWOOD, E. Vocal.

‡Alas he does not come, mother, **B** flat (3) M. S. 30
‡Darling little Nellie, **B** flat (3) M. S..... 40
‡Don't blush, **C** (4) Ten..... 30

LINWOOD, E.—Vocal. (*Concluded.*)

*Gently Lord, O gently lead us, **A** flat (2) M. S. 50
Sacred song and chorus.

‡How I sigh, **C** (2) M. S. 30

‡¿Little children's voices, **G** (2) M. S. 30

‡Love me as of yore, **F** (3) M. S. or Ten. 30

*‡Mary Maroon, **B** flat (3) M. S. 40

*‡Mine, and mine alone, **F** (2) M. S. 40

*Rosy light is dawning, **G** (3) M. S. or Bar. 50
Sacred song and chorus.

Thou art another's now, **D** (3) M. S. 30

*Waiting for morning to come, **F** (2) M. S. 40

MAHLER, A.

Can't help it Galop, **G** (3) 30

Champion Galop, **D** (3) 35

Don't refuse Galop, **D** (3) 30

Forty miles a minute Galop, **F** (3) 35

Galop à trois temps, **G** (3) 35

*Knight Templars Grand March, **F** (3) 60

Lulu Galop, **G** (3) 30

Martha Galop, **A** (3) 35

Martha Quadrille, **D. K.** (3) 40

National Guards March, **E** flat (3) 35

No more cold feet Galop, **F** (3) 25

Sophia Polka Mazurka, **D** (3) 30

*Southern Hotel Schottisch, **F** (3) 40

*Southern Hotel Waltz, **C** (3) 40

Sympathetic Polka Mazurka, **C** (3) 30

Take care Galop, **C** (3) 35

MAYER, C. Instrumental.

Brightest eyes, Transcr., **G** flat (6) Op. 237 50

Galop militaire, 4 hands, **E** flat (4) Op. 117 65

MERZ, C. Vocal.

Oh where are you going, sweet Robin? **F** (2) M. S. 35

Once there was a little voice, **D** (4) Sop. 30

‡'Tis sweet to think, **B** flat (3) Bar. 30

Instrumental.

Deliciosa Polka, **A** flat (4) 35

Deliciosa Polka, 4 hands, **A** flat (3) 50

Homeward March, **B** flat (4) 30

Musical grimaces Galop, **C** (3) 35

MEININGER, J. C. Vocal.

Ave Maris Stella, **A** flat (4) Duett for Sop. and Ten., Lat. and Eng. text 40

Bright blue eye, **E** flat (4) Sop. 35

Farewell, Romance, **D** (3) M. S. 35

No letter from home, **A** flat (3) Ten. 35
Duett ad lib.

Restore to me the balmy sleep, **C** (4) M. S. 35

Tears, gentle tears, **G** flat (5) Sop. 30

Wake from thy rest, **E** flat (4) Sop. or Ten. 50

Instrumental.

Album leaves Schottisch, **F** (3) 35

Album leaves Waltz, **F** (3) 35

Arion Polka, **C** (4) 30

Echo Polka, **A** flat (3) 30

Jennie's favorite, Rondino, **C** (3) 30

Kentucky Belle Polka, **A** flat (4) 50

*Maiden's kiss Galop, **F** (3) 40

*Maiden's kiss March, **E** flat (3) 40

Mandaline's dream, Polka elegante, **E** flat (4) 50

Mandaline's dream Mazurka, Caprice, **E** flat (4) 40

Mandaline's dream, Tyrolienne, **F** (4) 40

Original melody, Variations, **G** (4). 50

MEININGER, J. C.—Vocal. (*Concluded.*)

Serenade March, **B** flat (3)..... 35
Serenade Polka, **A** flat (4)..... 35
Serenade Reverie, **E** flat (4)..... 35
Serenade Waltz, **A** flat (4)..... 40
Sweet and fair, Fantasie, **F** (3)..... 35
Think of me (Gedenke mein), **A** flat (3)..... 40
Treasure Polka, **D** (3)..... 30
Twilight meditation, **A** flat (5)..... 50
Valedictory Polka, **C** (5)..... 40

MEYER, R. Vocal.

Cupid's advice, **B** flat (4) Sop..... 30
Green leaves, **C** (4) Sop..... 40
Let us hope to meet again, **C** (4) Sop..... 30
Little voice within, **C** (4) M. S..... 35
Love's conquest, **B** flat (4) Alto..... 30
Maiden's complaint, (Comic) **G** (3) M. S..... 30
Song to Kate, (Comic) **F** (3) Bar..... 35
Welcome guest, Cavatina, **C** (4) Sop..... 50

Instrumental.

Lindenwood Schottisch, **A** (4)..... 30
Maritana Polka Mazurka, **C** (4)..... 30
Octavie, Polka de salon, **G** (4)..... 35

MEYER, T. Instrumental.

Bell Brandon, Tremolo, **F** (4)..... 30
Fille du Regiment, **F** (2)..... 10
Lucrezia Borgia Waltz, **C** (2)..... 10
Martha Quickstep, **C** (2)..... 30
Pearl Waltz, **C** (3)..... 30
Procession Schottisch, **C** (3)..... 30
St. Louis Cotillion, **D. K.** (3)..... 35
Sunray's Polka **G** (2)..... 30

MORTIMER, H. **Vocal.**

Darling, soon return, **G** (3) M. S. or Ten..... 30
‡Love in the mist, **B** flat (3) M. S..... 30
*My tress of golden hair, **F** (3) M. S..... 60
Sunny smiles of former years, **A** flat (4) M. S.... 30

Instrumental.

Floating zephyr Polka, **G** (4)..... 30
Hilarius Polka, **F** (3)..... 30
Stella Polka Mazurka, **C** (2)..... 30

MŒLLING, T. **Instrumental.**

Home greetings, Polka brill., **G** (5) Op. 89..... 40
Home yearnings, Pensée romantique, **C** (5)..... 35
Op. 89.
Lawn March, **D** (3) Op. 91..... 50
Les Souvenirs de la campagne, or, Cottage
Waltz, **C** (2) Op. 91..... 40
Rivulet, Mazurka brillante, **F** (3) Op. 91..... 40
Thoughts of home, **G** & **C** (5) Op. 89..... 75

NORTH, J. M. **Vocal.**

Christmas anthem, **B** flat (3)..... 75
Solo, Trio and Chorus for mixed voices.
Crowning song, **D** (3) Sop. and Alto..... 30
Duett and Chorus.
Down among the apple-blossoms, **E** flat (3)..... 30
*‡Enchanted tide, **B** flat (2) M. S. or Ten..... 40
Evening bells, **A** flat (4) Sop..... 30
In Thee, O Lord, I put my trust, **C** (4)..... 50
Solo, Duett and Chorus.
‡Invocation, Anthem, **B** flat (3)..... 40
*‡My darling dwells o'er the sea, **B** flat (3) M. S. 50
‡My soul doth magnify the Lord, Anthem, **D** (4) 40
‡Nora Nell, **D** (3) M. S..... 30
O Lord! have mercy we pray, Anthem..... 40
B flat (3).

NORTH, J. M.—Vocal. (*Concluded.*)

*‡Shady shores of the smooth lagoon, **F** (3)..... 75
M. S. or Ten.

Sweet summer flowers, **D** (3) M. S..... 35

Sweet vale of New Chatel, **F** (4) Alto or Bass... 30

‡Swinging song, **C** (2) M. S..... 30

Thou art coming with the spring, love..... 30
B flat (3) M. S.

Trust, **E** flat (3) M. S. or Ten..... 35
Sacred song and Quartette.

Welcome to Spring, **C** (2) Sop. and Alto..... 25
Duett and Chorus.

*‡We'll be dar, **F** minor (2) Bar..... 40

‡With Christ we'll walk the wayside, **D** (2)..... 10

Instrumental.

Callisthenic medley, **F** (3)..... 40

Round again, Polka Mazurka, **C** (2)..... 30

NORTON, MRS. Vocal.

Bygone hours, **E** flat (3) M. S..... 20

Fanny Grey, **D** (3) Alto..... 30

Juanita, or, Waneta, **D** (3) Sop. and Alto..... 30
Song or Duett.

Maraquita, **A** (3) Alto..... 35

Officer's funeral, **E** flat (2) M. S..... 30

Oh take me back to Switzerland, **F** (3) Alto..... 30

OESTEN, T. Instrumental.

Berceuse, Cradle song (Wiegenlied), **G** (4)..... 40
Op. 308.

*Bridal song, **E** flat (3) Op. 177..... 45

Brightest eyes, Waltz Rondo, **F** (2) Op. 358..... 40

Doll's dream, (Scenes from childhood) Op. 202.. 30

Don Juan, (Opernklaenge) **G** (3) Op. 164..... 30

Faust, Flower Song, **C** (3) Op. 164..... 30

Florette Waltz, **G** (2)..... 20

Goat carriage, (Scenes from childhood) **C** (2).... 30

OESTEN, T.—Instrumental. (*Concluded.*)

Gondellied, **B** flat (3)..... 40

Hunting song, from Martha, **F** (4) Op. 145..... 40

Il Bacio, Waltz Rondo, **F** (4)..... 50

In childhood I dallied, **F** (3) Op. 259..... 35
(Sonst spielt ich mit Scepter.)

In lovely May, **F** (3) Op. 234..... 40

Irish serenade, (Langist es her) **A** (4) Op. 241... 40

Last rose of summer, **G** (4) Op. 145..... 40

Little Tyrolese, (Scenes from childhood) **C** (3).. 20

Long, long ago, **A** (4) Op. 241..... 40

Lorely, **G** (3) Op. 136..... 30

Love in May, **G** (5) Op. 50..... 50

Love's sorrow, **G** (4) Op. 50..... 40

Merry wives of Windsor, Rondo, **C** (2) Op. 16... 30

Oesten's Polka, **G** (3)..... 20

Sounds of love, (6 melodies), **D. K.** Op. 50..each 40

See-saw, (Scenes from childhood) **E** (2) Op. 202. 30

So viel Stern' am Himmel stehen, **G** (4) Op. 340. 40
Transcription.

Sweetheart, (Herzliebchen) **E** flat (4) Op. 151.... 35

Through the forest, Waltz, **E** flat (4) Op. 106.... 30

Tyrolese and his child, **F** (4) Op. 136..... 30

Watchman, **E** flat (3) Op. 202..... 30
(Scenes from childhood.)

OWEN, B. **Vocal.**

Ave Maria, **F** (5) (Soprano solo with chorus)... 1.50

Ave Maria, **A** flat (5) Trio for Sop., Alto & Ten.. 60

‡Down the tide, **D** (3) M. S..... 35

Nearer home, **F** (3) Sop..... 30

Sancta Maria, **B** flat (5)..... 1.00
Trio for Sop., Alto and Ten.

Skating beauty, **A** flat (3) M. S..... 35

Softly now the light of day, **F** (3)..... 50
Quartette for mixed voices.

OWEN, B. (*Concluded.*)

Instrumental.

*Bonham's seminary Quickstep, **E** (3)..... 40
Rossignol (le), Morceau de salon, **G** flat (5)..... 75

PANNELL, F. Vocal.

Then change your name to mine, **G** (3) M. S..... 40

Instrumental.

Bonnie white tender flowers, **A** flat (5)..... 75
Transcription.
Christian college Schottisch, **G** (4)..... 30
Cliff-Tonio Schottisch, **C** (3)..... 30
Cliff-Tonio Schottisch, 4 hands, **C** (2)..... 35
*Enchanting Waltz, **C** (2)..... 40
*Knight Templars' Grand March, **C** (4)..... 60
Polka Rondo, **A** flat (5)..... 50
Prettiest Waltz, **D** (3)..... 20
*Woodbird Cappriccio, **E** flat (4)..... 50
*Woodbird Galóp, **G** (3)..... 50
*Woodbird Galop a trois temps, **D** (3)..... 50
*Woodbird Mazurka, **D** (3)..... 50
*Woodbird Nocturne, **F** (3)..... 50
*Woodbird Polka, **C** (3)..... 50
*Woodbird Redowa, **A** (4)..... 50
*Woodbird Rondo, **C** (4)..... 50
*Woodbird Schottisch, **B** flat (4)..... 50
*Woodbird Tremolo, **C** (4)..... 50

POSTLEWAITE, J. W.—Instrumental.

Almira Waltz, **D** (3)..... 30
Annie Polka Mazurka, **D** (3)..... 30
Dewdrop Schottisch, **D** (3)..... 30
Dewdrop Schottisch, 4 hands, **G** (3)..... 35
*Enchanting Mazurka, **B** flat (3)..... 40
Eugenia Waltz, **A** (3)..... 30

POSTLEWAITE, J. W. (*Concluded.*)

Evangeline, **G** (3)..... 50
Fairest of the fair, Polka Redowa, **F** (3)..... 30
Galena Waltz, **C** (2)..... 30
Gen. Gray's Quickstep, **G** (4)..... 35
Gen. Gray's Quickstep, 4 hands, **G** (4)..... 40
Geraldine's dream Waltz, **A** (2)..... 30
Home circle Lancers, **G** (4)..... 40
Iola Waltz, **C** (2)..... 30
Kasky Waltz, **D** (2)..... 30
*Lillie Mazurka, **F** (3)..... 40
Llewellyn Mazurka, **C** (3)..... 30
Orange Schottisch, **G** (3)..... 30
Pleyade Schottisch, **C** (3)..... 30
Point breeze Mazurka, **G** (3)..... 30
Recreation Schottisch, **F** (2)..... 30
Rock Island Waltz, **A** (3)..... 30
Ruth Polka, **D** (3)..... 30
Schottisch Quadrille, **D. K.** (3)..... 40
St. Louis Greys Quickstep, **C** (3)..... 30
St. Louis Greys Quickstep, 4 hands, **C** (4)..... 40
Vis à vis Schottisch, **C** (3)..... 30

RICHARDS, B. Instrumental.

Echo of Lucerne, Transcr., **E** flat (3) Op. 61..... 40
Echo of Lucerne, 4 hands, **E** flat (3)..... 75
Evening star, Fantasie, **A** flat (3) Op. 134..... 35
Far away, Transcription, **F** (4) Op. 127..... 40
Faust March, Soldier's chorus, **B** flat (4)..... 40
Floating on the wind, Transcription, **E** flat (4).. 35
Her bright smile haunts me still, Transcr., **A** (4) 50
Home, sweet home, Transcription, **F** (6)..... 60
I'll roam the dewy bowers, Transcr., **E** flat (4).. 50
Juanita, **D** (4) For two performers..... 60
La Santa Madre Nocturne **D** flat (4) Op. 118... 35

RICHARDS, B.—Instrumental. (*Concluded.*)

Last rose of summer, Transcription, **E** (7)..... 50
Mountaineer's lay, Transcription, **E** flat (3)..... 40
My Bessie, Nocturne, **D** flat (4)..... 40
Pretty blue forget me not, Transcr., **E** flat (4)... 50
Snowflakes, **E** flat (4)..... 50
Troubadour's song, **E** flat (4) Op. 119..... 50
Thou art so near and yet so far, Transcr., **F** (5) 50
Warblings at dawn, **A** flat (5)..... 50
Warblings at eve, **E** flat (4)..... 35
Warblings at morn, **E** flat (5)..... 40
Warblings at noon, **A** flat (5)..... 50

ROBYN, H. Vocal.

Diffident love, Waltz song, **E** flat (4) Sop..... 75
Eng., Ger. and It. text.
I cannot tell why, **C** (4) M. S..... 35

Instrumental.

Aglaé Waltz, **B** flat (4)..... 40
Alpine rose Rondo, **C** (2)..... 35
Belleville Waltz, **C** (2)..... 15
Belles of Missouri Quadrille, **D** & **A** (3)..... 40
Charmant Polka Mazurka, **G** (3)..... 35
Diffident love Waltz, **E** flat (3)..... 75
Elisa Waltz, **B** flat (4)..... 35
La Gracieuse Polka, **F** (4)..... 35
L'Aimable Schottisch, **D** (2)..... 30
Martha Waltz, **G** (3)..... 40
Palmyra Waltz, **F** (3)..... 20
Prairie flower Waltz, **G** (4)..... 35

ROCHOW, A. v. Vocal.

*Alfred Prince, the banker's son, **G** (2) M. Ten. 40
‡Bear me to the wildwood **D** (3) M. S..... 30

ROCHOW, A. v.—Vocal. (*Concluded.*)

Billy Emerson's last sensation, **F** (2) M. S..... 30
Black eyes, I live and die for you, **G** (4) Sop..... 30
*‡Carpet bagger, (Comic) **D** (2) Bar..... 40
Champagne cider, **D** (3) M. S..... 30
Coming through the barley, **D** (2) Sop..... 35
‡Darkey suffrage, **B** flat (2) Bar..... 30
Fashion on the brain, **F** (2) Bar..... 30
*‡Grecian bend, **F** (3) M. S..... 30
‡Great coming contest, **G** (2) Bar..... 30
Hattie is her name, **C** (3) M. S..... 30
I can't make up my mind, **C** (2) M. S..... 30
I wonder if she cares for me, **G** (2) Bar..... 30
I wonder if he cares for me, **B** flat (3) M. S..... 30
‡Milly, poor milly, **E** flat (3) Alto or Bar..... 30
My charmer of the city railroad car, **G** (3) Bar.. 35
(Song and dance.)
‡My precious jewel, **G** (3) M. S. or Ten..... 30
Ole Nigger Pompey, (Song & dance) **F** (2) Ten. 30
Outside dog in a fight, **E** (2) Ten..... 30
‡Over the border, **F** (3) M. S..... 30
*‡Song of spring, **D** (2) M. S..... 40
*Uriah McCracken, the hackman, **D** (3) Bar..... 40
What wouldn't I do, **G** (3) M. S..... 30

Instrumental.

Hunkidori Waltz, **C** (2)..... 30

ROSELLEN, H. Instrumental.

Belisario, Fantasie brillante, **A** (5) Op. 25..... 75
Rose de Peronne, Variations, **A** flat (6)..... 75
Tremolo (le) Première Reverie, **G** (4)..... 35

SCHULHOFF, J. Instrumental.

Grande Valse Brill., **A** flat (5) Op. 6..... 75
Impromptu Polka **A** flat (5) Op. 33..... 35

SCHULHOFF, J.—Instrumental. (*Concluded.*)

Menuet de Mozart, **E** flat (4)..... 40
Souvenir de Varsovie, **E** flat (5) Op. 30..... 85

SMITH, SIDNEY, Instrumental.

Fête champêtre, Village festival, **A** flat (4) Op. 23. 60
Harmonies du soir, **B** flat (5) Op. 54..... 75
L'Arc-en-ciel, **E** flat (4)..... 60
Lily of the valley, Mazurka. **E** flat (4) Op. 12.... 65
Norma, Fantasie, **G** (5) Op. 58..... 1.00
Orphée aux enfers, Fantasie, **A** (5) Op. 64..... 90
Starry night, **E** flat (4) Op. 36..... 60

SCHLEIFFARTH, G. Vocal.

My distant home to thee, **F** (4) Sop. or Ten..... 40
Eng. and Ger. text.

Instrumental.

*Blissful moments Waltz, **D. K.** (3)..... 50
Germania Club Schottisch, **C** (3)..... 40
Kiss Polka, **F** (3)..... 40
*Starlight Schottisch, **C** (3)..... 40

SMITH, F. W. Instrumental.

Bell Brandon Schottisch, **D** (4)..... 35
Douglas Schottisch, **G** (2)..... 35
Hoop Schottisch, **D** (3)..... 30
Out of the wilderness, **F** (4)..... 35
Smiling beauty Waltz, **B** flat (4)..... 30
You and I Schottisch, **G** (3)..... 30

SOBOLEWSKI, E. Vocal.

Caravan song, 4 part song, **D** (5) mixed voices. 60
Evenings in Greece, 4 part song, **E** (5)..... 60
Guided by faith, **B** flat (5)..... 40
Chorus from Wagner's Lohengrin, arranged as female Trio.

SOBOLEWSKI, E.—Vocal. (*Concluded.*)

I arise from dreams of thee, **C** (5) M. S..... 30

I wept as I lay dreaming, **D** (4) M. S..... 35
Eng. and Ger. text.

Jesu Sanctissime, (List to our parting strain)
C (4) Female Trio..... 30

Love's philosophy, **E** (5) Sop..... 75

Loving shepherd, **A** (3) M. S..... 35

Lottery, 4 part song, **A** (5) Mixed voices..... 60

O fly with me, 4 part song, **A** (5) Mixed voices.. 40

Oh memory, 4 part song, **A** (5) Mixed voices..... 50

Summer song, 4 part song, **A** (5) Mixed voices.. 60

Sweet memories of thee, **A** (4) M. S..... 35

Thoughts of thee, **D** flat (4) Sop. or Ten..... 35

Watchman, 4 part song, **A** (5) Mixed voices..... 50

Welcome, sweet bird, 4 part song, **E** (5)..... 40
Mixed voices.

When love is kind, 4 part song, **D** (5)..... 50
Mixed voices.

Youth never comes again, **D** (3) Sop..... 35

STRAKOSCH, M. Instrumental.

Flirtation Waltz, **A** (5)..... 50

Les Zéphires, Valse brillante, **A** flat (5)..... 60

Love chase, Polka, **E** flat (5)..... 60

Mignon Polka, **A** flat (6)..... 60

Tell-tale Polka, **D** flat (6)..... 60

STRAUSS, J. Instrumental.

Armen Ball, or, Buena vista Polka, **D** (3)..... 30

Belle Hélène Waltz, **E** (3)..... 50

Dinorah Waltz, **A** (4)..... 40

Donaulieder Waltz, **F** (2)..... 20

For ever Galop, **G** (3) Op. 193..... 30

Libelle Polka Mazurka, **D** (3) Op. 204 35

Life let us cherish, Waltzes, **B** flat (3) Op. 340... 75

STRAUSS, J.—Instrumental. (*Concluded.*)

Morning journals, Waltzes, **D** (3) Op. 270..... 75

One heart, one soul, Mazurka, **C** (3) Op. 323..... 30

On the beautiful blue Danube, Waltzes..... 75
D (4) Op. 314.

On the beautiful blue Danube, Waltzes, 4 hands 75
D (4) Op. 314.

Orphée aux enfers, Quadrille, **D. K.** (4)..... 40

Thousand and one night Waltzes, **A** (3) Op. 346. 95

STROTHER, Mrs. S. A. Vocal.

Exelsior, **G** (3) Alto..... 30

We say farewell, **G** (2) Alto..... 30

Instrumental.

*Angel's whisper, Reverie, **E** flat (4)..... 60

Autumn Waltz, **E** flat (2)..... 20

Bridal evening, Reverie, **E** flat (3)..... 35

Constellation March, **G** (3)..... 30

*Pirade's serenade, Var. brill., **E** flat (4)..... 75

Rippling streamlet Schottisch, **F** (3)..... 30

*Silver wavelets, Var. brill., **E** flat (4)..... 75

Silvery shower Schottisch, **F** (3)..... 30

Voice of birds, Waltz, **F** (3)..... 30

Whispers from dreamland, **A** flat (4)..... 30

TALEXY, A. Instrumental.

Dahlia Schottisch, **C** (3)..... 35

Etude Polka Mazurka, **E** flat (6) Op. 16..... 50

Fleur de Bohème. Polka, **F** (4)..... 35

La belle Diana, Schottisch, **C** (4)..... 35

La belle Rosalie Schottisch, **A** (5) Op. 198..... 60

Manuelita Schottisch, **C** (3)..... 35

Musidora Polka Mazurka, **B** flat (3)..... 30

Pluie d'Etoiles, or, Many stars, **F** (5) Op. 113.... 75
Morceau brillant.

Wanda Polka Mazurka, **D** (3)..... 35

THOMPSON, G. H. Vocal.

‡A nation mourns her chief, **B** flat (3) M. S..... 35
*‡Forest beauty, **G** (3) M. S..... 35
‡India May, **F** (2) M. S..... 40
*‡Leta, o Leta, **G** (2) Bar..... 40
*‡Little May Miller, **F** (3) M. S..... 50
Milly Low, **G** (3) M. S..... 30
When fall the shades of parting day..... 30
A flat (3) M. S.

TRENCH, R. R. Vocal.

Bird of the rooftree, **F** (4) M. S..... 30
Gather flowers while you may, **C** (3) Ten. or Sop. 30
‡Nora, the pride of Dundee, **F** (2) M. S..... 35

VAN BERG, T. Instrumental.

Air from Crispino, **F** (2)..... 20
Bohemian Waltz, **F** (2)..... 20
Cheerful thoughts Polka, **G** (2)..... 20
Children's fair Polka, **C** (2)..... 20
Crown diamonds, Quickstep, **G** (2)..... 20
Do they think of me at home? Var., **D** (2)..... 20
Drowsy, or Slumber Polka, **G** (2)..... 30
Elisire d'amore, **C** (2)..... 20
Evelina Schottisch, **G** (2)..... 20
Expectation Schottisch, **G** (3)..... 30
Faust March, **C** (2)..... 20
Festival Varsoviana, **G** (1)..... 20
Glad to meet you, Waltz, **C** (2)..... 20
Good old times, Waltz, **C** (1)..... 20
Guard Waltz, **F** (1)..... 20
Hot cakes Quickstep, **C** (2)..... 20
Kiss Waltz, **G** (1)..... 20
Martha Galop, **G** (2)..... 20
On the beautiful blue Danube, Waltz, **D** (2)..... 25

VAN BERG, T.—Instrumental. (*Concluded.*)

Playful Polka, **G** (1)..... 20
Recreation Waltz, **G** (2)..... 20
Reward of merit Polka, **G** (2)..... 20
*Soldier's return Schottisch, **G** (3)..... 50
*St. Louis fair March, **B** flat (3)..... 50
Wearing of the green Galop, **F** (2)..... 30

VOSS, C. Instrumental.

Adieux (les) Valse mélancolique, **A** flat (6)..... 50
Carneval de Venise, **A** (4) Op. 55..... 60
Jolicette, Polka élégante, **C** (4) Op. 286..... 50
Marche du sacre, from Le Prophéte, **E** flat (4) 40
Peasant maiden's lament, Var., **F** (4)..... 60

WALDAUER, A. Vocal.

*German Cupid, **C** (3) Ten..... 50
Happy days of childhood, **C** (3) M. S..... 30
My dream of love is o'er, **G** (3) M. S. or Alto.... 30
*Too fondly I've loved thee, **E** flat (3)..... 50
M. S. or Ten.
Two hearts that beat as one, **G** (4) M. S..... 35
*‡You needn't tell your mother, **C** (3) M. S..... 30

Instrumental.

Can't get away, Polka, **E** flat (4)..... 35
Electric Schottisch, **D** (4)..... 40
Electric Schottisch, 4 hands, **D** (3)..... 35
Fanchon Polka, **G** (4)..... 35
Kim-Ka, Grand March, **D** (3)..... 20
*Lindel hotel Schottisch, **D** (4)..... 60
*Lotta's serenading March, **E** flat (4)..... 50
Magnetic Schottisch, **C** (4)..... 40
Sentimental Schottisch, **G** (4)..... 35
*St. Louis National Guard's March, **C** (3)..... 60

WALLACE, V. **Vocal.**

False friend, **F** (3) M. S..... 20
Holy mother guide his footsteps, **E** (4)..... 40
Duett from Maritana for Sop. and Alto.

Instrumental.

La Mexicana, Waltz, **A** (4)..... 30
Le Tyrol, Souvenir du Tyrol, Var., **F** (6)..... 50
Le Tyrol, Souvenir du Tyrol, 4 hands, Var., **F** (4 & 5)..... 75

WEBER, C. G. **Vocal.**

Farewell, if ever fondest prayer, **D** (3) M. S..... 30
Peasant maiden's lament, **A** flat (4) M. S..... 35
Eng. and Ger. text.
Tyrolese and his child, **D** (3) Alto or Bass..... 30
Eng. and Ger. text.

Instrumental.

Gathered rose and stolen heart, Waltz, **G** (3)..... 30
Melange for Guitar, **A** (2)..... 20

WEBER, C. H. **Vocal.**

Maids of dear Columbia, **D** (4) Ten..... 30

Instrumental.

Creve coeur Polka, **A** (3)..... 20
*Florence water cure, Quadrille, **D** (3) Op. 156. 40
*Florence water cure, Quadrille, 4 hands, **D** (3) 60
*Fort Harrison March, **A** (3)..... 30
Garden city Polka, **B** flat (4)..... 30
Mischief Polka, **G** (3)..... 20
Montesano Polka, **C** (3)..... 20
Prairie Waltz, **F** (3)..... 30
Tea rose Rondo, **G** (3)..... 35
Une bluette Waltz, **F** (2)..... 30

WELY, L. Instrumental.

La clochette du pâtre, **E** flat (5) Op. 102..... 50
Les cloches du monastère, **A** flat (4)..... 40
L'Heure de la prière, (Hour of prayer) **C** (5)..... 50
Nocturne.
L'Invitation à la Mazurka, **F** (5)..... 60

WERNER, H. Vocal.

‡A dollar or two, **G** (2) M. S..... 30
A kiss and a smile, **G** (3) Ten..... 30
*Bell Missouri, my Missouri, **G** (3) M. S..... 50
‡Bonnie flag with the stars and stripes, **F** (3) M. S..... 40
*Conversing by the fan, (Song & dance), **F** (3) M. S..... 40
‡Ellen May, **A** (3) M. S..... 30
Happy days gone by, **G** (3) M. S..... 30
Little messenger, **G** (2) M. S..... 30
‡Mother, is the battle over? **B** flat (3) M. S..... 30
On thee delighted memory dwells, **G** (3) M. S... 30
Ora pro nobis, Song or Duett, **D** (2) Sop. & Alto 30
Parody on Nobody's child, **G** (3) M. S..... 30
‡Seymour, Blair and victory, **G** (2) M. S..... 30
She haunts me still in dreams, **F** (3) M. S..... 30
‡Sherman's March to the sea, **G** (3) M. S..... 35
Song of the soldier's bride, **G** (3)..... 30
Switzer's farewell, **G** (3) Sop..... 35
Tender words and gentle pleadings, **D** (2) M. S. 30
Wearing of the green, **F** (2) M. S..... 30
Will you tell, Cavatina, **C** (4) Sop..... 35

Instrumental.

Anvil chorus, Trovatore, **C** (4)..... 30
Bell Brandon Waltz, **D** (3)..... 30
Blanche Alpen, Variations, **C** (3)..... 35
Bridal Polka, 4 hands **G** (2)..... 35

WERNER, H.—Instrumental. (*Concluded.*)

Camille Polka, **G** (3)..... 35
Camille Polka, 4 hands, **G** (3)..... 35
Dance of the Crevasse waters, **F** (3)..... 20
Dewy bowers Waltz, **G** (2)..... 20
*Fifth street Waltz, **D** (3)..... 40
Gate city Waltz, **G** (3)..... 20
*Gen. Sigel's March, **F** (3) 40
Glory hallelujah, **C** (1)..... 10
*Guard on the Rhine Galop, **E** flat (3)..... 50
Hours there were, 4 hands, **D** (2)..... 35
Kroll's Ballklaenge Waltz, **C** (3) (Easy arranged) 35
Lauterbacher Waltz, **G** (3)..... 20
Little folks' March, **F** (2)..... 20
Lucille Schottisch, **D** (3)..... 20
Lott is todt, Danish dance, **G** (3)..... 30
Montini Waltz, **G** (2)..... 30
Montini Waltz, 4 hands, **G** (3)..... 35
Oh I should like to marry, Variations, **G** (4)..... 35
Old days Waltz, **G** (2)..... 20
Peri Waltz, **F** (2)..... 20
Poet and Peasant Waltz, **G** (4)..... 30
*Prairie rose Schottisch, **F** (4)..... 50
Russian Quickstep, **D** (3)..... 20
Thou art gone from my gaze, Variations, **F** (3) 35
Tommy Dodd Galop, **C** (3)..... 30
Verandah Varsoviana, **C** (3)..... 30
Weasel Schottisch, **C** (2)..... 20
Weasel Schottisch, 4 hands, **C** (2)..... 20
We met by chance Waltz, **D** (2)..... 30
Xaupi's Polka Mazurka, 4 hands, **D** (2)..... 35

WILLHARTITZ, A. Vocal.

Bride's farewell, **F** (3) Sop..... 35
I breathe so free, (Alpine song) **D** flat (3) Sop.. 40
Eng. and Ger. text.

WILLHARTITZ, A.—Vocal. (*Concluded.*)

Just twenty to-day, **C** (3) M. S..... 35
Love's fleeting hours, **D** (2) M. S..... 35
O believe me when I tell thee, **C** (2) M. S..... 30
Sitting by the sea, **G** (3) Sop..... 30
'Tis foolish for woman to go it alone, **C** (3) M. S. 35
Withered flowers, **C** (2) M. S..... 35

Instrumental.

*Army of the Meramec Polonaise, **D** (3)..... 50
Heart beatings March, **G** (3)..... 40
Infernal Galop, **C** (3)..... 40
*Lead miners March, **F** (3)..... 40
*Mountain sprite Mazurka, **C** (3)..... 40
Now what say you, Polka, **F** (3),..... 35

WOLLENHAUPT, H. A. Instrumental.

Delphine, Morceau de salon, **E** flat (4) Op. 37... 45
Gazelle Polka, **A** flat (6) Op. 23..... 50
Lillian, Morceau de salon, **B** flat (4) Op. 37..... 45
Song without words, **B** flat (4)..... 30
Valse Styrienne, **B** (6) Op. 24..... 50

WONDELL, A. C. Vocal.

‡Darling, tell me yes, **A** flat (4) M. S. or Ten.... 30

Instrumental.

Bridal tour Waltz, **E** flat (3)..... 40
Compton Hill Mazurka, **B** flat (3)..... 30
English's Quickstep, **E** flat (4)..... 30
Geranium Polka, **F** (4)..... 30
*Homeward bound Schottisch, **E** flat (4)..... 60
Leolela Waltz, **E** flat (3)..... 20
Love and beauty Mazurka, **D** (3)..... 30
Mother's darling Mazurka, **F** (3)..... 30
Orange grove Schottisch, **E** flat (4)..... 35
Summer musings Polka, **A** (4)..... 35
Sylvan retreat, Valse sentimentale, **B** flat (3)..... 35

WOOLCOTT, F. Vocal.

Alice, **B** flat (3) M. S..... 30
‡Bell Brandon, **E** flat (3) Ten..... 40
Birchen canoe, **G** (3) M. S..... 30
Bright queen of the sea, **A** (3) Sop. or Ten..... 30
Broken chain, **E** flat (3) Sop. or Ten..... 30
Come gather the flowers, **B** flat (2) Ten..... 30
Cottage by the mill, **G** (2) M. S..... 30
Currie Bell, **F** (3) M. S..... 35
Dearest, oh think of me, **G** (3) M. S..... 30
‡Gallus son of Ginger Blue, **G** (2) Bar..... 35
*‡Guard of land and sea, **C** (3) M. S..... 50
Eng. and Ger. text.
‡Happy love, **E** flat (3) M. S..... 30
If you love, dear maiden, **G** (3) Ten..... 30
I have a little secret, dear, **A** (4) Sop..... 30
I love her though her heart be blighted..... 30
A flat (4) M. S.
I'm not a lover now, **F** (2) Ten..... 30
I'm thine, dear one, **D** (3) M. S..... 30
I saw thee and I loved thee, **G** (2) M. S..... 30
‡Ka-loo-lah, **F** (4) M. S..... 35
Kate of Primrose Hill, **G** (4) M. S..... 30
Land I love, **B** flat (3) M. S..... 30
Lela, **B** flat (3) M. S..... 30
Little log home, **G** (4) M. S..... 30
Love and the lotus, **D** (3) M. S..... 30
Loved and lost, or, Broken chain, **E** flat (4)..... 30
M. S. or Ten.
Love's seasons and reasons, **A** flat (4) M. S..... 30
‡Luta, **G** (3) M. S. or Bar..... 30
Mabel Boon, **C** (2) M. S..... 30
Maid and the rose, **D** (3) M. S..... 30
Mary McNeil, **E** flat (4) M. S..... 35
Merry Jenny Lee, **G** (3) M. S..... 30
My love is but a maiden yet, **G** (4) M. S..... 30

WOOLCOTT, F.—Vocal. (*Concluded.*)

My native land to thee, **B** flat (3) M. S..... 30

No offer yet, (Comic) **E** flat (4) Sop..... 35

O let me die, **A** flat (4) Sop..... 30

Oh linger if you love me, **E** flat (4) Alto..... 30

Oh tell me not of broken vows, **A** flat (4)..... 30
Alto or Bar.

Past days are dear, **E** flat (3) M. S..... 30

Pioneer's home, **C** (3) Ten..... 30

Pride of daisy dell, **E** flat (3) M. S..... 35

Prairie flower, **F** (3) M. S..... 30

*Scotia, the land of song, **G** (3) M. S. or Ten..... 60

Shadowed heart, **E** flat (2) M. S..... 35

‡Sun will shine out at last, **C** (3) Ten or M. S... 35

There is no one to love, **E** flat (4) M. S..... 30

There is one that loves thee still, **A** flat (3)..... 30
M. S. or Ten.

‡When storms of life surround thee, **A** (3)..... 35
M. S. or Bar.

When thou art sad and weary, **A** flat (3)..... 30
M. S. or Ten.

Where is my loved one, **G** (3) M. S..... 30

Whisper it softly in love's gentle tone..... 30
A (3) M. S.

You'll come to our ball, (Comic) **F** (3) M. S..... 30

Instrumental.

Bords (les) du Mississippi, Waltz, **G** (3)..... 50

Excelsior Zouaves March, **B** flat (4)..... 35

Little spark, Schottisch, **D** (3)..... 30

Shamrock Regiment Quickstep, **G** (3)..... 35

St. Louis Volunteer's Quickstep, **G** (4)..... 30

The foregoing list of authors comprises only the names of those, who have contributed largely to our catalogue, while other eminent composers are not mentioned, because we publish a less number of their pieces.

Collections of Songs, with Piano Accompaniment.

GEMS FOR OUR FRIENDS,
First Series of Standard Songs by Popular Authors.

Adella Maine.....*Bishop* 30
Alice Gray.....*Millard* 20
All hail, Good Templars.....*Richstein* 35
Angels whisper.....*Lover* 35
Annie Laurie.....*Dunn* 30
Araby's daughter.....*Kiallmark* 30
Banks of the blue Moselle.....*Rodwell* 20
Beautiful Erin.....*Glover* 35
Belle Missouri, my Missouri.....*Werner* 30
Belle's mistake.....*Freligh* 35
Bell goes a-ringing for Sai-rah.....*Hunt* 35
Blanche Alpen.....*Glover* 35
Blind boy.....*Turner* 20
Blue eyed Mary.....*Lady* 20
Blue eyed Nelly.....*Linley* 30
Bride's farewell.....*Williams* 20
Bright things can never die.....*Rimbault* 30
Broken chain.....*Woolcott* 30
Burial of Mrs. Judson.....*Turner* 30

Gems for our friends. (*Continued.*)

By-gone hours.....*Mrs. Norton* 20
By the sad sea waves.....*Benedict* 35
Calmy the day is dying.....*Linley* 35
Canadian boat song, (Trio).....*Moore* 35
Captive Greek girl.....*Hobbs* 35
Carrier pigeon.....*Moran* 20
Castles in the air.....*Adams* 30
Charming woman.....*Blackwood* 35
Come be queen of the forest.....*Bishop* 35
Come rest in this bosom.....*Kiallmark* 20
Come sing the song of happier days.....*Valentine* 30
Come sit thee down.....*Sinclair* 30
Cora, or, the Indian maiden's song.....*Lee* 30
Cracovian maid.....*Romagnesi* 20
Currie bell.....*Woolcott* 35
Dear Ella's home.....*Freeberthyser* 30
Dream on young hearts.....*Sporle* 20
Dreams of the heart.....*Linley* 35
Egyptian girl's song.....*Davis* 30
Elopement (The), (Comic).....*Ross* 30
Erin is my home.....*Moschelles* 20
Ever dreaming.....*Anton* 30
Fading, still fading.....*Wiesenthal* 20
Fairy bride.....*Perring* 30
Faithless swallow.....*Fricker* 40
False friend.....*Wallace* 20
Fanny Grey.....*Norton* 30
Fare thee well.....*Zunn* 30
Farewell Bessie.....*Kœnigsberg* 30
First and loveliest star of evening.....*Ewing* 30
First sweet day I met thee.....*Farmer* 35
Flower and the starlight.....*Hine* 30
Fly away pretty moth.....*Bayley* 20
Fly swift ye zephyrs.....*Bishop* 30

Gems for our friends. (*Continued.*)

Free heart (A).....*Balmer* 30
Gaily the Troubadour.....*Bayley* 20
Go forget me, why should sorrow.....*Mozart* 20
Going home.....*Farnham* 30
Good night, little daughter.....*Allen* 20
Grave of Bonaparte.....*Turner* 30
Happy land.....*Rimbault* 30
Her bright smile haunts me still.....*Wrighton* 30
Home of my childhood.....*Cooke* 20
Home, sweet home.....*Bishop* 30
Hope too bright to last.....*Warren* 30
Hours there were.....*Long* 20
I cannot dance to-night.....*Bayley* 20
I have come from a happy land.....*Smith* 35
I'll hang my harp on a willow tree.....*Guernsey* 30
I'll tell nobody..... 20
I'll whisper thou art mine.....*Woolcott* 30
Indian's lament for his tribe.....*Bishop* 30
Ingleside.....*Wiesenthal* 20
I stood on the shore.....*Bishop* 30
I've a home in the valley.....*Glover* 30
I vants to go home.....*Orpheus* 40
I wish thou wert not going.....*Glover* 30
I would like to change my name.....*Missouri* 30
Jutie.....*Rossington* 30
Kate Connor.....*Barker* 35
Kathleen O'Moore..... 20
Katy darling.....*Bellini* 35
King of the sea.....*Ransford* 50
Land I love.....*Woolcott* 30
Last link is broken.....*Clifton* 20
Last rose of summer.....*Stephenson* 20
Life's seasons.....*Hine* 30
Long, long ago.....*Bailey* 20

Gems for our friends. (*Continued.*)

Look forth my fairest.....*Balfe* 40
Love not.....*Blockley* 20
Lovely eye upon me beamed.....*Henzel* 30
Maids of dear Columbia.....*Weber* 30
Mary McNeil.....*Woolcott* 35
Mary's away.....*Bishop* 35
May queen.....*Glover* 35
Meet me by moonlight.....*Wade* 20
Melodies of home.....*Glover* 30
Merrily o'er the waves..... 20
Merrily oh! the woodman trudges.....*Brown* 30
Merry days of youth.....*Glyckherr* 30
My heart and lute.....*Moore* 20
My love can never die.....*Kœnigsberg* 40
Nice young man..... 20
Oft in the stilly night.....*Stevenson* 20
Oh fly to the prairie.....*C. M. M.* 30
Oh give to me the wild, wild wood.....*McIntosh* 30
Oh haste my love.....*Smith* 30
Oh I should like to marry.....*Craven* 20
Oh take me back to Switzerland.....*Norton* 20
Oh! veil those eyes.....*Woolcott* 30
Old house at home.....*Loder* 30
Origin of the harp.....*Moore* 35
Our days of love.....*Knudson* 30
Parlor fire.....*Freligh* 30
Parting wish.....*Lœhlein* 30
Place in thy memory, dearest.....*Miss Smith* 20
Queen Mary's escape..... 20
Revolutionary tea.....*Farnham* 35
Rose of Allandale.....*Nelson* 20
Saints eternal home.....*Harris* 30
Sea bird.....*Brigham* 40
She haunts me still in dreams.....*Werner* 30

Gems for our friends. (*Concluded.*)

Shells of ocean.....*Cherry* 35
Sing to me gently.....*Hine* 30
Sing me your favorite song.....*Zunn* 30
Song to Kate.....*Meyer* 35
Song of the wild horse.....*Bishop* 40
Speed on, ye songs of mine.....*Gockel* 35
Spring time of the heart.....*Glover* 35
Star spangled banner.....*Key* 20
Sturdy (The) Pioneer.....*Woolcott* 30
Sun will shine at last.....*Woolcott* 35
Switzer's song of home.....*Moschelles* 20
Take this lute.....*Benedict* 35
Tell us, o tell us.....*White* 30
Then give a thought to me.....*Hull* 30
There is no home like mine own.....*Malibran* 30
Though thou wilt ne'er be mine.....*Knudson* 30
Thou art false to me.....*Cole* 20
Thou art gone from my gaze.....*Linley* 35
Thy name was once a magic spell.....*Cowell* 20
We have lived and loved together.....*Herz* 20
We met.....*Bayley* 20
Wet sheet and a flowing sea.....*Walton* 20
When fall the shades of parting day.....*Thomson* 30
When thou art sad and weary.....*Woolcott* 30
When youth is gone true love shines on.....*Davis* 30
Where are the friends of my youth.....*Barker* 35
Wherefore Nelly look so lovely.....*Saunders* 30
Who'll have me.....*Hodson* 35
Who shall be fairest.....*Mori* 30
Wild wood birds.....*Bishop* 35
Will you tell.....*Werner* 35
Worth of time.....*Schobe* 35
Young maids must marry.....*Kœnigsberg* 30

GERMANIA.—First Series.

A collection of favorite songs and ballads with English and German words.

Herdman's mountain home, **B** flat (3) M. S.....*Abt* 30
Der Schweizerbue. (Auf der Alma heit'ren Hoehen).

In the eye there lies the heart, **G** (3) M. S.....*Abt* 30
In den Augen liegt das Herz.

Kathleen Aroon, **G** (3) Alto or Bass.....*Abt* 30
Was kann uns trennen noch.

O ye tears, **C** (4) Alto or Bass. .....*Abt* 35
Fliesset schnell, Thraenen mein.

Stay with me, **G** (4) Sop. or Ten.....Op. 72. *Abt* 35
Bleib' bei mir.

Swiss shepherdess morning song, **B** flat (4).....*Abt* 30
M. S. or Ten. Der Sennerinn Morgenlied.

When the swallows homeward fly, **B** flat (3).....*Abt* 30
M. S. or Ten. When die Schwalben heimwaerts zieh'n.

Elfin sprite, **G** (5) Sop.....*Arditi* 60
Auf Blumenkelchen schaukeln.

Kiss (the), (Il bacio) (Der Kuss) **C** (5) M. S....*Arditi* 60

Kiss (the), (Il bacio) (Der Kuss) **D** (5) Sop.....*Arditi* 60

Orphan (the), (L'Orfanella) **F** (4) M. S.....*Arditi* 40
Die Waise.

Far to misty realms, **E** (3) Sop. or Ten.....*Behr* 30
Weit in nebelgrauer Ferne.

Natalie, the maid of the mill, **F** (3) M. S.....*Bochsa* 50
Des Muellers Toechterlein.

Five o'clock in the morning, **G** (3) M. S.....*Claribel* 35
'S hat eben fuenf geschlagen.

I cannot sing the old songs, **G** (3) M. S.....*Claribel* 30
Ich singe nicht mehr wieder das Lied der Jugendzeit.

GERMANIA.—First Series. (*Continued.*)

To Rose, (An Rosa) **D** (4) M. S. or Bar.....*Curschmann* 35

The sailor, **C** minor (4) Alto or Bar.....*Curschmann* 35
Der Schiffer.

Thine is my heart, **C** (4).....Op. 3. *Curschmann* 35
Sop. or Ten. Ungeduld (Dein ist mein Herz.)

My home, **F** (3) M. S. or Ten.....*Doppler* 35
Meine Heimath.

Winged messenger, **B** minor (4).....Op. 29. *Fesca* 40
M. S. or Ten. Liebesbotschaft.

Martha, O return love, **D** (4) Sop. or Ten.....*Flotow* 40
Ach so fromm. Aus "Martha."

A sweet and gentle daisy, **D** (3) M. S.....*Fœrster* 30
Tausendschoen.

O my adored, **F** (4) Sop. or Ten.....Op. 33. *Fuechs* 35
Du meine Seele, du mein Herz.

Speed on, ye songs of mine, **B** flat (4).....*Gockel* 35
M. S. or Bar. An Amaranth.

How yearns my soul, **F** (3).....Op. 73. *Gumbert* 30
Sop. or Ten. Ich schrieb dir gerne einen Brief.

Blanche, I do love thee, **C** (4) Sop. or Ten..*Gumbert* 35
Seh' ich die weite gruene Au.

My own dear native home, **C** (4).....*Gumbert* 35
M. S. or Bar. Das theure Vaterhaus.

Sad is my heart with care, **F** (5) Sop. Op. 52. *Gumbert* 50
Wie mir's im Herzen schwer.

Tear (the), **F** (3) M. S. or Bar.....*Gumbert* 35
Die Thraene. (Macht man in's Leben kaum den ersten Schritt.)

If on the meads I cast my view, **C** (4).....*Gumbert* 35
Sop. or Ten. Seh' ich die weite gruene Au.

What in my heart so deep unspoken.....*Gumbert* 30
B flat (4) M. S. or Bar. Was ich so tief im Herzen trage.

GERMANIA.—First Series. (*Continued.*)

I'll roam the dewy bowers, **D** (4) Sop.....*Haas* 35
Das Straeussli.

Call me thine own, **C** (4) Sop. or Ten.....*Halevy* 35
Als dunkle Nacht. From L'Éclair.

Dream messengers, **A** flat (5) Sop.....*Hoffman* 50
Die Traumboten.

Gondoliera, or, O come to me, **E** flat (4).*Kœnigsberg* 40
Alto or Bass. O komm zu mir.

Say'st thou to birdling, **G** (4) M. S.....*Kœnigsberg* 35
Sprichst du zum Vogel.

To the absent one, **B** flat (4) M. S.....*Kœnigsberg* 30
An die Entfernte.

To Adelaide, (Dearest I think of thee) **C** (4)....*Krebs* 35
Sop. or Ten. An Adelheid. (Liebend gedenk' ich dein.)

May breezes, ('S Mailuefterl) **F** (3) M. S.....*Kreipl* 30

Ave Maria, **E** flat (4) Sop. or Ten.....*Kuecken* 30

Farewell to Bonnie Mary, **G** minor (4).....*Kuecken* 40
M. S. or Bar. Abschied. (Nun holt mir eine Kanne Wein.)

Friendly is thine air, **C** (3) Sop. or Ten.....*Kuecken* 40
Schaust so freundlich aus, Gretelein.

Good night, farewell, **G** (4) M. S. or Bar.....*Kuecken* 40
Gut' Nacht, fahr wohl.

Onward, boatlet, swiftly gliding, Duett.....*Kuecken* 50
C (4) Sop. and Alto or Ten. and Bar. Treibe, treibe, Schifflein, treibe.

O swallow, happy swallow, Duett, **B** flat (4).*Kuecken* 50
Sop. and Alto. Abschied der Schwalben.

O wert thou but my own love, **A** flat (3).....*Kuecken* 30
M. S. Ach wenn du waerst mein eigen.

Returning home, Duett, **C** (4).....Op. 21. *Kuecken* 90
Sop. and Alto or Bass. Die Heimkehr (Halt an, mein munter Roesslein.)

GERMANIA.—First Series. (*Continued.*)

When two young hearts, **F** (4) M. S. or Bar..*Kuecken* 40
Wenn sich zwei Herzen scheiden.

Weep not, fond heart, **F** (3) Sop. or Ten.....*Kuecken* 30
O weine nicht.

We met by chance, **A** flat (3) Sop. or Ten....*Kuecken* 35
Lauf der Welt.

Young recruit (the), **D** (3) M. S. or Ten.....*Kuecken* 30
Der kleine Rekrut.

When sorrow sleepeth, **B** flat (4).....*Land* 35
Alto or Bass. Wenn die Sorge schlaeft, wecke sie nicht.

The clock, **F** (4) Alto or Bass.....Op. 123. *Lœwe* 40
Die Uhr. (Allegorie.)

In childhood I dallied, **E** flat (3).....*Lortzing* 30
M. S. or Bar. Lied des Czaaren aus "Czaar und Zimmermann."

Yes, mine thou art, **D** (4) Alto or Bar.....*Marschner* 50

Robert toi que j'aime, **A** flat (5) Sop.....*Meyerbeer* 50
Robert, mein Geliebter, aus "Robert der Teufel."

Nay, bid me not, (Laci darem) Duett, **A** (3)...*Mozart* 40
Sop. and Bar. Gieb mir die Hand, aus "Don Juan."

Return (the), **F** (2) Sop.....*Mozart* 30
Komm, lieber Mai.

Bear me boatlet, gently gliding, **D** (4).....*Neukomm* 50
Sop. & Alto or Ten. & Bar. Trag mich, Schifflein, leise, leise.

When I was Prince of Arcadia, **G** (3).....*Offenbach* 40
M. S. or Bar. Ich war ein Prinz in Arcadien.

In the cabin at night, **D** (4) Sop. or Ten...*Ortenstein* 50
Nachts in der Kajuete.

From the Alps the horn resounding.....*Proch* 35
E flat (4) Sop. or Ten. Das Alpenhorn. (Von der Alpe toent das Horn.)

GERMANIA.—First Series. (*Continued.*)

Youth by the brook, **A** (4) Sop. or Ten.....*Proch* 40
Der Juengling am Bache.

Image of the rose, **E** (3) M. S. or Bar.....*Reichardt* 35
Das Bild der Rose.

Love's request, **E** flat (4) M. S. or Ten.....*Reichardt* 30
Liebesbitte.

Thou art so near, and yet so far, **F** (4).....*Reichardt* 40
Sop. or Ten. Du bist mir nah' und doch so fern.

When the quiet moon is beaming.....*Schondorf* 50
D flat (5). Wenn so sanft und mild Selene.

Ave Maria, **B** flat (4) Sop. or Ten.....*Schubert* 30
Hymne an die Jungfrau.

Serenade, **D** minor (4) Sop. or Ten.....*Schubert* 35
Staendchen.

Spring and love, Duett, **A** flat (4).....*Sieber* 50
M. S. and Bass. Fruehling und Liebe.

Lorelei, **E** flat (2) M. S.....*Silcher* 30

Rest in the beloved, **F** (3) Sop. or Ten.....*Smith* 40
Ruhe in der Geliebten.

I wept as I lay dreaming, **D** (4).....*Sobolewski* 30
Ich habe im Traume geweinet.

Love echo (the), **A** flat (4) Sop. or Ten.....*Spohnholtz* 30
Der Liebe Wiederhall.

Gold and silver, **A** (3) M. S. or Bar.....*Thrun* 30
Gold und Silber lieb' ich sehr.

Oh why alas, **A** flat (4) Sop.....*Weber* 35
Und ob die Wolke, aus "Freischuetz."

Peasant maiden's lament, **A** flat (3).....*Weber* 35
Sop. or Ten. Den lieben langen Tag.

Switzer's farewell, **G** (3) Sop. or Ten.....*Weber* 35
Von meinen Bergen muss i steige.

Tyrolese and his child, **G** (2) M. S. or Bar.....*Weber* 30
Der Tyroler und sein Kind.

GERMANIA.—First Series. (*Concluded.*)

Loved one list to me, **B** flat (3) Alto or Bar..*Wœhler* 30
Schon erbleicht der Abendstern.

Guard of land and sea, **C** (3) Ten.....*Woolcott* 50
Banner weh'st so herrlich.

HOME MELODIES,

A selection of favorite songs and ballads by various authors.

The parlor fire.....*Freligh* 30
I want to go home.....*Orpheus* 20
I would like to change my name.....*Missouri* 30
Adella Maine.....*Bishop* 30
Come, be queen of the forest.....*Bishop* 30
Indian's lament for his tribe.....*Bishop* 30
Song of the wild horse.....*Bishop* 30
Castles in the air.....*Adams* 30
Her bright smile haunts me still.....*Wrighton* 30
Sing to me gently.....*Hine* 30
The belle's mistake.....*Freligh* 30
The broken chain.....*Woolcott* 30
Rosalind.....*Oriscus* 30
I stood on the shore.....*Bishop* 30
Mary's away.....*Bishop* 30
Wild-wood birds.....*Bishop* 35
Saint's eternal home.....*Mrs. Harris* 30
Star spangled banner.....*Key* 20
The sea bird.....*Brigham* 40
Life's seasons.....*Hine* 30
Belle Missouri, my Missouri.....*Werner* 30

Choice collections of OLD AND NEW SONGS, by various authors.

Bobbin 'round.....*Beckel* 20
Shells of ocean.....*Cherry* 40
Juanita.....*Mrs. Norton* 30
Ever of thee.....*Hall* 30
I cannot dance to-night.....*Mrs. Baily* 30
Mother, is the battle over?.....*Rœfs* 30
Her bright smile.....*Wrighton* 30
Annie Laurie.....*Scotch Song* 30
Valley of Chamouni.....*Glover* 30
My mother dear.....*Lover* 30
Ridin' in a railroad keer.....*Florence* 35
I vants to go home.....*Brown* 35
All is not gold that glitters.....*Morris* 35
Katy darling.....*Bellini* 30
Star-spangled banner.....*Nat. Song* 30
A dollar or two.....*Beckel* 30
Officer's funeral.....*Mrs. Norton* 30
Home, sweet home.....*Bishop* 30
My happy home.....*Hudson* 30
Within a mile of Edinboro'.....*Scotch Song* 30
Kathleen Mavourneen.....*Crouch* 30
Thou art gone from my gaze.....*Linley* 30
Mary of Argyle.....*Nelson* 30
Oh, take me to thy heart again.....*Balfe* 30
Dat's my philosophy.....*Berry* 30

POPULAR BALLADS,

With an accompaniment for the piano-forte, by various authors.

Where are the friends of my youth.....*Barker* 30
Kate Connor.....*Barker* 30

POPULAR BALLADS. (*Concluded.*)

Old house at home.....*Loder* 30
Katy darling.....*Bellini* 30
Beautiful Erin.....*Glover* 30
Thou art gone from my gaze.....*Linley* 30
Come, sit thee down.....*Sinclair* 30
Origin of the harp (Comic).....*Moore* 30
Fanny Grey.....*Norton* 30
Calmy the day is dying.....*Linley* 30
Dreams of the heart.....*Linley* 30
Cora, or, the Indian maiden's song.....*Lee* 30
Blanche Alpen.....*Glover* 30
The spring-time of the heart.....*Glover* 30
I wish thou wert not going.....*Glover* 30
Burial of Mrs. Judson.....*Turner* 30
Grave of Bonaparte.....*Turner* 30
Charming woman.....*Blackwood* 30
The bell goes a-ringing for Sarah.....*Hunt* 35

SALON AND OPERA,

A collection of admired ballads and cavatinas, by eminent authors.

King of the sea .....*Ransford* 50
Indian hunter.....*Russell* 40
Child of the angel wing.....*Balmer* 40
I'll follow thee, Cavatina.....*Farmer* 50
Spirit of the air, Cavatina.....*Linley* 35
Ever of thee.....*Hall* 30
I'll speak of thee.....*Hawes* 30
Love me little, love me long.....*Linley* 30
Come into the garden, Maud.....*Balfe* 50
Come with me to fairy land.....*Cherry* 50

SALON AND OPERA. (*Concluded.*)

Bright things can never die.....*Rimbault* 30
Gentle ray of sunlight.....*Wrighton* 30
Bird of beauty.....*Miss Scott* 30
Natalie, the miller's daughter.....*Bochsa* 50
Una voce poco fa, Cavatina.....*Rossini* 50
Call me thine own (L'Eclair).....*Halevy* 35
Martha, O return, love (Martha).....*Flotow* 40
Robert toi que j'aime (Robert le Diable)....*Meyerbeer* 50
In vain I hope (Robert le Diable).....*Meyerbeer* 35
I dreamt that I dwelt (Bohemian girl).....*Balfe* 35
Vale of rest (Huguenots).....*Meyerbeer* 30
Over the summer sea (Rigoletto).....*Verdi* 30
O, why alas (Freischuetz).....*Weber* 35
Music hath a magic spell.....*Glover* 35
Sunny meadows.....*Glover* 30
Don't let the roses listen.....*Balfe* 40
Juanita, or Waneta.....*Mrs. Norton* 30
Chi godere (Spanish serenade).....*Burgmueller* 50
Sweeter than the breath (Huguenots).....*Meyerbeer* 30
What joy to greet (I Lombardi).....*Verdi* 40
Who's at my window?.....*Osborne* 50

VOCAL OPERATIC GEMS.

Hear me, Norma, Duett.....*Bellini* 35
Ask me not why (Fille du Regiment).....*Donizetti* 30
Where are now the hopes (Norma).....*Bellini* 30
In tears I pine for thee (Lombardi).....*Verdi* 30
Then you'll remember me (Bohemian girl).....*Balfe* 20
Come è bello (Lucrezia).....*Donizetti* 35
It is better to laugh (Lucrezia).....*Donizetti* 30
Make me no gaudy chaplet (Lucrezia).....*Donizetti* 30
I'll pray for thee (Lucia).....*Donizetti* 30
Last rose of summer (Martha).....*Flotow* 20
Ah, so pure (Martha).....*Flotow* 40

Collections of Vocal Duetts.

FAVORITE VOCAL DUETTS,

by various authors.

1. Our beautiful mountain home.....*Glover* 50
2. All things are beautiful.....*Glover* 50
3. Tell me where do fairies dwell.....*Glover* 35
4. Voices of the night, or Echo duett.....*Glover* 50
5. Peaceful nights.....*Glover* 50
6. From our merry swiss home.....*Glover* 50
7. Onward, boatlet, swiftly gliding.....*Kuecken* 50
8. At eve upon the lone sea shore.....*Lemon* 40
9. The changes of the bells.....*Glover* 50
10. Holy Mother, guide his footsteps.....*Wallace* 40
11. On to the field of glory.....*Donizetti* 35
12. Twilight, night and morn.....*Saroni* 35
13. When night comes o'er the plain.....*Nelson* 40
14. O swallow, happy swallow.....*Kuecken* 50
15. In the starlight.....*Glover* 50
16. La ci darem, (Don Giovanni).....*Mozart* 40
    Nay, bid me not.
17. Spring and love.....*Sieber* 50
18. Returning home .....Op. 25. *Kuecken* 90
    (Die Heimkehr.)
19. Thou art so near and yet so far.....*Reichardt* 60
20. The two nightingales.....*Hackel* 50

STANDARD VOCAL DUETTS,
by various authors.

Drift my bark, (Treibe Schifflein).....*Kuecken* 50
I would that my love.....*Mendelssohn* 35
(Ich wollt' meine Liebe.)
Spring and love, (Fruehling und Liebe).....*Sieber* 50
Hear me, Norma.....*Bellini* 35
Midnight moon.....*Glover* 50
Murmuring sea .....*Glover* 50
A voice from the waves.....*Glover* 50
Gently sighs the breeze.....*Glover* 35
The gipsy countess.....*Glover* 50
What are the wild waves saying.....*Glover* 35
Homeward.....*Woolcott* 30
In my dreams.....*Estabrook* 30
Come where sweet wild flowers bloom.....*Brown* 40
The quarrelling neighbors (Zankduett).....*Auber* 75
From "The Mason and the Blacksmith."

Hours of Devotion.

A Series of Trios, Quartettes, etc., with Solos, for Church or Home.

In thee, O Lord, Sop. and Ten. Solo, Sop. and Alto Duett.....*North* 50
Trust, Sop. Solo and Quartette.....*North* 35
Christmas anthem, Solos for Bass and Alto, Trio for Alto, Ten. and Bass.....*North* 75
My soul doth magnify the Lord.....*North* 50
Solos for Alto and Sop.

HOURS OF DEVOTION. (*Concluded.*)

He shall come down like rain, Solo for Bass, Duetts for Alto and Ten., and Sop. and Alto.... *Whiting* 30

Nearer my God to thee..... *Whiting* 30

Gently, Lord, O gently lead us..... *Linwood* 50
Solo and Trio.

Depth of mercy, Solo for Sop. and Ten..... *Little* 40

Lord my pasture shall prepare..... *Little* 50
Solo for Sop. and Bass.

Softly now the light of day, Solo for Sop..... *Owen* 50

As God will, Solo for Sop., Alto, Ten. or Bass, Trio and Quartette..... *Estabrook* 50

Rosy light is dawning, Solo and Quartette.. *Linwood* 50

O Lord, have mercy, we pray thee..... *North* 35
Sop. and Ten. Solo, Duett and Trio.

Christ, the Lord, is risen to-day..... *Mees* 50
Easter anthem. (Christus ist erstanden.) Eng. and Ger. text.

Lord thou hast been favorable..... *Estabrook* 50
Anthem with Bass solo.

Offertory.

SELECT HYMNS

for the service of the Catholic Church, composed by Emile Karst.

Ave Maria, Sop. solo with female chorus..... 50

O salutaris, Bass solo..... 35

Te Patrem Aeternum, Sop. solo..... 50

OFFERTORY. (*Concluded.*)

Ave Maria, Contralto solo..... 30
Angelus, Sop. solo with female chorus..... 60
Ave verum, Sop. solo..... 40
Salve mundi domine, Bass solo..... 40

NEW SERIES OF OFFERTORIES
for the Catholic Service.

Ave Maria, Trio for Sop., Alto and Ten.....*Owen* 60
Ave Maria, Sop. solo with chorus.....*Owen* 1.50
Sancta Maria, Trio for Sop., Alto and Ten....*Owen* 1.50
Pange lingua.....*Relleck* 35
Duett and Trio for female voices.
Ora pro nobis, Solo or Duett.....*Werner* 30

Collections of Songs with Guitar Accompaniment.

EASY GUITAR ARRANGEMENTS,
by various authors.

Annie Laurie.....*Dunn* 20
Good night, it is a simple phrase.....*Balmer* 20
Heart that's kind and true.....*Balmer* 20
Here is the bower she loved.....*Clark* 20
I dreamed that he loved me.....*Hine* 20
In the eye there lies the heart.....*Abt* 20
Eng. and Ger. text.
I've home in the valley.....*Glover* 20
I've waited for the spring time.....*Barker* 20

Easy Guitar arrangements. (*Concluded.*)

Who'll have me.....*Hodson* 35
Charity.....*Glover* 20
Then you'll remember me (Bohemian girl).....*Balfe* 20
Make me no gaudy chaplet(Lucrezia Borgia)*Donizetti* 20
Child of the angel wing.....*Balmer* 30
Little Gipsey Jane.....*Glover* 20
My dream of love is over.....*Waldauer* 20
On the banks of a beautiful river.....*Wrighton* 20
Over the summer sea (Rigoletto) .....*Verdi* 20
Switzer's farewell.....*Linley* 20
Where are the friends of my youth.....*Barker* 20
You ask me if I love you.....*Glover* 20
Light of thy dark eyes.....*Balmer* 20
Wouldn't you.....*Farnham* 35
Thou art so near, and yet so far.....*Reichardt* 35
Martha, O return (Martha).....*Flotow* 35
Ask me not why (Child of the Regiment)...*Donizetti* 30
I would like to change my name.....*Missouri* 30
‡Good night, God bless you.....*Murphy* 35
‡Kiss me, darling, ere I die.....*Cardella* 30

GERMANIA,

A collection of songs and ballads, with English and German words and guitar accompaniment.

We met by chance.....*Kuecken* 30
Sweet and gentle daisy.....*Foerster* 30
May breezes ('S Mailuefterl).....*Kreipl* 30
Sayst thou to birdling.....*Kœnigsberg* 30
From the mountain high (Styrian air)..... 30
To Adelaide.....*Krebs* 30
Farewell, bonnie Marie.....*Kuecken* 30
O, my adored.....*Fuechs* 30

GERMANIA. (*Concluded.*)

When sorrow sleepeth, wake it not.....*Land* 30
Return (Komm lieber Mai).....*Mozart* 30
Rest in the beloved.....*Smith* 30
Thou art so near, and yet so far.....*Reichardt* 35
Ave Maria.....*Schubert* 30
O, ye tears! O, ye tears!.....*Abt* 30
O, wert thou but my own love.....*Kuecken* 30
Swiss shepherdess' morning song.....*Abt* 30
In the eye there lies the heart.....*Abt* 30
Gondoliera, or, Come to me.....*Kœnigsberg* 35
Herdman's mountain home.....*Abt* 30
The tear.....*Gumbert* 30
Youth by the brook .....*Proch* 30
Friendly is thine air.....*Kuecken* 30
When the quiet moon is beaming.....*Schondorf* 40
Yes mine thou art.....*Marschner* 30
To Emma.....*Behr* 30
When two young hearts..... .....*Kuecken* 35
From the Alps the horn resounding.....*Proch* 30
The Tyrolese and his child (Styrian air)..... 30

Collections of Guitar Music.

AMUSEMENTS FOR THE GUITAR,
by HUGO von ELSNER and other authors

BOOK NO. I.

Illinois March.....
Tyrolean Waltz..... } 80
Sliding Waltz.....

Amusements for the Guitar. (*Continued.*)

BOOK NO. II.

Ladies' Galop.....
Western Schottisch..... } 30
Harmonic Waltz.....

BOOK NO. III.

Sunset gleam Rondo.....
Glen Polka..... } 30
Lawn Quickstep.....

FOURTEEN FAMILIAR AIRS,

arranged in an easy style for the guitar, by Robert Kelley.

1. Waltz.....
2. Olymna Polka.....
3. German Waltz.....
4. Cinderella.....
5. Gallopade.....
6. Spanish dance.....
7. Polka..... } 35
8. Quadrille, No. 1.....
9. Quadrille, No. 2.....
10. Highland fling.....
11. Comin' thro' the rye.....
12. Cracovienne.....
13. Cory Polka.....
14. Galop.....

GRACE AND BEAUTY,

A collection of popular Marches, Waltzes, Polkas, Schottisches, etc., arranged for the Guitar.

Imperial Schottisch..... 20
Duke of Reichstadt Waltz..... 20
Home Waltz, and Weber's last Waltz..... 20
Spanish March..... 20
Forest Home March..... 20
Norma March..... 20
Verbena Schottisch..... 20
Three sports..... 20

PLUIE DE MELODIES,

Twenty-four easy arrangements for the Guitar by T. Brigham Bishop and other authors.

Midnight muses Waltz.....*Fenton* 20
Guitar Waltz.....*Bishop* 20
Grand March.....*Bishop* 20
Narcissa Waltz, No. 1, Solo or Duett.....*Bishop* 20
Violet Polka.....*Bishop* 20
My heart and lute.....*Bishop* 20
Boonville Grove March.....*Lachmund* 30
Bavarian Schottisch.....*Balmer* 20
Camille Polka.....*Schuman* 20
Pacific Schottisch.....*Balmer* 20
Fairy Waltzes.....*Rotschka* 20
St. Louis Grand March.....*Draper* 20
Winter evening Waltz.....*Balmer* 20
Melange for the Guitar.....*Weber* 20
Gipsey Polka.....*Bishop* 20

Pluie de Melodies. (*Concluded.*)

Fourth street Galop.....*Bishop* 20
Narcissa Waltz, No. 2, Two Guitars.....*Bishop* 20
Last rose of summer, Variations.....*Bishop* 20
Pembina Waltz.....*Bishop* 20
Concert Hall Cotillion.....*Balmer* 20
Bell Brandon March.....*Schuman* 20
Virginia Schottisch..... .....*Weber* 20
Katy darling March.....*Nennstiel* 20
St. Louis Serenade Waltz.....*Balmer* 20
Two German Waltzes.....*Amann* 20
Sontag Polka.....*Werner* 20

Collections of Solos for Piano

ALBUM OF AMUSEMENTS,
by eminent authors.

Adieux (les), Nocturne.....*Bode* 40
Adieux (les), Valse melancolique, Var.....*Voss* 50
Air Venitien, Variations.....Op. 53. *Croisez* 50
Amabilité (l'), Rondo gracieux.....*Brunner* 40
Carousel (le), Rondo burlesque.....*Fradel* 50
Clochette du Pâtre, Nocturne.....Op. 102. *Wely* 50
Coquetterie Mazurka.....Op. 64. *Croisez* 40
Corbeille (la) de roses, Gr. Valse brill...Op. 11. *Lazare* 60
Cristallique (la), Grande Mazurka.....Op. 175. *Herz* 60
Danse Espagnole, Fragment du salon..Op. 24. *Ascher* 60
Danse Féerique, Caprice de genre.....Op. 61. *Ascher* 75
Echoes of the Tyrol, Waltzes.....Op. 40. *Schumann* 50

Album of Amusements. (*Continued.*)

Ecume (l') de mer.....Op. 168. *Herz* 75
Marche et Valse brillante.
Elégance (l'), Polka mélodique.....Op. 59. *Kuhe* 40
Etude Mazurka.....Op. 18. *Talexy* 50
Feuille d'album, Caprice Etude.....Op. 20. *Lazare* 50
Gazelle (la) Polka.....Op. 23. *Wollenhaupt* 50
Hide and seek, Mazurka brillante.....Op. 5. *Sienold* 50
Hour of prayer, Nocturne.....*Wely* 50
Hunting song (Sounds from Martha)..Op. 145. *Oesten* 40
Indiana Waltz.....*Marcailhou* 35
In lovely May, Salonstueck.....Op. 234. *Oesten* 45
Invitation (l'), Grande Mazurka.....Op. 115. *Wely* 60
Last rose of summer, Variations.....*Herz* 35
Last rose of summer, Variations.....Op. 185. *Hunten* 50
Last rose of summer, Variations.....Op. 145. *Oesten* 45
(Sounds from Martha.)
Loreley, Grande Mazurka..... .....Op. 107. *Chwatal* 60
Marche du Sacre, (From the "Prophet").....*Voss* 40
Mexicana (la), Waltz.....*Wallace* 30
Mollie's dream, Waltz Rondo.....Op. 129. *Chwatal* 40
Nocturne.....Op. 24. *Dœhler* 50
Nocturne.....Op. 16. *Dreyschock* 30
Non piu mesta, Rondo.....Op. 30. *Hunten* 40
North star Fantasie.....*Croisez* 50
Peasant maiden's lament, Transc.....Op. 102. *Voss* 60
Perle (la) de Pologne, Caprice Maz...Op. 113. *Ascher* 60
Perles et diamants, Mazurka brill.....Op. 2. *Tonel* 40
Polka di bravura.....*Kuhe* 35
Premier amour, Redowa..... .....*Wallerstein* 30
Prière des anges, Nocturne.....Op. 214. *Duvernoy* 50
Prière d'une mere, Nocturne.....Op. 66. *Gerville* 50
Prima donna Waltzes, Complete.....*Jullien* 60
Rêve de bonheur, Idylle.....Op. 29. *Ascher* 75
Rêverie Mazurka.....*Badarzewska* 30

Album of Amusements. (*Concluded.*)

Rosalba, Polka brillante.....*Ascher* 50
Rose (la), Polka Mazurka.....Op. 17. *Spindler* 35
Rose de Péronne, Fantasie brillante.....*Rossellen* 85
Salut à la France, Variations.....*Beyer* 40
Sérénade militaire.....Op. 47. *Fradel* 50
Skaneateles, Polonaise.....Op. 5. *Eckardt* 40
Song without words.....Op. 29. *Wollenhaupt* 30
Souvenir de St. Louis.....Op. 10. *Lazare* 75
Grande Valse de concert.
Souvenir, Mazurka de salon.....Op. 20. *Blackwood* 30
Thro' the forest, Waltz.....Op. 106. *Oesten* 30
(From the "Freischuetz.")
Tyrol (le), Variations.....*Wallace* 60
Valse Styrienne.....Op. 27. *Wollenhaupt* 50
Village Festival, Waltz.....Op. 122. *Cramer* 45
Village Polka.....*Ascher* 35
Violets of the Alps.....Op. 96. *Spindler* 50
Rondo gracieux.
Vive la danse, Caprice.....*De Meyer* 30
Zéphires (les), Valse brillante.....*Strakosch* 65

BOUQUET DE MELODIES,

par Ferd. Beyer (Op. 42).

Lucia di Lammermoor..... 60
Robert le Diable..... 60
Norma..... 60
Belisario..... 60
La Sonnambula..... 60
Les Huguenots..... 60
Lucrezia Borgia..... 60
Der Freischuetz..... 60

Bouquet de Melodies. (*Concluded.*)

Ernani..... 60
La Favorite 60
Faust..... 60
Alessandro Stradella..... 60
I Lombardi, or, Jerusalem..... 60
La Fille du Regiment..... 60
I Puritani..... 60
Le Prohète..... 60
Nabucodonosor..... 60
Don Giovanni..... 60
La Muette de Portici,(Masaniello)..... 60
Zauberfloete (Magic flute)..... 60
Il Trovatore..... 60
La Traviata..... 60
Martha..... 60
Le Barbier de Séville..... 60

CHEERFUL THOUGHTS,

A collection of pleasing and easy Polkas, Schottisches, Waltzes, &c., arranged by T. Van Berg.

Air from Crispino..... 20
Children's fair Polka..... 20
Editorial (Leitartikel)Waltz..... 20
Reward of merit Polka..... 20
Good old times Waltz..... 20
Martha Galop..... 20
Zampa Quickstep..... 20
Bohemian Waltz..... 20
Hot cakes Quickstep..... 20

Cheerful Thoughts. (*Concluded.*)

Cheerful thoughts Polka..... 20
Glad to meet you Waltz..... 20
Festival Varsoviana..... 20
Playful Polka..... 20
Elisir d'amour Waltz..... 20
Crown diamonds Quickstep..... 20
Evelina Schottisch..... 20
Recreation Waltz..... 20
Kiss Waltz..... 20
Guard Waltz..... 20
On the beautiful blue Danube Waltz..... 20
Faust March..... 20
Wearing of the green..... 20

POPULAR DANCE MUSIC,
by favorite authors.

Clara Polka.....*Janke* 30
Sultan's Polka.....*D'Albert* 30
Pepita Polka.....*Ascher* 35
Deliciosa Polka.....*Merz* 35
Henrietta Polka.....*Pfeiffer* 30
La baggage Polka.....*Baumhauer* 40
Vaillance Polka.....*Ascher* 35
Sturm March Galop.....*Bilse* 30
Musidora Polka Mazurka.....*Talexy* 30
Helenen Polka Mazurka.....*Faust* 30
Berliner Polka Mazurka.....*Faust* 30
Wanda Polka Mazurka.....*Faust* 35
Bird Waltz.....*Panormo* 30
Dawn Waltz.....*Louel* 30

Popular Dance Music. (*Concluded.*)

Il Bacio Waltz, Arranged by	*Ketterer*	60
Aurora Waltz	*Labitzky*	30
Mollie's dream Waltz	*Reissiger*	30
Morning star Waltzes, Arranged by	*Beyer*	35
Evening star Waltzes, Arranged by	*Beyer*	35
Prima Donna Waltzes	*Jullien*	60
Col. Stewart's cavalry Galop	*Meininger*	30
National Schottisch	*Balmer*	30
Varieties Schottisch	*Cardella*	30
Champion Polka	*Meininger*	30
Premier amour Redowa	*Wallerstein*	30
Jenny Lind's favorite Polka	*Wallerstein*	30

DANCES,

introduced at Mr. Xaupi's Parties.

Bavarian Schottisch	*Balmer*	30
Belles of Missouri, Quadrille	*Robyn*	40
Concert Hall Cotillion	*Balmer*	20
Concert Hall Schottisch	*Kœhler*	20
Helena Redowa	*Lamotte*	35
Jaqueline Waltz	*Kœhler*	20
La Sicilienne, Dance	*Jullien*	30
Original Celarius Waltz	*Alkan*	20
Verandah Polka	*Schuman*	30
Verandah Varsoviana	*Werner*	30
Winter evening Waltz	*Balmer*	30
Xaupi's Danish Dance	*Werner*	30
Xaupi's Polka Mazurka	*Kœhler*	30
Xaupi's Polka Quadrille, or, Reunion Polka	*Xaupi*	35
Xaupi's Quadrille	*Lamotte*	50

DANSES NOUVELLES.

Camille Polka.....*Robyn* 30
Pleasure train Polka.....*Wallerstein* 30
Continental Polka.....*Navo* 35
Remember me, Polka.....*Schuler* 30
Soupirs des Fleurs, Polka.....*Buechel* 35
Spring is coming, Polka.....*Weinkauf* 30
Gipsy Polka.....*Leutner* 30
Spring is coming, Waltz.....*Weinkauf* 30
Twilight Waltz.....*Hahn* 30
Moonlight Waltz.....*Abt* 30
Josephine Mazurka.....*Staab* 35
Varsoviana.....*Spindler* 30
White rose Schottisch.....*Beler* 30
Autumn Waltz.....*Strother* 30

EVENING THOUGHTS,

A selection of beautiful compositions, by eminent authors.

1. Il desiderio, Pensée romantique.....*Cramer* 35
2. Air populaire, or, "They tell me" Fant...*Hunten* 50
3. Greeting of love, Romanza.....*Abt* 40
4. Pensez à moi, Redowa mélodie.....*Lecorbeiller* 40
5. Les bords du Rhin, Valse brillante.....*Hunten* 50
6. Belisario, Fantasie.....Op. 25. *Rosellen* 75
7. Last Waltz of a madman, Serenade, Op. 109.*Beyer* 50
8. Casta Diva, (Norma).....*Duvernoy* 35
9. Anvil chorus, (Il Trovatore).....*Werner* 35
10. Carnival of Venice, Variations.....*Voss* 60
11. Ah ! vous dirai-je Maman, Bluette...Op. 23. *Hess* 50
12. Choeur de Norma, Variations.....Op. 105. *Cramer* 30

Evening Thoughts. (*Continued.*)

13. Floating on the wind, Transc .....*Richards* 35
14. The mountaineer's lay, Rondo.....*Richards* 40
15. Thou art so near, and yet so far, Trans..*Richards* 50
16. The echo of Lucerne.....*Richards* 35
17. My Bessie, Nocturne.....*Richards* 35
18. I have heard thee, (Je t'ai écouté)....*Badarzewska* 40

FAIRY CIRCLE,

A collection of brilliant and interesting pieces for the Piano, without octaves, by C. Kinkel.

Fairy Nellie Schottisch..... 30
Fairy Bettie Quickstep..... 30
Fairy Julie Polka..... 30
Fairy Jennie Waltz..... 30
Fairy Ellie Mazurka..... 30
Fairy Lillie Waltz..... 30
Charming fairy Waltz..... 30
Tripping fairy Mazurka..... 30
Little fairy Galop..... 30
Dimpled fairy Polka..... 30
Golden fairy Schottisch..... 30
Pretty fairy Polka..... 30

FANCY THOUGHTS,

Twelve popular melodies arranged with brilliant variations, by various authors.

Swiss Waltz.....*Moran* 35
Blanche Alpen.....*Werner* 35

Fancy Thoughts. (*Concluded.*

Thou art gone from my gaze.....*Werner* 35
Winter evening Waltz.....*Le Grand* 35
Home, sweet home.....*Valentine* 35
Aria à la Scozesse.....*Valentine* 35
Swiss boy.....*Schrœder* 35
Katy Darling.....*Balmer* 20
Oh I should like to marry.....*Balmer* 35
Cahokia Polka.....*Le Grand* 35
Last rose of summer.....*Herz* 35
Bounding billows.....*Valentine* 35

FLEURS DE MEMOIRE,

(Memory blossoms)

A collection of charming pieces for the encouragement of young Piano players.

Sweet and fair.....*Meininger* 35
Album leaves Waltz.....*Meininger* 35
Album leaves Schottisch.....*Meininger* 35
Mandaline's dream, Morceau élégant.....*Meininger* 50
Beautifnl star Reverie.....*Hoffmann* 30
Hettie Belle Polka.....*Drumheller* 30
Evening shades, Polka élégante.....*Kœnigsberg* 35

GEMS FOR ALL SEASONS,

A selection of favorite Waltzes, Polkas, Galops, Schottisches, etc., arranged for the Piano.

Academy Waltz.....*Freising* 30
Aglaé, Valse brillante.....*Robyn* 40

Gems for all Seasons. (*Continued.*)

Aimable (l') Schottisch.....*Robyn* 30
Alberta Waltz.....*Jones* 30
Almira Waltz.....*Postlewaite* 30
Alta Vista Polka.....*Vogt* 30
Amitie (l') Waltz.....*Zœllner* 30
Anna and Lilly Schottisch.....*Balmer* 30
Arabella Waltzes.....*Lumbye* 35
Arioso Schottisch.....*Eimer* 30
Atlantic cable Waltz.....*Ravina* 30
Aurelia Waltz.....*Bode* 35
Azalia's dream Waltz.....*Kappes* 30
Bell Brandon Schottisch.....*Smith* 30
Belle Henrietta Waltz.....*Eimer* 30
Belleview Schottisch.....*Nennstiel* 30
Bertha Polka Mazurka.....*Faust* 30
Bonnie blue bird Waltz.....*Eimer* 30
Boonville Polka Mazurka.....*Farringer* 30
Boonville Waltz.....*Farringer* 30
Bridal tour Waltz.....*Wondell* 30
Buena Vista Polka (Armen Ball).....*Strauss* 30
Can't get away Polka.....*Waldauer* 30
Cape Girardeau, or, Amelia Waltz.....*Werner* 35
Cape Girardeau Polka.....*Kypta* 30
Carnival Polka.....*Taussig* 30
Carondelet Club Polka.....*Sellers* 30
Cedar Grove Polka.....*Kappes* 30
Champagne Galop.....*Lumbye* 35
Christian College Schottisch.....*Pannell* 35
Christmas Waltzes.....*Godfrey* 60
Christine Waltz (Complete).....*Godfrey* 75
Christine Waltz (Abridged).....*Godfrey* 50
Clifton Park Schottisch.....*Freligh* 30
Clifton Waltz.....*Bliss* 30
Columbanus Galop.....*Parlow* 35

Gems for all Seasons. (*Continued.*)

Cora Polka Mazurka.....*Hampel* 40
Corn flower Waltz.....*Coote* 50
Crescent farm Waltz.....*Bondi* 30
Cricket and Cuckoo Polka.....*Herzog* 30
Electric Polka.....*D'Albert* 30
Elizabeth Polka.....*Appy* 30
Eloise Waltz.....*Krauss* 30
Faust Polka Mazurka.....*Ketterer* 50
Flower of Bohemia Polka.....*Ascher* 35
Flying Trapeze Waltz.....*Schuman* 30
Gambrinus Polka.....*Gungl* 30
Gathered rose Waltz.....*Weber* 25
Graziosa Polka.....*Appy* 30
Harriette Schottisch.....*Labitzky* 35
Hedionda Waltz.....*Wallace* 30
Ilma Waltz (Arditi's).....*Godfrey* 50
Immortellen Waltzes (Complete).....*Gungl* 60
Immortellen Waltzes (Abridged).....*Gungl* 40
Juliet Mazurka.....*Henzel* 30
Justicia Waltz.....*Wuerpel* 30
Katy's own Waltz.....*Wallis* 30
Kroll's Ball Waltzes.....*Lumbye* 35
Lexington Schottisch.....*Bondi* 30
Lindenwood Schottisch.....*Meyer* 35
Livonia Waltz.....*Henzel* 30
Mabel Waltzes (Complete).....*Godfrey* 75
Mabel Waltzes (Abridged).....*Godfrey* 40
Melrose Polka Mazurka.....*Schuman* 30
Mignon Waltz.....*Henzel* 30
Morning Journal Waltzes (Complete).....*Strauss* 70
Morning Journal Waltzes (Abridged).....*Strauss* 50
Natalie Waltz.....*Labitzky* 30
Oceana Galop.....*Ewing* 30
Octavia Schottisch.....*Balmer* 30

Gems for all Seasons. (*Concluded.*)

On the beautiful blue Danube Waltz.....*Strauss* 75
On the beautiful Rhine Waltzes (Compl.)..*Keler Bela* 65
On the beautiful Rhine Waltzes (Abr'd.)..*Keler Bela* 35
Orange Grove Schottisch.....*Wondell* 30
Ozark Mountain Waltz.....*Zœllner* 30
Peri Waltzes.....*D'Albert* 60
Pomelia Waltz and Galop.....*Lœhlein* 30
Port William Waltz.....*Henzel* 30
Prairie flower Waltz.....*Weber* 30
Prairie rose Schottisch.....*Werner* 40
Prophet Waltz.....*Lebrun* 30
Railroad Galop.....*Gungl* 30
Skating Rink Waltz.....*Herwig* 40
Skating Waltz.....*Anton* 30
Smiling beauty Waltz.....*Smith* 30
Sontag Polka.....*D'Albert* 40
Sounds from home Waltz.....*Gungl* 35
Southern Zephyr.....*Lœhr* 35
Stories of happy times Waltzes (Complete).....*Faust* 75
Stories of happy times Waltzes (Abridged).....*Faust* 30
Tea party Polka.....*Hahn* 30
Vaillance Polka.....*Ascher* 35
Varieties Waltz.....*Zuwn* 30
Victoria Polka.....*Hœffner* 30
We met by chance, Waltz.....*Werner* 30
Wenona Waltz.....*Lang* 30
Wildfang (I don't care) Galop.....*Faust* 30
Woodlawn Polka Mazurka.....*Eggeling* 30
Zerlina Waltz.....*Henzel* 30
Zerlina Polka.....*Kœnigsberg* 30

HOURS OF LEISURE.—Third Series.

Six Rondos arranged from favorite Waltzes and Polkas by Ferd. Beyer. (Op. 92.)

Pearl Waltz..... 40
Nathalien Waltz..... 40
Wiener Kreutzer Polka..... 40
Elfen Waltzes..... 40
Eisele und Beisele Polka..... 40
Oriental Waltz..... 40

MAHLER'S DANCE MUSIC.

Galop à trois temps (Three steps Galop).....*Mahler* 35
Forty miles a minute, Galop.....*Mahler* 35
Take care, Galop.....*Mahler* 35
Morning journal Waltzes.....*Strauss* 70
Can't help it, Galop.....*Mahler* 30
Martha Quadrille.....*Mahler* 40
No more cold feet, Galop.....*Mahler* 30
Sympathetic Polka Mazurka.....*Mahler* 30
Lulu Galop.....*Mahler* 30
Martha Galop.....*Mahler* 35
Champion Galop.....*Mahler* 35
Don't refuse, Galop.....*Mahler* 35
Weary day Galop.....*Mahler* 30
On the beautiful blue Danube, Waltz.....*Strauss* 75
Little red ridinghood Polka.....*Faust* 30
Attack Galop.....*Zikoff* 30
For ever Galop.....*Strauss* 30
Die Libelle, Polka Mazurka.....*Strauss* 35
Fool's Galop.....*Gungl* 40
With steam, Galop.....*Michaelis* 35
Jolly sisters Galop.....*Zikoff* 35

Mahler's Dance Music. (*Concluded.*)

One heart, one soul, Mazurka.....*Strauss* 30
Orphée aux enfers, Quadrille.....*Strauss* 40
Tommy Dodd Galop.....*Werner* 30
Jolly brothers Galop.....*Budik* 30
Anvil Polka.....*Parlow* 30
Life let us cherisch, Waltzes.....*Strauss* 75
Happy family Galop.....*Zikoff* 30

MOMENTS OF PLEASURE,
by Ferdinand Geil.

Adair Waltz..... 20
Little folks' Galop..... 20
Planet Mazurka..... 20
Pretty Lily Waltz..... 20
Audrain Polka..... 20
Happy hours Schottisch..... 20
Polar star Waltz..... 20
Blue bonnet Polka..... 20
Red-wing Schottisch..... 20
Moments of pleasure Waltz..... 20
Mountain bird Waltz..... 20
Mary's dream Polka..... 20
Ever of thee Waltz..... 20
Indiana Mazurka..... 20
Evansville Galop..... 20
Pembina Polka..... 20

MORCEAUX BRILLANTS,
Par des compositeurs celebres.

Grand Galop de concert.....Op. 24. *Ketterer* 75
Faust Polka Mazurka .....Op. 69. *Ketterer* 50

Morceaux brillants. (*Concluded.*)

Les Folies (Allegro Galop).....Op. 179. *Ketterer* 60
Don Juan, Fantasie.....Op. 191. *Ketterer* 75
Lily of the valley, Mazurka.....Op. 12. *Smith* 65
Fête champêtre (Village festival)..... ..Op. 23. *Smith* 60
Harmonies du soir.....Op. 54. *Smith* 75
Norma, Fantasie brillante.....Op. 58. *Smith* 1.00
Le carillon (The chimes).....Op. 82. *Jaell* 75
La belle Marie..... .....Op. 23. *Satter* 75
Deuxième Polka ideale.
Fresh life (Frisches Leben).....Op. 38. *Spindler* 40
Nocturne No. 1. (À Julia).....Op. 196. *Spindler* 50
Nocturne No. 2. (À Rosalia).....Op. 196. *Spindler* 50
Nocturne No. 3. (À Ottilia).....Op. 196. *Spindler* 50
La baladine.....Op. 51. *Lysberg* 75
La clochette d'argent.....Op. 183. *Egghard* 60
Menuet de Mozart..... .....*Schulhoff* 40
Pensierosa, Valse sentimentale.....Op. 111. *Lysberg* 35
Souvenir de fête, Mazurka de salon.....*Mercier* 50
Les adieux, Valse mélancolique variée.....*Voss* 60
Jolliette, Polka élegante.....Op. 286. No. 3. *Voss* 50
Magali, Grande Valse brillante.....Op. 83. *Leybach* 60
Rayons de diamants, Valse brillante...Op. 198. *Krug* 80
Don Juan, Valse de Salon.....*Burgmueller* 60
Love chase Polka.....*Strakosch* 60

MORNING DEWS, by James Bellak.

Beloved star Waltz..... 30
Trott Schottisch..... 30
Do they think of me at home, Variations..... 30
Bonnie blue flag Quickstep..... 30
Barcarolle from the Sicilian Vespers..... 30

Morning dews. (*Concluded.*)

Old Rosin the bow, Variations..... 30
Glory hallelujah, March..... 30
Maryland, my Maryland, Variations..... 30
Masked ball Mazurka..... 30

OESTEN'S (TH.) NINE AMUSEMENTS,

Pour les jeunes pianistes, sur des motifs favoris. Op. 39.

BOOK ONE.

Zampa de Herold.....
Anna Bolena de Donizetti.....
Lucrezia Borgia de Donizetti.....
} Complete..... 50
} Single numbers.. 20

BOOK TWO.

L'elisire d'amore de Donizetti....
Beatrice di Tenda de Bellini.....
I due Foscari de Verdi.....
} Complete..... 50
} Single numbers.. 20

BOOK THREE.

La reine de St. Leon de Boisselot
La Sonnambula de Bellini.....
Le siège de la Rochelle de Balfe.
} Complete..... 50
} Single numbers... 20

POPULAR AIRS,

In form of easy Rondos, composed and fingered for the Piano-forte by Charles Czerny.

Tyrolean air..... 30
Duke of Reichstadt's Waltz..... 35
Bohemian melody..... 35

Popular airs. (*Concluded.*)

March from Moses in Egypt..... 35
Hunting Rondo..... 35
Paddy Carey..... 35
Corradino air by Rossini..... 35
Swiss air..... 35
Alexis Waltz (La Rose)..... 35
Air from Zauberfloete..... 35
The legacy..... 35
Paddy O'Carroll..... 35

PRETTY MELODIES for PRETTY FINGERS.

Twelve beautiful pieces,
without octaves, by Jean Batiste.

Park Galop..... 25
Ramble Waltz..... 25
Belvidere March..... 25
Fairy Dell Quickstep..... 25
Pretty Jane Waltz..... 25
Stella Schottisch..... 25
Pretty Louise Quickstep..... 25
Angelica Rondino..... 25
Laurel Dell Polka..... 25
Mabel Schottisch..... 25
Garland Mazurka..... 25
June Waltz..... 25

REPERTOIRE DES JEUNES PIANISTES,

Compose par Ferd. Beyer. (Op. 36.)

Lucia di Lammermoor..... 40
Ernani..... 40

Repertoire des jeunes pianistes. (*Continued.*)

Lucrezia Borgia..... 40
Don Juan..... 40
Sonnambula..... 40
Fille du Regiment..... 40
Martha..... 40
Bohemian girl..... 40
La Norma..... 40
Belisario..... 40
Robert le Diable..... 40
Le Pardon de Ploermel..... 40

SALON AND CONCERT,

A choice selection of Piano-forte compositions, by eminent authors.

Aubade (Morning serenade)..... Op. 18. *Dorn* 50
The brightest eyes..... Op. 858. *Oesten* 40
Orphée aux enfers..... Op. 64. *Smith* 90
(Orpheus in der Unterwelt.)
Berceuse (Schlummerlied)..... Op. 300. *Oesten* 40
L'hirondelle messagère..... *Godefroid* 60
(The swallow—Spring's messenger.)
Wintergruen (Wintergreen), Op. 177, No. 3. *Spindler* 60
So viel Stern' am Himmel stehen..... *Oesten* 40
Op. 340, No. 1. (On heaven what stars your eye beholds.)
Pluie d'étoiles, Complete..... Op. 113. *Talexy* 75
(Shower of stars.)
Pluie d'étoiles, Abridged..... Op. 113. *Talexy* 40
(Shower of Stars.)
The Tyrolese and his child (Transc.).. Op. 196. *Krug* 35
La dernière rose (Pensée expressive)... Op. 167. *Behr* 40
L'Arc-en-Ciel (Morceau elégant)..... Op. 63. *Smith* 60

Salon and Concert. (*Continued.*)

Return to the old home.....Op. 228. *Jungmann* 40
Thou art so near, and yet so far.....Op. 286. *Oesten* 50
Loin de toi (Far from thee).....Op. 79. *Blumenthal* 35
The Troubadour's song.....Op. 119. *Richards* 50
Oh! que je taime.....Op. 260. *Egghard* 40
La belle Rosalie, Schottisch de Salon.....*Talexy* 35
La belle Diana, Caprice Schottisch.....*Talexy* 35
Souvenir de Pesth, Marcia Hongrois.....*Bendel* 30
Souvenir de Marie, Mazurka.....*Batiste* 30
La belle Julie, Valse brillante.....Op. 75. *Batiste* 35
Orphée aux enfers, Fant. brillante.....Op. 64. *Smith* 90
Lauterbach maiden, Transcription.....Op. 41. *Lœffler* 50
Il m'aime tant (Romance).....Op. 251. *Egghard* 60
Une rose sans épines (Morceau)....Op. 250. *Egghard* 45
La belle bergère.....Op. 175. *Behr* 50
Soir d'été (Mélodie).....Op. 193. *Ketterer* 60
Silver star Rondo.....Op. 13. *Keller* 30
Brightest eyes, Transcription.....Op. 237. *Mayer* 50
Brightest eyes, Meditation.....Op. 146. *Godefroid* 60
Le Désir, Valse expressive.....Op. 309. *Voss* 30

SCENES FROM CHILDHOOD.

(*Kinderscenen.*)

Six easy piano pieces without octaves, by Th. Oesten. (Op. 202.)

The goat carriage..... 30
See-saw..... 30
The watchman..... 30
Doll's dream..... 30
What was heard in the wood..... 30
The little Tyrolese..... 30

TH. OESTEN'S EASY ARRANGEMENTS,

WITHOUT OCTAVES.

Merry wives of Windor, Op. 164..... 30
Don Juan, Op. 164..... 30
Fille du Regiment, Op. 164..... 30
Faust (Operngarten), Op. 164..... 30
Lorely, Op. 136..... 30
The Tyrolese and his child, Op. 136..... 30

SCHUMAN'S PETS,

Thirty Recreations for young beginners.

Allie March.....*Schuman* 20
Darling Rondo.....*Schuman* 20
Mamie Polka.....*Schuman* 20
Tillie Schottisch.....*Schuman* 20
Archie Galop.....*Schuman* 20
Eppie Mazurka.....*Schuman* 20
Millie Quickstep.....*Schuman* 20
Rosie Waltz.....*Schuman* 20
Dollie Galop.....*Schuman* 20
Ned Polka.....*Schuman* 20
Gillie Mazurka.....*Schuman* 20
Freddie Quickstep.....*Schuman* 20
Susie Waltz.....*Schuman* 20
Charlie March.....*Schuman* 20
Nettie Schottisch.....*Schuman* 20
Bessie Waltz.....*Schuman* 20
Eddie Quickstep.....*Schuman* 20
Jessie Polka.....*Schuman* 20
Callie Rondo.....*Schuman* 20
Pet March.....*Schuman* 20
Lillie Galop.....*Schuman* 20

Schuman's Pets. (*Concluded.*

Joe's Polka.....*Schuman* 20
Birdie Quickstep.....*Schuman* 20
Puss Mazurka.....*Schuman* 20
Willie March.....*Schuman* 20
Emmie Schottisch.....*Schuman* 20
Dimple Galop.....*Schuman* 20
Gipsey Mazurka.....*Schuman* 20
Sissie's Reverie.....*Schuman* 20
Kittle's Quadrille.....*Schuman* 20

SOUNDS OF LOVE,

Six melodies for the Piano-forte, by Th. Oesten. (Op. 50.)

Love in May..... 50
Alpine songs..... 50
Heavenly bliss..... 40
Serenade..... 40
Love's sorrow..... 40
Minstrel's song..... 40

SOUVENIR DE JENNY LIND.

Transcriptions faciles des airs chantes par Jenny Lind.
Dedie aux eleves par Ch. Czerny.

Air Suédois (In **B**)..... 35
Air Suédois (In **D**)..... 35
Thème de l'enfant du regiment..... 35

Souvenir de Jenny Lind. (*Concluded.*)

Thème de Lucrezia Borgia..... 35
Thème de Beatrice di Tenda..... 35
Thème de La gazza ladra..... 35

STANDARD FAVORITES, by various authors.

Tremolo.....*Rosellen* 30
Il desiderio.....*Cramer* 30
Deux anges.....*Blumenthal* 60
Nocturne.....*Ravina* 35
Etude Mazurka.....*Talexy* 50
Impromptu Polka.....*Schulhoff* 40
Il bacio.....*Ketterer* 60
Wedding March.....*Mendelssohn* 40
Remember me.....*Held* 35
Thème d'Alary.....*Cramer* 35
Norma March.....*Burgmueller* 35
Pluie de perles.....*Osborne* 40
Chant Bohemien.....*De Meyer* 35
Last Waltz of a madman.....*Beyer* 35
Fête des gondoliers.....*Burgmueller* 35
Heavenly bliss.....*Oesten* 35
Cloches du monastère.....*Wely* 40
Souvenir de Varsovie.....*Schulhoff* 35
Invitation à la Valse.....*Weber* 65
La petite Fadette.....*Bradsky* 50
Knights Templar's March.....*Mahler* 35

SUN-RAYS,

A collection of easy and progressive compositions for Piano, by T. Meyer.

Young amateur's companion..... 30
Bell Brandon Tremolo..... 30

Sun-rays. (*Concluded.*)

Sun-rays Polka..... 30
Ricci Waltz..... 30
Ernani..... 30
Dearest, I think of thee..... 30
Bride's Mazurka..... 30
Operatic sparks..... 30
Procession Schottisch..... 30
Belisario..... 30
St. Louis Cotillion..... 30
La Favorite..... 30
Pearl Waltz..... 30
Dewy bower Polka..... 30

SWEET SEVENTEEN, by W. Lange

March..... 40
Mazurka..... 40
Polka..... 40
Schottisch..... 40
Waltz..... 40

TOKENS OF REMEMBRANCE

A collection of pleasing Transcriptions by modern composers.

Fleeting hours, Idylle.....Op. 262. *Jungmann* 35
Recollection (Erinnerung).....Op. 49. *Lange* 50
In childhood I dallied.....Op. 359. *Oesten* 35
Hope told a flattering tale.....Op. 196. *Krug* 30
Pure as snow (Edelweiss).....Op. 31. *Lange* 35

Tokens of remembrance. (*Concluded.*)

Good night, my only child.....Op. 281. *Jungmann* 20
A curious story.....Op. 15. *Schuman* 20
Guard on the Rhine.....Op. 196. *Krug* 30

UNIVERSAL FAVORITES,
by various authors.

Affection Waltz.....*W. H. F.* 20
Agawam Quickstep.....*D. H. H.* 20
Areana Hall Waltz.....*Bondi* 20
Arkansas traveler.....*Werner* 20
Aurora March.....*Hamm* 20
Aurora Polka.....*Eckardt* 20
Baden Baden Polka.....*Musard* 20
Beethoven's dream or Grand Waltz..... 20
Bellefontaine Waltz.....*Gœtz* 20
Belleville Waltz.....*Robyn* 20
Bellegrove Polka.....*Jennings* 20
Berlin Galop.....*Balmer* 20
Berlin Waltz.....*Hennig* 20
Bonaparte's favorite March.....*Mozart* 20
Clara Waltz.....*Beethoven* 20
Concert Hall Schottisch.....*Kœhler* 20
Congress March.....*Hesser* 20
Constance Waltz.....*Henzel* 20
Cornelia Polka .....*Walther* 20
Cracovienne Quickstep.....*Elsler* 20
Crève coeur Polka.....*Weber* 20
Cumberland guards Quickstep..... 20
Daisy Schottisch.....*Henzel* 20
Dance of the Crevasse waters.....*Werner* 20
Davenport Waltz.....*Rotschka* 20

Universal favorites. (*Continued.*)

Dawn Waltz.....*Louel* 20
Dwarf Polka.....*Miquel* 20
Elvira Polka.....*Skillman* 20
Emigrant Schottisch.....*Lachmund* 20
Empress Henrietta's Waltz.....*Herz* 20
Encouragement Polka.....*Geissler* 20
Erin is my home, Quickstep.....*Curtis* 20
Evening star Waltz.....*Beyer* 20
Fancy Schottisch.....*Nennstiel* 20
Fashion Polka.....*Weselzky* 20
Favorite Laendler, Waltz.....*Beethoven* 20
Fayetteville Polka.....*Zellner* 20
Friendship's offering, Waltz.....*Byrne* 20
Galopade Quadrille.....*Hunten* 20
Geonelle Polka.....*Geissler* 20
Glasgow Polka.....*Wallis* 20
Grand Russian March.....*Francis* 20
Heppe Waltz.....*Madison* 20
How do you do, Polka.....*Nennstiel* 20
Hungarian or Fest March.....*Gungl* 20
Ida Waltz.....*Glyckherr* 20
Iowa Quickstep.....*Eckardt* 20
Jacksón Waltz.....*Nennstiel* 20
Jefferson barracks Waltz.....*Getze* 20
Jenny Lind's Polka.....*Wallerstein* 20
Kim-ka March.....*Waldauer* 20
La Polka.....*Kneass* 20
Laclede Waltz.....*Balmer* 20
Lake Polka.....*Appy* 20
Les clochettes, Polka.....*Labitzky* 20
Lewistown Waltz.....*Geissler* 20
Louisville Grand March.....*Peters* 20
Love's dream Waltz.....*Balmer* 20
Lucia Waltz.....*Brady* 20

Universal favorites. (*Continued.*)

Madame Sontag's Waltz.....*Herz* 20
Mary Angela Waltz.....*Atchison* 20
Mary Belle Polka.....*Williams* 20
May queen Waltz.....*Henzel* 20
Melinda Schottisch.....*Alvarez* 20
Mischief Polka.....*Weber* 20
Missouri March.....*Schollmeyer* 20
Montesano Waltz.....*Balmer* 20
Montesano Polka.....*Weber* 20
Monticello Polka.....*Cramer* 20
Morning star Waltz.....*Beyer* 20
My first Polka.....*Farnham* 20
Naiad queen Polka.....*Wallis* 20
Narcisse Polka.....*Zellner* 20
Nebraska Waltz.....*Poindexter* 20
Night wanderer Waltz.....*Schobe* 20
Original Cellarius Mazurka.....*Alkan* 20
Palmyra Waltz.....*Robyn* 20
Peri Waltzes (D'Albert's).....*Werner* 20
Pilot Knob Waltz.....*Farnham* 20
Pittsburgh serenading Waltz.....*Noth* 20
Prima donna Waltz.....*Jullien* 20
Quincy Waltz.....*Letton* 20
Rainer Grand March and Quickstep.....*Werner* 20
Rochester Schottisch.....*Ruliston* 20
Romantic Polka.....*Henzel* 20
Rosebloom Polka.....*Wogtech* 40
Rossignol Polka.....*Korponay* 20
Saratoga Schottisch.....*Bandini* 20
Silver lake Waltz.....*Czerny* 20
Spider and fly Polka.....*Lanmer* 20
St. Genevieve and Iron Mountain Q. S.....*Farnham* 20
St. Louis Belle Waltz.....*Henzel* 20
St. Louis fireman's parade March.....*Balmer* 20

Universal favorites. (*Concluded.*)

St. Louis Quickstep.....*Kneass* 20
Sturm March Galop.....*Bilse* 20
Sylvester Polka.....*Merrill* 20
Tambour Polka.....*Fahrbach* 20
Twilight Schottisch.....*Wuerpel* 20
U. S. Marine March .....*Lady* 20
Une bluette, Waltz.....*Weber* 20
Very well, I thank you, Polka.....*Pilodo* 20
Visitation Polka.....*Warner* 20
Willow river Waltz.....*Eckardt* 20
Wood up, Quickstep.....*Holloway* 20
Woodstock Waltz.....*Knudson* 20
Yankee doodle, Variations..... 20

WESTERN ECHOES,

A collection of popular melodies easily arranged for the Piano, by A. Schuman.

Anna Bolena..... 20
Ardita Waltz..... 20
Argentine Mazurka..... 20
Beatrice di Tenda..... 20
Bell Brandon March..... 20
Blanche Polka..... 20
Bonnie flag Quickstep..... 20
Bonnie May Quickstep..... 20
Brightest eyes Galop..... 20
Cahokia Galop..... 20
Call me thine own..... 20
Carnival of Venice..... 20
Chant du Berger..... 20

Western echoes. (*Continued.*)

Coquette Polka..... 20
Crazy Pole Waltz..... 20
Crown diamonds..... 20
Dame blanche..... 20
Dandy March..... 20
Danube Waltz..... 20
Destino Galop..... 20
Don Pasquale..... 20
Do they think of me at home..... 20
Echo Galop..... 20
Echo March..... 20
Elisire d'amore..... 20
Ernani..... 20
Faust March..... 20
Faust Waltz..... 20
Fra Diavolo..... 20
Friend of my youth, Polka..... 20
Friendship March..... 20
Funny Galop..... 20
Golden pippin Polka..... 20
Hand organ Polka..... 20
Hand organ Waltz..... 20
Henriette Polka..... 20
Her bright smile, Waltz..... 20
Home, sweet home..... 20
Honey moon, Waltz Rondo..... 20
How can I leave thee, Polka..... 20
Hunter's chorus..... 20
I due Foscari..... 20
I Lombardi..... 20
Immortellen Waltz..... 20
Katy's last Waltz..... 20
Kissing on the sly..... 20
Kiss Waltz..... 20

Western echoes. (*Continued.*)

Lauterbach maiden..... 20
Leonora Polka..... 20
Longing for home (Heimweh)..... 20
Lucia March..... 20
Lucrezia Borgia..... 20
Magenta Schottisch..... 20
Maiden's prayer..... 20
Marseilles hymn..... 20
Martha Galop..... 20
Maryland Galop..... 20
Maryland, my Maryland..... 20
Mephisto Galop (From Faust)..... 20
Mother is the battle over..... 20
Musidora Polka Mazurka..... 20
My happy home far over the sea..... 20
My mother's Quickstep..... 20
Natalie Polka..... 20
Norma March..... 20
Nothing like it, Schottisch..... 20
Our favorite Schottisch..... 20
Peasant maiden's lament..... 20
Pleasure train Polka..... 20
Queen of beauty Waltz..... 20
Reapers' Polka..... 20
Ricci Waltz..... 20
Robert le diable..... 20
Robin Adair..... 20
Rock me to sleep, mother..... 20
Ruck Galop..... 20
Rustic Schottisch..... 20
Santa Lucia..... 20
Shadow Waltz (Dinorah)..... 20
Siege of Rochelle..... 20
Slumber Polka..... 20

Western echoes. (*Concluded.*)

Social Waltz..... 20
Soldier bride's Waltz..... 20
Soldier's Polka..... 20
Sonnambula..... 20
Stradella..... 20
Styrian Laendler..... 20
Sultan's Polka..... 20
Tender words..... 20
Thou art so near..... 20
Traviata (Brindisi)..... 20
Trovatore..... 20
Tyrolese and his child..... 20
Venzano Waltz..... 20
Warblings at eve..... 20
West end Polka..... 20
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Quincy Waltz..... 35
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Loving hearts Polka..... 35
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Love's spell Polka..... 35

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St. Louis Grand March..... } 30

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On the beautiful blue Danube Waltz..... } 30

Wildfang (I don't care) Galop.....
Orphée aux enfers Potpourri..... } 30

The amateur's evening visits. (*Continued.*)

I'll roam the dewy bowers, Mazurka.....
Steitze Variations..... } 30
Skating Rink Waltz.....

Bavarian Schottisch.....
Stories of happy times, Waltzes..... } 30

Lotta Polka.....
Quincy Waltz..... } 30
Belle Helene Waltz.....

Martha Potpourri.....
Brightest eyes Waltz..... } 30

Guards Waltz.....
Columbanus Galop..... } 30
Electric Schottisch.....

Thou art so near, and yet so far.....
Leta Waltz..... } 30
Beautiful Galathea Potpourri.....

Barbe bleue Galop.....
Mabel Waltzes..... } 30

Playful Rockets, Caprice de salon..... 30

Xaupi's Polka Mazurka.....
Grand Duchess Galop..... } 30
St. Louis Serenading Waltz.....

Tyrolese and his child, Transcription.....
Kiss Waltz..... } 30

Nobody's child Waltz.....
Dueppler Schanzen March..... } 30
Immortellen Waltzes.....

The amateur's evening visits. (*Concluded.*)

Winter evening Waltz (Ton-Maerchen).....
Pacific Schottisch..... } 30
Bell Brandon March.....

Lucia Potpourri..... } 30
Poet and Peasant Waltz.....

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VOCAL.

SONGS FOR THE PIANO.

A.

Abiding rest, D (5).....*Little* 50
Alto Solo and Chorus

Absurdity of it, E*b* (2).....*Scofield* 30
M. Sop. and Chorus ad lib.
Reply to "Five o'clock in the morning."

Across the dark valley, B*b* (3).....*Persley* 35
Sop. and Alto, with Chorus ad lib.

Afar, B*b* (4). Sop. or Ten.....*Epstein* 40
(In der Ferne.) Words by Heine. Ger. and Eng. text. (Euterpe, 2d ser.)

After the opera, E*b* (3) M. Sop.....*Leybourne* 30

Ah, tell me why, D*b* (4) M. Sop..*Mme. Rothschild* 35
(Si vous n'avez rien à me dire.) Fr. and Eng. text.

Alice May, DK (4) M. Sop.....*Baumfelder* 35

All is charming, fair and nice, DK (5)..*Suppe* 75
Bell trio and chorus from "Fatinitza."

All yesterday I was spinning, E*b* (4) ....*Dolores* 40
(The Dream.) M. Sop.

***Alone I am watching for thee, love, F** (3)
Sop. Solo and Chorus.....*M. E. Church* 40

Alpine flower, E*b* (5) Sop .... *Weckerlin* 30
(Fleur des Alpes. Tyrolienne.) Eng. and Fr. text.

Alpine rose, F (4) Sop .... *Sieber* 40
(Die Alpen Rose.) Eng. and Ger. text. (Euterpe.)

Alpine rose, C (4) Alto .... *Sieber* 40
(Die Alpen Rose.) Eng. and Ger. text. (Euterpe.)

Alpine song, D*b* (3) Sop. .... *Wilhartitz* 40
(Wie fuehl ich in der Alpenwelt.) Eng. and Ger. text. (Euterpe.)

And God said let the earth bring forth, (Now heaven in fullest glory shone), **D** (6) .....*Haydn* 70
Bass, recit. and air from "Creation." Eng. and Ger. text.

And God said let the waters (Rolling in foaming billows), **D** (6) .... *Haydn* 65
Bass., recit. and air from "Creation." Eng. and Ger. text.

And in that day, (Recit.) **For God is my salvation,** (aria), **E*b*** (4) Alto or Bass.....*Allman* 40
(Hallelujah.)

And so you speak of parting, F (3) ..... *Abt* 35
(Du sprichst also von trennen.) Sop. or Ten. Eng and Ger. text. (Euterpe.)

And so you speak of parting, D (3) ....*Abt* 35
(Du sprichst also von trennen.) Alto or Bar. Eng. and Ger. text. (Euterpe.)

Angeli et Archangeli, E (4) ....*Gilsinn* 75
(Sing ye praise to the Lord.) Bass Solo and Cho. Lat. and Eng. text. (Cantemus Domino.)

Angeli et Archangeli, A*b* (5) .....*Gilsinn* 75
Duet, Ten. and Bass, with cornet ad lib. (Cantemus Domino.)

Angels ever bright and fair, F (4) Sop...*Handel* 35
(Heil'ge Engels schaar so rein.) Recit. and aria from "Theodora." Eng. and Ger. text. (Beauties of Oratorio.)

Angels ever bright and fair, E*b* (4).....*Handel* 35
(Heil'ge Engels schaar so rein.) Alto. Recit. and aria from "Theodora." Eng. and Ger. text. (Beauties of Oratorio.)

Angels guard thee, Birdie, darling.....*Persley* 35
G (3) Sop. Solo and Cho.

Angelus, B*b* (4) Sop. Solo and Female Cho....*Karst* 60
(Cantemus Domino.)

Annie Loraine, B*b* (3) M. Sop .....*Westendorf* 35
Reply to "Eilleen, allanna."

Approach, my soul, the mercy seat....*Ballman* 50
G (4) Sop. (Hallelujah.)

As I stood by the river one beautiful day, C (3). .....*Parks* 35

As when the weary traveler, D *min.* (4) *Ballman* 35
Sop. Arr. from R. Wagner. Offertory. (Service of Song.)

As you like it, D (3) Sop.....*Pinsuti* 40
Waltz song. Words by E. Oxenford.

As you like it, B*b* (3) Alto.....*Pinsuti* 40
Waltz song. Words by E. Oxenford.

Ask it o' yoursel', F (3) M. Sop. or Bar.....*Banks* 35

At last, D*b* (5) Sop. or Ten. Ballad.....*Berger* 50
Words by Chas. Mackay.

Ave Maria,
O Lord, most holy,
Grüss Dir, Maria,
} **E*b*** (4) Sop. or Ten... ....*Abt* 35
Op. 438. Lat., Eng. and Ger. text. (Cantemus Domino.)

Ave Maria, F (4) Sop.....*Cherubini* 30
Lat., Eng. and Ger. text. (Cantemus Domino.)

Ave Maria, C (4) Alto.....*Cherubini* 30
Lat., Eng. and Ger. text. (Cantemus Domino.)

Ave Maria, A*b* (4) Sop.....*Edoardo* 40
(Cantemus Domino.)

Ave Maria, A*b* (4) M. Sop. or Bar ....*Gaspari* 40
(Rock of ages.) Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, A (3) M. Sop.....*Hargitt* 40
(Nearer, my God, to Thee.) Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, B*b* (4) M. Sop.....*Karst* 40
(Sun of my soul.) Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, A (4) Sop.....*Lange* 40
Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, G (4) M. Sop. or Bar.....*Lange* 60
(Father, most holy.) Lat. and Eng. text. Air from Domenici. (Cantemus Domino.)

Ave Maria, D*b* (4) .....*Lange* 50
Duet, Sop. and Contralto. Air from Donizetti (Cantemus Domino.)

Ave Maria, G*b* (5) Sop.....*Luzzi* 50
It., Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, E*b* (5) Alto.....*Luzzi* 50
It., Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, F (4) M. Sop. or Bar.....*Paloni* 40
(Cantemus Domino.)

Ave Maria, F *min.* (4) Sop .....*Prince Poniatowski* 50
Lat. text. (Cantemus Domino.)

Ave Maria, D*b* (5) M. Sop.....*Rossini* 40
(Cantemus Domino.)

Ave Maria, A*b* (4).....*Schlesinger* 50
Trio for Sop., Alto and Bass. (Cantemus Domino , 2d ser.)

Ave Maria, D (4).....*Schlesinger* 50
Trio for Sop., Alto and Bass. (Cantemus Domino.)

Ave Maria, B *min.* (5) Sop.....*Verdi* 60
(Saviour of sinners.) Lat. and Eng. text. (Cantemus Domino.)

Ave Maria, G (4) Duet, Sop. and Alto.....*Wallace* 40
(Holy Mother.) From "Maritana." Lat. and Eng. text. (Cantemus Domino.)

Ave Maris Stella, A*b* (5).....*Karst* 50
(Jesus, Saviour of my soul.) Trio for Sop., Ten. and Bar. Eng. and Lat. text. (Cantemus Domino.)

Ave Maris Stella, B*b* (4) Bar.....*Lange* 40
(The way is long and dreary.) Eng. and Lat. text. (Cantemus Domino, 2d ser.)

Ave Maris Stella, D *min.* (4) Alto or Bar. *Sullivan* 50
(Hear us, O Father.) Lat. and Eng. text. (Cantemus Domino.)

Ave Verum, (Rubinstein), **G** (4).....*Balmer* 50
(Charge them who are rich.) Bar., Sop. and Alto Solos, with Chorus ad lib. Lat. and Eng. text. (Cantemus Domino.)

Ave Verum, A (4) Duo for Bar. and Bass. *Campana* 75
(Jesus, lover of my soul.) Arr. by C. Lange. Lat. and Eng. text. (Cantemus Domino.)

Ave Verum, No. 1, **G** (4) Sop. or Ten..... ....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Ave Verum, No. 2, **F** (4) M. Sop .....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Ave Verum, No. 3, **E***b* (4) Alto or Bass.....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Ave Verum, C (5).....*Lange* 75
(Jesus, lover of my soul.) Duet for Bar. and Bass. Lat and Eng. text. (Cantemus Domino.)

Ave Verum,
Tantum ergo,
Jesus, lover of my soul,
} **C** (5) .....*Lange* 75
Quar., Sop., Ten., Bar. & Bass. (Donizetti.)
Lat. and Eng. text. (Cantemus Domino.)

Ave Verum, A*b* (4)... .....*Mercadante* 40
(O Thou most holy.) Trio for Sop., Ten. and Bar. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Ave Virgo, A*b*, (4) Op. 137..... ....*Eimer* 50
(Saviour, breathe an evening blessing.) Canon for mixed voices, with Alto Solo. Lat. and Eng. text. (Cantemus Domino.)

B.

*Baby mine, F (3) Sop.....*Johnson* 40
(I've a letter from thy sire.) Words by Chas. Mackay.

*Baby mine, G (3) Alto .....*Johnson* 40
(I've a letter from thy sire.) Words by Chas. Mackay.

*Ball (The), E (4) M. Sop.....*Peruzzi* 40
(Il Ballo.) Eng. and It. text.

Barcarolle, G (4) Fem. Trio..... .....*Campana* 75
(Let our boat be swiftly gliding) (Golden Harp, 8vo size.)

Barcarolle, (The Moon), D (3)..... .....*Offenbach* 50
Unison Chorus for Female Voices. (Golden Harp, 8vo size.) Eng. and Fr. text.

Be thou faithful unto death,.....*Mendelssohn* 40
(Sei getreu bis in den Tod.) E *min.* (6) Alto or Bar. From "St. Paul." (Beauties of Oratorio) Eng. and Ger text.

Be thou faithful unto death,..... .....*Mendelssohn* 40
(Sei getreu bis in den Tod.) G *min.* (6) Ten. From "St. Paul." (Beauties of Oratorio.) Eng. and Ger. text.

Beautiful banner, flag of the free, A (3) *Sawyer* 35
Solo and Cho.

*Before Thy holy name, O Lord, F (5)..*Righini* 65
(Vor Deinen hohen Namen.) Bass. Recit. and aria from "The Enchanted Forest." Eng., Ger. and It. text.

Bell Trio and Chorus, DK (5) .....*Suppe* 75
(All is charming, fair and nice.") From "Fatinitza."

Benedictus, G (4)..... .....*Ellinger* 50
(Blessed be the Lord.) Sop. and Ten., Duet and Chorus.

Benedictus, D (4) .....*Robyn* 50
(Blessed be the Lord.) Sop. and Alto Solos and Quartette.

Better land, (The) C (5) Sop. or Ten.....*Cowen* 50

Better land, (The) A (5) Alto. .....*Cowen* 50

Beyond, B♭ (3) Alto .....*Gabriel* 30

Bijou, A (4) M. Sop.....*Herve* 40

Bird of love, A (4) Sop. or Ten.... .....*Lemmens* 35
(Liebes Voeglein.) Eng. and Ger. text. (Euterpe.)

Birds in the night, E♭ (4) Alto.....*Sullivan* 35

Birds that came in spring, F (5) Sop.....*Benedict* 80
(La Capinera.) With flute obligato. Eng. and It. text.

***Birthday of a hundred years, D** (3).....*Banks* 40
Centennial Song and Chorus.

Blessed are they that fear the Lord....*Carmusci* 50
(Salve Regina.) **F** (4) Sop. or Ten. Op. 19. (Cantemus Domino.) Lat. and Eng. text.

Blessed be the Lord, G (4) Sop. and Ten..*Ellinger* 50
(Benedictus.) Duet and Chorus.

Blessed be the Lord, D (4).....*Robyn* 50
(Benedictus.) Sop. and Alto Solos and Quart.

Bliss unbounded,
C'est le plaisir qui me donne,
Hoch das Vergnuegen,
} **D** (6)..*Gumbert* 65 Sop. or Ten. Waltz Song.
(Euterpe, 2d ser.) Eng., Fr. and Ger. text.

Bliss unbounded,
C'est le plaisir qui me donne,
Hoch das Vergnuegen,
} **A** (6)...*Gumbert* 65 Alto or Bar. Waltz Song.
(Euterpe, 2d ser.) Eng., Fr. and Ger text.

***Blue Alsatian mountains, C** (4).....*Adams* 40
Alto or Bass.

Blue bird is calling, love, E♭ (4) M. Sop..*Operti* 50
Op. 338. Waltz Song.

***Bonnie white, tender flower, A♭** (3).....*Bishop* 35
M. Sop.

Bonum est, B♭ (4) .....*Robyn* 60
(It is a good thing.) Ten. Solo, Alto and Sop. Duet, and Quart. (Hours of Devotion.)

***Boston fire, G** (3) M. Sop. or Bar.... .....*Gulick* 30
Song and Cho.

Boy and the brook, F (2)..... .....*Nussbaum* 60
Duet for Sop. and Alto.

Break, break, break, F (4) M. Sop. or Bar *Colville* 50
Words by Tennyson.

Bridal chorus, (Guided by faith,) **B*b*** (5) *Wagner* 40
(Treulich gefuehrt ziehet dahin.) Brautchor from "Lohengrin." Eng. and Ger. text.
Separate parts, each..... 15

Bring those fond eyes nearer, darling,.....
C (3) Song and Cho.....*Campiglio* 40

Brook is purling, D (4) M. Sop. or Ten....*Hewitt* 30

Bunch of Violets, F (4) Sop.....*Pinsuti* 50
(Ein Veilchen Strauss.) Eng., Ger. and It. text. (Euterpe.)

Bunch of Violets, E*b* (4) Alto.....*Pinsuti* 50
(Ein Veilchen Strauss.) Eng., Ger. and It. text. (Euterpe.)

By the beautiful river, B*b* (3) Sop.....*Meininger* 30

Bye and bye, F (3) M. Sop. or Bar.....*Murphy* 35

C.

Cabin boy's song, E (4) Ten.....*Planquette* 40
(On billows rocking.) (Va petit mousse.) From "Chimes of Normandy." Eng. and Fr. text.

Call'st Thou thus, O Master!.....*Smart* 35
F *min.* (4) M. Sop. or Ten. Sacred Song. (Hallelujah.)

Calm slumber brought each morrow,....*Weber* 75
(Come una volta il sonno.) (Wie nahte mir der Schlummer.) **E** (6) Sop. From "Freischuetz." (Euterpe, 2d ser.) Eng., It. and Ger. text.

Capinera (La), F (6) Sop.....*Benedict* 85
(Birds that came in springtime) With flute obligato. It. and Eng. text.

Captain Boots, E*b* (2) M. Sop. Comic.....*Doubt* 30

Caught, C (4) Sop. Ballad.....*Robyn* 35
Serio-comic.

Charge them who are rich, G (4).....*Balmer* 50
(Ave Verum.) Bar., Sop. and Alto Solos, with Chorus ad lib. (Rubenstein.) Offertory. (Cantemus Domino.) Lat. and Eng. text.

Cheerfulness, C (3) ..... *Gumbert* 75
(Frohsinn.) Duet for Sop. and M. Sop., or Ten. and Bass. (Euterpe.) Ger. and Eng. text.

Children's home, (The) C (4) M. Sop..... *Cowen* 40

Child's dream, F (3) M. Sop..... *Porter* 30
Song and Chorus.

Christ, the Lord, is risen to-day..... *Balmer* 50
D (5) Sop. Solo and Chorus.

Christ, the Lord, is risen to-day, *Pilcher* 1.25
A (4) op. 2. Chorus, with Sop., Alto and Bass Solos. Easther anthem. (Service of Song.)

Christine of Sweden, E*b* (6) Sop ..... *Concone* 75
Descr. Song. Eng., Fr. and German text. (Euterpe)

Christmas Bells, C (3) M. Sop..... *Sawyer* 40
Words by Longfellow.

Clochette, F (3) Sop. ..... *Molloy* 35

Clochette, D (3) Alto ..... *Molloy* 35

Cock of the walk am I, B*b* (3)..... *Banks* 35
Comic Song and Chorus.

Come and kiss me, little darling, *Drumheller* 35
D (3) M. Sop.

Come back to Erin, C (3) M. Sop..... *Claribel* 35

Come back to me, my darling..... *Persley* 35
E*b* (3) M. Sop.

Come gather the flowers, B*b* (3)..... *Woolcott* 30
M. Sop. Ballad.

Come, Holy Spirit, heavenly Dove..... *Karst* 40
(Veni Creator.) **B*b*** (4) Sop. or Ten. Eng. and Lat. text.

Come, Holy Spirit, A (3) Bass..... *Mozart* 20
(Veni Creator.) (Cantemus Domino, 2d ser.)

Come love, (Venezia) **F** (5)..... ..... *Pinsuti* 75
Duet for Alto and Ten. Eng. and It. text.

Come to me, darling, B*b* (2)..... .... *Cardella* 30
Sop. or Ten.

Come unto me, F (4) Sop. or Ten.... ..... *Coenen* 40
(Stabat Mater.) Eng. and Lat. text. (Cantemus Domino.)

Come unto me, D (4) Alto or Bar..... *Coenen* 40
(Stabat Mater.) Eng. and Lat. text. (Cantemus Domino.)

Come unto me, E (4) M. Sop. or Ten. ..... *Wright* 35
(Sacred song.)

Come where the wild flowers bloom.....*Brown* 40
F (3). Duet—Sop. and Alto.

Come where the zephyrs play .....*Meininger* 60
(LaFarfaletta.) **B♭** (4) Sop. Waltz song. Eng. and It. text.

Come where the zephyrs play, G (4) *Meininger* 60
(La Farfaletta.) M. Sop. Waltz song. Eng. and It. text.

Conductor's song, D (3).....*S. Treat Carr* 35
Song and Chorus. Words by Mark Twain.

Consecrated betrothal, F (3)... .....*Hicks* 30
Solo and Chorus.

Conspirator's Chorus, C (3) .....*Lecocq* 35
(Fille de Mme. Angot) Eng. and Fr. text.

Counting the minutes, F (4) Sop.....*Estabrook* 50

Courting in the rain, G (3) M. Sop.....*Davies* 30
Song with dialogue.

Cross in the forest, E *min.* (5) Bass.....*Becker* 50
(Das Kreuz im Walde.) Op. 41. Descr. Song. German and English text. (Euterpe.)

Cruel Hezekiah, E♭ (3) comic ..... *Persley* 40

Cuckoo (The), G (3).....*Hiller* 40
Female Chorus. 8 vo. size.

Cujus animam, A♭ (6) Ten.....*Rossini* 40
(Saviour, breathe forgiveness.) (Um zu suehnen unsre Schulden.) From "Stabat Mater." (Beauties of Oratorio.) Lat., Eng. and Ger. text.

D.

***Daisy is an angel now, B♭** (3) .....*Persley* 40
Solo and Chorus.

***Darling, awake from thy dreams**.....*Dumont* 40
A (3). Song and Chorus.

Darling, I have been so lonely, A (3) *Persley* 35
Song and Chorus.

Darling, keep a place for me, F (3).....*Christie* 40
Song and Chorus.

***Dat big pound cake, D** (3).....*Kelly* 40
Song and dance. Words by Edward Haley.

***Dat borrowed watermelon, G** (3).....*Rollins* 40
Comic, negro dialect Song and Chorus.

Date Sonitum, C (5) Bass Solo and Cho....*Costa* 1 25
(Lord, with glowing heart.) Lat. and Eng. text. (Cantemus Domino.)

Dawn (The), F (4) M. Sop. or Bar .....*Domberg* 35

***Day that Gracie died, G** (3) Sop.....*Percy* 35
Song and Chorus.

Days of long ago, C (2) M. Sop.....*Percy* 35
Song and Chorus.

Dear flowers from mother and home....*Rutledge* 35
C (2) Song and Chorus.

Dear Kathleen, I can not forget,.....*Murphy* 30
G (3) M. Sop.

Dear little Annie, E*b* (3) Ballad.....*Percy* 35

Dear little Shamrock, A*b* (3) .....*Cherry* 30
M. Sop. or Ten.

Dear to me as she can be, C (3) .....*Rutledge* 35
Song and Chorus.

Departed, D (3) M. Sop.....*Mueller* 30

Dolly Varden, B*b (3) M. Sop.....*Werner* 30
Words by F. Wilson.

Don't be sorrowful, mother, C (3).....*Persley* 35
Song and Chorus.

Don't you douch dot nose, F (4).....*Persley* 40
Comic, Dutch dialect song.

Dorkins night, E*b* (3).....*Van Berg* 35
Descr. Song and Ch. (Dorkins, a comedian, on his benefit night, received a message that his only son was dying at home. His singular acting, in consequence, caused him to be hissed by the audience, who thought him drunk.)

Dost thou love me, sister Ruth? E*b* (3).....*Parry* 30
(Quaker courtship.) Comic Duo. for M. Sop. and Ten.

Douce harmonie, B*b* (4) Sop. or Ten .....*Beyer* 35
(Sweet harmony.) From Oratorio of "Maitre Wolfram." Fr. and Eng. text

Douce harmonie, A*b* (4) M. Sop. or Bar.....*Beyer* 35
(Sweet harmony.) From Oratorio of "Maitre Wolfram." Fr. and Eng. text.

Douglas, tender and true, E*b* (3) Sop. *Lady Scott* 30

Down among the apple blossoms, E*b* (4) *North* 30
Sop. or Ten.

Down by the ivy tree, B*b* (3).....*Domberg* 30
Sop. or Ten. Song and Chorus.

Down in a coal mine, D (3) M. Sop....*Geoghegan* 30

Dream (The), E*b* (4) M. Sop.....*Dolores* 40
(All yesterday I was spinning.)

Dream one dream of me, E*b* (5) Sop .....*Robyn* 50

Dreaming, fondly dreaming, E*b* (5) Sop. *Rossi* 30
Song and Chorus.

Dreams that once were mine, F (3).....*Tuthill* 35
Song and Chorus. Words by Frank Dumont.

Drifting apart, G (3) Song and Chorus..... *Werner* 35

Drifting down the tide, D (4).....*Owen* 40
Song and Chorus.

Drinking song, G (3) Ten.....*Suppe* 40
(Trinklied.) From "Beautiful Galathea." (Euterpe.) Eng. and Ger. text.

Drinking song, from "Giroflé-Girofla." (See "**See how it sparkles.**")

E.

Easter Carols (Two), **D** and **A** (2).....*Pilcher* 25
For mixed Chorus.

Ebb tide, F (3) Alto..... .....*Malmene* 30

Ecce Deus Salvator meus, E*b* (4) .....*Clifton* 50
(Hear us, O God.) Bass. Lat. and Eng. text. (Cantemus Domino.)

Eleonora, E*b* (3) Sop. or Ten.....*Scott-Gatty* 30

Empty cradle, E*b* (3) M. Sop ....*Estabrook* 30

Erin over the sea, A*b* (4) Sop. or Ten....*McEvoy* 35

Erl King, E *min.* (6) Bass.....*Schubert* 60
(Erlkoenig. Gedicht von Goethe.) Eng. and Ger. text. (Euterpe.)

Et incarnatus est, **E*b*** (5).....*Gilsinn* 50
Sub Tuum præsidium, Sop., Alto and Bar.
Now in supplication, Solos, and Quartette.
From "First Mass." Eng. and Lat. text. (Cantemus Domino.)

Eternity, E (3) Sop or Ten.....*Hall* 35
Sacred aria. Offertory piece. (Hallelujah.)

Evening song, F (4).....*Abt* 30
(Abendlied.) Quart. for male voices. Eng. and Ger. text. (Euterpe, 2d ser.)

F.

Fac ut portem, E (5) M. Sop.....*Rossini* 40
(Lord, Thy glory fills the heavens.) (Lass mich Dir mein Kreuz nachtragen.) From "Stabat Mater." (Beauties of Oratorio.) Lat., Eng. and Ger. text.

Fading twilight, E*b* (4) M. Sop.....*Millard* 40

Fair is my love, C (4) Sop. or Ten.....*Hatton* 35

Fair is my love, E*b* (4) Alto or Bar.....*Hatton* 35

Fairy Chorus, from "Oberon," **F** (4).....*Weber* 40
(Sprites of air) Female Trio, or Sop., Alto and Ten.

Fare you well, F (4) M. Sop. or Ten.....*Roeslein* 35
(Fahre wohl.) Eng. and Ger. text. (Euterpe).

Farewell, my love, A*b* (4) Sop. or Ten....*Ballman* 40
(Leb'wohl, mein Herz.) Words by F. Kugler. Eng. and Ger. text. (Euterpe, 2d ser.)

Farewell to Naples, B*b* (4) Sop. or Ten. *Lavignie* 40
(L' addio a Napoli.) Romanza, Tyrolean style.

Farewell to Naples, A*b* (4) M. Sop.....*Lavignie* 40
(L' addio a Napoli.) Romanza, Tyrolean style.

Farewell to school, G (3).....*Lange* 55
Solo, Duet and Chorus.

Father Almighty, D (5) Alto or Bar.....*Lange* 50
(O Salutaris.) (Hallelujah.) Lat. and Eng. text.

Father Almighty, C (4) M. Sop. or Bar....*Lange* 50
(O Salutaris.) Aria arr. from Verdi. (Cantemus Domino.) Lat. and Eng. text.

Father Almighty, C (4) .....*Lange* 50
(O Salutaris.) Duo for Sop. and Bar. Arr. from Verdi. (Cantemus Domino.) Lat. and Eng. text.

Father died beyond the sea, A*b* (4) .....*Wilson* 30
M. Sop. or Bar. Song and Chorus.

Father most Holy, G (4) M. Sop. or Bar....*Lange* 60
(Ave Maria.) Arr. from Domenici. (Cantemus Domino.) Lat. and Eng. text.

Father, Thy will be done, G (4) M. Sop. *Mozart* 35
(Sancta Maria.) Eng. and Lat. text. (Hallelujah.)

Fifty years ago, G (3) M. Sop.....*Barrett* 40

Fisher's farewell, E*b* (4) Sop. or Ten.....*Mattei* 50
(Des Fischer's Abschied.) Barcarole. (Euterpe.) Eng., Ger. and It. text.

Fleur des Alpes, E*b* (5) Sop.....*Weckerlin* 50
(Alpine Flower.) Aria, with concert variations. Eng., It. and Fr. text.

Flirtation, B*b* (3) M. Sop .....*Operti* 40
Serio-comic song.

Flirting on the lawn, B*b (3) M. Sop.....*Dumont* 40
Serio-comic.

Flower song (In the language of love).....*Gounod* 50
(Bluemlein Traut.) **C** (4). Alto. (Parlate d'amore.) From "Faust." Eng., It. and Ger. text.

Foletta (La), D (4) Comic song.....*Marchesi* 40

For God is my salvation (aria), **And in that day** (recit.), **E*b*** (4) Alto or Bass.....*Allman* 40
(Hallelujah.)

For old love's sake, D (4) M. Sop.....*Abt* 35

For you, love and for me, D (4) .....*Nussbaum* 40
M. Sop. Op. 4. Epithalamium.

Forgive, C (4) Sop. or Ten.....*Abt* 35
(Vergieb, wie ich vergebe.) Eng. and Ger. text. (Euterpe.)

Forgive, A. (4) Alto or Bass.....*Abt* 35
(Vergieb, wie ich vergebe.) Eng. and Ger. text. (Euterpe.)

Four witches, G (3).....*Banks* 40
(Women, wine, gold and fame.) For Female Voices.

Friends we left behind us, G*b* (3).....*Dennison* 35
M. Sop.

Friendship, G (3) Bar.....*Alary* 35
(L'Amitié.) Eng. and Fr. text.

***Friendship fades but love never**.....*Gabriel* 40
E*b* (3). Duet—Sop. and Ten.—and Chorus.

G.

Gather the roses of love, B*b* (3) .....*Woodward* 35
Song and Chorus.

General Lee's surrender, ...*Mrs. J. P. H* 30
G (3) M. Sop.

Gentle eyes of blue, G (3) Song and dance....*Irving* 35

German mother (The), G (4) Bass.....*Neeb* 40
(Die deutsche Mutter.) Eng. and Ger text.

Girofle-Girofla, G (3) Sop.....*Lecocq* 40
(Here's Giroflé.) Waltz song. Eng. and Ger. text.

Give me back the dear old days, D (3)..*Christie* 40
Song and Chorus.

Glad tidings from over the sea, G (3)...*Persley* 40
Song and Chorus.

Gloria in Excelsis, A*b* (3).....*Hunt* 35
With Solos for Sop. or Ten. Suitable for either quartette or chorus choirs.

Gloria Patri, No. 1, **D** (4) .....*Schlesinger* 30

Gloria Patri, No. 2, **E*b*** (4) .....*Schlesinger* 30
With Sop. or Ten. Solo. (Hours of Devotion, 2d ser.)

Gloria Patri, D (3) .....*Meininger* 35
Duo for Alto and Ten., or for two equal voices.

God bless the little ones at home, C (3) *Persley* 35
Song and Chorus. Words by John T. Rutledge.

God is love, F (4) M. Sop.....*Handel* 35
(O Salutaris.) English ahd Lat. text. (Canmus Domino.)

God is love, D (4) Alto or Bar .....*Hargitt* 40
(O Salutaris.) Eng. and Lat. text. (Cantemus Domino.)

God is love, G (4) Bar.....*Wagner* 40
(O Salutaris.) Lat. and Eng. text. (Cantemus Domino.)

Going to the races, B*b* (3) M. Sop. or Bar. *Pratt* 35

Golden days, D (4) M. Sop. or Bar.....*Sullivan* 30

Good-bye, Charlie, B*b* (3) M. Sop. or Bar....*Hunt* 30

Good-bye, Eva darling, G (3) .....*Stewart* 30
M. Sop. or Ten. Song and Chorus.

Good night, farewell, E*b* (4) ....*Kuecken* 35
(Gut' Nacht, fahr wohl.) Alto or Bass. (Euterpe.) Eng. and Ger. text.

Grandpa, bless your little Nell .....*Tannenbaum* 40
C (3) M Sop. Song and Chorus.

Gratias agimus, A*b* (4) Bar.....*Karst* 50
(Cantemus Domino.)

Grave of Gen. Lee, F (2) M Sop.....*Burke* 30
Song and Chorus.

Gruss an die Deutschen in Amerika, C (4) *Abt* 30
Op. 430. Chorus for Male Voices.
Separate parts, each 10

Guard Comique, F (3)..... .....*Nilsson* 35
Song and Chorus. Words by Harry Banks.

Guide me, O Thou great Jehovah.....*Hancock* 40
A*b* (3) Sop. and Chorus.

Guided by faith, B*b* (5)..... .....*Wagner* 40
(Treulich gefuehrt ziehet dahin.) Bridal chorus from "Lohengrin.") Eng. and Ger. text.
Separate parts, each 15

*Hancock, the true and brave, D (3).. ... *Werner* 35
Portrait on title page.

Hark! 'tis the signal, F (6) Sop..... .....*Gumbert* 65
(Toent das Signal.) Eng. and Ger. text. (Euterpe, 2d ser.)

*Harvest time is passing by, F (3) .....*Davis* 35
Song and Chorus.

*He is coming back to thee, Baby mine,
F (3) Sop .....*Johnson* 40

*He is coming back to thee, Baby mine,
G (3) Alto .....*Johnson* 40
Words by Chas. Mackay.

He shall feed His flock, B*b* (5) Alto.....*Handel* 40
(Er weidet Seine Heerde.) From "Messiah." (Beauties of Oratorio.) Eng. and Ger. text.

He was despised and rejected.....*Handel* 50
(Er waar verschmehet.) G *min.* (5) M. Sop. From "Messiah." (Beauties of Oratorio.) Eng. and Ger. text.

Hear our prayer, A*b* (5) Quartette.....*Rossini* 50
(O Salutaris.) Lat. and Eng. text. (Cantemus Domino.)

Hear us, O God our Father, E*b* (4).....*Clifton* 50
(Ecce Deus Salvator.) Bass. Lat. and Eng. text. (Cantemus Domino.)

Hear us, O Father, D *min.* (4).....*Sullivan* 50
(Ave Maris Stella.) Alto or Bar. Eng. and Lat. text. (Hallelujah.)

Heart tried and true, D (4) Sop. or Ten....*Robyn* 40

Heavenly Father, E*b* (4).....*North* 50
(Tantum ergo.) Bar. Solo and Cho. Lat. and Eng. text. (Cantemus Domino.)

Hebrew clothing drummer (The)....*Wittenberg* 40
C (3). Comic.

Helen's babies, F (3) Solo and Cho.....*Banks* 40

Here's Girofle, G (2) Sop. .....*Lecocq* 40
(Hier mein Papa, naht Giroflé.) Waltz song. From "Giroflé-Girofla." Eng. and Ger. text.

Ho! Reapers of life's harvest.....*Arr. by Werner* 35
F (3). M. Sop. or Ten. (President Garfield's favorite hymn.)

Holy Mother, guide his footsteps, ...*Wallace* 40
(Ave Maria.) G (4). Duet, Sop. and Alto. Lat. and Eng. text. From "Maritana." (Cantemus Domino.)

*Home is home where Mother is, ...*Rutledge* 35
B*b* (3). Song and Cho. Portrait of Mrs. Garfield on title page.

Home is so lonely without you, F (3).....*Percy* 35
Sop. Song and Cho.

How do I feel? So, so, G (2).....*Nussbaum* 40
Comic Song and dance.

Humming like a bee, F (3) M. Sop.....*Blamphin* 30

I.

I am a little newspaper man, ...*Tannenbaum* 30
D (3). M. Sop. or Ten. Serio-comic Song and dance.

I am almost there, A*b* (3) M. Sop..... .....*Doubt* 30

I dreamt I was in heaven, G (4) Alto.....*Costa* 30
From "Naaman." (Beauties of Oratorio.)

I dreamt of you last night, D (3).....*Hodge* 30
Ten. and Cho.

I know, love, you'll be true, A*b* (3).....*Pratt* 35
M. Sop. or Ten. Song and Cho.

I know that my Redeemer liveth, ...*Haendel* 50
(Ich weiss dass mein Erlöser lebt.) E (6) Sop. From the "Messiah." (Euterpe.) Eng. and Ger. text.

I know that my Redeemer liveth,.....*Meininger* 50
(Ich weiss dass mein Erlöser lebt.) D (6) M. Sop. or Ten. From the "Messiah." Eng. and Ger. text.

I love the sunny meadows, E*b* (3) Sop....*Glover* 30

I mash them in the park, C (3) ....*Archer* 35
Comic.

I saw from the beach, A*b* (4) Sop. .....*Robyn* 40
Words by Thomas Moore.

I saw thee and loved thee, G (3) .....*Woolcott* 55
M. Sop

I sing beneath your lattice, love,..... *Nussbaum* 35
C (3.) Bar. Serenade.

I stole a kiss, G (3) Sop..... .....*Ross* 30

I vow that I live but for thee, G (5).....*Massé* 75
(Je jure de n' être qu' à toi.) Sop. and Ten. Love duet from "Paul and Virginia." Eng. and Fr. text.

*I whispered I had something sweet to tell, G (3) M. Sop. .....*McCormick* 40

I will love Thee, all my treasure,.....*Ballman* 35
E*b* (4) Sop. or Ten. (Hallelujah.)

I will love you when you are old, ...*Hertel* 35
G (3). Song and Cho.

I will not forget you, C (3).....*Westendorf* 30
Song and Cho.

I will think of thee when morning breaks, G (3) M. Sop. .....*Small* 30

*I wonder what's her name, B*b* (3)....*Nussbaum* 40
M. Sop. Serio-comic Song.

I wonder what's his name, G (3)....*Tannenbaum* 40
M. Sop. Serio-comic Song. (Reply to the preceding.)

If I'm all alone, F (4) Sop.....*Abt* 40
(Mutter Seelen allein.) Ger. and Eng. text. (Euterpe, 2d ser.)

If thou lovedst me, D (6) Sop. or Ten.....*Denza* 60
(Se tu m' amassi.) Eng., It. and Fr. text.

If thou lovedst me, C (6). Alto or Bar.....*Denza* 60
(Se tu m' amassi.) Eng., It. and Fr. text.

If with all your hearts, E*b* (5) Ten. *Mendelssohn* 35
(So ihr mich von ganzen Herzen suchet.) [Recit. and aria from "Elijah." (Beauties of Oratorio.) Eng. and Ger. text.

*I'll be true to Cassie, dear, B*b* (4) .....*Bideaux* 40
M. Sop. or Bar. Song and Cho.

I'll think of thee, E*b* (4) .....*North* 50
Four part Song.

I'll think of thee when morning beams, *Small* 30
G (3) M. Sop.

I'm fair Titania, B*b* (7) Sop.....*Thomas* 65
(Io son Titania.) Rec. and Polacca from "Mignon." Eng. and It. text.

I'm waiting, sweet darling, for thee,.....*Evans* 30
B*b* (3) M. Sop. Song and Cho.

Image of the rose, G (3) Sop. or Ten....*Reichardt* 35
(Das Bild der Rose.) Eng. and Ger. text. (Euterpe.)

In a deep cave, F (3) Bass .....*Fischer* 30
(Im tiefen Keller.) Eng. and Ger. text. (Euterpe.)

In my heart you dwell, D (5) Sop.....*Gumbert* 75
(Enderlich ist er da.) Op. 105. Eng. and Ger. text. (Euterpe, 2d ser.)

In search of the Primrose, C (2) Sop...*Wrighton* 20

In spring time, G (3) Alto or Bass.....*Barnby* 35

In spring time, G (3) Sop. or Ten.....*Domberg* 40
(Im Frühling.) Eng. and Ger. text. (Euterpe, 2d ser.)

In the gloaming, F (3) M. Sop. or Bar. *Harrison* 40
(In den Schimmer.) Eng. and Ger. text. (Euterpe, 2d ser.)

In the language of love, (Parlate d'amore.) (Blümlein Traut.) } **C** (4) Alto. *Gounod* 50
From "Faust." It., Ger. and Eng. text.

In the twilight, love, E*b* (3).....*Condon* 35
Duet for Sop. and Alto, or Sop. and Bar.

Increase of crime, Bb* (3) .....*De Vere* 40
M. Sop. or Bar.

Invocation to spring, E*b* (4) .....*Malmene* 30
Trio for female voices. (Golden Harp, 8vo. size)

Is my Papa dying ? B*b* (3)..... *Westendorf* 35
Song and Chorus.

***I'se left the old plantation, G** (3)....*Westendorf* 40
Negro dialect Song and Chorus. (Founded on the Kansas Emigration movement.

It is a good thing to give thanks, B*b* (4) *Robyn* 60
(Bonum est.) Ten. Solo, Alto and Sop. Duet, and Quartette.

It is so like the men, G (4) Sop.....*Clay* 40
Serio-comic.

It was a dream, E (4) Sop. or Ten..... *Cowen* 40

Italy, thou cherished land, (Allor chei forti corrono.) (O Salutaris.) **B*b*** (6) ..... *Verdi* 40
Grand Sop. solo. From the opera of "Attila." Eng., It. and Latin text.

It's funny when you feel that way.....*Hobson* 30
G (2) Comic.

I've been waiting, darling Minnie.. .....*Gabriel* 30
C (3) M. Sop.

I've found the pearl of greatest price, *Ballman* 35
C (4) Alto or Bass. (Hallelujah.)

J.

Jane Eyre, or the poor orphan child.....*North* 40
F *min.* (3) Alto or Bass.

Janet's Choice, D (3) Alto ....*Claribel* 30

Jennie darling, B*b* (3) Song and Cho. *Willie Deer* 35
(When the summer winds are sighing.)

Jennie Morrow, E*b* (3) M. Sop. or Ten.....*Persley* 35
Song and Chorus.

Jessie that lives over the sea, E*b* (3) *Westendorf* 35
M. Sop. or Ten. Song and Chorus.

Jesu dulcis, F (4) Terzette.....*Gilsinn* 65
(Lord, hear the prayer.) Sop., Ten. and Bass. Eng. and Lat. text.

Jesu dulcis, F (4) ....*Lange* 60
(Lord, hear the prayer.) Trio—Sop., Ten. and Bass. Lat. and Eng. text. (Cantemus Domino.)

Jesus, lover of my soul, A (4).. .....*Campana* 75
(Ave Verum.) Duo for Bar. and Bass. Arranged by C. Lange. (Cantemus Domino.) Eng. and Lat. text.

Jesus, lover of my soul, C (5).. .....*Lange* 75
(Ave verum.) Duet for Bar. and Bass. (Cantemus Domino.) Lat. and Eng. text.

Jesus, lover of my soul, C (3) Quar.....*Mees* 30

Jesus, lover of my soul, D*b* (4) .....*Pace* 35
(Refuge.) Sop. or Ten. (Hallelujah.)

Jesus, saviour of my soul, A*b* (5) ..... *Karst* 50
(Ave maris stella.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

Jesus, saviour of my soul, Tantum ergo, Ave verum, } **C** (5) Quar.... *Lange* 75
Sop., Ten., Bar. and Bass. (Donizetti.)
(Cantemus Domino. Eng. and Lat. text.

Jesus, 'tis my fond desire, B*b* (4) ..... *Lange* 40
(O salutaris.) Trio—Sop., Ten. and Bass. (Cantemus Domino.) Eng. and Lat. Text.

Johnny Morgan, E*b* (3) Comic Song ..... *Read* 30

Joy, G (4) Sop ..... *Mrs. G. C. Smith* 50
Cavatina for anniversaries.

Jubilate deo, B*b* (4) ..... *Balmer* 75
(Oh, be joyful in the Lord.) With Sop. and Alto Duet, and Bass Solo. Arranged from Giorza and Poniatowsky.

Judith, A (5) Sop ..... *Concone* 60
(Um dieser Festung hohe Mauern.) (Euterpe.) Eng., Ger. and Fr. text.

Kathleen Mavourneen, E*b* (3) ..... *Crouch* 35
M. Sop. or Ten. Ballad.

Keep one kind thought for me ..... *Campiglio* 35
B*b* (4) Song and Chorus.

Keep the grave green, B*b* (3) ..... *Banks* 40
Song and Chorus.

Kindly stars, D *min.* (5) Sop. or Ten ..... *Coenen* 50
(Die guten Sterne Dein.) Eng. and Ger. text.

King Death, E*b* (4) Bar. or Bass ..... *Sousa* 35
(A rare old fellow.) Words by Barry Cornwall.

Kismet, E (4) ..... *Suppe* 35
Duettino for two equal voices. From "Fatinitza." (Euterpe.) Eng. and Ger. text.

Kiss behind the door, A (3) M. Sop ..... *Hunt* 30

Kiss, kiss, D (3) Sop ..... *Louis* 30

Kiss me, darling, ere I die ..... *Cardella* 30
E*b* (3) M. Sop.

Kiss me, darling, in the morning .....*Cardella* 25
B♭ (3) Song and Chorus.
Kitty and I, E♭ (3) M. Sop. or Ten.....*Blamphin* 35

L.

Laborer's evening song, C (4)..... .....*Hertel* 40
(Des Arbeitsmannes Abendlied.) Sop. or Ten. Eng. and Ger. text. (Euterpe.)
Lad that's far away; or Jamie, B (3)....*Sawyer* 35
M. Sop. Ballad.
Land and sea, F (4) Alto or Bar ....*North* 40
Last words, D♭ (2) Alto..... ....*Scofield* 30
Lauda Sion, F (4) Duet, Sop. and Bar.....*Lange* 75
(Cantemus Domino.)
Leaves, F (4) M. Sop.....*Gabriel* 30
Let me die, A♭ (4) Sop.....*Woolcott* 30
Let me dream again, E (4) Sop.....*Sullivan* 40
Let me dream again, C (4) Alto.....*Sullivan* 40
***Let my name sometimes be spoken,**....*Gabriel* 40
D (3). Song and Cho.
Let our boat be swiftly gliding, G (4) *Campana* 75
(Baccarolle.) Female Trio. (Golden Harp, 8vo size.)
Let your light so shine, C (3).....*Abt* 30
Alto or Bar. Solo and Quart. Offertory Sentence. (Hours of Devotion, 2d ser.)
***Letter Carrier, D** (3) M. Sop.....*Werner* 40
Life is so gay, (Waltz Song), **D**♭ (5) Sop. *Gumbert* 75
(Das Leben ist so schön.) Eng. and Ger. text. (Euterpe.)
Life is so gay, (Waltz Song), **B**♭ (5) Alto. *Gumbert* 75
(Das Leben ist so schön.) Eng. and Ger. text. (Euterpe.)
Lift up your heads, DK (4) Op. 3.....*Pilcher* 1 25
Sop., Ten. and Bass Solos. Anthem for Whitsunday. (Service of Song.)
***Lingering at the gate, G** (3) M. Sop ....*Claribel* 40
***Lips like roses, DK** (4).....*Malmene* 40
Sop. or Ten. Ballad. Words by Lilian Whiting. Portrait of Maud Branscomb.

Litany, B. V. M., B*b* (6).....*Borghi* 1 00
Sop., Ten. and Bass Solos with Chorus. (Cantemus Domino.)

Litany, B. V. M., A*b* (3).....*Dubuque* 40
Duet, Solo, and Cho. (Cantemus Domino.)

Little faded shoes, F (3).....*Campiglio* 30
Song and Chorus ad lib.

Little hands are beckoning thee, ...*Westendorf* 40
A (3). Song and Cho.

***Little John, Bottle John, G** (2).....*Westendorf* 40
M. Sop. Comic song for little folks.

Little maid of Arcadie, G (3) Sop.....*Sullivan* 35

Little shining silver thread, B*b* (3).....*Banks* 40
Song and Cho. Reply to "Silver threads among the gold."

Little sweetheart, G (3) Sop. or Ten... *Campbell* 30

Lo! here the gentle lark, F (6) Sop.....*Bishop* 60
New edition with separate flute part.

Longing, D (3) M. Sop. or Ten.....*Schlesinger* 30

Look down, O Lord, F (3).....*Blanchi* 50
(O Salutaris.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text.

Looking back, F (4) M. Sop.....*Sullivan* 40

Looking back, D (4) Alto or Bass.....*Sullivan* 40

Lord, hear the prayer, F (4).....*Gilsinn* 65
(O Jesu Dulcis.) Trio, Sop., Ten. and Bass. (Cantemus Domino.) Eng. and Lat. text.

Lord, keep our feet in safety, *PrincePoniatowsky* 75
(O Salutaris.) **B*b*** (5) Duet, Ten. and Bar. (Cantemus Domino.) Lat. and Eng. text.

Lord, preserve us uncomplaining, ...*Rossini* 40
(Pro peccatis.) **A** (5) Bass. From "Stabat Mater." (Beauties of Oratorio.) Lat., Eng. and Ger. text.

Lord, Thy glory fills the heavens,.....*Rossini* 40
(Fac ut portem.) **E** (5) M. Sop. From "Stabat Mater." (Beauties of Oratorio.) Lat., Eng. and Ger. text.

Lord, we worship Thee, E*b* (4).....*Pinsuti* 50
(Veni Jesu.) Quart. (Cantemus Domino.) Eng. and Lat. text.

Lord, with glowing heart, C (5).....*Costa* 1 25
(Date Sonitum.) Bass Solo and Cho. (Cantemus Domino.) Lat. and Eng. text.

Lost, B*b* (3) M. Sop.....*Engel* 50

Love bird's kiss, D (4) Sop.....*Jacobi* 30

Love duet, G (5) Sop. and Ten.....*Massé* 75
From "Paul et Virginie." Fr. and Eng. text.

Love on a bridge, C (2) Comic.....*Nussbaum* 30

Lovely spring, D (5) Sop. or Ten.....*Coenen* 40
(Frühlingslied.) Eng. and Ger. text. (Euterpe)

Lovely spring, B*b* *min.* (5) Alto or Bar.....*Coenen* 40
(Frühlingslied.) Eng. and Ger. text.

Lover and the bird, C (4) M. Sop.....*Guglielmo* 40

Love's ecstacy, F (5) Sop. Op 224.....*Bohm* 75
(Amor beato—Liebes Glück.) Concert Waltz. (Euterpe.) Eng., It. and Ger. text.

Love's ecstacy, D (5) Alto.....*Bohm* 75
(Amor beato—Liebes Glück.) Waltz Song. Eng., Ger. and It. text.

Love's request, E*b* (4) M. Sop. or Ten..*Reichardt* 40
(Liebes Bitte.) Eng. and Ger. text. (Euterpe.)

Loving Shepherd, A (4) M. Sop.....*Sobolewski* 40
(Hallelujah)

Lullaby, (Sleep now my babe), **B*b*** (4).....*Sawyer* 35
Sop. or Ten.

Lullaby, (Sweet and low), **A*b*** (4).....*Sawyer* 35
M. Sop. Words by Tennyson.

M.

Ma belle amie, A (4) Contralto.....*Ovide Musin* 75
(My darling treasure.) Waltz Song. Eng. and Fr. text,

Maiden at the gate of heaven, C (4).....*Genée* 40
(Das Fraülein an der Himmelsthüre.) Basso-Buffo. (Euterpe.) Eng. and Ger. text.

Marinella, F (5) Sop.....*Randegger* 75
Waltz Song. Eng. and It. text

Marry the man you love, girls, F (2)....*Crowder* 35
Serio-comic Song and Chorus.

*Martyr President sleeps, B*b* (3).....*Thompson* 40
Song and Cho. Portrait of Gen. Garfield.

Meet me by the old mill-stream,.....*Rutledge* 40
C (3). Song and Cho.

*Meet me on the other side, love, G (3) ...*Pratt* 40
Song and Cho.

Memories, F (5) Sop. Ballad.....*Persley* 50

Merry Christmas morn, E*b* (3)..... .....*Rozette* 20
Christmas Carol. Song and Cho. (Golden Harp, 8vo size.)

Midget Platoon (The), C (3).....*Pannell* 35
Comic Song.

Midshipmite(The), C (3). Bar. or Bass....*Adams* 30

*Miriam's song of triumph, C (5).....*Reinecke* 75
(Siegesgesang.) Sop. Op. 74. Rec. and Aria. (Beauties of Oratorio.) Eng. and Ger. text.

*Mollie's waiting with a kiss,G(3) *Tannenbaum* 40
Sop. or Ten. Song and Cho.

Moon (The) (Barcarolle), D (3).....*Offenbach* 50
Unison Chorus for Female Voices. (Golden Harp, 8vo size.) Eng. and Fr. text.

Moonlight and starlight, E*b* (3)..... .....*Legarde* 35
Alto or Bar. Words by Swinburne.

Moonlight sleighing, A*b* (3).....*Nussbaum* 35
Song and Cho.

Moorish serenade, D (4).....*Kuecken* 30
(Maurisches Ständchen.) M. Sop. or Bar. (Euterpe.) Eng. and Ger. text.

Morning call, F (6) Sop. Op. 196.....*Proch* 60
('S Morgen-Fensterln.) Eng. and Ger. text. (Euterpe, 2d ser.)

Mother dear, good night, B*b* (4) .....*Koenigsberg* 35
(Mutter, gute Nacht.) M. Sop. or Ten. Eng. and Ger. text.

Mother says I mustn't, D (3) M. Sop.....*Hobson* 30

Mother, wait for me, F (4) Sop.....*Barnby* 35
(When the tide comes in)

Mother, wait for me, D (4) Alto..... .....*Barnby* 35
(When the tide comes in)

Mother's love, D (3) Song and Cho .....*Gabriel* 40

Must I leave this pretty little town?..*Nausmann* 30
(Mess i' denn zum Städtele n'aus.) **F** (3) M. Sop. (Euterpe.) Eng. and Ger text.

Must we part? **F** (3). Song and Cho....*Rutledge* 40

My angel far away, **A*b*** (4) Ten.....*Campiglio* 35

My beautiful Dorothy, **A*b*** (4) ....*Operti* 50
(Mio bel angiol d' amore.) Sop. or Ten. Serenade from the Opera "Daniel Druce." Eng. and It. text.

My brother that's o'er the sea, **C** (3).....*North* 40
Alto. Ballad.

My darling treasure, **A** (4).....*Ovide Musin* 75
(Ma belle amie.) Contralto. Waltz Song. Eng. and Fr. text.

My eyes will be closing (Yawning Song),...*Banks* 40
B*b* (3). Song and Refrain. Words by Jno. Jay Bailey.

My father Gordias, **F** (4) Bar.....*Suppe* 40
(Meinem Vater Gordias.) From "Galathea." (Euterpe.) Eng. and Ger. text.

My father is a banker old, **A** (3).....*Lecocq* 40
(Mein Vater ist ein altes Haus.) M. Sop. or Ten. From "Giroflé-Girofla." Eng. and Ger. text.

My first love, **C** (5) Sop. or Ten.....*Gambert* 60
(Erste Liebe.) On a melody of Strauss. Waltz Song Eng. and Ger. text. (Euterpe, 2d ser.)

My first love, **A*b*** (5) Alto or Bass.....*Gumbert* 60
(Erste Liebe.) On a melody of Strauss. Waltz Song. Eng. and Ger. text. (Euterpe, 2d ser.)

***My gallant ships,** **D** (4) Bar.....*North* 50

My grandfather's cane, **B*b*** (3)..... .....*Banks* 40
Song and Cho.

My guardian angel, thou, **A*b*** (4)..... ..*Abt* 35
(Du musst mein guter Engel sein.) Sop. or Ten. (Euterpe.) Eng. and Ger. text.

My guardian angel, thou, **F** (4) Alto or Bar..*Abt* 35
(Du musst mein guter Engel sein.) (Euterpe, 2d ser.) Eng. and Ger. text.

My heart is like the autumn time, **G** (4).*Operti* 40
M. Sop. Op. 383.

My little room, G (4) M. Sop.....*Sainton-Dolby* 50

My love he stands upon the quay, *Sainton-Dolby* 50
B*b* (4) Alto or Bass.

My love is like a red, red rose, D (5)..*Kuecken* 75
(Mein Lieb ist eine rothe Rose.) Op. 51. Duet, Sop. and Alto, or Ten. and Bar. (Euterpe.) Ger. and Eng. text.

My mother's song, F (4) Alto.....*North* 50

My Nellie, D (4) Sop. or Ten.....*Horner* 35

My southern cottage home, D (4).....*Meininger* 30
Sop. or Ten.

N.

Nachtwaechter-Ruf, G (4).....*Abt* 35
Op. 431. No. 2. Chorus for Male Voices with Bass Solo.
Separate parts, each..... 10

Nancy Lee, F (3) M. Sop. or Ten.....*Adams* 35

Nancy Lee, E*b* (3) Alto or Bar.....*Adams* 35

Nearer, my God, to Thee, A (3) M. Sop.*Hargitt* 40
(Ave Maria.) Lat. and Eng. text. (Cantemus Domino.)

Nearer, my God, to Thee, A*b* (3).....*Holmes* 25
Duo for Sop. and Ten., and Cho. (Hours of Devotion, 2d ser.)

Nearer, my God, to Thee, D (4).....*Meininger* 40
Sop. or Ten.

Never give up, G (4) M. Sop.....*Operti* 40
Waltz Song.

Night is full of beauty, B*b* (4).....*Ballman* 35
(Sehnsucht.) M. Sop. or Bar. Eng. and Ger. text. (Euterpe, 2d ser.)

No, not true, F (4). Sop. or Ten.....*Mattei* 50
(Non è ver—Ist es wahr?) Eng., It. and Ger. text. (Euterpe, 2d ser.)

No, not true, E*b* (4) Alto or Bass.....*Mattei* 50
(Non è ver—Ist es wahr?) Eng., It. and Ger. text. (Euterpe, 2d ser.)

Nobody calls me their darling, E*b* (4).*Campiglio* 35
Solo and Quart.

Nolite timere, E*b* (5) ..... *Roeslein* 80
Christmas Anthem. Grand double and single Chorus for Male and Female Voices, with Sop. Solo. (Cantemus Domino.) Lat. text.

Not a sparrow falleth, F (4) M. Sop. or Bar... *Abt* 35
(Hallelujah.)

Not married yet, C (3) M. Sop..... *Hewitt* 30

Now heaven in fullest glory shone,..... *Haydn* 70
(And God said let the earth bring forth—Nun scheint in vollem Glanze.) **D** (6) Bass. Recit. and air from "Creation." (Beauties of Oratorio.) Eng. and Ger. text.

Now in supplication, E*b* (5) ..... *Gilsinn* 50
(Et incarnatus est.) Sop., Alto and Bar. Solos and Quart. From "First Mass." (Cantemus Domino.) Eng. and Lat. text.

Now in supplication, E*b* (5) ..... *Gilsinn* 50
(Sub Tuum.) Alto and Bar. Solos and Quart. (Cantemus Domino.) Eng and Lat. Text.

Now the shades of night are gone, C (3) . *Barnby* 40
(Sweet and low.) Quart. (Hours of Devotion, 2d ser.)

Now was I wrong? A*b* (3) M. Sop..... *Engel* 50
Waltz Song.

O.

O Babe, my Son, my Saviour, B*b* (6) .... *Leslie* 50
(Mary's Song.) Sop. or Ten. From the Cantata "The First Christmas Morn."

O Babe, my Son, my Saviour, G (6) .... *Leslie* 50
(Mary's Song.) Alto or Bass. From the Cantata "The First Christmas Morn."

O Deus, ego amo Te, G *min.* (4) ..... *Lange* 50
Duet, Bar. and Bass. (Cantemus Domino.)

O God, have mercy, B *min.* (5) ..... *Mendelssohn* 40
(Gott sei mir gnädig.) Bass. Aria from "St. Paul." Eng. and Ger. text. (Beauties of Oratorio.)

O Holy Father, F (4) M. Sop. or Bar..... *Panofka* 40
(Ti prego.) It. and Eng. text. (Cantemus Domino.)

O Italy, thou cherished land, B*b* (6).....*Verdi* 50
(Allor chei forti corrono—O Salutaris.) Grand Sop. Solo. From "Attila." Eng., It. and Lat. text.

O Jesu dulcis, F (4).....*Gilsinn* 65
(Lord, hear the prayer.) Trio, Sop., Ten. and Bass. Eng and Lat. text. (Cantemus Domino.)

O Lord, most holy, E*b* (4) Sop. or Ten.....*Abt* 35
(Ave Maria.) Lat., Ger. and Eng. text. (Cantemus Domino.)

O my beautiful Dorothy, A*b* (4).....*Operti* 50
(Mio bel angiol d' amore.) Sop. or Ten. Serenade. From the Opera, "Daniel Druce." Eng. and It. text.

O quot undis, C (4) Bass.....*Roeslein* 35
(O in wie viel Thränenbächen.) Ger. and Lat. text. (Euterpe.)

O salutaris, F (3).....*Blanchi* 50
(Look down, O Lord.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text. (Cantemus Domino.)

O salutaris Hostia, G*b* (5).....*Centemeri* 40
Grand Sop. Solo. (Cantemus Domino.)

O salutaris Hostia, A*b* (5).....*Costa* 60
(Oh, the sad moments of parting—Ecco qual fiero istante.) Quart. a Canone for Sop., Alto, Ten. and Bass. Eng., Lat. and It. text.

O salutaris, F (4) M. Sop.....*Handel* 35
(God is Love.) Eng. and Lat. text. (Cantemus Domino, 2d ser.)

O salutaris Hostia, D (4) Alto or Bar.....*Hargitt* 40
(God is Love.) Eng. and Lat. text. (Cantemus Domino.)

O salutaris, B*b* (3) Bass.....*Karst* 35
(Cantemus Domino.)

O salutaris, B*b* (3) M. Sop.....*Lange* 35
(Cantemus Domino.)

O salutaris, B*b* (4).....*Lange* 40
(Jesus, 'tis my fond desire.) Trio—Sop., Ten. and Bass. English and Latin text. (Cantemus Domino.)

O salutaris Hostia, C (4) M. Sop. or Bar. *Lange* 50
(Father Almighty.) Aria, arranged from Verdi. Lat. and Eng. text. (Cantemus Domino.)

O salutaris, C (4) Duo for Sop. and Bar.....*Lange* 50
(Father Almighty.) Arr. from Verdi. Lat. and Eng. text. (Cantemus Domino.)

O salutaris, C (4) Duet—Sop. and Ten .....*Lange* 75
(Cantemus Domino.)

O salutaris, F (4) Duet—Bar. and Bass.....*Lange* 50
(Cantemus Domino.)

O salutaris, B*b* (5).....*Prince Poniatowski* 75
(Lord, keep our feet in safety.) Duet—Ten. and Bar. Lat. and Eng. text. (Cantemus Domino.)

O salutaris, A*b* (5) Quartette.....*Rossini* 50
(Hear our prayer.) Lat. and Eng. text. (Cantemus Domino.)

O salutaris, F (4) .....*Thomas* 60
Duet—Ten. and Bass. (Cantemus Domino.)

O salutaris Hostia, } **B*b*** (6).....*Verdi* 40
Italy, thou cherished land, } Grand Sop. Solo.
Allor chei forti corrono, } From "Attila."
Lat., Eng. and It. text. (Cantemus Domino.)

O salutaris, G (4) Sop. or Ten.....*Verdi* 35
Lat. text. (Cantemus Domino.)

O salutaris, G (4) Bar.....*Wagner* 40
(God is Love.) Lat. and Eng. text. (Cantemus Domino.)

O, Thou most holy, A*b* (4) .....*Mercadante* 40
(Ave verum.) Trio for Sop., Ten. and Bar. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

O Thou that hear'st when sinners cry, *Ballman* 35
E*b* (4) Sop. or Ten. (Hallelujah.)

O Thou to whose all-searching sight....*Ballman* 35
F (4) Alto or Bass. (Hallelujah.)

O Thou who dryest the mourner's tears, *Holmes* 35
A*b* (3) Sop. (Hallelujah.)

O Thou whose tender mercy, D*b* (4).....*Robyn* 40
Sacred Alto Solo, Sop. and Alto Duet, and Quartette in unison.

Ocean, E*b* (4) Bar. Descr. Song.....*Malmene* 35

Oh, be joyful in the Lord, B*b* (4).. .....*Balmer* 75
(Jubilate Deo.) With Sop. and Alto Duet, and Bass Solo. Selected from Giorza and Poniatowsky.

***Oh, Fred, tell them to stop, F** (3).. .....*Meen* 35
Song and Chorus.

Oh, hush thee, my baby, G (3) Quar....*Sullivan* 50

Oh, let him whose sorrow, A*b* (5) Bar....*Bellini* 50
(Salve Regina.) Arr. by Lange. (Cantemus Domino.) Eng. and Lat. text.

Oh, let me die, A*b* (4) Sop.....*Woolcott* 30

Oh, little shining silver thread, B*b* (3)....*Banks* 40
Song and Chorus. (Reply to "Silver threads among the gold.")

Oh, Mother, wait for me, F (4) Sop.....*Barnby* 35
(When the tide comes in.)

Oh, my! D (3) M. Sop. (Aesthetic Ballad.) *Sawyer* 35

Oh, rest in the Lord, E*b* (4) Sop.....*Mendelssohn* 35
(Sei stille dem Herrn.) From "Elijah." English and German text.

Oh, rest in the Lord, C (4) Alto.....*Mendelssohn* 35
(Sei stille dem Herrn.) From "Elijah." (Euterpe.) Eng. and Ger. text.

Oh, tell me that you'll come again.....*Persley* 40
A (3) Song and Chorus.

Oh, that my load of sin were gone.....*Ballman* 35
E (4) M. Sop. or Ten. (Hallelujah.)

Oh, that thou hadst hearkened, G(4)...*Sullivan* 35
Sop. From "The Prodigal Son." (Beauties of Oratorio.)

Oh, that thou hadst hearkened, F (4) *Sullivan* 35
Alto. From "The Prodigal Son." (Beauties of Oratorio.)

Oh, the sad moments of parting, A*b* (5) *Costa* 60
(O Salutaris.) Quartette a canone for Sop., Alto, Ten. and Bass. Eng., Lat. and It. text.

Oh, Willie, boy, come home, F (3).....*Gabriel* 50
M. Sop. Descriptive Song.

Oh, work, boys, work, C (3) .....*Malmene* 25
Chorus for mixed voices. (Golden Harp, 8vo size.)

Old black Joe is dead and gone, B*b* (2) *Banks* 40
Song and Chorus.

***Old-fashioned cradle, A** (3) M. Sop.....*Dumont* 40
Song and Chorus.

Old, old song, G (4) M. Sop..... .....*Farnie* 35

Old tin plate (The), E*b (3).....*Barney* 40
Song and Chorus.

Oleander Blossom's birthday party.....*Sawyer* 40
G (3) M. Sop. or Bar. Comic Negro dialect Song.

On a March night, G (4) Sop. or Ten.....*Taubert* 50
(In der Maerz Nacht.) Op. 190, No. 1. (Euterpe, 2d ser.) Eng. and Ger. text.

On a March night, E (4) Alto or Bass.....*Taubert* 50
(In der Maerz Nacht.) Op. 190, No. 2. (Euterpe, 2d ser.) Eng. and Ger. text.

On billows rocking, E*b* (4) Ten.....*Planquette* 35
(Va petit mousse.) Cabin-boy's Song. From "Les Cloches de Corneville." Fr. and Eng. text.

On that lip, F (3) Alto .....*Luigi* 35
(Il sorriso.) Arietta. Eng. and It. text.

On the beautiful blue Danube.....*Wekerlin* 75
C (6) M. Sop. Waltz Song. Fr., It. and Eng. text.

On the Fourth Street line we met .....*Cardella* 30
D (3) Ten.

Once again, D (4) Alto or Bar.....*Sullivan* 30

Only a tear, D (3) M. Sop.....*Sawyer* 35

Only little Dot, C (2) M. Sop.....*VanBerg* 30
Song and Chorus.

Only to love, C (3) Alto or Bar..... ..... *Santley* 30

Our Father who art in heaven, G (4) .....*Karst* 75
(Pater noster.) Ten. Solo, Trio and Chorus. (Cantemus Domino, 2d ser.) Lat. and Eng. text.

Our little darling, F (3) .....*Rellek* 30
Solo and Chorus.

Our schooldays now are over, D.K. (3) *Malmene* 35
Female Quar. and Cho. for anniversaries. Golden Harp, 8vo size.)

P.

Pange lingua, } ..... *Centemeri* 50
Thou whose blessed spirit soars, } **G♭** (7) Grand
Tu che voli già, spirto beato, } Sop. Solo.
Lat., Eng., and It. text. (Cantemus Domino.)

Pange lingua, E (3).....*Rellek* 30
(Aus Lieb' verborg' ner Jesu mein.) Female Trio and Quar. Lat. and Ger. text.

Parting song, G (3).....*Gilsinn* 75
Duo and Cho. for Female voices. (Suitable for School Exhibitions.)

Pascha's reform song, A (3).....*Arr. by Schuman* 35
(Reformen thun Noth.) Bar. From Suppe's Opera, "Fatinitza." Eng. and Ger. text.

Pater noster, G (4) Ten. Solo, Trio and Cho. *Karst* 75
(Our Father who art in heaven.) Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Peach and honey, C (3) Song and Dance....*Haley* 40
Words by Edward Haley. Music by Thomas Haley.

***Phelim O'Toole, G** (3).....*Banks* 40
Descr. of the Southern Hotel fire.

***Pictures drawn by children's fingers**....*Gabriel* 40
D (3) Song and Cho.

Place within thy heart (A), D (4).....*Meininger* 35
M. Sop.

***Poor mariner, B** *min.* (4) Alto or Bar....*Milliotti* 60
(Povero marinar.) Eng., Fr. and It. text.

Portrait, G (4) Sop. Song and Cho .....*Van Berg* 30

Praise, my soul, the God that sought thee, (Tantum ergo.) **F** (5) .....*Gilsinn* 75
Bar. or Contralto Solo and Cho. Lat. and Eng. text. (Cantemus Domino.)

Pretty nun (The), E*b* (3) Sop.....*Graff* 30

Pro peccatis, A (5) Bass .....*Rossini* 40
(Lord, preserve us uncomplaining—Muthvoll hat er ausgerungen.) From "Stabat Mater." Lat., Eng. and Ger. text. (Beauties of Oratorio.)

Pulling hard against the stream, E*b* (3) *Hobson* 30
M. Sop. or Bar.

Q.

Quarreling duet, D (3) Sop. and Alto.....*Lecocq* 40
From "La fille de Madame Angot." Eng. and Fr. text.

Quarreling neighbors (The), D (4).....*Auber* 50
(Zank Duett aus Maurer u. Schlosser.) Duet, Sop. and Alto. From "Mason and Blacksmith." Eng. and Ger. text,

Queen of the ball in New Orleans,.....*Wilson* 40
G (3) M. Sop. or Bar. Song and Chorus.

R.

Rare old fellow (A), E*b* (4) Bar. or Bass....*Sousa* 35
(King Death.) Words by Barry Cornwall.

Read me a chapter from the Bible.....*Legarde* 35
F (3). Sacred Song and Chorus.

Reapers of life's harvest. See **Ho! reapers.**

Reason why, A*b* (4) Sop. or Ten.....*Holmes* 40

Reflection, F (3) M. Sop. or Ten. Op. 153 .....*Abt* 35
(Abschied.) Eng. and Ger. text. (Euterpe.)

Refuge, D*b* (4) Sop. or Ten .....*Pace* 35
(Jesus, lover of my soul.) (Hallelujah.)

Reporter's song, G (4) Sop. or Ten.....*Suppe* 50
(Das Reporter Lied.) From "Fatinitza." Eng. and Ger. text. (Euterpe.)

Restore to me the balmy sleep,.....*Meininger* 35
C (4) Sop. or Ten.

Rock of ages, A*b* (4) M. Sop. or Bar.....*Gaspari* 40
(Ave Maria.) Lat. and Eng. text. (Cantemus Domino.)

Rock of ages, C (4) Sop. or Ten.....*Molloy* 35
(Rose Marie.) (Hallelujah.)

Rocked in the cradle of the deep, ...*Knight* 40
B*b* (4) Sop. or Ten. Words by Mrs. Willard, of Troy.

Rocked in the cradle of the deep, ...*Knight* 40
G (4) Alto or Bass. Words by Mrs. Willard, of Troy.

Rolling in foaming billows, D (6).....*Haydn* 65
(Rollend in schäumenden Wellen—And God said let the waters.) Basso. Recitative and aria from "The Creation." Eng. and Ger. text. (Beauties of Oratorio.)

Rose Marie, C (4) Sop. or Ten.....*Molloy* 35
(Rock of ages.)

S.

Safe on the golden shore, F (3). .....*Drumheller* 40
Song and Chorus.

Sailor's farewell (The), A*b* (3).....*Mueller* 50
Duet, Sop. and Ten.

Salve Maria, F (5) Sop. or Ten.....*Conti* 50
(Cantemus Domino, 2d ser.)

Salve Maria, F (6) Sop.....*Garcia* 60
(Cantemus Domino.) Lat. text.

Salve Maria, F (6) Sop.....*Garcia* 1.00
With violin, flute or cello obligato. (Cantemus Domino, 2d ser.) Lat. text.

Salve Maria, E*b* (5) Sop.....*Rossini* 40
(The separation.) Lat., Eng. and It. text.

Salve Maria, D*b* (5) Alto.....*Rossini* 40
(The separation.) Lat., Eng. and It. text.

Salve Regina, C (5) Sop. or Ten.....*Alary* 50
(Save me, O God.) Offertory aria. Italian style. Lat. and Eng. text. (Cantemus Domino.)

Salve Regina, A*b* (5). Bar .....*Bellini* 50
(Oh, let him whose sorrow.) Arr. by Lange. Lat. and Eng. text. (Cantemus Domino.)

Salve Regina, F (4) Sop. or Ten..... ... .*Carmusci* 50
(Blessed are they that fear the Lord.) Op. 19. Lat. and Eng. text. (Cantemus Domino.)

Salve Regina, A*b* (6) Bar..... .....*Lange* 50
(Cantemus Domino.)

Salve Regina, D*b* (4).....*Marchetti* 50
Bar. or Contralto Solo and Cho. (Cantemus Domino.)

Salve Virgo Florens, F (4).....*Karst* 40
M. Sop. or Bar. Lat. text. (Cantemus Domino.)

Sancta Maria, G (4) M. Sop..... *Mozart* 35
(Father, thy will be done.) Eng. and Lat. text. (Cantemus Domino, 2d ser.)

Save me, O God, C (5) Sop. or Ten.....*Alary* 75
(Salve Regina.) Offertory aria. Italian style. Eng. and Lat. text. (Hallelujah.)

Save my child, B*b* (3) .....*Banks* 35
Descr. Song and Cho.

Save my father, A*b (3).....*Gabriel* 40
Temperance Song and Chorus.

Saviour, breathe an evening blessing,.....*Eimer* 50
(Ave Virgo.) **A*b*** (4). Op. 137. Canon for mixed voices, with Alto Solo. Lat. and Eng. text. (Cantemus Domino.)

Saviour, breathe forgiveness, A*b* (6).....*Rossini* 40
(Cujus animam.) Ten. From "Stabat Mater." Lat., Eng. and Ger. text. (Beauties of Oratorio.)

Saviour of sinners, B *min.* (5) Sop.....*Verdi* 60
(Ave Maria.) Lat. and Eng. text. (Cantemus Domino.)

Saviour, source of every blessing,.....*Ballman* 35
E*b* (4). Sop. or Ten. (Hallelujah.)

Saviour, source of every blessing, A*b* (5).*Karst* 50
(Ave Maris Stella.) Trio—Sop., Ten. and Bar. Eng. and Lat. text. (Cantemus Domino.)

Say, hast thou so soon forgotten? D (4).*Porter* 30
Sop. or Ten.

Schneider, how you was? G (2). .....*Round* 50
Comic. (Songs of Joe Emmet.)

See how it sparkles, G (3) Sop. or Ten. *Lecocq* 40
(Le Punch scintille—Lodem de Glüthen.) Drinking Song from "Giroflé-Girofla." Eng., Fr. and Ger. text. (Euterpe, 2d ser.)

Separation (The), E*b* (5) Sop .....*Rossini* 40
(La Separazione—Salve Maria.) Lat., It. and Eng. text.

Separation (The), D*b* (5) Alto.....*Rossini* 40
(La Separazione—Salve Maria.) Lat., It. and Eng. text.

Serenade (Shivering with Cold), **E** (4)....*Lachner* 30
(Ständchen. Starrend vor Frost.) M. Sop. or Bar. Op. 40. Eng. and Ger. text. (Euterpe.)

***Shadows down the stream, D** (3).....*Wilson* 40
Sop. or Ten.

She promised to be mine, C (3) .....*Loeb* 30
Double Song and Dance.

She sleeps, my lady sleeps, A (3).. .....*Malmene* 30
Quartette for Male Voices. (Golden Harp, 8vo size.)

She wore a wreath of roses, E (4).....*Knight* 50
M. Sop.

She's sweet, you may believe, D (3).*Van Berg* 30
Song and Dance.

Shivering with cold, (Serenade.) **E**(4). *Lachner* 30
(Ständchen. Starrend vor Frost.) M. Sop. or Bar. Op. 40. Eng. and Ger. text. (Euterpe.)

Show me Thy ways, O Lord, G (4).....*Lange* 40
(Ave Verum, No. 1.) Sop. or Ten. Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Show me Thy ways, O Lord, F (4) ..... *Lange* 40
(Ave Verum, No. 2.) M. Sop. Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Show me Thy ways, O Lord, E*b* (4).....*Lange* 40
(Ave Verum, No. 3.) Alto or Bass. Adapted to Handel's Largo. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Shower (The), A (3) M. Sop.....*Sawyer* 30

Sighing Nature, D (3) ..... *Sawyer* 35
Contralto. Ballad.

Silent maiden, E♭ (3) Sop ..... *Graff* 30

Silver bells are calling us, C (5) ..... *Suppe* 75
(Silber Glöckchen rufen helle.) Quart. with Cho. ad lib. Eng. and Ger. text. (Euterpe, 2d ser.)

Sing ye praise to the Lord, E (4) ..... *Gilsinn* 75
(Angeli et archangeli.) Bass Solo and Cho. Lat. and Eng. text. (Cantemus Domino.)

Sleep, darling, sleep, A (5) M. Sop ..... *Hahn* 40

Sleep now, my baby, B♭ (4). Sop ..... *Sawyer* 35
(Lullaby.)

Sleep well, thou sweet angel, E♭ (4) ..... *Abt* 35
(Schlaf wohl, du süsser Engel.) Sop. or Ten. Eng. and Ger. text. (Euterpe.)

Sleep well, thou sweet angel, C (4) ..... *Abt* 35
(Schlaf wohl, du süsser Engel.) Alto or Bass. Eng. and Ger. text. (Euterpe.)

Slumber song, F (3) M. Sop. or Ten ..... *Schubert* 30
(Schlummerlied.) Eng. and Ger. text. (Euterpe.)

Smile whose sweetness won me, ... *Malmene* 35
D (3). Song and Chorus.

Snow white rose, E♭ (4) M. Sop ..... *Blumenthal* 50

Sober and true, F (3) Song and Cho. ..... *Parks* 35

Song of birds in spring time, E♭ (4) .... *Schuman* 40
(Frühlingslied.) M. Sop. Eng. and Ger. text. (Euterpe.)

Song of the brook, D♭ (5). Sop ..... *Meininger* 50

Song of the lark (The), D (4) ..... *Meyerhoff* 50
M. Sop.

Song of the toreador, F (6) Bar ..... *Bizet* 60
(Toreador, attento!—Auf dem Kampf, Torrero.) From "Carmen." Arr. by C. Lange. Eng., It. and Ger. text. (Euterpe, 2d ser.)

Sorriso (Il), F (3) Alto ..... *Luigi* 35
(On that lip.) Arietta. Eng. and It. text.

***Spanning the Mississippi ,G** (3) ..... *Werner* 50
Song and Chorus.

Speak a kind word to the erring one.....*Dumont* 35
A (3) M. Sop. Song and Cho.

Speak kindly of me when I'm dead.....*Rutledge* 55
G (3) Song and Cho.

Spring, lovely spring, B*b* (3) M. Sop.....*Rivière* 30

Sprites of air, F (4).....*Weber* 40
Female Trio, or Sop., Alto and Ten. From "Oberon." (Golden-Harp, 8vo size; Opera Garden, 4to.)

Stabat Mater, F (4) Sop. or Ten.....*Coenen* 40
(Come unto me.) Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Stabat Mater, D (4) Alto or Bar.....*Coenen* 40
(Come unto me.) Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Starry night for a ramble, B*b* (2).....*Bagnall* 30
M. Sop. or Bar.

Stellar beauty, A*b* (5) Sop. or Ten.....*Mattei* 50
(Der Stern von Nizza.) Romanza. Eng., Ger. and It. text. (Euterpe.)

Still I whispered, go, D (3) M. Sop....*Planquette* 40
(Et je me disais.) From "Chimes of Normandy."

Stfll ruht der See, A (4) Op. 431, No. 1.....*Abt* 30
Male Quar., with Ten Solo.
Separate parts, each..... 10

Strangers yet, F (3) Alto or Bass.....*Claribel* 30

Sub Tuum, E*b* (5).....*Gilsinn* 50
(Now in supplication.) Alto and Bar. Solos, and Quar. Eng. and Lat text. (Cantemus Domino.)

Sub Tuum præsidium, E*b* (5).....*Roeslein* 50
Quar. and Cho., with Bass Solo. (Cantemus Domino.)

Sun of my soul, G (4) M. Sop.....*Ballman* 40
Aria, with Quar. ad lib.

Sun of my soul, B*b* (4) M. Sop. or Bar.....*Karst* 50
(Ave Maria.) Lat. and Eng. text. (Hallelujah.)

Sunlight on the sea, G (3).....*Christie* 40
Song and Chorus.

Sunset (The), A*b* (5) Sop .....*Fusco* 50
(Il tramonto.) Eng. words by H. Millard.

Suscipe Sancta Trinitas, A*b* (4) .....*Gounod* 40
(There is a green hill far away.) Sop. or Ten. Eng. and Lat. text. (Cantemus Domino.)

Suscipe Sancta Trinitas, E (4).....*Gounod* 40
(There is a green hill far away.) Alto or Bar. Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Suscipe, Sancta Trinitas, B*b* (4).....*Roeslein* 50
Sop. or Ten. Lat. text. (Cantemus Domino.)

Sweet and low (Lullaby), **A*b*** (4) M. Sop. *Sawyer* 35
Words by Tennyson.

Sweet and low, C (3) Quar.....*Barnby* 40
(Now the shades of night are gone.) (Hours of Devotion.)

Sweet evening light, D (4) M. Sop.....*Meyerhoff* 35

Sweet harmony, B*b* (4) Sop. or Ten .....*Beyer* 35
(Douce Harmonie.) From Oratorio of "Maître Wolfram." Eng. and Fr. text.

Sweet harmony, A*b* (4) M. Sop. or Bar.....*Beyer* 35
(Douce Harmonie.) From Oratorio of "Maître Wolfram." Eng. and Fr. text.

Sweet is the kiss, or Maggie Magee .....*Lyndon* 35

Sweet Jessie, the flower of Dumblane.....*Hertel* 30
G (3). Alto Solo and Cho.

Sweet Lola Vane, G (2) M. Sop .....*Addison* 30
Song and Cho.

Sweet vale of Neufchatel, E*b* (4).....*North* 50
Alto or Bass. With Cello, Flute or Violin Obligato.

Sweetheart, sweet, sweet, B*b* (3) M. Sop. *Hertel* 35

T.

Taking my ease, D (3) M. Sop.....*Werner* 30

Tantum ergo, F (5).....*Gilsinn* 75
(Praise, my soul, the God that sought thee.) Bar. or Contralto Solo and Cho. Lat. and Eng. text. (Cantemus Domino.)

Tantum ergo, Ave verum, Jesus, Saviour of my soul, } **C** (5) .....*Lange* 75 Quar.—Sop., Ten., Bar. and Bass. (Donizetti.) Lat. and Eng. text. (Cantemus Domino.)

Tantum ergo, E*b* (4) Bar. Solo and Cho.....*North* 50 (Heavenly Father.) Lat. and Eng. text. (Cantemus Domino.)

Tantum ergo, F (4).....*Rossi* 40 Sop. and Bass Duet, and Cho. (Cantemus Domino.)

Te Deum, C (4) Quar. or Cho.....*North* 1.00 Solos for Sop., Alto, Ten. and Bass. (Hours of Devotion, 2d ser.)

Te Deum laudamus (Festival), **F** (5)....*Pilcher* 1.50 Op. 11.

Te Deum laudamus, A*b* (5) Quar.....*Wright* 1.00

Tear (The), E*b* (4) Sop. or Ten.....*Kuecken* 40 (Die Thräne.) Eng. and Ger. text. (Euterpe.)

Teardrop, F (4) M. Sop. or Ten.....*Hertel* 30 (Die Thräne.) Eng. and Ger. text (Euterpe.).

Tell me so, B*b* (3) Song and Cho.....*Malmene* 35 Words by Lilian Whiting.

Tell me that you'll come again, A (3)....*Persley* 35 Song and Chorus.

Ten thousand miles away, C (3) ..... *Werner* 30 M. Sop. or Bar.

***That borrowed watermelon, G** (3).....*Rollins* 30 Comic Negro Dialect Song and Cho.

That day, A*b* (4) M. Sop.....*Tosti* 40

That was a glorious time, D (4) Bass. *Lortzing* 35 (Das war eine köstliche Zeit.) From "The Armorer of Worms." Eng. and Ger. text. (Euterpe.)

That's all the words she said, D (4).....*Bideaux* 40 Song and Cho.

Then you'll remember me, B*b* (3) Bass ....*Balfe* 35 (Schwärmt andrer Herz und andrer Mund.) From "Bohemian Girl." Eng. and Ger. text. (Euterpe, 2d ser.)

There is a green hill far away, A*b* (4)....*Gounod* 40
(Suscipe Sancta Trinitas) Sop. or Ten. Eng. and Lat. text. (Cantemus Domino.)

There is a green hill far away, E (4).....*Gounod* 40
(Suscipe Sancta Trinitas.) Alto or Bar. Lat. and Eng. text. (Cantemus Domino.)

There is a letter in the candle, A (3).....*Coote* 30
Song and Chorus.

There were shepherds, C (4) .....*Paige* 75
Christmas Anthem. With Solos.

Thine eye is fair, E*b* (4) Alto.....*Lange* 30
(Dein Aug' ist schön.) Eng. and Ger. text. (Euterpe.)

Thine forever, G (4) Sop. or Ten.....*Hodge* 35

Think of me, F (3) M. Sop.....*Werner* 35

This is the day which the Lord hath made,*Buck* 60
E*b* (4) Op. 21. Anthem for Sop. or Ten. Solo and Quar.

Thou everywhere, F (4) Sop. or Ten.....*Lachner* 50
(Ueberall Du.) Ger. and Eng. text.

Thou everywhere, F (4) Sop. or Ten.....*Lachner* 75
(Ueberall Du.) With Violin, Flute or Cello Accompaniment. Eng. and Ger. text. (Euterpe.)

Thou whose blessed spirit soars .....*Centemeri* 50
(Pange lingua.) **G*b*** (7) Grand Sop. Solo. Eng., Lat. and It. text. (Cantemus Domino.)

Thoughts of thee, D*b* (5) Sop. or Ten. *Sobolewsky* 40

Thou'rt like a flower, E *min.* (3) M. Sop....*Hahn*, 35
(Du bist wie eine Blume.) Eng. and Ger. text.

Three fishers went sailing, C (3) M. Sop. *Hullah* 30

***Thursday at Lafayette Park F** (3)....*Albertine* 40
Serio-comic Song.

Thy prayer is heard, F (3) Sop. or Ten.....*Owen* 35
Answer to "Sweet Spirit, hear my prayer."

Thy presence, Lord, hath me supplied, D (4) Alto or Bar. (Hallelujah.).....*Ballman* 40

Thy seat, O God, endureth forever,....*Pilcher* 1.50
E*b* (5). Op. 21. Quart., with Alto, Ten., Sop., and Bass Solos.

Ti prego, Madre pia, F (4) ..... *Panofka* 40
(O Holy Father.) M. Sop. or Bar. It. and Eng. text. (Cantemus Domino.)

Till your angel wings are grown, F (3) . *Legarde* 35
M. Sop. Song and Cho.

'Tis thee I love, E*b* (4) Sop. or Ten..... *Hewitt* 30

To her (Were I a dream), **G** (4) ..... *Westmeyer* 35
(An sie—Traumlied.) Sop. or Ten. Reverie. Eng. and Ger. text

To her (Were I a dream), **E*b*** (4) ..... *Westmeyer* 35
(An sie—Traumlied.) Alto or Bass. Reverie. Eng. and Ger. text.

To the woods, B*b* (4) Sop..... *Wekerlin* 60

***Tom Collins, F** (2) ..... *Nussbaum* 35
Comic Song and Cho.

Tommy, make room for your aunty, ... *Lonsdale* 35
A (3). Comic.

***Tommy, Tommy, come step down,** ..... *Kühne* 40
(August, sollst 'mal 'runter komm'n!) **C** (4.) Comic Descr. Song. Eng and Ger. text.

Tota Pulchra, A*b* (4) M. Sop. or Bar..... *Fasanoti* 75
Lat. text. (Cantemus Domino.)

Tota Pulchra, G (4) ..... *Gilsinn* 75
M. Sop. Solo and Cho. Arr. from Nixon. (Cantemus Domino.)

Tota Pulchra, (I. Silani.) **B*b*** (5) ..... *Lange* 60
Alto or Bar. (Cantemus Domino, 2d ser.)

Touch the harp gently, G (3) ..... *Blamphin* 30
M. Sop.

Tread softly, A*b* (2) M. Sop..... *Porter* 30
Song and Cho.

True heart never grows old, B*b* (3) ..... *Paine* 40
M. Sop.

Tu Rex Gloriæ Christi, D (4) Bass..... *Bordese* 50
Lat. text. (Cantemus Domino.)

Turning, whirling (Waltz Song), **A** (4) .... *Lecocq* 80
(Tournez, tournez—Valse chantée.) Sop. From "La fille de Mme. Angot." Eng. and Fr. text.

Two forest nymphs, D (5) .. .. *Glover* 50
Duo for Sop. and Alto.

U.

Unto us a Child is born, E*b* (4).....*Balmer* 60
Christmas Anthem, with Sop. Solo and Quart. or Cho. (Hours of Devotion, 2d ser.)

Upon the grand parade, D (4).....*Werner* 30
Sop. or Ten.

V.

Valse chantee, A (4) Sop.....*Lecocq* 80
(Waltz Song.) From "La fille de Mme. Angot." Fr. and Eng. text.

Veni Creator, B*b* (4) Sop. or Ten.....*Karst* 40
(Come, Holy Spirit.) Lat. and Eng. text. (Cantemus Domino.)

Veni Creator, G (3) Quart.....*Lange* 20
Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Veni Creators (4 short), **DK** (3).....*Lange* 40
Quart. Lat. text. (Cantemus Domino, 2d ser.)

Veni Creator, A (3) Bass Solo.....*Mozart* 20
(Come, Holy Spirit.) Lat. and Eng. text. (Cantemus Domino, 2d ser.)

Veni Jesu, E*b* (4) Quart.....*Pinsuti* 50
(Lord, we worship Thee.) Eng. and Lat. text. (Cantemus Domino.)

Vidette (The), G (4) Bass.....*Watson* 75
Descr. Song.

Violet (The), A (4).....*Curshman* 40
(Das Veilchen.) Female Trio, or Sop., Alto and Ten. Eng. and Ger. text. (Euterpe, 2d ser.)

Voice as true as thine, F (3).....*Holmes* 35
Sop. or Ten.

Voices of the past E (3).....*Scott-Gatty* 30
M. Sop. or ten.

W.

Wait a wee, B*b* (3).....*Addison* 35
Song and Cho.

Wait till the moonlight falls on the water, C (2). Serio-comic Song and Cho.....*Bagnal* 30

Waltz song (Turning, whirling), **A** (4).....*Lecocq* 80
(Tournez, tournez—Valse chantée.) Sop. From "La fille de Mme. Angot." Eng. and Fr. text.

Wandererer (The), E (4) Alto or Bass...*Schubert* 40
(Der Wanderer.) Eng. and Ger. text. (Euterpe.)

Watch with me, ye soft, dark eyes,.....*Addison* 30
C (3) M. Sop. or Bar.

Way (The) is long and dreary, B*b* (4).....*Lange* 40
(Ave Maris Stella.) Bar. Lat. and Eng. text. (Cantemus Domino.)

We sat by the river, you and I, B*b* (3).*Claribel* 35
M. Sop. with Cho. ad lib.

We'd better bide a wee, E*b* (3)..... .....*Claribel* 30
M. Sop.

Were I a dream (To her), **G** (4).....*Westmeyer* 35
(Traumlied—An sie.) Sop. or Ten. Reverie. Eng. and Ger. text. (Euterpe.)

Were I a dream (To her), **E*b*** (4).....*Westmeyer* 35
(Traumlied—An sie.) Alto or Bass. Reverie. Eng. and Ger. text. (Euterpe.)

***What a pity it is to be poor, G** (4)....*Campiglio* 40
Song and Cho.

What will my future be? B*b* (3) Sop.....*Werner* 30
Anniversary Song and Cho.

When autumn leaves, B*b* (3).....*Woodward* 35
Song and Cho.

When eyelids close, B*b* (3).....*Holmes* 30
M. Sop. or Bar.

When sparrows build, B*b* (5) Sop.....*Gabriel* 50
(Hoffnung.) Words by Jean Ingelow. Eng. and Ger. text. (Euterpe, 2d ser.)

When sparrows build, G (5) Alto.....*Gabriel* 50
(Hoffnung.) Eng. and Ger. text. (Euterpe. 2d ser.)

When the band begins to play, F (3).....*Hunt* 30
M. Sop.

When the flowers were blooming,.....*Stewart* 30
E*b* (3) M. Sop or Ten. Song and Cho.

When the leaves begin to fall, C (3).....*Werner* 50
M. Sop. Waltz Song.

When the moonbeams kiss the roses,...*Christie* 40
G (2) Song and Cho.

When the summer winds are sighing, B*b* (3)
(Jennie darling.) Song and Cho.....*Willie Deer* 35

When the tide comes in, F (4) Sop.....*Barnby* 35
(Mother, wait for me.)

When the tide comes in, D (4) Alto.....*Barnby* 35
(Mother, wait for me.)

When two young hearts are parted.....*Kuecken* 40
(Wenn sich zwei Herzen scheiden.) **F** (4) M. Sop. or Bar. (Euterpe.) Eng. and Ger. text.

When with love thine eyes are beaming, *Proch* 75
(Kaun ich du ins' Auge blicken?) **G** (7) Sop. Op. 200. Eng. and Ger. text.

When you are near, little darling, *Westendorff* 35
B*b* (3) Song and Cho.

Where are now the hopes?
Nun bist du in meinen Haenden,
In mia man alfin tu sei,
} **F** (3) *Bellini* 30 M. Soprano. From "Norma." Eng., It. and Ger. text.

Where are they? F (3) M. Sop .....*Hewitt* 30

While Jamie holds me dear, F (2).....*Addison* 35
M. Sop.

While shepherds watched their flocks by night, D. K. (4) Op. 5.....*Pileher* 1.25
Christmas Anthem, with Solos for Sop., Alto, Ten. and Bass. (Service of Song.)

Whisht, me darlin, can't you be aisy .....*Parks* 35
Song and Cho. (Irish Dialect.)

Whisper softly, birdie darling, E*b* (4) *Hancock* 35
Song and Cho.

Who knows if we shall meet again?.....*Malmene* 35
(Wer weiss ob wir uns wieder sehn?) **G** (3) M. Sop. Eng. and Ger. text. (Euterpe, 2d ser.)

Who was it? **G** (3) M. Sop.....*Talma* 30

Whoa, Emma! **G** (3) Comic.....*Read* 35

Who's at my window? **B***b* (5) Sop.....*Osborne* 50
With Flute Accompaniment.

Why don't he come? **F** (3) M. Sop. or Ten. *Hewitt* 30

Why of a blush? **G** (3) Sop. or Ten.....*Hertel* 35

Will you love me when I'm bald?.....*Banks* 35
A *min.* (2) Serio-comic Song.

With tearful eyes (Hymn), **D***b* (4).....*Ballman* 35
Alto or Bar. Solo, and Quar. (Service of Song.)

With the seasons going by, A (4).....*Gabriel* 30
Song and Cho.

With verdure clad, B (5) Sop.....*Haydn* 40
(Nun beut die Flur das frische Grün.) Rec. and Aria from "The Creation." Eng. and Ger. text.

Wondrous telephone (The), Bb* (3) *Westendorff* 40
Comic Song and Cho.

Wood (The), A*b* (5) Rondo for Sop.....*Weckerlin* 60

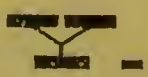
Woodland warblings.....*Mrs. G. C. Smith* 50
A*b* (5) Sop.

Wooing and chilling, F (3) Sop.....*Miss Craig* 30

Work, boys, work, C (3).....*Malmene* 25
Chorus for mixed voices. (Golden Harp, 8vo size.)

***Working ahead, G** (3) Sop. or Ten. *Tannenbaum* 40
Song and Dance.

Write the old folks a letter, B*b* (3).....*Banks* 40
Song and Cho.



Yarico to her lover, E*b* (4) M. Sop.....*Himmel* 50

Yawning song, B*b* (3) Song and Refrain.....*Banks* 40
(My eyes will be closing.) Words by Jno. Jay Bailey.

Yet once again, F (3) ..... *Claribel* 50
Duo for M. Sop. and Bar.

You have seen me before; or, Tom Collins on a lark, C (2) Comic Song and Cho. *Nussbaum* 35

You I love, E*b* (3) Song and Cho ..... *Rutledge* 40

You never miss the water till the well runs dry, G (3) M. Sop. (Lynn.) ..... *Werner* 30

You'll never grow old to me, G (4) ..... *Karst* 40
M. Sop.

Yours forever, A*b* (3) M. Sop ..... *Pretro* 30

VOCAL DUETS.

Angeli et Archangeli, A*b* (5) ..... *Gilsinn* 75
Ten. and Bass, with Cornet ad lib.

Ave Maria, D*b* (4) Sop. and Contralto ..... *Lange* 50
(Air from Donizetti.)

Ave Maria, G (4) Sop. and Alto ..... *Wallace* 40
(Holy Mother.) From "Maritana." Lat. and Eng. text.

Ave Verum, A (4) Bar. and Bass ..... *Campana* 75
(Jesus, lover of my soul.) Arr. by C. Lange. Lat. and Eng. text.

Ave Verum, C (5) Bar. and Bass ..... *Lange* 75
(Jesus, lover of my soul.) Lat. and Eng. text.

Benedictus, G (4) Sop. and Ten ..... *Ellinger* 50
(Blessed be the Lord.) Duet and Chorus.

Blessed be the Lord, G (4) ..... *Ellinger* 50
Sop. and Ten. Duet and Chorus.

Bonum est, B*b* (4) ..... *Robyn* 60
(It is a good thing.) Ten. Solo, Alto and Sop. Duet, and Quart.

Boy and the brook (The), ... *Nussbaum* 60
F (2) Sop. and Alto.

Cheerfulness, C (3) ..... *Gumbert* 75
(Frohsinn.) Sop. and M. Sop., or Ten. and Bass. Eng. and Ger. text.

Come love, F (5) Alto and Ten ..... *Pinsuti* 75
(Venezia.) Eng. and It. text.

Come where the wild flowers bloom.....*Brown* 40
F (3). Sop. and Alto.

Dost thou love me, sister Ruth? E*b* (3).....*Parry* 30
(Quaker courtship.) Comic. M. Sop. and Ten.

Farewell to school, G (3).....*Lange* 35
Solo, Duet and Chorus.

Father Almighty, C (4) Sop. and Bar .....*Lange* 50
(O Salutaris.) Arr. from Verdi. Lat. and Eng. text.

***Friendship fades but love never**.....*Gabriel* 40
E*b* (3). Sop. and Ten. and Chorus.

Gloria Patri, D (3) .....*Meininger* 35
For Alto and Ten., or for two equal voices.

Holy Mother, guide his footsteps, ...*Wallace* 40
(Ave Maria.) **G** (4) Sop. and Alto. Lat. and Eng. text. From "Maritana."

I vow that I live but for thee, G (5).....*Massé* 75
(Je jure de n' être qu' à toi.) Sop. and Ten. Love Duet from "Paul and Virginia." Eng. and Fr. text.

In the twilight, love, E*b* (3).....*Condon* 35
Sop. and Alto, or Sop. and Bar.

It is a good thing to give thanks, B*b* (4). *Robyn* 60
(Bonum est.) Ten. Solo, Alto and Sop. Duet, and Quartette.

Jesus, lover of my soul, A (4).....*Campana* 75
(Ave Verum.) Bar. and Bass. Arranged by C. Lange. Lat. and Eng. text.

Jesus, lover of my soul, C (5).....*Lange* 75
(Ave verum.) Bar. and Bass. Lat. and Eng. text.

Jubilate Deo, B*b* (4).....*Balmer* 75
(Oh, be joyful in the Lord.) Sop. and Alto, with Bass Solo. Arranged from Giorza and Poniatowsky.

Kismet, E (4) .....*Suppe* 35
Duettino for two equal voices. From "Fatinitza." Eng. and Ger. text.

Lauda Sion, F (4) Sop. and Bar .....*Lange* 75

Litany, B. V. M., A*b* (3) ..... *Dubuque* 40
Duet, Solo, and Cho.

Lord, keep our feet in safety, *Prince Poniatowsky* 75
(O Salutaris.) **B*b*** (5) Ten. and Bar. Lat. and Eng. text.

Love duet, G (5) Sop. and Ten..... *Massé* 75
From "Paul et Virginie." Fr. and. Eng. text.

My love is like a red, red rose, D (5)..*Kuecken* 75
(Mein Lieb ist eine rothe Rose.) Op. 51. Sop. and Alto, or Ten. and Bar. Ger. and Eng. text.

Nearer, my God, to Thee, A*b* (3) ..... *Holmes* 25
Sop. and Ten., and Chorus.

O Deus, ego amo Te, G *min.* (4) ..... *Lange* 50
Bar. and Bass.

O salutaris, C (4) Sop. and Bar ..... *Lange* 50
(Father Almighty.) Arr. from Verdi. Lat. and Eng. text.

O salutaris, C (4) Sop. and Ten ..... *Lange* 75

O salutaris, F (4) Bar. and Bass..... *Lange* 50

O salutaris, B*b* (5) ..... *Prince Poniatowski* 75
(Lord, keep our feet in safety.) Ten. and Bar. Lat. and Eng. text.

O salutaris, F (4) ..... *Thomas* 60
Ten. and Bass.

O Thou whose tender mercy, D*b* (4).....*Robyn* 40
Sacred Alto Solo, Sop. and Alto Duet, and Quartette in unison.

Oh, be joyful in the Lord, B*b* (4).. ..... *Balmer* 75
(Jubilate Deo.) With Sop. and Alto Duet, and Bass Solo. Selected from Giorza and Poniatowsky.

Parting song, G (3) ..... *Gilsinn* 75
Duo and Cho. for Female voices. (Suitable for School Exhibitions.)

Quarreling duet, D (3) Sop. and Alto.....*Lecocq* 40
From "La fille de Madame Angot." Eng. and Fr. text.

Quarreling neighbors (The), D (4).....*Auber* 50
(Zank Duett aus Maurer u. Schlosser.) Sop. and Alto. From "Mason and Blacksmith." Eng. and Ger. text.

Sailor's farewell (The), A*b* (3).....*Mueller* 50
Sop. and Ten.

Tantum ergo, F (4).....*Rossi* 40
Sop. and Bass Duet, and Cho.

Two forest nymphs, D (5).....*Glover* 50
Sop. and Alto.

Yet once again, F (3).....*Claribel* 50
M. Sop. and Bar.

TRIOS AND QUARTETTES.

All is charming, fair and nice, DK (5)..*Suppe* 75
Bell trio and chorus from "Fatinitza."

Ave Maria, A*b* (4).....*Schlesinger* 50
Sop., Alto and Bass.

Ave Maria, D (4).....*Schlesinger* 50
Sop., Alto and Bass.

Ave Maris Stella, A*b* (5).....*Karst* 50
(Jesus, Saviour of my soul.) Sop., Ten. and Bar. Eng. and Lat. text.

Ave Verum, } **C** (5).....*Lange* 75
Tantum ergo, } Quar., Sop., Ten., Bar.
Jesus, lover of my soul, } & Bass. (Donizetti.)
Lat. and Eng. text.

Ave Verum, A*b* (4).....*Mercadante* 40
(O Thou most holy.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

Ave Virgo, A*b* (4) Op. 137.....*Eimer* 50
(Saviour, breathe an evening blessing.) Canon for mixed voices, with Alto Solo. Lat. and Eng. text.

Barcarolle, G (4) Fem. Trio.....*Campana* 75
(Let our boat be swiftly gliding.)

Barcarolle (The Moon), **D** (3).....*Offenbach* 50
Unison Chorus for Female Voices. Eng. and Fr. text.

Bell Trio and Chorus, DK (5) .....*Suppe* 75
(All is charming, fair and nice.) From "Fatinitza."

Benedictus, D (4) .....*Robyn* 50
(Blessed be the Lord.) Sop. and Alto Solos and Quartette.

Blessed be the Lord, D (4).....*Robyn* 50
Sop. and Alto Solos, and Quartette.

Bonum est, B*b* (4) .....*Robyn* 60
(It is a good thing.) Ten. Solo, Alto and Sop. Duet, and Quart.

Bridal chorus (Guided by faith.) **B*b*** (5) *Wagner* 40
(Treulich gefuehrt ziehet dahin) Brautchor from "Lohengrin." Eng. and Ger. text.
Separate parts, each..... 15

Christ, the Lord, is risen to-day.....*Pilcher* 1.25
A (4) Op. 2. Cho. with Sop., Alto and Bass Solos. Easter Anthem.

Conspirator's Chorus, C (3).....*Lecocq* 35
(Fille de Mme. Angot.) Eng. and Fr. text.

Cuckoo (The), G (3).....*Hiller* 40
Female Chorus. 8vo size.

Et incarnatus est, E*b* (5).....*Gilsinn* 50
(Now in supplication.) Quartette. With Sop., Alto and Bar. Solos. From 1st Mass. Eng. and Lat. text.

Evening song, F (4) .....*Abt* 30
(Abendlied.) Quart. for male voices. Eng. and Ger. text.

Fairy Chorus, from "Oberon," **F** (4).....*Weber* 40
(Sprites of air.) Female Trio, or Sop., Alto and Ten.

Four witches, G (3).....*Banks* 40
(Women, wine, gold and fame.) For Female Voices.

Gloria in Excelsis, A*b* (3).....*Hunt* 35
With Solos for Sop. or Ten. Suitable for either Quartette or Chorus choirs.

Gloria Patri, No. 1, **D** (4) .....*Schlesinger* 30

Gloria Patri, No. 2, **E***b* (4) .....*Schlesinger* 30
With Sop. or Ten. Solo.

Gruss an die Deutschen in Amerika, C (4) *Abt* 30
Male Chorus.
Separate parts, each 10

Guided by faith, B*b* (5) .....*Wagner* 40
(Treulich gefuehrt ziehet dahin.) Bridal chorus from "Lohengrin.") Eng. and Ger. text.
Separate parts, each 15

Hear our prayer, A*b* (5) Quartette.....*Rossini* 50
(O Salutaris.) Lat. and Eng. text.

I'll think of thee, E*b* (4) .....*North* 50
Four part Song.

Invocation to spring, E*b* (4) .....*Malmene* 30
Female Trio.

It is a good thing to give thanks .....*Robyn* 60
(Bonum est.) **B***b* (4) Ten. Solo., Alto and Sop. Duet, and Quartette.

Jesu dulcis, F (4) Terzette.....*Gilsinn* 65
(Lord, hear the prayer.) Sop., Ten. and Bass. Eng. and Lat. text.

Jesu dulcis, F (4) .....*Lange* 60
(Lord, hear the prayer.) Sop., Ten. and Bass. Lat. and Eng. text.

Jesus, lover of my soul, C (3) Quar.....*Mees* 30

Jesus, saviour of my soul, A*b* (5) .....*Karst* 50
(Ave maris stella.) Sop., Ten. and Bar. Eng. and Lat. text.

Jesus, saviour of my soul, Tantum ergo, Ave verum, } **C** (5) .....*Lange* 75
Quar., Sop., Ten., Bar. and Bass.
(Donizetti.) Eng. and Lat. text.

Jesus, 'tis my fond desire, B*b* (4) .....*Lange* 40
(O salutaris.) Trio—Sop., Ten. and Bass. Eng. and Lat. Text.

Jubilate Deo, B*b* (4) .....*Balmer* 75
(Oh, be joyful in the Lord.) With Sop. and Alto Duet, and Bass Solo. Arranged from Giorza and Poniatowsky.

Let our boat be swiftly gliding, G (4) *Campana* 75
(Baccarolle.) Female Trio.

Let your light so shine, C (3) ..... *Abt* 30
Alto or Bar. Solo and Quart. Offertory Sentence.

Lift up your heads, DK (4) Op. 3..... *Pilcher* 1 25
Sop., Ten. and Bass Solos. Anthem for Whitsunday.

Look down, O Lord, F (3) ..... *Blanchi* 50
(O Salutaris.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text.

Lord, hear the prayer, F (4) ..... *Gilsinn* 65
(O Jesu dulcis.) Trio—Sop., Ten. and Bass. Eng. and Lat. text.

Lord, we worship Thee, E*b* (4) ..... *Pinsuti* 50
(Veni Jesu.) Quartette. Eng. and Lat. text.

Moon (The) (Barcarolle), **D** (3)..... *Offenbach* 50
Unison Chorus for Female Voices. Eng. and Fr. text.

Nachtwaechter-Ruf, G (4)..... *Abt* 35
Op. 431. No. 2. Chorus for Male Voices with Bass Solo.
Separate parts, each..... 10

Nolite timere, E*b* (5)..... *Roeslein* 80
Christmas Anthem. Grand double and single Chorus for Male and Female Voices, with Sop. Solo. Lat. text.

Now in supplication, E*b* (5) ..... *Gilsinn* 50
(Et incarnatus est.) Sop., Alto and Bar. Solos and Quart. From "First Mass." Eng. and Lat. text.

Now in supplication, E*b* (5)..... *Gilsinn* 50
(Sub Tuum.) Alto and Bar. Solos and Quart. Eng. and Lat. Text.

Now the shades of night are gone, C (3).*Barnby* 40
(Sweet and low.) Quartette.

O Jesu dulcis, F (4)..... *Gilsinn* 65
(Lord, hear the prayer.) Trio, Sop., Ten. and Bass. Eng and Lat. text.

O salutaris, F (3).....*Blanchi* 50
(Look down, O Lord.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text.

O salutaris Hostia, A*b* (5).....*Costa* 60
(Oh, the sad moments of parting—Ecco qual fiero istante.) Quart. a Canone for Sop., Alto, Ten. and Bass. Eng., Lat. and It. text.

O salutaris, B*b* (4).....*Lange* 40
(Jesus, 'tis my fond desire.) Trio—Sop., Ten. and Bass. English and Latin text.

O salutaris, A*b* (5) Quartette.....*Rossini* 50
(Hear our prayer.) Lat. and Eng. text.

O, Thou most holy, A*b* (4) .....*Mercadante* 40
(Ave verum.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

O Thou whose tender mercy, D*b* (4).....*Robyn* 40
Sacred Alto Solo., Sop. and Alto Duet, and Quartette in unison.

Oh, be joyful in the Lord, B*b* (4).....*Balmer* 75
(Jubilate Deo.) With Sop. and Alto Duet, and Bass Solo. Selected from Giorza and Poniatowsky.

Oh, hush thee, my baby, G (3) Quar....*Sullivan* 50

Oh, the sad moments of parting, A*b* (5) *Costa* 60
(O Salutaris.) Quartette a canone for Sop., Alto, Ten. and Bass. Eng., Lat. and It. text.

Oh, work, boys, work, C (3) .....*Malmene* 25
Chorus for mixed voices.

Our Father who art in heaven, G (4) .....*Karst* 75
(Pater noster.) Ten. Solo, Trio and Chorus. Lat. and Eng. text.

Our schooldays now are over, DK. (3). *Malmene* 35
Female Quar. and Cho. for anniversaries.

Pange lingua, E (3).....*Rellek* 30
(Aus Lieb' verborg' ner Jesu mein.) Female Trio and Quar. Lat. and Ger. text.

Pater noster, G (4) Ten. Solo, Trio and Cho. *Karst* 75
(Our Father who art in heaven.) Lat. and Eng. text.

Saviour, breathe an evening blessing,.....*Eimer* 50
(Ave Virgo.) **A***b* (4). Op. 137. Canon for mixed voices, with Alto Solo. Lat. and Eng. text.

Saviour, source of every blessing, A*b* (5).*Karst* 50
(Ave Maris Stella.) Trio—Sop., Ten. and Bar. Eng. and Lat. text.

She sleeps, my lady sleeps, A (3).....*Malmene* 30
Quartette for Male Voices.

Silver bells are calling us, C (5).....*Suppe* 75
(Silber Glöckchen rufen helle.) Quart. with Cho. ad lib. Eng. and Ger. text.

Sprites of air, F (4).....*Weber* 40
Female Trio, or Sop., Alto and Ten. From "Oberon."

Still ruht der See, A (4) Op. 431, **No. 1**.....*Abt* 30
Male Quar., with Ten Solo.
Separate parts, each..... 10

Sub Tuum, E*b* (5).....*Gilsinn* 50
(Now in supplication.) Alto and Bar. Solos, and Quar. Eng. and Lat. text.

Sub Tuum præsidium, E*b* (5).....*Roeslein* 50
Quar. and Cho., with Bass Solo.

Sun of my soul, G (4) M. Sop.....*Ballman* 40
Aria, with Quar. ad lib.

Sweet and low, C (3) Quar.....*Barnby* 40
(Now the shades of night are gone.)

Tantum ergo,
Ave verum,
Jesus, Saviour of my soul,
} **C** (5) .....*Lange* 75
Quar.—Sop., Ten., Bar. and Bass.
(Donizetti.) Lat. and Eng. text.

Te Deum, C (4) Quar. or Cho.....*North* 1.00
Solos for Sop., Alto, Ten. and Bass.

Te Deum laudamus (Festival), **F** (5)....*Pilcher* 1.50
Op. 11.

Te Deum laudamus, A*b* (5) Quar.....*Wright* 1.00

There were shepherds, C (4) .....*Paige* 75
Christmas Anthem. With Solos.

This is the day which the Lord hath made,*Buck* 60
E*b* (4). Op. 21. Anthem for Sop. or Ten. Solo and Quar.

Thy seat, O God, endureth forever,....*Pilcher* 1.50
E*b* (5). Op. 21. Quart., with Alto, Ten., Sop., and Bass Solos.

Unto us a Child is born, E*b* (4).....*Balmer* 60
Christmas Anthem, with Sop. Solo and Quart. or Chorus.

Veni Creator, G (3) Quart.....*Lange* 20
Lat. and Eng. text

Veni Creators (4 short), **DK** (3)..... *Lange* 40
Quart. Lat. text.

Veni Jesu, E*b* (4) Quart.....*Finsuti* 50
(Lord, we worship Thee.) Eng. and Lat. text.

Violet (The), A (4).....*Curshman* 40
(Das Veilchen.) Female Trio, or Sop., Alto and Ten. Eng. and Ger. text.

While shepherds watched their flocks by night, D. K. (4) Op. 5.....*Pilcher* 1.25
Christmas Anthem, with Solos for Sop., Alto, Ten. and Bass.

With tearful eyes (Hymn), **D***b* (4).....*Ballman* 35
Alto or Bar. Solo, and Quar.

Work, boys, work, C (3) .....*Malmene* 25
Chorus for mixed voices.

SACRED SONGS.

And God said let the earth bring forth, (Now heaven in fullest glory shone), **D** (6) .....*Haydn* 70
Bass, recit. and air from "Creation." Eng. and Ger. text.

And God said let the waters (Rolling in foaming billows), **D** (6).....*Haydn* 65
Bass., recit. and air from "Creation." Eng. and Ger. text.

And in that day, (Recit.) **For God is my salvation,** (aria), **E***b* (4) Alto or Bass.....*Allman* 40

Angeli et Archangeli, E (4) ..... *Gilsinn* 75
(Sing ye praise to the Lord.) Bass Solo and Cho. Lat. and Eng. text.

Angeli et Archangeli, A♭ (5) ..... *Gilsinn* 75
Duet—Ten. and Bass, with Cornet ad lib.

Angels ever bright and fair, F (4) Sop... *Handel* 35
(Heil'ge Engels schaar so rein.) Recit. and aria from "Theodora." Eng. and Ger. text.

Angels ever bright and fair, E♭ (4) ..... *Handel* 35
(Heil'ge Engels schaar so rein.) Alto. Recit. and aria from "Theodora." Eng. and Ger. text.

Angelus, B♭ (4) Sop. Solo and Female Cho.... *Karst* 60

Approach, my soul, the mercy seat.... *Ballman* 50
G (4) Sop.

As when the weary traveler, D *min.* (4) *Ballman* 35
Sop. Arr. from R. Wagner. Offertory.

Ave Maria,
O Lord, most holy,
Grüss Dir, Maria,
} **E♭** (4) Sop. or Ten... ....*Abt* 35
Op. 438. Lat., Eng. and Ger. text.

Ave Maria, F (4) Sop. ..... *Cherubini* 30
Lat., Eng. and Ger. text.

Ave Maria, C (4) Alto. ..... *Cherubini* 30
Lat., Eng. and Ger. text.

Ave Maria, A♭ (4) Sop.... ..... *Edoardo* 40

Ave Maria, A♭ (4) M. Sop. or Bar..... *Gaspari* 40
(Rock of ages.) Lat. and Eng. text.

Ave Maria, A (3) M. Sop. ..... *Hargitt* 40
(Nearer, my God, to Thee.) Lat. and Eng. text.

Ave Maria, B♭ (4) M. Sop. ..... *Karst* 40
(Sun of my soul.) Lat. and Eng. text.

Ave Maria, A (4) Sop. ..... *Lange* 40
Lat. and Eng. text.

Ave Maria, G (4) M. Sop. or Bar ..... *Lange* 60
(Father most holy.) Lat. and Eng. text. Air from Domenici.

Ave Maria, D♭ (4) ..... *Lange* 50
Duet—Sop. and Contralto. (Air from Donizetti.)

Ave Maria, G♭ (5) Sop. ..... *Luzzi* 50
It., Lat. and Eng. text.

Ave Maria, E*b* (5) Alto.....*Luzzi* 50
It., Lat. and Eng. text.

Ave Maria, F (4) M. Sop. or Bar.....*Paloni* 40

Ave Maria, F *min.* (4) Sop.....*Prince Poniatowski* 50
Lat. text.

Ave Maria, D*b* (5) M. Sop.....*Rossini* 40

Ave Maria, A*b* (4).....*Schlesinger* 50
Trio for Sop., Alto and Bass.

Ave Maria, D (4).....*Schlesinger* 50
Trio for Sop., Alto and Bass.

Ave Maria, B *min.* (5) Sop.....*Verdi* 60
(Saviour of sinners.) Lat. and Eng. text.

Ave Maria, G (4) Duet—Sop. and Alto....*Wallace* 40
(Holy Mother.) From "Maritana." Lat. and Eng. text.

Ave Maris Stella, A*b* (5).....*Karst* 50
(Jesus, Saviour of my soul.) Trio for Sop., Ten. and Bar. Eng. and Lat. text.

Ave Maris Stella, B*b* (4) Bar.....*Lange* 40
(The way is long and dreary.) Eng. and Lat. text.

Ave Maris Stella, D *min.* (4) Alto or Bar. *Sullivan* 50
(Hear us, O Father.) Lat. and Eng. text.

Ave Verum, (Rubinstein), **G** (4).....*Balmer* 50
(Charge them who are rich.) Bar., Sop. and Alto Solos, with Chorus ad lib. Lat. and Eng. text.

Ave Verum, A (4) Duet—Bar. and Bass. *Campana* 75
(Jesus, lover of my soul) Arr. by C. Lange. Lat. and Eng. text.

Ave Verum, No. 1, **G** (4) Sop. or Ten.....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text.

Ave Verum, No. 2, **F** (4) M. Sop.....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text.

Ave Verum, No. 3, **E*b*** (4) Alto or Bass.....*Lange* 40
(Show me Thy ways, O Lord.) Adapted to Handel's Largo. Lat. and Eng. text.

Ave Verum, C (5) Duet—Bar. and Bass.....*Lange* 75
(Jesus, lover of my soul) Lat. and Eng. text.

Ave Verum, Tantum ergo, Jesus, lover of my soul, } **C** (5) ..... *Lange* 75
Quart. — Sop., Ten., Bar. and Bass.
(Donizetti.) Lat. and Eng. text.

Ave Verum, A*b* (4) ... . *Mercadante* 40
(O Thou most holy.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

Ave Virgo, A*b* (4) Op. 137 ..... *Eimer* 50
(Saviour, breathe an evening blessing.) Canon for mixed voices, with Alto Solo. Lat. and Eng. text.

Be thou faithful unto death, ... *Mendelssohn* 40
(Sei getreu bis in den Tod.) **E** *min.* (6) Alto or Bar. From "St. Paul." Eng. and Ger text.

Be thou faithful unto death, ... *Mendelssohn* 40
(Sei getreu bis in den Tod.) **G** *min.* (6) Ten. From "St. Paul." Eng. and Ger. text.

***Before Thy holy name, O Lord, F** (5) .. *Righini* 65
(Vor Deinen hohen Namen.) Bass. Recit. and aria from "The Enchanted Forest." Eng., Ger. and It. text.

Benedictus, G (4) ..... *Ellinger* 50
(Blessed be the Lord.) Sop. and Ten., Duet and Chorus.

Benedictus, D (4) ..... *Robyn* 50
(Blessed be the Lord.) Sop. and Alto Solos, and Quartette.

Better land, (The) C (5) Sop. or Ten. ..... *Cowen* 50

Better land, (The) A (5) Alto ..... *Cowen* 50

Blessed are they that fear the Lord .... *Carmusci* 50
(Salve Regina.) **F** (4) Sop. or Ten. Op. 19. Lat. and Eng. text.

Blessed be the Lord, G (4) Sop. and Ten. .. *Ellinger* 50
Duet and Chorus.

Blessed be the Lord, D (4) ..... *Robyn* 50
Sop. and Alto Solos and Quartette.

Bonum est, B*b* (4) ..... *Robyn* 60
(It is a good thing.) Ten. Solo, Alto and Sop. Duet, and Quar.

Call'st Thou thus, O Master! ..... *Smart* 35
F *min.* (4) M. Sop. or Ten. Sacred Song.

Charge them who are rich, G (4) .....*Balmer* 50
(Ave Verum.) Bar., Sop. and Alto Solos, with Chorus ad lib. (Rubenstein.) Offertory. Lat. and Eng. text.

Christ, the Lord, is risen to-day.....*Balmer* 50
D (5) Sop. Solo and Chorus.

Christ, the Lord, is risen to-day..... *Pilcher* 1.25
A (4). Op. 2. Chorus, with Sop., Alto and Bass Solos. Easther Anthem.

Come, Holy Spirit, heavenly Dove.....*Karst* 40
(Veni Creator.) **B***b* (4) Sop. or Ten. Eng. and Lat. text.

Come, Holy Spirit, A (3) Bass.....*Mozart* 20
(Veni Creator.)

Come unto me, F (4) Sop. or Ten.... .....*Coenen* 40
(Stabat Mater.) Eng. and Lat. text.

Come unto me, D (4) Alto or Bar.....*Coenen* 40
(Stabat Mater.) Eng. and Lat. text.

Come unto me, E (4) M. Sop. or Ten. .....*Wright* 35
(Sacred song.)

Cujus animam, A*b* (6) Ten.....*Rossini* 40
(Saviour, breathe forgiveness.) (Um zu suehnen unsre Schulden.) From "Stabat Mater." Lat., Eng. and Ger. text.

Date Sonitum, C (5) Bass Solo and Cho....*Costa* 1 25
Lord, with glowing heart.) Lat. and Eng. text.

Douce harmonie, B*b* (4) Sop. or Ten.....*Beyer* 35
(Sweet harmony.) From Oratorio of "Maître Wolfram." Fr. and Eng. text

Douce harmonie, A*b* (4) M. Sop. or Bar.....*Beyer* 35
(Sweet harmony.) From Oratorio of "Maître Wolfram." Fr. and Eng. text.

Easter Carols (Two), **D** and **A** (2).....*Pilcher* 25
For mixed Chorus.

Ecce Deus Salvator meus, E*b* (4) .....*Clifton* 50
(Hear us, O God.) Bass. Lat. and Eng. text.

Et incarnatus est,
Sub Tuum præsidium,
Now in supplication.
} **E***b* (5).....*Gilsinn* 50
Sop., Alto and Bar. Solos, and Quartet.
From "First Mass. Eng. and Lat. text.

Eternity, E (3) Sop or Ten ..... *Hall* 35
Sacred aria. Offertory piece.

Fac ut portem, E (5) M. Sop ..... *Rossini* 40
(Lord, Thy glory fills the heavens.) (Lass mich Dir mein Kreuz nachtragen.) From "Stabat Mater." Lat., Eng. and Ger. text.

Father Almighty, D (5) Alto or Bar ..... *Lange* 50
(O Salutaris.) Lat. and Eng. text.

Father Almighty, C (4) M. Sop. or Bar.... *Lange* 50
(O Salutaris.) Aria arr. from Verdi. Lat. and Eng. text.

Father Almighty, C (4).. ..... *Lange* 50
(O Salutaris.) Duo for Sop. and Bar. Arr. from Verdi. Lat. and Eng. text.

Father most Holy, G (4) M. Sop. or Bar.... *Lange* 60
(Ave Maria.) Arr. from Domenici. Lat. and Eng. text.

Father, Thy will be done, G (4) M. Sop. *Mozart* 35
(Sancta Maria.) Eng. and Lat. text.

For God is my salvation (aria), **And in that day** (recit.), **E♭** (4) Alto or Bass..... *Allman* 40

Gloria in Excelsis, A♭ (3) ..... *Hunt* 35
With Solos for Sop. or Ten. Suitable for either Quartette or Chorus Choirs.

Gloria Patri, No. 1, **D** (4)..... ..... *Schlesinger* 30

Gloria Patri, No. 2, **E♭** (4)..... *Schlesinger* 30
With Sop. or Ten. Solo.

Gloria Patri, D (3)..... *Meininger* 35
Duo for Alto or Ten., or for two equal voices.

God is love, F (4) M. Sop..... *Handel* 35
(O Salutaris.) English and Lat. text.

God is love, D (4) Alto or Bar ..... *Hargitt* 40
(O Salutaris.) Eng. and Lat. text.

God is love, G (4) Bar..... *Wagner* 40
(O Salutaris.) Lat. and Eng. text.

Gratias agimus, A♭ (4) Bar..... *Karst* 50

Guide me, O Thou great Jehovah..... *Hancock* 40
A♭ (3) Sop. and Chorus.

He shall feed His flock, B♭ (5) Alto..... *Handel* 40
(Er weidet Seine Heerde.) From "Messiah." Eng. and Ger. text.

He was despised and rejected.....*Handel* 50
(Er waar verschmehet.) **G** *min.* (5) M. Sop. From "Messiah." Eng. and Ger. text.

Hear our prayer, A*b* (5) Quar.....*Rossini* 50
(O Salutaris.) Lat. and Eng. text.

Hear us, O God our Father, E*b* (4).....*Clifton* 50
(Ecce Deus Salvator.) Bass. Lat. and Eng. text.

Hear us, O Father, D *min.* (4).....*Sullivan* 50
(Ave Maris Stella.) Alto or Bar. Eng. and Lat. text.

Heavenly Father, E*b* (4).....*North* 50
(Tantum ergo.) Bar. Solo and Cho. Lat. and Eng. text.

Ho! Reapers of life's harvest.....*Arr. by Werner* 35
F (3). M. Sop. or Ten. (President Garfield's favorite hymn.)

Holy Mother, guide his footsteps.....*Wallace* 40
(Ave Maria.) **G** (4) Duet—Sop. and Alto. Lat. and Eng. text. From "Maritana."

I dreamt I was in heaven, G (4) Alto.....*Costa* 30
From "Naaman."

I know that my Redeemer liveth, ...*Haendel* 50
(Ich weiss dass mein Erlöser lebt.) **E** (6) Sop. From "The Messiah." Eng. and Ger. text.

I know that my Redeemer liveth,.....*Meininger* 50
(Ich weiss dass mein Erlöser lebt.) **D** (6) M. Sop. or Ten. From "The Messiah." Eng. and Ger. text.

I will love Thee, all my treasure,.....*Ballman* 35
E*b* (4) Sop. or Ten.

If with all your hearts, E*b* (5) Ten. *Mendelssohn* 35
(So ihr mich von ganzen Herzen suchet.) Recit. and aria from "Elijah." Eng. and Ger. text.

It is a good thing to give thanks, E*b* (4) *Robyn* 60
(Bonum est.) Ten. Solo, Alto and Sop. Duet, and Quartette.

I've found the pearl of greatest price, *Ballman* 35
C (1) Alto or Bass.

Jesu dulcis, F (4) Terzette ..... *Gilsinn* 65
(Lord, hear the prayer.) Sop., Ten. and Bass. Eng. and Lat. text.

Jesu dulcis, F (4) ..... *Lange* 60
(Lord, hear the prayer.) Trio—Sop., Ten. and Bass. Eng. and Lat. text.

Jesus, lover of my soul, A (4) ..... *Campana* 75
(Ave Verum.) Duo for Bar. and Bass. Arr. by C. Lange. Eng. and Lat. text.

Jesus, lover of my soul, C (5) ..... *Lange* 75
(Ave Verum.) Duet for Bar. and Bass. Lat. and Eng. text.

Jesus, lover of my soul, C (3) Quartette ..... *Mees* 30

Jesus, lover of my soul, D♭ (4) ..... *Pace* 35
(Refuge.) Sop. or Ten.

Jesus, Saviour of my soul, A♭ (5) ..... *Karst* 50
(Ave maris stella.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

Jesus, Saviour of my soul, Tantum ergo, Ave Verum, } **C** (5) ..... *Lange* 75 Quartette — Sop., Ten., Bar. & Bass.
(Donizetti.) Eng. and Lat. text.

Jesus, 'tis my fond desire, B♭ (4) ..... *Lange* 40
(O Salutaris.) Trio—Sop., Ten. and Bass. Eng. and Lat. text.

Jubilate Deo, B♭ (4) ..... *Balmer* 75
(Oh, be joyful in the Lord.) With Sop. and Alto Duet, and Bass Solo. Arranged from Giorza and Poniatowsky.

Lauda Sion, F (4) Duet, Sop. and Bar ..... *Lange* 75

Let your light so shine, C (3) ..... *Abt* 30
Alto or Bar. Solo and Quar. Offertory Sentence.

Lift up your heads, DK (4) Op. 3 ..... *Pilcher* 1.25
Sop., Ten. and Bass Solos. Anthem for Whitsunday.

Litany, B. V. M., B♭ (6) ..... *Borghi* 1.00
Sop., Ten. and Bass Solos, with Chorus.

Litany, B. V. M., A♭ (6) ..... *Dubuque* 40
Duet, Solo and Chorus.

Look down, O Lord, F (3).....*Blanchi* 50
(O Salutaris.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text.

Lord, hear the prayer, F (4) .....*Gilsinn* 65
(O Jesu Dulcis.) Trio, Sop., Ten. and Bass. Eng. and Lat. text.

Lord, keep our feet in safety, *PrincePoniatowsky* 75
(O Salutaris.) **B***b* (5) Duet, Ten. and Bar. Lat. and Eng. text.

Lord, preserve us uncomplaining, ...*Rossini* 40
(Pro peccatis.) **A** (5) Bass. From "Stabat Mater." Lat., Eng. and Ger. text.

Lord, Thy glory fills the heavens,.....*Rossini* 40
(Fac ut portem.) **E** (5) M. Sop. From "Stabat Mater." Lat., Eng. and Ger. text.

Lord, we worship Thee, E*b* (4).....*Pinsuti* 50
(Veni Jesu.) Quart. Eng. and Lat. text.

Lord, with glowing heart, C (5).....*Costa* 1 25
(Date Sonitum.) Bass Solo and Cho. Lat. and Eng. text.

Loving Shepherd, A (4) M. Sop.....*Sobolewski* 40

***Miriam's song of triumph, C** (5).....*Reinecke* 75
(Siegesgesang.) Sop. Op. 74. Rec. and Aria. Eng. and Ger. text.

Nearer, my God, to Thee, A (3) M. Sop.*Hargitt* 40
(Ave Maria.) Lat. and Eng. text.

Nearer, my God, to Thee, A*b* (3).....*Holmes* 25
Duo for Sop. and Ten., and Cho.

Nearer, my God, to Thee, D (4).....*Meininger* 40
Sop. or Ten.

Nolite timere, E*b* (5).....*Roeslein* 80
Christmas Anthem. Grand double and single Chorus, for Male and Female voices, with Sop. Solo.

Not a sparrow falleth, F (4) M. Sop. or Bar...*Abt* 35

Now heaven in fullest glory shone,.....*Haydn* 70
(And God said let the earth bring forth—Nun scheint in vollem Glanze.) **D** (6) Bass. Recit. and air from "Creation." Eng. and Ger. text.

Now in supplication, E*b* (5) ..... *Gilsinn* 50
(Et incarnatus est.) Sop., Alto and Bar. Solos and Quartette. From "First Mass." Eng. and Lat. text.

Now in supplication, E*b* (5) ..... *Gilsinn* 50
(Sub Tuum.) Alto and Bar. Solos and Quart. Eng. and Lat. text.

Now the shades of night are gone, C (3) *Barnby* 40
(Sweet and low.) Quartette.

O Babe, my Son, my Saviour, B*b* (6) .... *Leslie* 50
(Mary's Song.) Sop. or Ten. From the Cantata "The First Christmas Morn."

O Babe, my Son, my Saviour, G (6) .... *Leslie* 50
(Mary's Song.) Alto or Bass. From the Cantata "The First Christmas Morn."

O Deus, ego amo Te, G *min.* (4) ..... *Lange* 50
Duet—Bar. and Bass.

O God, have mercy, B *min.* (5) ..... *Mendelssohn* 40
(Gott sei mir gnädig.) Bass. Aria from "St. Paul." Eng. and Ger. text.

O Holy Father, F (4) M. Sop. or Bar ..... *Panofka* 40
(Ti prego.) It. and Eng. text.

O Jesu dulcis, F (4) ..... *Gilsinn* 65
(Lord, hear the prayer.) Trio—Sop., Ten. and Bass. Eng. and Lat. text.

O Lord, most holy, E*b* (4) Sop. or Ten ..... *Abt* 35
(Ave Maria.) Lat., Ger. and Eng. text.

O quot undis, C (4) Bass ..... *Roeslein* 35
(O in wie viel Thränenbächen.) Ger. and Lat. text.

O salutaris, F (3) ..... *Blanchi* 50
(Look down, O Lord.) Female Trio, or Sop., Alto and Bass. Lat. and Eng. text.

O salutaris Hostia, G*b* (5) ..... *Centemeri* 40
Grand Sop. Solo.

O salutaris Hostia, A*b* (5) ..... *Costa* 60
(Oh, the sad moments of parting—Ecco qual fiero istante.) Quart. a Canone for Sop., Alto, Ten. and Bass. Eng., Lat. and It. text.

O salutaris, F (4) M. Sop. ..... *Handel* 35
(God is Love.) Eng. and Lat. text.

O salutaris Hostia, D (4) Alto or Bar.....*Hargitt* 40
(God is Love.) Eng. and Lat. text.

O salutaris, B*b* (3) Bass.....*Karst* 35

O salutaris, B*b* (3) M. Sop.....*Lange* 35

O salutaris, B*b* (4) .....*Lange* 40
(Jesus, 'tis my fond desire.) Trio—Sop., Ten. and Bass. Eng. and Lat. text.

O salutaris Hostia, C (4) M. Sop. or Bar. *Lange* 50
(Father Almighty.) Aria, arranged from Verdi. Lat. and Eng. text.

O salutaris, C (4) Duo for Sop. and Bar.....*Lange* 50
(Father Almighty.) Arr. from Verdi. Lat. and Eng. text.

O salutaris, C (4) Duet—Sop. and Ten.....*Lange* 75

O salutaris, F (4) Duet—Bar. and Bass.....*Lange* 50

O salutaris, B*b* (5).....*Prince Poniatowsky* 75
(Lord, keep our feet in safety.) Duet—Ten. aud Bar. Lat. and Eng. text.

O salutaris, A*b* (5) Quartette.....*Rossini* 50
(Hear our prayer.) Lat. and Eng. text.

O salutaris, F (4) .....*Thomas* 60
Duet—Ten. and Bass.

O salutaris Hostia,
Italy, thou cherished land,
Allor chei forti corrono,
Lat., Eng. and It. text.
} **B*b*** (6).....*Verdi* 40
Grand Sop. Solo.
From "Attila."

O salutaris, G (4) Sop. or Ten.....*Verdi* 35
Lat. text.

O salutaris, G (4) Bar.....*Wagner* 40
(God is Love.) Lat. and Eng. text.

O, Thou most holy, A*b* (4) .....*Mercadante* 40
(Ave verum.) Trio for Sop., Ten. and Bar. Lat. and Eng. text.

O Thou that hear'st when sinners cry, *Ballman* 35
E*b* (4) Sop. or Ten.

O Thou to whose all-searching sight....*Ballman* 35
F (4) Alto or Bass.

O Thou who dryest the mourner's tears,*Holmes* 35
A*b* (3) Sop.

O Thou whose tender mercy, D*b* (4).....*Robyn* 40
Sacred Alto Solo, Sop. and Alto Duet, and Quartette in unison.

Oh, be joyful in the Lord, B*b* (4).....*Balmer* 75
(Jubilate Deo.) With Sop. and Alto Duet, and Bass Solo. Selected from Giorza and Poniatowsky.

Oh, let him whose sorrow, A*b* (5) Bar....*Bellini* 50
(Salve Regina.) Arr. by Lange. Eng. and Lat. text.

Oh, rest in the Lord, E*b* (4) Sop.....*Mendelssohn* 35
(Sei stille dem Herrn.) From "Elijah." English and German text.

Oh, rest in the Lord, C (4) Alto.....*Mendelssohn* 35
(Sei stille dem Herrn.) From "Elijah." Eng. and Ger. text.

Oh, that my load of sin were gone.....*Ballman* 35
E (4) M. Sop. or Ten.

Oh, that thou hadst hearkened, G (4)...*Sullivan* 35
Sop. From "The Prodigal Son."

Oh, that thou hadst hearkened, F (4) *Sullivan* 35
Alto. From "The Prodigal Son."

Our Father who art in heaven, G (4).....*Karst* 75
(Pater noster.) Ten. Solo. Trio and Chorus. Lat. and Eng. text.

Pange lingua,
Thou whose blessed spirit soars,
Tu che voli già, spirto beato,
} .....*Centemeri* 50
G*b* (7) Grand Sop. Solo.
Lat., Eng., and It. text.

Pange lingua, E (3).....*Rellek* 30
(Aus Lieb' verborg' ner Jesu mein.) Female Trio and Quartette. Lat. and Ger. text.

Pater noster, G (4).....*Karst* 75
(Our Father who art in heaven.) Ten. Solo, Trio and Chorus. Lat. and Eng. text.

Praise, my soul, the God that sought thee,
(Tantum ergo.) **F** (5) .....*Gilsinn* 75
Bar. or Contralto Solo and Cho. Lat. and Eng. text.

Pro peccatis, A (5) Bass ..... *Rossini* 40
(Lord, preserve us uncomplaining—Muthvoll hat er ausgerungen.) From "Stabat Mater." Lat., Eng. and Ger. text.

Read me a chapter from the Bible ..... *Legarde* 35
F (3). Sacred Song and Chorus.

Reapers of life's harvest. See **Ho! reapers.**

Refuge, D♭ (4) Sop. or Ten ..... *Pace* 35
(Jesus, lover of my soul.)

Rock of ages, A♭ (4) M. Sop. or Bar ..... *Gaspari* 40
(Ave Maria.) Lat. and Eng. text.

Rock of ages, C (4) Sop. or Ten ..... *Molloy* 35
(Rose Marie.)

Rocked in the cradle of the deep, ... *Knight* 40
B♭ (4) Sop. or Ten. Words by Mrs. Willard, of Troy.

Rocked in the cradle of the deep, ... *Knight* 40
G (4) Alto or Bass. Words by Mrs. Willard, of Troy.

Rolling in foaming billows, D (6) ..... *Haydn* 65
(Rollend in schäumenden Wellen—And God said let the waters.) Basso. Recitative and aria from "The Creation." Eng. and Ger. text.

Salve Maria, F (5) Sop. or Ten ..... *Conti* 50

Salve Maria, F (6) Sop. ..... *Garcia* 60

Salve Maria, F (6) Sop. ..... *Garcia* 1.00
With violin, flute or cello obligato.

Salve Maria, E♭ (5) Sop ..... *Rossini* 40
Lat., Eng. and It. text.

Salve Maria, D♭ (5) Alto ..... *Rossini* 40
Lat., Eng. and It. text.

Salve Regina, C (5) Sop. or Ten. ..... *Alary* 50
(Save me, O God.) Offertory aria. Italian style. Lat. and Eng. text.

Salve Regina, A♭ (5). Bar ..... *Bellini* 50
(Oh, let him whose sorrow.) Arr. by Lange. Lat. and Eng. text.

Salve Regina, F (4) Sop. or Ten ..... *Carmusci* 50
(Blessed are they that fear the Lord.) Op. 19. Lat. and Eng. text.

Salve Regina, A♭ (6) Bar ..... *Lange* 50

Salve Regina, D*b* (4) .....*Marchetti* 50
Bar. or Contralto Solo and Cho.

Salve Virgo Florens, F (4).....*Karst* 40
M. Sop. or Bar. Lat. text.

Sancta Maria, G (4) M. Sop.....*Mozart* 35
(Father, thy will be done.) Eng. and Lat. text.

Save me, O God, C (5) Sop. or Ten.....*Alary* 75
(Salve Regina.) Offertory aria. Italian style. Eng. and Lat. text.

Saviour, breathe an evening blessing .....*Eimer* 50
(Ave Virgo.) **A*b*** (4) Op. 137. Canon for mixed voices, with Alto Solo. Lat. and Eng. text.

Saviour, breathe forgiveness, A*b* (6).....*Rossini* 40
(Cujus animam.) Ten. From "Stabat Mater." Lat., Eng. and Ger. text.

Saviour of sinners, B *min.* (5) Sop.....*Verdi* 60
(Ave Maria.) Lat. and Eng. text.

Saviour, source of every blessing,.....*Ballman* 35
E*b* (4). Sop. or Ten.

Saviour, source of every blessing, A (5) *Karst* 50
(Ave Maris Stella.) Trio—Sop., Ten. and Bar. Eng. and Lat. text.

Show me Thy ways, O Lord, G (4).....*Lange* 40
(Ave Verum, No. 1.) Sop. or Ten. Adapted to Handel's Largo. Lat. and Eng. text.

Show me Thy ways, O Lord, F (4) ..... *Lange* 40
(Ave Verum, No. 2.) M. Sop. Adapted to Handel's Largo. Lat. and Eng. text.

Show me Thy ways, O Lord, E*b* (4).....*Lange* 40
(Ave Verum, No. 3.) Alto or Bass. Adapted to Handel's Largo. Lat. and Eng. text.

Sing ye praise to the Lord, E (4).....*Gilsinn* 75
(Angeli et archangeli.) Bass Solo and Cho. Lat. and Eng. text.

Stabat Mater, F (4) Sop. or Ten.....*Coenen* 40
(Come unto me.) Lat. and Eng. text.

Stabat Mater, D (4) Alto or Bar .....*Coenen* 40
(Come unto me.) Lat. and Eng. text.

Sub Tuum, E*b* (5) .....*Gilsinn* 50
(Now in supplication.) Alto and Bar. Solos and Quar. Lat. and Eng. text.

Sub Tuum præsidium, E*b* (5).....*Roeslein* 50
Quartette and Chorus, with Bass Solo.

Sun of my soul, G (4) M. Sop.....*Ballman* 40
Aria, with Quar. ad lib.

Sun of my soul, B*b* (4) M. Sop. or Bar. .....*Karst* 50
(Ave Maria.) Eng. and Lat. text.

Suscipe Sancta Trinitas, A*b* (4) .....*Gounod* 40
(There is a green hill far away.) Sop. or Ten. Eng. and Lat. text.

Suscipe Sancta Trinitas, E (4).....*Gounod* 40
(There is a green hill far away.) Alto or Bar. Lat. and Eng. text.

Suscipe, Sancta Trinitas, B*b* (4).....*Roeslein* 50
Sop. or Ten. Lat. text.

Sweet and low, C (3) Quartette .....*Barnby* 40
(Now the shades of night are gone.)

Sweet harmony, B*b* (4) Sop. or Ten .....*Beyer* 35
(Douce Harmonie.) From Oratorio of "Maître Wolfram." Eng. and Fr. text.

Sweet harmony, A*b* (4) M. Sop. or Bar.....*Beyer* 35
(Douce Harmonie.) From Oratorio of "Maître Wolfram." Eng. and Fr. text.

Tantum ergo, F (5).. .....*Gilsinn* 75
(Praise, my soul, the God that sought thee.) Bar. or Contralto Solo and Cho. Lat. and Eng. text.

Tantum ergo,
Ave verum,
Jesus, Saviour of my soul, } **C** (5).....*Lange* 75
Quartette — Sop., Ten., Bar. & Bass.
(Donizetti.) Lat. and Eng. text.

Tantum ergo, E*b* (4) Bar. Solo and Cho.....*North* 50
(Heavenly Father.) Lat. and Eng. text.

Tantum ergo, F (4) .....*Rossi* 40
Sop. and Bass Duet, and Chorus.

Te Deum, C (4) Quar. or Cho.....*North* 1.00
Solos for Sop., Alto, Ten. and Bass.

Te Deum laudamus (Festival), F 5).....*Pitcher* 1.50
Op. 11.

Te Deum laudamus, A*b* (5) Quar.....*Wright* 1.00

There is a green hill far away, A*b* (4)....*Gounod* 40
(Suscipe Sancta Trinitas.) Sop. or Ten. Eng. and Lat. text.

There is a green hill far away, E (4).....*Gounod* 40
(Suscipe Sancta Trinitas.) Alto or Bar. Lat. and Eng. text.

There were shepherds, C (4) .....*Paige* 75
Christmas Anthem. With Solos.

This is the day which the Lord hath made, E*b* (4) Op. 21.....*Buck* 60
Anthem for Sop. or Ten. Solo, and Quartette.

Thou everywhere, F (4) Sop. or Ten.....*Lachner* 50
(Ueberall Du.) Ger. and Eng. text.

Thou everywhere, F (4) Sop. or Ten.....*Lachner* 75
(Ueberall Du.) With Violin, Flute or Cello Accompaniment. Eng. and Ger. text.

Thou whose blessed spirit soars .....*Centemeri* 50
(Pange lingua.) **G*b*** (7) Grand Sop. Solo. Eng., Lat. and It. text.

Thy presence, Lord, hath me supplied, D (4) Alto or Bar .....*Ballman* 40

Thy seat, O God, endureth forever.....*Pilcher* 1.50
E*b* (5) Op. 21. Quartette, with Alto, Ten., Sop. and Bass Solos.

Ti prego, Madre pia, F (4).....*Panofka* 40
(O Holy Father.) M. Sop. or Bar. It. and Eng. text.

Tota Pulchra, A*b* (4) M. Sop. or Bar.....*Fasanoti* 75
Lat. text.

Tota Pulchra, G (4) .....*Gilsinn* 75
M. Sop. Solo and Cho. Arr. from Nixon.

Tota Pulchra, (I. Silani), **B*b*** (5).....*Lange* 60
Alto or Bar.

Tu Rex Gloriæ Christi, D (4) Bass..... *Bordese* 50
Lat. text.

Unto us a Child is born, E*b* (4).....*Balmer* 60
Christmas Anthem, with Sop. Solo and Quart. or Cho.

Veni Creator, B*b* (4) Sop. or Ten ..... *Karst* 40
(Come, Holy Spirit.) Lat. and Eng. text.

Veni Creator, G (3) Quart..... *Lange* 20
Lat. and Eng. text.

Veni Creators, (4 short), **D K** (3)..... *Lange* 40
Quart. Lat. text.

Veni Creator, A (3) Bass Solo..... *Mozart* 20
(Come, Holy Spirit.) Lat. and Eng. text.

Veni Jesu, E*b* (4) Quartette..... *Pinsuti* 50
(Lord, we worship Thee.) Eng. and Lat. text.

Way (The) is long and dreary, B*b* (4)..... *Lange* 40
(Ave Maris Stella.) Bar. Lat. and Eng. text.

While shepherds watched their flocks by night, DK (4) Op. 5. ..... *Pilcher* 1 25
Christmas Anthem, with Solo for Sop., Alto, Ten. and Bass.

With tearful eyes, D*b* (4)..... *Ballman* 35
Alto or Bar. Solo and Quar.

With verdure clad, B (5) Sop..... *Haydn* 40
(Nun beut die Flur das frische Grün.) Rec. and Aria from "The Creation." Eng. and Ger. text.

COMIC SONGS.

Absurdity of it, E*b* (2). Song and Cho. *Scofield* 30
Reply to "Five o'clock in the morning."

After the opera, E*b* (3) M. Sop..... *Leybourne* 30

As you like it, D (3) Sop..... *Pinsuti* 40
Waltz song. Words by E. Oxenford.

As you like it, B*b* (3) Alto..... *Pinsuti* 40
Waltz song. Words by E. Oxenford.

Captain Boots, E*b* (2) M. Sop.. ..... *Doubt* 30

Caught, C (4) Sop. Ballad..... *Robyn* 35

Cock of the walk am I, B*b* (3)..... *Banks* 35
Song and Chorus.

Conductor's song, D (3)..... *S. Treat Carr* 35
Song and Chorus. Words by Mark Twain.

Conspirator's Chorus, C (3) .....*Lecocq* 35
(Fille de Mme. Angot.) Eng. and Fr. text.

Courting in the rain, G (3) M. Sop.....*Davies* 30
Song with dialogue.

Cruel Hezekiah, E*b* (3)..... .....*Persley* 40

***Dat big pound cake, D** (3).....*Kelly* 40
Song and dance. Words by Edward Haley.

***Dat borrowed watermelon, G** (3).....*Rollins* 40
Negro dialect Song and Chorus.

Dolly Varden, B*b (3) M. Sop.....*Werner* 30
Words by F. Wilson.

Don't you douch dot nose, F (4)..... .....*Persley* 40
Dutch dialect song.

Dost thou love me, sister Ruth? E*b* (3)....*Parry* 30
(Quaker courtship.) Duo for M. Sop. and Ten.

Flirtation, B*b* (3) M. Sop ....*Operti* 40
Serio-comic.

Flirting on the lawn, B*b (3) M. Sop.....*Dumont* 40
Serio-comic.

Foletta (La), D (4).....*Marchesi* 40

Going to the races, B*b* (3) M. Sop. or Bar. *Pratt* 35

Guard Comique, F (3)..... .....*Nilsson* 35
Song and Chorus. Words by Harry Banks.

Hebrew clothing drummer (The)....*Wittenberg* 40
C (3).

How do I feel? So, so, G (2) .....*Nussbaum* 40
Song and dance.

I am a little newspaper man, ...*Tannenbaum* 30
D (3) M. Sop. or Ten. Serio-comic Song and dance.

I mash them in the park, C (3) .....*Archer* 35

I wonder what's her name, B*b (3)....*Nussbaum* 40
M. Sop. Serio-comic.

I wonder what's his name, G (3)....*Tannenbaum* 40
M. Sop. Serio-comic Song. (Reply to the preceding.)

It is so like the men, G (4) Sop..... .....*Clay* 40
Serio-comic.

It's funny when you feel that way.....*Hobson* 30
G (2).

Johnny Morgan, E*b* (3) .....*Read* 30
Kiss behind the door, A (3) M. Sop.....*Hunt* 30
***Little John, Bottle John, G** (2).....*Westendorf* 40
M. Sop. For little folks.
Love on a bridge, C (2) Comic.....*Nussbaum* 30
Marry the man you love, girls, F (2)....*Crowder* 35
Serio-comic Song and Chorus.
Midget Platoon (The), C (3).....*Pannell* 35
Moonlight sleighing, A*b* (3).....*Nussbaum* 35
Song and Cho.
Mother says I mustn't, D (3) M. Sop.....*Hobson* 30
My eyes will be closing (Yawning Song),...*Banks* 40
B*b* (3). Song and Refrain. Words by Jno. Jay Bailey.
My father Gordias, F (4) Bar.....*Suppe* 40
(Meinem Vater Gordias.) From "Galathea." Eng. and Ger. text.
Not married yet, C (3) M. Sop.....*Hewitt* 30
***Oh, Fred, tell them to stop, F** (3).....*Meen* 35
Song and Chorus.
Oh, my! D (3) M. Sop. (Aesthetic Ballad.) *Sawyer* 35
Oleander Blossom's birthday party.....*Sawyer* 40
G (3) M. Sop. or Bar. Negro dialect Song.
On the Fourth Street line we met .....*Cardella* 30
D (3) Ten.
Peach and honey, C (3) Song and Dance....*Haley* 40
Words by Edward Haley. Music by Thomas Haley.
Quarreling duet, D (3) Sop. and Alto .....*Lecocq* 40
From "La fille de Mme. Angot. Eng. and Fr. text.
Quarreling neighbors (The), D (4).....*Auber* 50
(Zank Duett aus "Maurer u. Schlosser.") Duet, Sop. and Alto. Frem "Mason and Blacksmith." Eng. and Ger. text.
Queen of the ball in New Orleans, ...*Wilson* 40
G (3) M. Sop. or Bar. Song and Chorus.
Reporter's song, G (4) Sop. or Ten.....*Suppe* 50
(Das Reporter Lied.) From "Fatinitza." Eng. and Ger. text.

Schneider, how you was? G (2). .....*Round* 50
Comic. (Songs of Joe Emmet.)

She promised to be mine, C (3).....*Loeb* 30
Double Song and Dance.

She's sweet, you may believe, D (3). *Van Berg* 30
Song and Dance.

Starry night for a ramble, B*b* (2).....*Bagnall* 30
M. Sop. or Bar.

Taking my ease, D (3) M. Sop..... .....*Werner* 30

Ten thousand miles away, C (3).....*Werner* 30
M. Sop. or Bar.

***That borrowed watermelon, G** (3).....*Rollins* 30
Negro Dialect Song and Cho.

That's all the words she said, D (4).....*Bideaux* 40
Song and Cho.

***Thursday at Lafayette Park F** (3)....*Albertine* 40
Serio-comic.

***Tom Collins, F** (2).....*Nussbaum* 35
Song and Cho.

Tommy, make room for your aunty,....*Lonsdale* 35
A (3).

***Tommy, Tommy, come step down,** .....*Kühne* 40
(August, sollst 'mal 'runter komm'n!) **C** (4.)
Descr. Song. Eng. and Ger. text.

Upon the grand parade, D (4).....*Werner* 30
Sop. or Ten.

Wait till the moonlight falls on the water,
C (2). Serio-comic Song and Cho.....*Bagnall* 30

When the band begins to play, F (3).....*Hunt* 30
M. Sop.

Whisht, me darlin, can't you be aisy?....*Parks* 35
D (3) Song and Cho. (Irish Dialect.)

Whoa, Emma! G (3) .....*Read* 35

Will you love me when I'm bald?.....*Banks* 35
A *min.* (2) Serio-comic Song.

Wondrous telephone (The), B*b (3) *Westendorff* 40
Song and Cho.

***Working ahead, G** (3) Sop. or Ten. *Tannenbaum* 40
Song and Dance.

Yawning song, B*b* (3) Song and Refrain.....*Banks* 40
(My eyes will be closing.) Words by Jno. Jay Bailey.

You have seen me before; or, Tom Collins on a lark, C (2). Song and Cho.....*Nussbaum* 35

You never miss the water till the well runs dry, G (3) M. Sop. (Lynn.).....*Werner* 30

GERMAN SONGS.

Abendlied, F (4) .....*Abt* 30
(Evening Song.) Quart. for male voices.

Abschied, F (3) M. Sop. or Ten.....*Abt* 35
(Reflection.)

Alpen Rose, Die, F (4) Sop.....*Sieber* 40
(Alpine rose.)

Alpen Rose, Die, C (4) Alto.....*Sieber* 40
(Alpine rose.)

An sie (Traumlied), **G** (4) Sop. or Ten. *Westmeyer* 35
(To her—Were I a dream.) Reverie.

An sie (Traumlied), **E*b*** (4) Alto or Bass. *Westmeyer* 35
(To her—Were I a dream.) Reverie.

Arbeitsmannes Abendlied, Des, C (4).....*Hertel* 40
(Laborer's evening song.) Sop. or Ten.

Auf dem Kampf, Torrero, F (6) Bar.....*Bizet* 60
(Song of the Toreador.) From "Carmen."

August, sollst 'mal 'runter komm'n,.....*Kühne* 40
(Tommy, Tommy, come step down.) **C** (4). Comic Descr. Song.

Aus Lieb' verborg' ner Jesu mein,.....*Rellek* 30
(Pange lingua.) **E** (3). Female Trio and Quart.

Ave Maria, F (4) Sop.....*Cherubini* 30

Ave Maria, C (4) Alto.....*Cherubini* 30

Bild der Rose, Das, G (3) .....*Reichardt* 35
(Image of the rose.) Sop. or Ten.

Blümlein Traut, C (4) Alto.....*Gounod* 50
(In the language of love.) From "Faust."

Brautchor von "Lohengrin," B*b* (5)....*Wagner* 40
(Guided by faith.)
Separate parts, each..... 15

Christine von Schweden, E*b* (6) Sop.....*Concone* 75
(Christine of Sweden) Descr. Song.

Das war eine köstliche Zeit, D (4) ..... *Lortzing* 35
(That was a glorious time.) Bass. From the "Armorer of Worms "

Dein Aug' ist schön, E*b* (4) Alto .....*Lange* 30
(Thine eye is fair.)

Deutsche Mutter, Die, G (4) Bass.....*Neeb* 40
(The German mother.)

Du bist wie eine Blume, E *min.* (3).....*Hahn* 35
(Thou'rt like a flower) M. Sop.

Du musst mein guter Engel sein, A*b* (4).. .....*Abt* 35
(My guardian angel thou.) Sop. or Ten.

Du musst mein guter Engel sein, F (4).....*Abt* 35
(My guardian angel thou) Alto or Bar.

Du sprichst also von trennen, F (3).....*Abt* 35
(And so you speak of parting.) Sop. or Ten.

Du sprichst also von trennen, D (3) .....*Abt* 35
(And so you speak of parting.) Alto or Bar.

Endlich ist er da, D (5) Sop.....*Gumbert* 75
(In my heart you dwell.)

Er war verschmehet, G *min.* (5) M. Sop..*Händel* 50
(He was despised.) From "Messiah."

Er weidet Seine Heerde, B*b* (5).....*Händel* 40
(He shall feed His flock.) From "Messiah."

Erl König, Der, E *min.* (6) Bass.... .....*Schubert* 60
(The Erl King) (Gedicht von Goethe.)

Erste Liebe, C (5) Sop. or Ten.....*Gumbert* 60
(My first love.) Waltz Song. On a melody of Strauss.

Erste Liebe, A*b* (5) Alto or Bass.....*Gumbert* 60
(My first love.) Waltz Song. On a melody of Strauss.

Fahre wohl, F (4) M. Sop. or Ten. .....*Roeslein* 35
(Fare you well.)

Fischer's Abschied, Des, E*b* (4).....*Mattei* 50
(Fisher's farewell.) Sop. or Ten. Barcarolle.

Fraülein (Das) an der Himmelsthüre,.....*Genée* 40
(Maiden at the gate of heaven.) **C** (4). Basso-Buffo.

Frohsinn, C (3).....*Gumbert* 75
(Cheerfulness.) Duet for Sop. and M. Sop., or Ten. and Bass.

Frühlingslied, E*b* (4) M. Sop. .....*Schuman* 40
(Song of birds in spring time.)

Frühlingslied, D (5) Sop. or Ten.....*Coenen* 40
(Lovely spring).

Frühlingslied, B*b* *min.* (5) Alto or Bar .....*Coenen* 40
(Lovely spring.)

Gott sei mir gnädig, B *min.* (5).....*Mendelssohn* 40
(O God, have mercy.) Bass. From "St. Paul."

Gruss an die Deutschen in Amerika, C (4).*Abt* 30
(Maennerchor.)
Separate parts, each 10

Grüss Dir Maria, E*b* (4) Sop. or Ten.....*Abt* 35
(Ave Maria.)

Gut' nacht, fahr wohl, E*b* (4)..... .....*Kuecken* 35
(Good night, farewell.) Alto or Bass.

Guten Sterne Dein, Die, D *min.* (5).....*Coenen* 50
(Kindly stars.) Sop. or Ten.

Heil'ge Engels schaar so rein, F (4).....*Händel* 35
(Angels ever bright and fair.) Sop. Rec. and aria ftom "Theodora."

Heil'ge Engels schaar so rein, E*b* (4) ...*Händel* 35
(Angels ever bright and fair.) Alto. Rec. and aria from "Theodora."

Hier, mein Papa, naht Girofle, G (3).....*Lecocq* 40
(Here's Giroflé.) Sop. From "Giroflé-Girofla."

Hoch das Vergnügen, D (6).....*Gumbert* 65
(Bliss unbounded.) Sop. or Ten. Waltz Song.

Hoch das Vergnügen, A (6)..... .....*Gumbert* 65
(Bliss unbounded.) Alto or Bar. Waltz Song.

Hoffnung, B*b* (5) Sop.....*Gabriel* 50
(When sparrows build.)

Hoffnung, G (5) Alto .....*Gabriel* 50
(When sparrows build.)

Ich weiss dass mein Erlöser lebt, E (6)..*Händel* 50
(I know that my Redeemer liveth.) Sop. From "Messiah."

Ich weiss dass mein Erlöser lebt,.....*Meininger* 50
(I know that my Redeemer liveth.) **D** (6). M. Sop. or Ten. From "Messiah."

Im Frühling, G (3) Sop. or Ten..... .....*Domberg* 40
(In spring time.)

Im tiefen Keller, F (3) Bass .....*Fischer* 30
(In a deep cave.)

In den Schimmer, F (3).....*Harrison* 40
(In the gloaming.) M. Sop. or Bar.

In der Ferne, B*b* (4) Sop. or Ten.....*Epstein* 40
(Afar.) Words by Heine.

In der Maerz Nacht, G (4) Sop. or Ten. *Taubert* 50
(On a March night.)

In der Maerz Nacht, E (4) Alto or Bass.. *Taubert* 50
(On a March night.)

Ist es wahr? F (4) Sop. or Ten .....*Mattei* 50
(No, not true.)

Ist es wahr? E*b* (4) Alto or Bass .....*Mattei* 50
(No, not true.)

Leb' wohl mein Herz, A*b* (4).....*Ballman* 40
(Farewell, my love.) Sop. or Ten. Words by F. Kugler.

Leben (Das) ist so Schön, D*b* (5) Sop.. *Gumbert* 75
(Life is so gay.) Waltz Song.

Leben (Das) ist so Schön, B*b* (5) Alto...*Gumbert* 75
(Life is so gay.) Waltz Song.

Liebes Bitte, E*b* (4) M. Sop. or Ten..... ..*Reichardt* 40
(Love's request.)

Liebes Glück, F (5) Sop..... .....*Bohm* 75
(Love's ecstasy.) Concert Waltz.

Liebes Glück, D (5) Alto.....*Bohm* 75
(Love's ecstasy.) Concert Waltz.

Liebes Vöglein, A (4) Sop. or Ten.....*Lemmens* 35
(Bird of love.)

Lodem de Glüthen, G (3) Sop. or Ten.....*Lecocq* 40
(See how it sparkles.) Trinklied von "Giroflé-Girofla."

Maurisches Ständchen, D (4).....*Kücken* 30
(Moorish Serenade.) M. S. or Bar.

Mein Lieb ist eine rothe Rose, D (5).....*Kücken* 75
(My love is like a red, red rose.) Duet, Sop. and Alto, or Ten. and Bar.

Mein Vater ist ein altes Haus, A (3).....*Lecocq* 40
(My father is a banker old.) M. Sop. or Ten. From Giroflé-Girofla.

Meinem Vater Gordias, F (4) Bar.....*Suppe* 40
(My father Gordias.) From "Die Schöne Galathea."

***Miriam's Siegesgesang, C** (5) Sop.....*Reinecke* 75
(Miriam's song of triumph.) Recit. and aria.

Morgen-Fensterl'n, Das, F (6) Sop..... *Proch* 60
(Morning call.)

Muss i' denn zum Städtele n' aus?.....*Naumann* 30
(Must I leave this pretty little town?) F (3) M. Sop.

Muthvoll hat er ausgerungen, A (5).....*Rossini* 40
(Pro peccatis.) Bass. From "Stabat Mater."

Mutter, gute Nacht, B♭ (4).....*Koenigsberg* 35
(Mother dear, good night.) M. S. or Ten.

Mutter, Seelen allein, F (4) Sop.....*Abt* 40
(If I'm all alone.)

Nachtwaechter-Ruf, G (4).....*Abt* 35
Male Cho., with Bass Solo.
Separate parts, each..... 10

Nun beut die Flur das frische Grün.....*Haydn* 70
(With verdure clad.) B (5) Sop. Rec. and aria from "Creation.

Nun bist du in meinen Händen, F (3)....*Bellini* 30
(Where are now the [illegible]es?) M. Sop. From "Norma."

Nun scheint in vollem Glanze, D (6).....*Haydn* 40
(Now heaven in fullest glory.) Bass. Rec. and aria from "Creation."

O in wie viel Thränenbächen, C (4).....*Roeselin* 35
(O quot undis.) Bass.

Reformen thun Noth, A (3).....Arr. by *Schuman* 35
(Pascha's Reform Song.) Bar. From Suppe's Opera "Fatinitza."

Reporter Lied, Das, G (4) Sop. or Ten.....*Suppe* 50
(Reporter's Song.) From "Fatinitza."

Rollend in schäumenden Wellen, D (6).*Haydn* 65
(Rolling in foaming billows.) Bass. Rec. and aria from "Creation."

Schlaf wohl du süsser Engel, E*b* (4).....*Abt* 35
(Sleep well, thou sweet angel.) Sop. or Ten.

Schlaf wohl du süsser Engel, C (4)..... .....*Abt* 35
(Sleep well, thou sweet angel.) Alto or Bass.

Schlummerlied, F (3) M. Sop. or Ten....*Schubert* 30
(Slumber Song.)

Schwärmt andrer Herz und andrer Mund,*Balfe* 35
(Then you'll remember me.) **B*b*** (3). Bass.
rom "Bohemian Girl."

Sehnsucht, B*b* (4) M. Sop. or Bar.....*Ballman* 35
(Night is full of beauty.)

Sei getreu bis in den Tod,.....*Mendelssohn* 40
(Be thou faithful unto death.) **E** *min.* (6).
Alto or Bar. From "St. Paul."

Sei getreu bis in den Tod,.....*Mendelssohn* 40
(Be thou faithful unto death.) **G** *min.* (6) Ten.
From "St. Paul."

Sei stille dem Herrn, E*b* (4) Sop.....*Mendelssohn* 35
(Oh, rest in the Lord.) Erom "Elijah."

Sei stille dem Herrn, C (4) Alto.....*Mendelssohn* 35
(Oh, rest in the Lord.) From "Elijah."

Silber Glöckchen rufen helle, C (5).....*Suppe* 75
(Silver bells are calling us.) Quart. with Cho.
ad lib.

So ihr mich von ganzen Herzen suchet,
(If with all your hearts.) **E*b*** (5). *Mendelssohn* 35
Ten. Rec. and aria from "Elijah."

Ständchen (Starrend vor Frost), **E** (4).....*Lachner* 30
(Shivering with cold.) M Sop. or Bar.

Starrend vor Frost (Ständchen), **E** (4)....*Lachner* 30
(Shivering with cold) M. Sop. or Bar.

Stern von Nizza, A*b* (5) Sop. or Ten... .....*Mattei* 50
(Stellar beauty.) Romanza.

Still ruht der See, A (4).....*Abt* 30
Male Quartette with Ten. Solo.
Separate parts, each... 10

Thräne, Die, E*b* (4) Sop. or Ten.....*Kücken* 40
(The tear.)

Thräne, Die, F (4) M. Sop. or Ten.....*Hertel* 30
(Tear drop.)

Tönt das Signal, F (6) Sop.....*Gumbert* 65
(Hark! 'tis the signal.)

Traumlied (An sie), **G** (4).....*Westmeyer* 35
(Were I a dream.) Sop. or Ten. Reverie.

Traumlied (An sie), **E*b*** (4).....*Westmeyer* 35
(Were I a dream.) Alto or Bass. Reverie.

Treulich geführt ziehet dahin, B*b* (5)..*Wagner* 40
(Bridal Chorus.) Brautchor von "Lohengrin."
Separate parts, each..... 15

Trinklied, (von "Die schöne Galathea.")....*Suppe* 40
(Drinking Song.) **G** (3) Ten.

Ueberall Du, F (4) Sop. or Ten.....*Lachner* 50
(Thou everywhere.)

Ueberall Du, F (4) Sop. or Ten.....*Lachner* 75
(Thou everywhere.) With violin, flute or cello acc.

Um dieser Festung hohe Mauern,.....*Concone* 60
(Judith.) **A** (5) Sop.

Um zu suehnen unsre Schulden, A*b* (6).*Rossini* 40
(Cujus animam.) Ten. From "Stabat Mater."

Veilchen, Das, A (4).....*Curskman* 40
(The Violet.) Female Trio, or Sop. Alto, and Ten.

Veilchen Strauss, Ein, F (4) Sop.....*Pinsuti* 50
(Bunch of Violets.)

Veilchen Strauss, Ein, E*b* (4) Alto.....*Pinsuti* 50
(Bunch of Violets.)

Vergieb, wie ich vergebe, C (4).....*Abt* 35
(Forgive.) Sop. or Ten.

Vergieb, wie ich vergebe, A (4).....*Abt* 35
(Forgive.) Alto or Bass.

Vor Deinen hohen Namen, F (5) Bass....*Righini* 65
(Before Thy holy name.) Recit. and Aria from "The Enchanted Forest."

Wanderer, Der, E (4) Alto or Bass.....*Schubert* 40
(The Wanderer.)

Wenn sich zwei Herzen scheiden.....*Kuecken* 40
(When two young hearts are parted.) **F** (4). M. Sop. or Bar.

Wer weiss ob wir uns wieder sehn?....*Malmene* 35
(Who knows if we shall meet again?) **G** (3). M. Sop.

Wie fühl ich in der Alpenwelt.... ..... *Wilhartitz* 40
(Alpine song.) **D***b* (3) Sop.

Wie naht mir der Schlummer.....*Weber* 75
(Calm slumber.) **E** (6) Sop. Von "Freischuetz."

Zankduett, aus "Maurer und Schlosser,"
(Quarreling neighbors.) **D** (4).....*Auber* 50
Sop. and Alto.

FRENCH AND ITALIAN SONGS.

Addio (L') a Napoli, B*b* (4) .....*Lavignie* 40
(Farewell to Naples.) Sop or Ten.

Addio (L') a Napoli, A*b* (4) M. Sop.....*Lavignie* 40
(Farewell to Naples.)

***Al nome Tuo temuto, F** (5) Bass.....*Righini* 65
(Before Thy holy name.) Rec. and Aria from "The Enchanted Forest."

Allor chei forti corrono, B*b* (6).....*Verdi* 40
(O salutaris.) Grand Sop. Solo. From the Opera of "Attila."

Amitie (L'), G (3) Bar.....*Alary* 35
(Friendship.)

Amor beato, F (5) Sop..... .....*Bohm* 75
(Love's ecstasy.) Concert Waltz.

Amor beato, D (5) Alto.....*Bohm* 75
(Love's ecstasy.) Concert Waltz.

Ave Maria, G*b* (5) Sop.....*Luzzi* 50

Ave Maria, E*b* (5) Alto ....*Luzzi* 50

***Ballo (Il), E** (4) M. Sop.....*Peruzzi* 40
(The Ball.)

Barcarolle, D (3)..... ....*Offenbach* 50
(The Moon.) Unison Chorus for Female voices.

Capinera (La), F (6) Sop.....*Benedict* 85
(Birds that came in springtime.) With flute obligato.

C'est le plaisir qui me donne, D (6).....*Gumbert* 65
(Bliss unbounded.) Sop. or Ten.

C'est le plaisir qui me donne, A (6).....*Gumbert* 65
(Bliss unbounded.) Alto or Bar.

Christine de Suede, E*b* (6) Sop..... *Concone* 75
(Christine of Sweden.) Descr. Song.

Come una volta il sonno, E (6). Sop ..... *Weber* 75
(Calm slumber brought each morrow.) From "Freischuetz."

Douce harmonie, B*b* (4) Sop. or Ten.....*Beyer* 35
(Sweet harmony.)

Douce harmonie, A*b* (4) M. Sop. or Bar.....*Beyer* 35
(Sweet harmony.)

Ecco qual fiero istante, A*b* (5). ..... *Costa* 60
(O salutaris.) Quart. a Canone for Sop., Alto, Ten. and Bass.

Et je me disais, D (3) M. Sop.....*Planquette* 40
(Still I whispered, go.) From "Les Cloches de Corneville."

Farfaletta, La, B*b* (4) Sop.....*Meininger* 60
(Come where the zephyrs play.)

Farfaletta, La, G (4) M. Sop.....*Meininger* 60
(Come where the zephyrs play.)

Fille de Madame Angot, C (3).....*Lecocq* 35
(Conspirators' Chorus.)

Fille de Madame Angot, D (3).....*Lecocq* 40
(Quarreling Duet. Sop. and Alto.

Fiume si bel, C (6) M. Sop .....*Weckerlin* 75
(On the beautiful blue Danube.) Waltz Song.

Fleur des Alpes, E*b* (5) Sop. .....*Weckerlin* 50
(Alpine flower.) Tyrolienne.

Fleuve d'azur, C (6) M. Sop.....*Weckerlin* 75
(On the beautiful blue Danube.) Waltz Song.

In mia man alfin tu sei, F (3) M. Sop.....*Bellini* 30
(Where are now the hopes?) From "Norma."

Io son Titania, B*b* (7) Sop .....*Thomas* 65
(I'm fair Titania.) From "Mignon."

Je jure de n'etre qu' a toi, G (5) .....*Massé* 75
(I vow that I live but for thee.) Sop. and Ten. Duet from "Paul et Virginie."

Ma belle amie, A (4) Contralto.....*Ovide Musin* 75
(My darling treasure.) Waltz Song.

Marinella, F (5) Sop. Waltz Song.....*Randegger* 75

Mazzolin (Il) delle Viole, F (4) Sop.....*Pinsuti* 50
(Bunch of Violets.)

Mazzolin (Il) delle Viole, E*b* (4) Alto.....*Pinsuti* 50
(Bunch of Violets.)

Mergellina (Barcarola), **E*b*** (4) .....*Mattei* 50
(Fisher's farewell.) Sop. or Ten.

Mio bel angiol d'amore, A*b* (4) .....*Operti* 50
(My beautiful Dorothy.) Sop. or Ten. Serenade from "Daniel Druce."

Mon pauvre Marinier, B *min.* (4) .....*Mililotti* 60
(Poor mariner.) Alto or Bar.

Non e ver, F (4) Sop. or. Ten.....*Mattei* 50
(No, not true.)

Non e ver, E*b* (4) Alto or Bass.....*Mattei* 50
(No, not true.)

Parlate d'amore, C (4) Alto.....*Gounod* 50
(Flower Song.) From "Faust."

Partenza del marinajo, E*b* (4).....*Mattei* 50
(Fisher' sfarewell.) Sop. or Ten. Barcarola.

Povero Marinar, B *min.* (4) Alto or Bar..*Mililotti* 60
(Poor mariner.)

Punch (Le) scintille, G (5) .....*Lecocq* 40
(See how it sparkles.) Sop. or Ten. Drinking song, from "Giroflé-Girofla."

Se tu m'amassi, D (6) Sop. or Ten.....*Denza* 60
(If thou lovedst me.)

Se tu m' amassi, C (6) Alto or Bar.....*Denza* 60
(If thou lovedst me.)

Separazione, La, E*b* (5) Sop.....*Rossini* 40
(Salve Maria.)

Separazione, La, D*b* (5) Alto.....*Rossini* 40
(Salve Maria.)

Si tu m'aimais, D (6) Sop. or Ten.....*Denza* 60
(If thou lovedst me.)

Si tu m'aimais, C (6) Alto or Bar..... .....*Denza* 60
(If thou lovedst me.)

Si vous n' avez rien a me dire,.....*Rothschild* 35
(Ah, tell me why.) **D*b*** (4) M. Sop.

Sorriso, Il, F (3) Alto..... .....*Luzzi* 35
(On that lip.) Arietta.

Sous les ramparts de Bethulie, A (5)....*Concone* 60
(Judith.) Sop.

Stella di Nizza, La, A*b* (5) Sop. or Ten.....*Mattei* 50
(Stellar beauty.) Romanza.

Ti prego, Madre pia, F (4).....*Panofka* 40
(O Holy Father.) M. Sop. or Bar.

Toreador, attento ! F (6) Bar .....*Bizet* 60
(Song of the Toreador.) From "Carmen." (Arr. by C. Lange.)

Tournez, tournez, A (4) Sop.....*Lecocq* 80
(Waltz Song.) From "La Fille de Madame Angot."

Tramonto, Il, A*b* (5) Sop.....*Fusco* 50
(The sunset.)

Tu che voli gia, Spirto beato, G*b* (7)..*Centemeri* 50
(Pange lingua.) Sop.

Va petit mousse, E (4) Ten.....*Planquette* 40
(Cabin boy's Song.) From "Les Cloches de Corneville."

Valse Chantee, A (4) Sop. .....*Lecocq* 80
(Waltz Song.) From "La Fille de Madame Angot."

Venezia, F (5) Duet, Alto and Ten.....*Pinsuti* 75
(Come, love.)

SONGS FOR THE GUITAR.

Blue Alsatian mountains, D (3)..... .....*Adams* 40
Alto or Bar. (Easy Guitar arrangements.)

Bonnie, white tender flowers, G(3) .....*Bishop* 30
M. Sop.

Drifting apart, G(3) Song and Cho.....*Werner* 30

Embarrassment, C (3) M. Sop..... .....*Abt* 30
(Verlegenheit.) Ger. and Eng. text.

Flirting on the lawn, G (3). .....*Dumont* 30
Song with Waltz Chorus ad lib.
*He is coming back to thee, Baby mine,
(Johnson.) G (3) M. Sop .....*Miller* 40
I'm waiting, sweet darling, for thee,.....*Evans* 40
D (3) M. Sop. and Cho.
Kiss me, darling, ere I die, F (3).....*Cardella* 30
Song and Cho.
*Little shining silver thread, A (3).....*Banks* 40
Song and Chorus. (Reply to Silver threads among the gold.)
Little sweetheart, G (3) Song and Cho..*Campbell* 30
Meet me on the other side, love, G (3).....*Pratt* 40
Song and Cho.
*Oh, Fred, tell them to stop, G (2).....*Meen* 40
Song and Cho.
Old oaken bucket, C (3).....*Schuman* 30
M. Sop. or Alto.

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EXPLANATION.—The first letter indicates the Voice: S., for Soprano; M -S., for Mezzo-Soprano; T., for Tenor; Br., for Baritone; B. for Bass. The second letter indicates the Key. Third letter, lowest and highest Note. The figure, the degree of difficulty. E., G., I. and F., English, German, Italian and French text.

Arditi, Luigi.

Elfin sprite, S, **G**, C to B, 5; I, E and G text 60
The orphan, S, **F**, F to G, 5; I, E and G text 40
The kiss (Waltz Song), S, **D**, C sharp to B, 4; I, E and G text..... 60
The kiss (Waltz Song), M-S, **C**, B to A, 4; E and G text..... 60

Balfe, M. W.

Come into the garden, Maud, T, **D**, E to G, 4.. 50
Day is done, A, **E**, G to E, 4 50
Don't let the roses listen, M-S, **D**, D to E, 4.... 40

Balmer, Charles.

The Spirit Dove, M-S, **G**, D to G, 4..... 40

Becker, V. E.

The cross in the forest, B, **E** *min*, E to D, 6; E and G text..... 50

Benedict, Julius.

Birds that came in Spring, S, **F**, F to C, 5, (flute obligato); I and E text..... 80

Blumenthal, Jacques.

O Waly, Waly up the bank, M-S, **G**, D to G, 4. 35

Bohm, Carl.

Love's ecstasy (Waltz Song), , **F**, C to B, 6; E, I and G text..... 75

Love's ecstasy (Waltz Song), A, **D**, A to A, 6; E, I and G text..... 75

Burgmuller, F.

Chi godere, M.-S. **G** *min.*, B*b* to G, 4; Italian text only..... 50

Centemeri, Pietro.

Deep in my heart, S, **D***b*, C to B*b*, 5; I and E text..... 50

If all our hopes and all our fears, M-S, **B***b*, D to F, 4..... 35

My heart is sad, M-S, **G** *min*, C to G, 4..... 35

Thou whose blessed spirit soars, S, **G***b*, C to E*b*, 7; I and E text..... 50

Cherry, J. M.

Come with me to Fairy Land, M-S, **A***b*, C to F, 4..... 50

Like song of birds in Summer, M-S, **E***b*, D to F, 3..... 40

Coenen, Wilem.

Lovely Spring, S, **D**, 5; E and G text..... 40

Lovely Spring A, **B***b* *min*, A to F, 5; E and G text..... 40

Kindly stars, M-S, **D** *min*, C to G, 5; E and G text..... 50

Concone, J.

Christine of Sweden, S, **E***b*, B*b* to B*b*, 6; G, E and F text..... 75

Judith, S, **A**, B to A, 6; E, G and F text..... 60

Denza, Luigi.

If thou lovedst me, S or T, **D**, C to F, 6; I, E and F text..... 60

If thou lovedst me, A or Br, **C**, B to E, 6; I, E and F text..... 60

Estabrook, G.

Counting the minutes, S, **F**, D to C, 5..... 50

Gabriel, Virginia.

When sparrows build, S, **B*b***, B*b* to B*b*, 4; E and G text 50

When sparrows build, A, **G**, B to G, 4; E and G text 50

Gumbert, Ferd.

Bliss unbounded (Waltz Song), S or T, **D**, E to A, 5; F, E and G text 65

Bliss unbounded (Waltz Song), A or B, **A**, 5; E and G text 65

Hark! 'tis the signal, S, **F**, C to C, 6; E and G text. 65

My first love (Waltz Song), S or T, **C**, C to G, 6; E and G text 60

My first love (Waltz Song), A or B, **A*b*** 6; E and G text 60

In my heart you dwell, S, **D**, C to A, 6 75

Haas, C.

I'll roam the dewy bowers, S, **D**, D to A, 4; E and G text 35

Hatton, J. L.

Fair is my love, S, **C**, B to D, 4. 35

Fair is my love, A, **E*b***, D to F, 4 35

Holmes, Jno. S.

Violet, S, **B*b***, D to E*b*, 4 35

Lemmens, J.

Bird of love, S, **A**, C to A, 4; E and G text 35

Linley, George.

Spirit of air, M-S, **G**, C to G, 4 50

Malmene, W.

Spring, Spring, beautiful Spring. (Waltz Song), S, **D**, F to E, 4 50

Maroni, L.

My lady sleeps, M-S, **F** *sharp min.* A to A, 4 35

Mattei, Tito.

No, not true, S or T, **F**, F to G, 4; I, E and G text 50

No, not true, A or B, **E*b***, E*b* to F, 4; I, E and G text 50

Mattei, Tito.

Stellar beauty, S or T, **A***b*, E*b* to A*b* 5; I, E and G text 50

The fisher's farewell, S or T, **E***b*, B*b* to G, 5; I, E and G text 50

Meininger, J. C.

Song of the brook, S, **D***b*, C to B, 5 50

Come where the zephyrs play (Waltz Song), M-S, **G**, B to G, 4; I and E text 60

Come where the zephyrs play (Waltz Song), S, **B***b*, D to B*b*, 4; I and E text 60

Meyerhoff, Louis.

Song of the lark, M-S, **D**, D to F, 4 50

Mililotti, L.

Poor mariner, A or Br, **B** *min*, D to F, 4; I, E and F text 60

North, J. M.

Sweet vale of Neufchatel, A or B, **E***b*; cello, violin, or flute obligato, F to C, 4 50

Osborne, G. A.

Who's at my window? S, **B***b*, F to B, 5 50

Owen, Benj.

Thy prayer is heard, S, **F**, D to F, 4 35

Perring, James E.

Fairy bride, S, **A***b*, E*b* to G, 4 35

Peruzzi, A.

The ball, M-S, **E**, B to G, 4; I and E text 40

Pinsuti, Ciro.

Bunch of Violets, S, **F**, C to G, 4; I, E and G text 50

Bunch of Violets, A, **E***b*, 4; I, E and G text 50

Proch, Heinrich.

Morning call, Op. 196, S, **F**, C to A, 5; E and G text 60

When with love thine eyes are beaming, air and variation, S, **G**, B to C, 7; Op 200; I, E and G text 75

Randegger, Alberto.

Marinella, S, **F**, E to C, 6; E and I text 75

Rastrelli, J.

Laura mine, S, **A***b*, F to C, 5; E and G text 40

Rastrellii, J.

Laura mine, A, **E**♭, E♭ to G, 5; E and G text.... 40

Reinecke, Carl.

Miriam's song of triumph, S, **C**, D to C, 5; E and G text..... 75

Robyn, Henry.

Diffident love (Waltz Song), M-S, **E**♭, B to G, 5; I, E and G text..... 50

Rothschild, Mme.

Ah, tell me why, M-S, **D**♭, D to F, 4; F and E text. 35

Schlesinger, M. S.

The moon (Waltz Song), **E**♭, E♭ to F, 4..... 75

Sobolewski, Edward.

I arise from dreams of thee, A, **C**, D to E, 3.... 30

I wept as I lay dreaming, M-S, **D**, D to F, 4; E and G text..... 30

Love's philosophy, S, **E**, B to A, 5..... 75

Thoughts of thee, S, **D**♭, E♭ to B♭, 4..... 40

Sweet memories of thee, M-S, **A**, D to F, 4..... 35

Sullivan, Arthur.

Birds in the night, A, **E**♭, B♭ to E♭, 4..... 35

Swedish,

Spring and Autumn, S, **E**♭, C to G, 3..... 35

Weckerlin, J. B.

Alpine flower (Tyrolienne), S, **E**♭, D to B, 6; F and E text..... 50

On the beautiful blue Danube (Waltz Song), M-S, **C**, 6; I and F text..... 75

To the woods, S, **B**♭, C to A, 4..... 60

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OPERA GARDEN.

ARMORER OF WORMS.

(Der Waffenschmidt.)

Lortzing, G. A.

That was a glorious time, Bar. or Bass..... 35

(Das war eine köstliche Zeit.) Aria in **D**.

ATTILA.

Verdi, G.

O Italy, thou cherished land, Sop., Aria in **B**♭ 50
(Allor chei forti corrono.)

BARBIERE DE SEVILLA.

Rossini, G.

Tyrant, soon I'll burst thy chains, Sop in **E**..... 50
(Una voce poco fa.)

BEAUTIFUL GALATHEA.

(Die Schœne Galathea.)

Suppe, Franz, von.

Drinking Song; Ten. Solo in **G**..... 40
(Trinklied.)

We Greeks; Bar.; Aria in **D**..... 40
(Wir Griechen.)

BOHEMIAN GIRL.

Balfe, M. W.

I dreamt I dwelt in marble halls, Sop. in **E**♭ 35

Then you'll remember me, Bass Solo in **B**♭ 35
(Schwärmt andrer Herz und andrer Mund.)

CARMEN.

Bizet, Georges.

Song of the toreador, Bar. in **F**..... 60
(Toreador, attento!—Auf dem Kampf, Torero.)

CHIMES OF NORMANDY.

Planquette, R.

Cabin boy's Song—On oillows rocking..... 40
(Va petit mousse.) Ten. Solo in **E**.

Still I whispered, go..... 40
(Et je me disais.) M. Sop. in **D**.

CZAAR UND ZIMMERMANN.

Lortzing, A.

In childhood I dallied, M. Sop. or Bar. in **E**♭..... 35
(Sonst spielt ich mit Scepter.)

DON JUAN.

Mozart, W. A.

Nay, bid me not, Duet for M. Sop. and Basso in **A** 50
(La ci darem—Gieb mir die Hand.)

L'ECLAIR.

Halevy, F.

Call me thine own..... 40
(Quand de la nuit—Als dunkle Nacht mit ihrem Schleier.) Ten. Solo in **C**, with flute ad lib.

ENCHANTED FOREST.

(Der Zauberwald.)

Righini, Vincenzo.

Before Thy Holy Name, O Lord..... 65
(Al Nome Tuo temuto—Vor Deinen hohen Namen.) Recit. and aria for Bass in **F**.

FATINITZA.

Suppe, Franz, von.

Reporter's Song, Sop. or Ten. in **G**..... 50
(Das Reporter Lied.)
Pascha's Reform Song, Bar. Solo in **A**..... 35
(Reformen thun Noth.)
Kismet Duet, Sop. and Ten in **E**..... 35

FAUST.

Gounod, Chas.

In the language of love, Alto in **C**..... 50
(Le parlate d'amore—Blümlein Traut.)

FILLE DE MADAME ANGOT.

Lecocq, Chas.

Conspirators' Chorus, in **C**..... 35
Turning, whirling (Waltz Song), Sop. Solo in **A**.. 80
(Tournez, tournez—Valse Chantée.)
Quarreling Duet, Sop. and Alto in **D**..... 40

FILLE DU REGIMENT.

Donizetti, G.

Ask me not why, Sop. in **E*b***..... 35
(Quando il destino.)

FREISCHUETZ.

Weber, Carl M.

O why alas! Sop. Cavatina in **A*b***..... 40
(E se la nube—Und ob die Wolke sich verhülle.)
Calm slumber brought each morrow..... 75
(Come una volta il sonno—Wie nahte mir der Schlummer.) Sop. Scene and prayer in **E**.

GIROFLE-GIROFLA.

Lecocq, Chas.

See how it sparkles (Drinking Song), Sop. in **G** 40
(Le Punch scintille—Lodem de Glüthen.)

Here's Giroflé (Waltz Song), Sop. in **G** 40
(Hier, mein Papa, naht Giroflé.)

My father is a banker old, Ten. Solo in **A** 40
(Mein Vater ist ein altes Haus.)

HUGUENOTS.

Meyerbeer, C.

Vale of rest, Sop. Solo in **D** 40
(Jeunes beautés sous ce feuillage.)

LOHENGRIN.

Wagner, Richard.

Guided by faith (Bridal Chorus), Female Trio or mixed Quartette in **B***b* 40
Voice parts published separate, each 15

LOMBARDI.

Verdi, G.

In tears I pine, Sop. Solo in **F** 20
(La mia letizia infondere.)

LUCREZIA.

Donizetti, Gaetano.

Oh! as fair as poet's dreaming, Sop. Solo in **D** 40
(Com'e bello.)

It is better to laugh, Alto Solo in **C** 35
(Il segretto per esser felice.)

MARITANA.

Wallace, Vincent.

Holy Mother, guide his footsteps, Duet, Sop. and Alto, in **G** 40

MARTHA.

Flotow, Friedrich.

Martha, O return, love, Ten. Solo in **D** 40
(M'appari—Ach so from.)

MIGNON.

Thomas, Ambrose.

Knowest thou the fair land, Sop. Solo in **E***b* 50
(Connais tu le pays.)

Thomas, Ambrose.

I'm fair Titania, Sop. Polonaise in **B***b*..... 65
(Io son Titania la bionda.)

NORMA.

Bellini, Vincenzo.

Hear me, Norma, Duet, Sop. and Alto, in **D**..... 40
(Mira, O Norma.)

Where are now the hopes, Sop. Solo in **F**..... 35
(In mia man alfin—Nun bist du in meinen Haenden.)

OBERON.

Weber, Carl M.

Sprites of air, Female Trio, or Sop., Alto and Ten. in **F**..... 40

PAUL ET VIRGINIE.

Masse, Victor.

I vow that I live but for thee..... 75
(Je jure de n'être qu'à toi.) Love Duet, Sop. and Ten. in **G**.

RIGOLETTO.

Verdi, C.

Over the summer sea, Sop. or Ten. Solo in **G**..... 35
(La donna è mobile)

ROBERT LE DIABLE.

Meyerbeer, G.

In vain I hope, Sop. Cavatina, in **G**..... 35
(En vain j'espère.)

Robert, O my beloved, Sop. Solo in **A***b*..... 50
(Robert, toi que j'aime-Robert, mein Geliebter.)

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Creation.

Now heaven in fullest glory..... *Haydn* 70
Bass scena and aria in **D**; E. and G. text.

Rolling in foaming billows..... *Haydn* 65
Bass recit. and aria in **D**; E. and G. text.

Creation.

With verdure clad.....*Haydn* 40
Sop. recit. and aria in **B**; E. and G. text.

Elijah.

If with all your hearts.....*Mendelssohn* 35
Tenor recit. and aria in **E***b*; E. and G. text.

Oh, rest in the Lord.....*Mendelssohn* 35
Sop. in **E***b*; E. and G. text.

Oh, rest in the Lord.....*Mendelssohn* 35
Alto Solo in **C**; E. and G. text.

Enchanted Forest.

Before Thy Holy Name.....*Righini* 65
Bass Solo in **F**; recit. and aria; E., I. and G. text.

First Christmas morn.

O Babe, my Son, my Saviour.....*Leslie* 50
Sop in **B***b*.

O Babe, my Son, my Saviour.....*Leslie* 50
Alto in **G**.

Messiah.

He shall feed His flock.....*Handel* 40
Alto Solo in **B***b*; E. and G. text.

He was despised and rejected.....*Handel* 50
M-S. **G** *min;* E. and G. text.

I know that my Redeemer liveth.....*Handel* 50
Sop. aria in **E**; new ed.; E. and G. text.

I know that my Redeemer liveth.....*Handel* 50
M. Sop. or Ten. in **D**; E. and G. text.

Naaman.

I dreamt I was in heaven.....*Costa* 30
Alto Solo in **G**.

Prodigal son.

Oh, that thou hadst hearkened.....*Sullivan* 35
Sop. in **G**.

Oh, that thou hadst hearkened.....*Sullivan* 35
Alto in **F**.

St. Paul.

Be thou faithful unto death.....*Mendelssohn* 40
Ten. Solo in **G** *min;* E. and G. text.

Be thou faithful unto death.....*Mendelssohn* 40
Bar. or Alto Solo in **E** *min;* E. and G. text.

St. Paul.

O God, have mercy.....*Mendelssohn* 40
Bass Solo in **B** *min;* E. and G. text.

Scena.

Miriam's Song of triumph.....*Reinecke* 57
Sop.; recit. and aria in **C**; E. and G. text.

Stabat Mater.

Cujus animam.....*Rossini* 40
Ten. Solo in **A***b*; L., E. and G. text.

Fac ut portem.....*Rossini* 40
M. Sop. in **E**; L., E. and G. text.

Pro peccatis.....*Rossini* 40
Bass Solo in **A**; L., E. and G. text.

Theodora.

Angels ever bright and fair. .....*Handel* 35
Sop. recit. and aria in **F**; E. and G. text.

Angels ever bright and fair. .....*Handel* 35
Alto recit. and aria in **E***b*; E. and G. text.

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Capitals in black type indicate the key. L., E., I. and G. signify Latin, English, Italian and German text. In ordering from the collection give the number as well as the title.

No. 1. **Ave Maria, E***b*.....*Kücken* 40
Sop. or Ten. Solo. E. and G. text.

2. **Ave Maria, A***b*.....*Owen* 1 50
(Hear us, O Father.) Sop. Solo and Cho. Op. 3. L. and E. text.

3. **Ave Maria, A***b*.....*Owen* 60
(Hear us, O Father.) Trio—Sop., Ten. and Bass. L. and E. text.

4. **Ave Maria, D**.....*Schlesinger* 50
Trio—Sop., Alto and Bass.

5. **Ave Maria, B***b*.....*Schubert* 30
Sop. or Ten. Solo. L., E. and G. text.

6. **Ave Maria, G** ..... *Wallace* 40
(Holy Mother.) Duet—Sop. and Alto. L. and E. text.

7. **Ave Maria, E*b*** ..... *Abt* 35
(O Lord, most holy.) Sop. or Ten. Solo. Op. 438. L., E. and G. text.

8. **Ave Maria, A** ..... *Lange* 40
Sop. Solo. L. and E. text.

9. **Ave Maria, G** ..... *Karst* 30
Contralto Solo.

10. **Ave Maria, F** ..... *Karst* 50
Sop. Solo, with Female Chorus.

11. **Ave Maria, F** ..... *Cherubini* 30
Sop. L., E. and G. text.

12. **Ave Maris Stella, D** *min.* ..... *Sullivan* 50
(Hear us, O Father.) Alto or Bar. Solo. L. and E. text.

13. **Ave Maris Stella, A*b*** ..... *Karst* 50
(Saviour, Source of every blessing.) Trio —Sop., Ten. and Bar. L. and E. text.

14. **Ave Maris Stella, A*b*** ..... *Meininger* 40
Duet—Sop. and Ten. L. and G. text.

15. **Ave Verum, C** ..... *Lange* 75
(Jesus, lover of my soul.) Grand Duo for Bar. and Bass. L. and E. text.

16. **Ave Verum, F** ..... *Karst* 40
Sop. Solo.

17. **Ave Virgo, A*b*** ..... *Eimer* 50
(Saviour, breathe an evening blessing.) Alto Solo, Trio and Quart. Op. 137. L. and E. text.

18. **Angelus, B*b*** ..... *Karst* 60
Sop. Solo, with Female Chorus.

19. **Gratias agimus, A*b*** ..... *Karst* 50
Bar. Solo.

20. **Nolite timere, E*b*** ..... *Roeslein* 80
Sop. Solo and Cho. (Christmas Anthem.)

21. **O salutaris, B*b*** ..... *Karst* 35
Bass Solo.

22. **O salutaris, C**.....*Lange* 50
(Father Almighty.) M. Sop. or Bar. Solo. L. and E. text.

23. **O salutaris, C**.....*Lange* 50
(Father Almighty.) Duet—Sop. and Bar. L. and E. text.

24. **O salutaris, F**.....*Blanchi* 50
(Look down, O Lord.) Trio for three Male or three Female voices. L. and E. text.

25. **O salutaris, G***b*.....*Centemeri* 40
Grand Sop. Solo.

26. **O salutaris, B***b*.....*Verdi* 40
(Italy, thou cherished land.) Grand Sop. Solo. L., E. and I. text.

27. **O salutaris, G**.....*Verdi* 35
Sop. or Ten. Solo.

28. **O salutaris, A***b*.....*Rossini* 50
(Hear our prayer.) Quartette. L. and E. text.

29. **Litany, B. V. M., B***b*.....*Borghi* 1 00
Sop., Ten. and Bass Solos, with Chorus.

30. **Salve Regina, C**.....*Alary* 50
(Save me, O God.) Sop. or Ten. Solo. L. and E. text.

31. **Jesu dulcis, F**.....*Lange* 60
(Lord, hear the prayer.) Trio—Sop., Ten. and Bass. L. and E. text.

32. **Et incarnatus est, E***b*.....*Gilsinn* 50
(Now in supplication.) Sop., Alto and Bar. Solos and Quar. From "First Mass."

33. **Sancta Maria, B***b*.....*Owen* 1 00
(Holy Jehovah.) Trio—Sop., Alto and Ten. L. and E. text.

34. **Salve Maria, F**.....*Garcia* 60
Sop. Solo.

35. **Stabat Mater, F** Sop. or Ten.....*Coenen* 40
(Come unto me.) **D** Alto or Bar. L and E. text.

36. **Sub Tuum, E*b*** ..... *Gilsinn* 50
(Now in supplication.) Alto and Bar. Solos, and Quar. L. and E. text.

37. **Pange lingua, E** ..... *Rellek* 30
Trio and Quar. for Female voices. L. and G. text.

38. **Pange lingua, G*b*** ..... *Centemeri* 50
(Thou whose blessed spirit soars.) Grand Sop. Solo. L. and E. text.

39. **Tantum ergo, E*b*** ..... *North* 50
(Heavenly Father.) Bar. Solo and Cho. L. and E. text.

40. **Tantum ergo, F** ..... *Rossi* 40
Sop. and Bass Duet, and Chorus.

41. **Tantum ergo, C** ..... *Lange* 75
(Ave verum.—Jesus, Saviour of my soul.) Quart.—Sop., Ten., Bar. and Bass. L. and E. text.

42. **Tu Rex Gloriæ Christi, D** ..... *Bordese* 50
Bass Solo.

43. **O quot undis, C** ..... *Roeslein* 35
Bass Solo. L. and G. text.

44. **Sub Tuum, E*b*** ..... *Roeslein* 50
Bass Solo and Quartette.

45. **Suscipe Sancta Trinitas, B*b*** ..... *Roeslein* 50
Sop. or Ten. Solo.

46. **Veni Jesu, E*b*** ..... *Pinsuti* 50
(Lord, we worship Thee.) Quar. L. and E. text.

47. **Veni Creator, B*b*** ..... *Karst* 40
(Come, Holy Spirit.) Sop. or Ten. Solo. L. and E. text.

48. **Suscipe Sancta Trinitas, A*b*** ..... *Gounod* 40
(There is a green hill far away.) Sop. or Ten. Solo. L. and E. text.

49. **Ora pro nobis, D** ..... *Werner* 30
Solo or Duet. English words only.

50. **Salve mundi Domino, D** ..... *Karst* 35
Bar. Solo.

51. **O salutaris, C** ..... *Lange* 75
Duet—Sop. and Ten.

52. **Lauda Sion, F** ..... *Lange* 75
Duet—Sop. and Bar.

53. **O salutaris, F** ..... *Lange* 50
Duet—Bar. and Bass.

54. **O Deus ego amo Te, G** *min.* ..... *Lange* 50
Duet—Bar. and Bass.

55. **Date sonitum, C** ..... *Costa* 1 25
(Lord, with glowing heart.) Bass Solo and Cho. L. and E. text.

56. **Ave Maria, G*b*** ..... *Luzzi* 50
Sop. Solo. L., E. and I. text.

57. **Ave Maria, E*b*** ..... *Luzzi* 50
Alto Solo. L., E. and I. text.

58. **Ave Maria, D*b*** ..... *Rossini* 40
Mez. Sop. Solo.

59. **O salutaris, A*b*** ..... *Costa* 60
(Oh, the sad moments of parting.) Quar. a Canone. L., E. and I. text.

60. **Salve Regina, F** ..... *Carmusci* 50
(Blessed are they that fear the Lord.) Sop. or Ten. Solo. L. and E. text.

61. **Salve Virgo Florens, F** ..... *Karst* 40
M. Sop. or Bar. Solo.

62. **Ave Maria, B*b*** ..... *Karst* 40
(Sun of my soul.) Mez.-Sop. L. and E. text.

63. **Ave Maria, C** ..... *Cherubini* 30
Alto. L., E. and G. text.

64. **O salutaris, D** ..... *Hargitt* 40
(God is love.) Alto or Bar. Solo. L. and E. text.

65. **Salve Regina, A*b*** ..... *Lange* 50
Bar. Solo.

66. **Jesu Dulcis, F** ..... *Gilsinn* 65
(Lord, hear the prayer.) Trio, Sop., Ten. and Bass. L. and E. text.

CANTEMUS DOMINO.

SECOND SERIES.

Capitals in black indicate the key. L., E. and G. signify Latin, English and German text. In ordering from the collection give the number as well as the title.

No. 67. **Four short Veni Creators, DK.** *Lange* 40

68. **Salve Maria, F** ..... *Garcia* 1 00
Sop. Solo, with Violin, or Flute, or Cello Obligato accompanim ent.

69. **Ave Maria, A*b*** ..... *Schlesinger* 50
Trio—Sop., Alto and Bass.

70. **Sancta Maria, G** ..... *Mozart* 35
(Father, Thy will be done.) M. Sop. Solo. L. and E. text.

71. **O salutaris, F** ..... *Handel* 35
(God is love.) M. Sop. Solo. L. and E. text.

72. **O salutaris, B*b*** ..... *Lange* 40
(Jesus, 'tis my fond desire.) Trio—Sop., Ten. and Bass.

73. **Ti prego Madre Pia, F** ..... *Panofka* 40
(O Holy Father.) Bar. or M. Sop. Solo. E. and I. text.

74. **Veni Creator, A** ..... *Mozart* 20
(Come, Holy Spirit.) Bass Solo.

75. **Veni Creator, G** ..... *Lange* 20
Quartette.

76. **Ave Maris Stella, B*b*** ..... *Lange* 40
(The way is long and dreary.) Bar. Solo.

77. **Ave Verum, A*b*** ..... *Mercadante* 40
(O Thou most holy.) Trio—Sop., Ten. and Bar. L. and E. text.

78. **Salve Maria, F** ..... *Conti* 50
Sop. or Ten. Solo.

79. **Tota pulchra, B*b*** ..... *Lange* 60
Alto or Bar. Solo.

80. **Pater noster, G** ..... *Karst* 75
(Our Father who art in heaven.) Ten. Solo, Trio and Chorus. L. and E. text.

81. **Suscipe Sancta Trinitas, E**.....*Gounod* 40
(There is a green hill far away.) Alto or Bar. Solo. L. and E. text.

82. **Stabat Mater, D**.....*Coenen* 40
(Come unto me.) Alto or Bar. Solo. L. and E. text.

83. **Ave Verum, G**.....*Lange* 40
(Show me Thy ways, O Lord.) Sop. or Ten. Solo. L. and E. text.

84. **Ave Verum, F**.....*Lange* 40
(Show me Thy ways, O Lord.) Mez.-Sop. Solo. L. and E. text.

85. **Ave Verum, E*b***.....*Lange* 40
(Show me Thy ways, O Lord.) Alto or Bass Solo. L. and E. text.

86. **Ave Verum, G**.....*Balmer* 50
(Charge them who are rich.) Bar., Sop. and Alto Solos, with Cho. ad lib. L. and E. text.

87. **Angeli et Archangeli, A*b***.....*Gilsinn* 75
Duet—Ten. and Bass, with Cornet ad lib.

88. **Litany, B. V. M., A*b***.....*Dubuque* 40
Duet, Solo and Chorus.

89. **O salutaris, F**.....*Thomas* 60
Duet—Ten. and Bass.

90. **O salutaris, B*b***.....*Prince Poniatowski* 75
(Lord, keep our feet in safety.) Duet —Ten. and Bar. L. and E. text.

91. **Ave Maria, A**.....*Hargitt* 40
(Nearer, my God, to Thee.) M. Sop. L. and E. text.

92. **O salutaris, B*b***.....*Lange* 35
M. Sop.

93. **Ave Maria, F** *min*....*Prince Poniatowski* 50
Sop.

94. **Angeli et Archangeli, E**.....*Gilsinn* 75
(Sing ye praise to the Lord.) Bass Solo and Cho. L. and E. text.

95. **Tota pulchra, A*b***.....*Fasanoti* 75
M. Sop. or Bar.

96. **Ave Maria, A***b*..... *Edoardo* 40
Sop.

97. **Ave Maria, F**.....*Paloni* 40
M. Sop. or Bar.

98. **Ave Maria, A***b*..... *Gaspari* 40
(Rock of Ages.) M. Sop. or Bar. L. and E. text.

99. **Ave Maria, B** *min*.....*Verdi* 60
(Saviour of sinners.) Sop. L. and E. text.

100. **Salve Regina, D***b*.....*Marchetti* 50
Bar. or Contralto Solo and Chorus.

101. **Ave Maria, D***b*.....*Lange* 50
Duet—Sop. and Contralto. (Arr. from Donizetti.)

102. **Ave Maria, G**.....*Lange* 60
(Father most holy.) M. Sop. or. Bar. (Arr. from Domenici.) L. and E. text.

103. **Tantum ergo, F**.....*Gilsinn* 75
(Praise, my soul, the God that sought Thee.) Bar. or Contralto Solo and Cho. L. and E. text

104. **Tota pulchra, G** .....*Gilsinn* 75
M. Sop. Solo and Cho. (Arr. from Nixon.)

105. **Ecce Deus Salvator meus, E***b*. *Clifton* 50
(Hear us, O God our Father.) Bass Solo. L. and E. text.

106. **O salutaris, G** .....*Wagner* 40
(God is love.) Bar. Solo. L. and E. text.

EUTERPE.

A COLLECTION OF

German Songs with English Words.

For explanation of abbreviations, see "Balmer & Weber's Concert Repertoire."

Abt, Franz.

And so you speak of parting, S. or T., F (3).... 35
(Du sprichst also von trennen.)

Abt, Franz.

And so you speak of parting, A. or Br., **D** (3).. 35
(Du sprichst also von trennen.)

Ave Maria, S. or T., **E***b* (4) Lat. text..... 35
(Grüss Dir, Maria.)

Forgive, S. or T., **C** (4)..... 35
(Vergieb, wie ich vergebe.)

Forgive, A. or B., **A** (4)..... 35
(Vergieb, wie ich vergebe.)

My guardian angel, S. or T., **A***b* (4)..... 35
(Du musst mein guter Engel sein.)

Reflection, M-S. or T., **F** (3)..... 35
(Abschied.)

Sleep well, thou sweet angel, A. or B., **C** (4).... 35
(Schlaf wohl, du süsser Engel.)

Sleep well, thou sweet angel, S. or T , **E***b* (4).. 35
(Schlaf wohl, du süsser Engel.)

Auber, D. F. E.

The quarreling neighbors, S. and A., **D** (4).... 50
(Zankduett aus "Maurer u. Schlosser.")

Becker, V. E.

The cross in the forest, B., **E** *min.* (5)..... 50
(Das Kreuz im Walde.)

Bellini, V.

Where are now the hopes, M-S., **F** (3)..... 30
(Nun bist du in meinen Händen. It. text.
(Norma.)

Bohm, Carl.

Love's ecstasy (Waltz Song); S., **F** (5)..... 75
(Liebes Glück.) It. text.

Love's ecstasy (Waltz Song), A., **D** (5)..... 75
(Liebes Glück.) It. text.

Cherubini, L.

Ave Maria, A. or B., **C** (4) Latin words..... 30
(Grüss Dir, Maria.)

Coenen, Willem.

The kindly stars, S. or T., **D** *min.* (5)..... 50
(Die guten Sterne.)

Lovely Spring, S. or T., **D** (5)..... 40
(Frühlingslied.)

Coenen, Willem.

Lovely Spring A. or Br, **B**♭ *min.* (5).... 40
(Frühlingslied.)

Concone, J.

Christine of Sweden, S., **E**♭ (6) rec. and aria. 75
(Christine von Schweden.) Fr. text..

Judith, S., **A** (5) scene and aria..... 60
(Um dieser Festung hohe Mauern.) Fr. text.

Fesca, A.

Winged Messenger, S. or T., **B** *min.* (4) 35
(Liebesbotschaft.)

Fischer, G.

In a deep cave, B., **F** (3)..... 30
(Im tiefen Keller.)

Genee, Richard.

Maiden at the gate of heaven, Basso-Buffo..... 40
(Das Fräulein an der Himmelsthüre.) **C** (4).

Gumbert, Ferd.

Cheerfulness, Duet, **C** (3)..... 75
(Frohsinn.) S. and M-S. or T. and B.

What in my heart, M-S., **B**♭ (3)..... 30
(Was ich so tief im Herzen trage.)

My own dear native home, M-S. or Br., **C** (4).. 35
(Das theure Vaterland.)

Life is so gay (Waltz Song), S., **D**♭ (5).. 75
(Das Leben ist so schön.)

Life is so gay (Waltz Song), A., **B**♭ (5)..... 75
(Das Leben ist so schön.)

Händel, G. F.

I know that my Redeemer liveth, S., **E** (6).....50
(Ich weiss dass mein Erlöser lebt.) "Messiah."

Haydn, Joseph.

Now heaven in fullest glory, B., **D** (6)..... 70
(Nun scheint in vollem Glnaze). Recit. and aria from "The Creation."

Rolling in foaming billows, B., **D** (6)..... 65
(Rollend in schäumenden Wellen.) Recit. and aria from "The Creation."

Hertel, J. W.

Laborer's evening song, S. or T., **C** (4). 40
(Des Arbeitsmannes Abendlied.)

The tear drop, M-S. or T., **F** (4) 30
(Die Thräne.)

Kuecken, Fr.

Good night, farewell, A. or B., **E***b* (4)..... 35
(Gut' Nacht, fahr wohl.)

My love is like a red, red rose, Duet, **D** (5)..... 75
(Mein Lieb ist eine rothe Rose.) S. and A. or T. and Br.

Moorish serenade, M-S. or B., **D** (4)..... 30
(Maurisches Ständchen.)

The tear, S. or T., **E***b* (4)..... 40
(Die Thräne.)

Lachner, J.

Shivering with cold (Serenade), **E** (4)..... 30
(Ständchen.) Op. 40. M-S. or Br.

Thou everywhere, S. or T., **F** (4)..... 50
(Ueberall Du.).

Thou everywhere, S. or T., **F** (4)..... 75
(Ueberall Du.) With violin or cello acc.

Lange, Charles.

Thine eye is fair, A., **E***b* (4)..... 30
(Dein Aug' ist schön.)

Lemmens, L.

Bird of love, S. or T., **A** (4)..... 35
(Liebes Vöglein.) Lat. words.

Lortzing, G. A.

That was a glorious time, B., **D** (4)..... 35
(Das war eine köstliche Zeit.) From the "Armorer of Worms."

Marschner, H.

Yes, thou art mine, A. or Br., **D** (5)..... 50
(Ja, du bist mein.)

Mattei, Tito.

Stellar beauty, S. or T., **A***b* (5)..... 50
(Der Stern von Nizza.) Italian words.

Fisher's farewell, S. or T., **E***b* (5)..... 50
(Des Fischer's Abschied.)

Mendelssohn, G.

Oh, rest in the Lord, S., **E**♭ (4) 35
(Sei stille dem Herrn.) "Elijah."

Oh, rest in the Lord, A., **C** (4)..... 35
(Sei stille dem Herrn.)

Naumann, C.

Must I leave this pretty little town? M-S.,..... 30
(Muss i' denn zum Städtele n'aus.) **F** (3).

Neeb, —.

The German mother, B., **G** (4)..... 40
(Die deutsche Mutter.)

Pinsuti, Ciro.

Bunch of violets, S., **F** (4)..... 50
(Ein Veilchen Strauss.) Italian words.

Bunch of violets, A, **E**♭ (4) 50
(Ein Veilchen Strauss.) Italian words.

Reichardt, G.

Image of the rose, S. or T., **G** (3)..... 35
(Das Bild der Rose.)

Image of the rose, A. or Br., **E** (3)..... 35
(Das Bild der Rose.)

Love's request, M-S., or T., **E**♭ (4)..... 40
(Liebes Bitte.)

Reinecke, Carl.

Miriam's Song of triumph, S., **C** (5)..... 75
(Miriam's Siegesgesang.)

Righini, Vincenzo.

Before Thy Holy Name, B., **F** (5)..... 65
(Vor Deinen hohen Namen.) From Oratorio "Enchanted Forest." It. text.

Roeslein, Anton.

Fare you well, M-S. or T., **F** (4)..... 35
(Fahre wohl.)

O quot undis, B., **C** (4)..... 35
(O in wie viel Thränenbächen.) L. text.

Schubert, Franz.

Slumber Song, M-S. or T., **F** (3)..... 30
(Schlummerlied.)

Schubert, Franz.

Serenade, S. or T., **D** *min.* (4) 35
(Leise fliehen meine Lieder.) F. and I. text.

The Wanderer, A. or B., **E** (4) 40
(Der Wanderer.)

Schuman, A.

Song of birds in Springtime, M-S., **E***b* (4) 40
(Frühlingslied.)

Sieber, Fred.

Alpine rose, S., **F** (4) 40
(Die Alpen Rose.)

Alpine rose, A., **C** (4) 40
(Die Alpen Rose.)

Silcher, —.

Loreley, M-S., **E***b* (3) 30
(Ich weiss nicht was soll es bedeuten.)

Suppe, Franz, von.

Reporter's Song, S. or T., **G** (4) 50
(Das Reporter Lied.) From the Opera "Fatinitza."

Pascha's Reform Song, Br., **A** (3) 35
(Reformen thun Noth.) From the Opera "Fatinitza."

Kismet Duet, S. and T., **E** (4) 35
From "Fatinitza."

Drinking Song, T., **G** (3) 40
(Trinklied.)

My father Gordias, Br., **F** (4) 40
(Meinem Vater Gordias.) From "Galathea."

Westmeyer, W.

Were I a dream (To her), S. or T., **G** (4) 35
(Traumlied—An Sie.) Reverie.

Were I a dream (To her), A. or B., **E***b* (4) 35
(Traumlied—An Sie.) Reverie.

Wilhartitz, A.

Alpine Song, S, **D***b* (3) 40
(Wie fühl ich in der Alpenwelt.)

EUTERPE.

SECOND SERIES.

GERMAN SONGS WITH ENGLISH WORDS

Abt, Franz.

Evening song, Male Quar., **F** (4) 30
(Abendlied.)

If I'm all alone, S., **F** (4) 40
(Mutter Seelen allein.)

My Guardian Angel thou, A. or Br., **F** (4) 35
(Du musst mein guter Engel sein.)

Arditi, L.

The Kiss, S., **D** (5) 60
(Der Kuss.)

Balfe, M. W.

Then you'll remember me, B, **B*b*** (3) 35
(Schwärmt andrer Herz und andrer Mund.)

Ballman, Max.

The night is full of beauty, M-S. or Br., **B*b*** (4) 35
(Sehnsucht.)

Farewell, my love, S. or T., **A*b*** (4) 40
(Leb wohl, mein Herz.)

Bizet, Georges.

Song of the toreador, Br., **F** (6) 60
(Auf dem Kampf, Torero.)

Bötefuhr, W. D. C.

Absent love, M-S. or B., **F** (3) 30
(Meiner fernen Liebe.)

Cherubini, L.

Ave Maria, S., **F** (4) 30

Curshman, F.

Violet, Female Trio, or S., A. and T., **A** (4) 40
(Das Veilchen.)

Domberg, L.

In the spring time, S. or T., **G** (3) 40
(Im Frühling.)

Epstein, Marcus.

Afar, S. or T., **B***b* (4) 40
(In der Ferne.)

Eversman, Fred, Jr.

Charms of love, T., **C** (4) 40
(Zauber der Liebe.)

Gabriel, Virginia.

When sparrows build, S., **B***b* (5) 50
(Hoffnung)

When sparrows build, A., **G** (5) 50
(Hoffnung.)

Gounod, Chas.

In the language of love, A., **C** (4) 50
(Blümlein Traut.)

Gumbert, Ferd.

Hark, 'tis the signal, S., **F** (6) 65
(Tönt das Signal.)

In my heart you dwell, S., **D** (5) 75
(Endlich ist er da.)

My first love, S. or T., **C** (5) 60
(Erste Liebe.)

My first love, A or B., **A***b* (5) 60
(Erste Liebe.)

Bliss unbounded, S. or T., **D** (6) 65
(Hoch das Vergnügen.)

Bliss unbounded, A. or Br., **A** (6) 65
(Hoch das Vergnügen.)

Händel, G. F.

Angels ever bright and fair, S., **F** (4) 35
(Heil'ge Engels, schaar so rein.)

Angels ever bright and fair, A., **E***b* (4) 35
(Heil'ge Engels, schaar so rein.)

He was despised and rejected 40
(Er war verschmehet.) M-S., **G** *min.* (5)

He shall feed His flock, A., **B***b* (5) 40
(Er weidet Seine Heerde.)

I know that my Redeemer liveth, S., **E** (6) 50
(Ich weiss dass mein Erlöser lebt.) From "Messiah."

Hahn, Emil.

Thou'rt like a flower, M-S., **E** *min.* (3)..... 35
(Du bist wie eine Blume.)

Harrison, A. F.

In the gloaming, M-S. or Br., **F** (3)..... 40
(In den Schimmer.)

Haydn, Jos.

With verdure clad, S., **B** (5)..... 40
(Nun beut die Flur das frische Grün.) Rec. and Aria from "Creation."

Hoffmann, Graben.

Five hundred thousand devils, B., **C** (4)..... 1 00
(Fünfmal hundert tausend Teufel.)

Koenigsberg, F.

Mother dear, M-S. or T., **B***b* (4)..... 35
(Mutter, gute Nacht.))

Kuecken, Fr.

Drift my bark, Duet—S. and A., **C** (4)..... 50
(Treibe, treibe Schifflein.)

When two young hearts are parted, **F** (4)..... 40
(Wenn sich zwei Herzen scheiden.) M-S. or Br.

Kühne, R.

Tommy, Tommy, come step down, **C** (4)..... 40
(August, sollst 'mal 'runter komm'n.) Comic Descriptive Song.

Lecocq, Chas.

See how it sparkles, S. or T., **G** (3)..... 40
(Lodem de Glüthen.)

Here is Giroflé, S., **G** (3)..... 40
(Heir mein Papa, naht Giroflé.)

My father is a banker old, M-S. or T., **A** (3) 40
(Mein Vater ist ein altes Haus.)

Malmene, W.

Who knows if we shall meet again? M-S., **G** (3) 35
(Wer weiss ob wir uns wieder sehn.)

Mattei, Tito.

No, not true, S. or T., **F** (4)..... 50
(Ist es wahr?)

No, not true, A. or B., **E***b* (4)..... 50
(Ist es wahr?)

Mees, R.

Christ, the Lord, is risen to-day, Quar. **E***b* (5) 50
(Christus ist erstanden.)

Mendelssohn, G.

If with all your hearts, T., **E***b* (5) 35
(So ihr mich von ganzen Herzen suchet.)

O God have mercy, B., **B** *min.* (5) 40
(Gott sei mir gnädig.)

Be thou faithful, T., **G** *min.* (6) 40
(Sei getreu bis in den Tod.)

Be thou faithful, A. or Br., **E** *min.* (6) 40
(Sei getreu bis in den Tod.)

Proch, Heinrich.

Morning call, S., **F** (6) 60
(Das Morgen Fensterl'n.)

When with love thine eyes are beaming,
(Kann ich dir ins Augen blicken.) S., **G** (7) 75

Rastrelli, J.

Laura mine, S. or T., **A***b* (5) 40
(An Laura.)

Laura mine, A. or B., **E***b* (5) 40
(An Laura.)

Robyn, Henry.

Diffident love, S., **E***b* (5) 50
(Geheime Liebe.)

Rossini, G.

Cujus animam, T., **A***b* (6) 40
(Um zu sühnen unsre Schulden.) From "Stabat Mater."

Fac ut portem, M-S., **E** (5) 40
(Lass mich Dir mein Kreuz nachtragen.) From "Stabat Mater."

Pro peccatis, B., **A** (5) 40
(Muthvoll hat er ausgerungen.) From "Stabat Mater."

Schleiffarth, Geo.

My distant home, to thee, S. or T., **F** (3) 40
(An meine ferne Heimath.)

Schubert, F.

Erl King, B., **E** *min.* (6) 60
(Erlkönig.)

Suppe, Franz von.

We Greeks, B., **D** (4) 40
(Wir Griechen.)

Silver bells are calling us, Quar., **C** (5) 75
(Silber Glöckchen rufen helle.)

Taubert, William.

On a March night, S. or T., **G** (4) 50
(In der Märznacht.)

On a March night, A. or B., **E** (4) 50
(In der Märznacht.)

Wagner, Richard.

Guided by faith, **B***b* (5) 40
(Treulich geführt ziehet dahin. Brautchor.)
Bridal Chorus from "Lohengrin."
Separate parts, each 15

Weber, C. M.

Calm slumber brought each morrow, S., **E** (6) 75
(Wie nahte mir der Schlummer.)

THE GOLDEN HARP.

(OCTAVO SIZE.)

A COLLECTION OF COLLEGE AND SEMINARY SONGS.

Invocation to spring, E*b* ..... *Malmene* 30
Female Trio.

Let our boat be swiftly gliding, G ..... *Campana* 75
(Barcarolle.) Female Trio.

Merry Christmas morn, E*b* ..... *Rozette* 20
Christmas Carol. Solo and Chorus.

Moon, The, (Barcarolle.) **D** ..... *Offenbach* 50
Unison Chorus for Female Voices.

Oh, work, boys, work, C ..... *Malmene* 25
Chorus for Mixed Voices.

Our school days now are over, DK.....*Malmene* 35
Female Quartette and Chorus.

She sleeps, my lady sleeps, A .....*Malmene* 30
Male Quartette.

Sprites of air, (Fairy Cho. from "Oberon.") *Weber* 40
F, Female Trio, or Sop., Alto and Ten.

HALLELUJAH

A COLLECTION OF

SACRED SOLOS.

Abt, Franz.

O Lord, most holy; Sop. or Ten. in E*b* 35
Not a sparrow falleth; M. Sop. or Bar. in **F**..... 35

Alary, A. F.

Save me, O God; Sop. or Ten. in **C**..... 75

Allman, H.

And in that day (Recit.); For God is my salvation (Aria); Alto or Bass in **E***b* 40

Ballman, Max.

As when the weary traveler gains; Sop. in **D** *min* 35
Approach, my soul, the mercy seat; Sop. in **G** 50
Saviour, Source of every blessing; Sop. or Ten. in **E***b*..... 35
I will love Thee, all my treasure; Sop. or Ten. in **E***b*..... 35
O Thou that hearest when sinners cry; Sop. or Ten in **E***b* 35
O that my load of sin were gone; M. Sop. or Ten. in **E** 35
O Thou to whose all-searching sight; Alto or Bass in **F**..... 35
I've found the pearl of greatest price; Alto or Bass in **C**..... 35
Thy presence, Lord, hath me supplied; Alto or Bar. in **D**..... 40

Beyer, Ernst.

Sweet harmony Thine, O Voice of God; Sop. or Ten. **B***b* 35

Sweet harmony Thine, O voice of God; M. Sop. or Bar. in **A***b* 35

Carmusci, D.

Blessed are they that fear the Lord; Sop. or Ten. in **F** 50

Coenen, Wilem.

Come unto me; Sop. or Ten. Solo in **F** 40

Come unto me; Alto or Bar. Solo in **D** 40

Gounod, Chas.

There is a green hill far away; Sop. or Ten. in **A***b* 40

There is a green hill far away; Alto or Bar. in **E** 40

Hall, W. D.

Eternity (Aria); Ten. or Sop. in **E** 35

Handel, G. F.

God is Love; M. Sop. in **F** 35

Hargitt, Chas. J.

God is Love; Alto or Bar. in **D** 40

Nearer, my God, to Thee; M. Sop. or Bar. Solo in **A** 40

Holmes, Jno. S.

O Thou who dry'st the mourner's tears; Sop. in **A***b* 35

Karst, Emil.

Sun of my soul; M. Sop. or Bar. in **B***b* 50

Lange, Chas.

Father Almighty; Alto or Bar. in **D** 50

Show me Thy ways, O Lord; Sop. or Ten. in **G** (Arranged from Handel) 40

Show me Thy ways, O Lord; M. Sop. in **F** (Arr. from Handel) 40

Show me Thy ways, O Lord; Alto or Bass in **E***b* (Arr. from Handel) 40

Meininger, J. C.

I know that my Redeemer liveth; M. Sop. or Ten. in **D** 50

Nearer, my God, to Thee; Sop. or Ten. in **D** 40

Molloy, J. L.
Rock of Ages; Sop. or Ten. in **C** 35
Mozart, A.
Father, Thy will be done; M. Sop. in **G** 35
North, James M.
Heavenly Father; Bar. in **E***b* 50
Pace, Chas. A.
Refuge; Sop. or Ten. in **D***b* 35
Panofka, H.
O Holy Father; M. Sop. or Bar. in **F** 40
Smart, Henry.
Call'st Thou thus, O Master; M. Sop. or Ten. in **F** *min* 35
Sobolewski, E.
Loving Shepherd; M. Sop. in **A** 40
Sullivan, Arthur S.
Hear us, O Father; Alto or Bar. in **D** *min* 50

HOURS OF DEVOTION,

SECOND SERIES.

Trios, Quartettes, &c., with Solos,

For Church or Home.

And in that day (Recit.), Alto or Bass .....*Allman* 40
For God is my salvation (Aria).
Ave Maria, Sop. or Ten. Op. 438.....*Abt* 35
Offertory.
Gloria Patri, No. 1, in **D** .....*Schlesinger* 30
With Sop. or Ten. Solo.
Gloria Patri, No. 2, in **E***b* .....*Schlesinger* 30
With Sop. or Ten. Solo.
I know that my Redeemer liveth, ...*Händel* 50
Air for Sop. From "The Messiah." Ger. and Eng. text.

Let your light so shine, ... *Abt* 30
Alto or Bar. Solo and Quart. Offertory Sentence.

Nearer, my God, to Thee, ... *Holmes* 25
Duet, Sop. and Ten., and Cho.

Now the shades of night are gone, ... *Barnby* 40
Quartette.

Oh, that thou hadst hearkened, ... *Sullivan* 35
Aria for Sop. From "The Prodigal Son."

Oh, that thou hadst hearkened, ... *Sullivan* 35
Aria for Alto. From "The Prodigal Son."

Rock of ages, ... *Molloy* 35
Sop. or Ten. in C.

Te Deum, in C ..... *North* 1 00
Solos for Sop., Alto, Ten. and Bass.

There is a green hill far away, ... *Gounod* 40
Sop. or Ten. Solo.

There is a green hill far away, ... *Gounod* 40
Alto or Bar Solo.

Unto us a Child is born, ... *Balmer* 60
Christmas Anthem. With Sop. Solo and Qnart.

SERVICE OF SONG.

OFFERTORY PIECES,

COMPOSED, ARRANGED AND ADAPTED

BY MAX BALLMANN.

No. 1. **No change of time shall ever shock,** 40
Quart. and Sop. Solo.

2. **Come, weary souls,** 35
Quart., Alto and Ten. Solos.

3. **With tearful eyes,** 35
Quart., Alto or Bar. Solo.

4. **As when the weary traveler gains,**..... 35
   Sop. Solo.
5. **Approach, my soul, the mercy seat,**.... 50
   Sop. Solo.
6. **Saviour, source of every blessing,**..... 35
   Sop. or Ten. Solo.
7. **I will love Thee, all my treasure,**..... 35
   Sop. or Ten. Solo.
8. **O Thou that hear'st when sinners cry,** 35
   Ten. or Sop. Solo.
9. **Oh, that my load of sin were gone,**..... 35
   M-Sop. or Ten. Solo.
10. **O Thou to whose all-searching sight,** 35
    Alto or Bass Solo.
11. **I've found the pearl of greatest price,** 35
    Alto or Bass Solo.
12. **Thy presence, Lord, hath me supplied.** Alto or Bar. Solo..... 40

First Supplement.

INSTRUMENTAL.

Transcriptions, Rondos, Fantaisies and Variations for Piano.

N. B.—All previously published Supplements are absorbed into the present.
An asterisk (*) prefixed to a title indicates that the piece is embellished by an illustrated title page.

Africaine (L'), C and **A** (3) Op. 36. .....*Beyer* 40
(Repertoire.)

Ah! tell me why, F (5) Transcr.....*Jungmann* 60
(Si vous n'avez rien à me dire.) (Fragrant Flowers.)

Aida, D K (6) Grand Potpourri.....*Beyer* 75

Air from Crispino, F (2).....*Van Berg* 20
(Cheerful Thoughts.)

Airs Alsaciens, A*b* (5) Op. 155.....*Leybach* 75
Potpourri Burlesque.

Album leaves, F (4) Op. 263, No. 1. .....*Mayer* 50
(Album Blätter.) No octaves.

All the birds are here, D (3) Op. 353 .....*Krug* 35
(Alle Vögel sind schon da—Frühlingslied.) Spring Song. No octaves.

Alpine violet, C (3) Op. 95, No. 1.....*Lichner* 30
(Alpen-Veilchen.) (Tone Pictures—Ton-Bilder.)

Always graceful, A*b* (4) Op. 98.....*Lange* 40
(Toujours gracieux.) Morceau. (Salon Treasures.)

Amaryllis, E (5) Air de Louis XIII .....*Ghys* 40
(Tokens of Remembrance.)

Annette. E*b* (5) Caprice.....*Baumbach* 50

Annie of Tharau, G (4) Op. 205, No. 1.....*Loew* 40
(Aennchen von Tharau—Volkslied.) (Spring Blossoms—Lenzblüthen.) No octaves.

Arkansas traveler, by a weary traveler,....*Werner* 30
D (3). Dance with explanatory words.

At the Kermesse, D (3) .....*Behr* 30
Op. 325. Waltz. (Fleurs de Mémoire.)

At the window, F (4) .....*Jungmann* 40
(Beim Fensterl'n.) Op. 340. Serenade Montagnarde. (Salon Treasures.)

Au bord du lac, F (4) Op. 39.....*Ludovico* 50
(On the lake—Am See.) Caprice de Salon.

Bell goes a-ringing for Sarah, G (2)..*Schuman* 20
(Rec. T. B.)

Belle Amazone, C (5).....*Schuman* 40
Loeschhorn's Op. 25 simplified. (Tokens of Remembrance.)

Bird's nest (The) and the rose, E*b* (4)....*Mattei* 60
Op. 34. (Fragrant Flowers.)

Birthday gift, E*b* (2).....*Hiller* 25
Op. 66, No. 12. (In Childhood.)

Blanche, C (5) Op. 55.....*G. Lange* 40
(Idylle.) (Soirées Musicales.)

Blue bells of Scotland, B*b* (4).....*Dorn* 50
Transcr. (Soirées Musicales.)

Blue eyes, G (2) .....*Schuman* 20
Rondo. (Recr. Tit-bits.)

Bluemlein Traut, C (3) Op. 164. .....*Oesten* 30
(Flower Song, from "Faust.") No octaves.

Boccaccio potpourri, DK (4) .....*Lange* 60
From Suppe's Opera "Boccaccio."

Bohemian girl, D (6).....*Beyer* 60
Op. 42. (Beyer's "Bouquet des Mélodies.")

Bohemian girl, D (2) (Sunrays.) .....*Meyer* 30

Bouquet de bal, F (5) .....*Ketterer* 50
Op. 274. (Tokens of Remembrance.)

Bouquet de bal, F (2) Simplified.....*Batiste* 30

Bridal chorus, B*b* (3) Op. 196..... *Krug* 40
(Braut Lied.) From "Lohengrin." Transcr. (Salon Treasures.)

Bridal chorus, B*b* (5).....*Brown* 60
From Tannhäuser. Variations.

Broken ring (The), F (4) Op. 205, No. 5.....*Loew* 40
(In einem kühlen Grunde—Volkslied.) (Spring Blossoms—Lenzblüthen.) No octaves.

Broken sled (The), F (2).....*Hiller* 25
Op. 66, No. 7. (In Childhood.)

Brook (The), A*b* (6).....*Pape* 75
Op. 34. Transcr. (Fragrant Flowers.)

Cachoucha caprice, C *min.* (7).....*Raff* 1 00
Op. 79. (Salon Treasures.)

Campanella (La), E (4).....*Bohm* 50
Op. 241. Morceau. (Salon Treasures.)

Captain Jinks, G (1) (Rec. Tit-bits.).....*Schuman* 20

Carmen, DK (5) (Bouquet de Mélodies.)....*Beyer* 75

Carneval de Venise, A (5). Op. 37.....*Oesten* 60

Cascade of roses, A*b* (5) Op. 80, No. 11.....*Ascher* 60

Catch me, G (3) Op. 96, No. 11.....*Loeschhorn* 25
(Hasche mich.) No octaves.

Celestial messengers caprice, E*b (4)...*Blanchy* 50

Celestial messengers fantaisie, D*b (4)..*Lazare* 50

Celestial messengers nocturne, D*b (5).*Doerner* 50

Chalumeau (Le), E (6) Op. 100.....*Savart* 1 00
(Fantaisie élégante.) Concert variations.

Chamounix, A *min.* (1).....*Schuman* 20
Rondo. (Recreative Tit-bits.)

Chanson d'amour, D*b* (6) Op. 169.....*Eimer* 75
(Song of love.) Paraphrase de Concert.

Chanson Russe, B*b* (5) Op. 31.....*Smith* 40
Romance. (Fragrant Flowers.)

Chiera, A*b* (4) Caprice de Salon.....*Kinkel* 50

Child's dream (The), A*b* (4).....*Loeschhorn* 35
(Des Kindestraum.) Op. 100, No. 11. No octaves

Chimes of home, DK (4) Op. 25.....*Brinkman* 40
(Heimath's Glöcken.) Caprice. (Salon Treasures.)

Chimes of Maryville, D*b* (6).....*Eimer* 60

Chimes of Normandy, DK (5) Op. 42.....*Beyer* 75
(Cloches de Corneville.) (Bouquet de Mélodies.)

Christmas Laendler, A*b* (4) ..... *Bondi* 35
(Tyrolienne de Noel.)
College bells, E*b* (4) Descr. fantaisie..... *Marshall* 60
Conspirators' chorus, C (3) ..... *Meyer* 30
From "La Fille de Madame Angot." (Sunrays.)
Conspirators' chorus, C (4) ..... *Richards* 50
(Fille de Mme. Angot.)
Constant courage, D (3) ..... *Lichner* 35
(Fester Muth.) Op 175, No. 3.
Cornelia caprice, F (4) ..... *Schlesinger* 40
Cradle song, from "Oberon" See **Mermaid's song.**
Crispino (Air from), **F** (2) ..... *Van Berg* 20
(Cheerful Thoughts.)
Crocus, C (3) Op. 186. No octaves..... *Müller* 30
Cuckoo (The), C (2) Op. 96, No. 6..... *Loeschhorn* 25
(Der Kuckuk.) No. octaves.
Daisy, E*b* (4) Fantaisie. Op. 197, No. 1..... *Krug* 40
(Liebeshainblümchen.)
Daisy, C (2) Op. 111, No. 3..... *Lichner* 30
(Tausendschön.) (Gay Col. Flowers — Bunte Blumen.)
Daisy, C (3) Op. 186. No Octaves ..... *Müller* 30
Dance and play, F (4) Op. 175..... *Lichner* 40
(Tanz und Spiel.) From "Das Leben ist ein Traum."—"Life is a dream." (Soirées Musicales.)
Dancing lesson, G (2) Op. 64, No. 4..... *Lichner* 20
(In der Tanzstunde.) (Flowerets, Leaflets—Kleine Blumen, kleine Blätter.)
Danube river, G (2) Transcription..... *Batiste* 30
Dashing spray, B*b* (4)..... *Drumheller* 40
Morceau de Salon.
Devotion, E*b* (5) Nocturne..... *Meininger* 60
Do they think of me at home? C (3)..... *Bellak* 30
Variations.
Don Juan, F (2) Minuetto. (Sun Rays.) *Meyer* 30
Douce pensee, E*b* (4) Op. 318..... *Behr* 40
(Sweet thoughts.) Nocturne. (Salon Treasures.)

Down in a coal mine, G (1) Rondo.....*Schuman* 20
(Recreative Tit-bits.)
Dragons de la reine, D*b* (4).....*Maylath* 50
(Morceau élégant.) (Fragrant Flowers.)
Dream of spring, E*b* (4) Op. 90.....*Lichner* 50
(Frühlingstraum.) (Fragrant Flowers.)
Dreams of the forest, G (5) Op. 26.....*Smith* 60
(Waldestraum.) (Fragrant Flowers.)
Dreams of the forest, G (2) .....*Meyer* 30
(S. Smith's, simplified.) (Sun Rays.)
Dublin Fair dance, C (1) .....*Merz* 20
(Just Out Collection.)
Echo on the Traun sea, F (4) Op. 281..... *Behr* 40
(Echo am Traunensee.) Alpine Melody. (Salon Treasures.)
Echoes of the past, D (4).....*Meininger* 50
(Salon Stueck.)
Elfin plays, A*b* (4) Op. 111. No octaves.....*Bohm* 50
(Elfenspiele.)
Eloquence (L'), E (6) Mélodie. Op. 62... *Smith* 75
Ernani, C (2) (Sun Rays.).....*Meyer* 30
Evening harmony, B*b* (5) Op. 34.....*Leybach* 75
(Harmonie du soir.) (Soirées Musicales.)
Eventide, G (1) Rondo. (Just Out Coll.)....*Merz* 20
Fairies' pastime, A*b* (4) Op. 111.....*Bohm* 50
(Elfenspiele.) (Fragrant Flowers.)
Fanfare militaire, E*b* (4) Op. 40 .....*Ascher* 75
(Fragrant Flowers.)
Farewell meditation, A*b* (4) Op. 15.....*Lange* 40
(Fragrant Flowers.)
Fatinitza potpourri, (Suppe.) **DK** (3).....*Lange* 40
Feast of roses, A*b* (5) Nocturne.....*Hervey* 40
(Tokens of Remembrance.)
Fete militaire, D*b* (7) Op. 130.....*Smith* 60
(Fragrant Flowers.)
Figaro, C (3).....*Meyer* 30
From "Marriage of Figaro." (Sun Rays.)
Fille de Madame Angot, C (3) .....*Meyer* 30
(Conspirators' Chorus.) (Sun Rays.)
Firefly, E*b* (6) Capice de Salon .....*Garrett* 60
Floating along, A*b* (4) Fantaisie Caprice....*Hertel* 60

Flower song, F (4) Op. 39.....*Lange* 50
(Blumenlied.) Fantaisie de Salon. (Fragrant Flowers.)

Flower song, C (4) Op. 205, No. 3.....*Loew* 40
(In the language of love.) From "Faust." (Spring Blossoms.")

Flower song, C (3) Op. 164. No octaves....*Oesten* 30
(Blümlein Traut.) From "Faust."

Flowerets, Leaflets, DK (2) Op. 64....*Lichner* 60
(Kleine Blumen, kleine Blätter.) Easy pieces for the piano, without octaves. Complete.

Flowers of May, B*b* (4) Op. 158.....*Krug* 60
(Fleurs de Mai.) Petit morceau. (Soirées Musicales.)

Flying trapeze, G (1).....*Schuman* 20
(Recreative Tit-bits.)

Foam of the wave waltzes, DK (4).....*Gungl* 75
(Ecume des ondes.)

Fontaine (La), C (4) Op. 6.....*Reynald* 35
Fantaisie. (Fragrant Flowers.)

Fra Diavolo, G (2) (Sun Rays.).....*Meyer* 30

Free and easy, D (2) (Sans façon.).....*Werner* 30

Freischuetz, F (6) Op. 105.....*Kuhe* 75
Fantaisie. (Fragrant Flowers.)

Freischuetz, (Weber.) **C** (3) (Sun Rays.)..*Meyer* 30

Fresh green, B*b* (4) Op. 174.....*Bohm* 50
(Frisches Grün.) (Fragrant Flowers.)

Genevieve de Brabant, G (2).....*Meyer* 30
(Sun Rays.)

Girl I left behind, G (4).....*Brown* 60
Fantaisie Burlesque.

Girofle-Girofla, DK (5) Op. 42. Potpourri. *Beyer* 75

Girofle-Girofla, DK (3) Medley. .....*Meyer* 35
(Sun Rays.)

Golden chimes, E*b* (5) Op. 268.....*Ketterer* 60
(Clochettes d'argent.) (Tokens of Remembrance.)

Golden rubies, D*b* (5) Morceau.....*Drumheller* 75

Good-bye, Charlie, G (1).....*Schuman* 20
Rondo. (Recreative Tit-bits.)

Good-bye, Mollie darling, C (2).....*Schuman* 20
(Recreative Tit-bits.)

Good night, my own dear child, C (4).....*Loew* 40
(Gute Nacht, du mein herzig Kind. Lied von Abt.) Op. 205, No. 4. No octaves. (Spring Blossoms—Lenzblüthen.)

Good times, C (1) Rondo. (Just Out Coll.) *Merz* 20

Grand Duchess, G (2) .....*Meyer* 30
Fantaisie. (Sunrays.)

Grandmother is nodding, C (2).....*Hiller* 25
Op. 66, No. 2. (In Childhood.)

H. M. S. Pinafore, E*b* (4).....*Baumbach* 75
(Sullivan.) Potpourri, No. 1. Ten Airs.

H. M. S. Pinafore, E*b* (4).....*Baumbach* 75
Potpourri No. 2.
Nos. 1 and 2, complete.....1 00

Happy dream, E*b* (4) Op. 95, No. 6.....*Lichner* 40
(Schöner Traum.) (Tone Pictures—Ton Bilder.)

Harmonie du soir, B*b* (5) Op. 34.....*Leybach* 75
(Evening harmony.) (Soirées Musicales)

Harmonious blacksmith, E (6).....*Haendel* 50
Variations.

Heart burning, DK (4) Op. 263.....*Behr* 30
(Herzweh.) Alpine melody. (Salon Treasures.)

Heart desires, F (4) Op. 332.....*Behr* 40
(Herzenwünsche.) Morceau. (Salon Treasures.)

Heart's emotion, C *min.* (5).....*Mayer* 50
Op. 198. Ballad for piano.

Herdsman's longing for home, E*b* (3).....*Bohm* 50
(Alpler's Heimweh.) Op. 172. (Fragrant Flowers.)

Hettie, Tyrolienne, C (3).....*Nilsson* 30

Home, sweet home, G (1).....*Schuman* 20
(Rec. Tit-bits.)

Home, sweet home, D*b* (6).....*Smith* 75
Op. 145. Transcr. (Tokens of Remembrance.)

Hope told a flattering tale, G (3).....*Krug* 30
Op. 196. Transcr. (Tokens of Remembrance.)

How can I leave thee? F (4).....*Loew* 40
(Thüringer Volkslied.) Op. 205, No. 8. (Spring Blossoms—Lenzblüthen.) No octaves.

How fair art thou, G (4) Op. 171.....*Lange* 60
(Wie schön bist Du.) (Fragrant Flowers.)

Hummel's air and Weber's march,.....*Schuman* 20
F (2). (Rec. Tit-bits.)

Hyacinth, D (3) Op. 186. No octaves.....*Mueller* 30

I saw Esau, C (1) (Recr. Tit-bits.) .....*Schuman* 20

I'm waiting, sweet darling, G (2).....*Schuman* 20
(Recr. Tit-bits.)

In beauteous May, D*b* (5) Op. 87.....*Lichner* 40
(Im schönen Mai.) (Fragrant Flowers.)

In childhood I dallied, G (4).....*Loew* 40
(Sonst spielt ich mit Scepter.) From "Czaar und Zimmermann." Op. 205, No. 13. (Spring Blossoms—Lenzblüthen.) No octaves.

In the cool shade, D (4).....*Lichner* 40
(Im kühlen Schatten.) Op. 123, No. 4. (Golden Flowers—Goldene Blumen.)

In the forest, C (2).....*Hiller* 25
Op. 66, No. 1. (In Childhood.)

In the language of love, C (4).....*Loew* 40
(Blümlein Traut.) Op. 205, No. 3. From "Faust." (Spring Blossoms—Lenzblüthen.) No octaves.

In the meadow, G (3) Op. 95, No. 2.....*Lichner* 30
(Auf der Wiese.) (Tone Pictures—Ton-Bilder.)

In the morning, C (3).....*Lichner* 35
(Morgenwanderung.) Op. 104, No. 1. (Lays of the Wanderer—Wanderlieder.)

In the mountain cot, F (3) Op. 175. .....*Bohm* 40
(In der Sennhütte.) (Fragrant Flowers.)

Increase of crime, C (2) .....*Schuman* 20
(Recr. Tit-bits.)

Invitation to dance, D*b* (6).....*Weber* 75
(Aufforderung zum Tanze.)

It is thus ordained, C (3).....*Schuman* 20
(Rec. Tit-bits.)

John Brown had a little Injun, F (1)..*Schuman* 20
(Recr. Tit-bits.)

Johnny, fill up the bowl, A *min.* (1).....*Schuman* 20
(Recr. Tit-bits.)

Jolie Babette, C (4).....*Dorn* 50
(Styrienne variée.) Op. 45.

Jolly horseman, F (2).....*Lichner* 20
(Der lustige Reiter.) Op. 64, No. 5. (Flowrets, Leaflets—Kleine Blumen, kleine Blätter.)

Joyful hour, F (3).....*Lichner* 35
(In fröhlicher Stunde.) Op. 95, No. 3. (Tone Pictures—Ton-Bilder.)

Killarney, G (2) (Sunrays.).....*Meyer* 30

Largo (Haendel's celebrated), **F** (4).....*Lange* 40
Transcr.

Last rose of summer, A*b* (5).....*Leybach* 60
Op. 159. (Fragrant Flowers.)

Last rose of summer, F (2).....*Schuman* 20
(Recr. Tit-bits.)

Lauterbach maiden, F (4).....*Brown* 60
Scherzandissimo. Elegant transcr.

Lauterbach medley, A*b* (5) Op. 155.....*Leybach* 75

Legend of Normandy, DK (5) Op. 42.....*Beyer* 75
(Also called Chimes of Normandy.) Grand potpourri of all the airs.

Lily of the valley, G (3).....*Mueller* 30
Op. 186. Without octaves.

Little brown jug, C (1).....*Schuman* 20
(Rec. Tit-bits.)

Little dance (A), G (3).....*Loeschhorn* 30
(Ein Tänzchen.) Op. 96, No. 9. Without octaves.

Little duke, DK (3).....*Meyer* 30
From Lecocq's "Le Petit Duc." (Sunrays.)

Little rider (The), C (2).....*Hiller* 25
Op. 66, No 4. (In Childhood.)

Little soldier (The), E*b* (3).....*Loeschhorn* 40
(Der kleine Soldat.) Op. 96, No. 10. Without octaves.

Little story, C (2).....*Lichner* 10
(Eine kleine Erzählung.) Op. 64, No 1. (Flowrets, Leaflets—Kleine Blumen, kleine Blätter.)

Little sweetheart, G (2). .....*Schuman* 20
Rondo. (Recr. Tit-bits.)

Little wee dog, G (1).....*Schuman* 20
(Recr. Tit-bits.)

Lohengrin, G (5).....*Beyer* 60
Op. 42. (Bouquet de Mélodies.)

Lohengrin, G (3).....*Meyer* 30
(Sunrays.)

Lonely rose, C (2).....*Hiller* 25
Op. 66, No. 3. (In Childhood.)

Lonely rose in the valley, B*b* (4). .....*Lichner* 35
(Das einsame Röslein im Thal.) Op. 104, No. 4. (Lays of the Wanderer—Wanderlieder.)

Long, long weary day, F (4).....*Loew* 40
(Den lieben, langen Tag—Volkslied.) Op. 205, No. 10. (Spring Blossoms–Lenzblüthen.) Without octaves.

Longing for home, G (2).....*Hiller* 25
Op. 66, No. 6. (In Childhood.)

Lover and the bird, G (1).....*Schuman* 20
(Recr. Tit-bits.)

Lucia di Lammermoor, E*b* (6) Op. 92.....*Smith* 75
(Fantaisie brillante.) (Fragrant Flowers.)

Lyceum medley overture, D (3).....*Parks* 50

Madonna Sancta, A*b (4).....*Bohm* 50
(Méditation prière.) Op. 165.

Maggie's secret, G (1).....*Schuman* 20
Rondo. (Recr. Tit-bits.)

Maiden's lament, G (4).....*Lange* 50
(Lamentation d'une jeune fille.) Op. 10. Reverie. (Fragrant Flowers.)

Mandolinata, F (6).....*Ketterer* 60
Op. 280. Transcr. (Tokens of Remembrance.)

Mandolinata (Simplified), **G** (2).....*Meyer* 30
(Sunrays.)

March violets, D*b* (4) Op. 163.....*Lichner* 60
(März-Veilchen.) Impromptu. (Soirées Musicales.)

Marche des tambours, D*b* (4) Op. 40.....*Smith* 60
Morceau Descriptif.

Martha, DK (4) Op. 39.....*Dorn* 65
Transcr. facile. (Tokens of Remembrance)

Martha, G (2) (Sunrays.) .....*Meyer* 30

Martha, O return, love, F (4).....*Loew* 0½
(Ach, so fromm.) From "Martha." Op. 205, No. 7. (Spring Blossoms—Lenzblüthen.) No octaves.

Mathilde, A (4) Gavotte Impériale.....*Geil* 40

May bells, F (4) Op. 57.....*Oesten* 60
(Maiglöckchen.) (Fragrant Flowers.)

May breeze, B♭ (4) Op. 205, No. 11.....*Loew* 30
(Mailüfterl—Volkslied.) No octaves. (Spring Blossoms—Lenzblüthen.)

May bug, fly away, E♭ (2) Op. 66, No. 9....*Hiller* 25
(In Childhood.)

May delight, F (2) Op. 66, No. 8 .....*Hiller* 25
(In Childhood.)

May rapture, D (3) Op. 95, No. 5.....*Lichner* 40
(Maienlust.) (Tone Pictures — Ton-Bilder.)

Meditation poetique, E♭ (5) Op. 145.....*Robyn* 60
Morceau de Concert.

Medley of the day, G (2) (Sun Rays.) .... ..*Meyer* 30

Melodie celeste, D♭ (5) Nocturne.....*Robyn* 60

Melodie in F (3) Rubenstein's, simplified....*Meyer* 30
(Sun Rays.)

Mermaid's (or Cradle) song, F (4) .....*Krug* 40
From "Oberon." (Tokens of Remembrance.)

Merry goldfinch, G (4) .....Arr. by *Lange* 50
(Der lustige Stieglitz.)

Merry sleigh ride (A), DK (4) .....*Chwatal* 75
(Ein heitere schlitten Partie.) Op. 193. A Musical Frolic. (Salon Treasures.)

Merry strains caprice, E♭ (4).....*Farringer* 40

Merry tunes, DK (2) (Rec. Tit-bits.)....*Schuman* 20

Mid the midnight darkness, F (4).....*Loew* 40
(Steh' ich in finst'rer Mitternacht—Volkslied.) Op. 205, No. 14. (Spring Blossoms—Lenzblüthen.) No octaves.

Midnight whisperings, E♭ (4).....*Gabriel* 60
Reverie, with Bass Solo.

Mignon, DK (5) Grand Potpourri.....*Beyer* 75

Mignon polonaise, B*b* (5) Op. 265 .....*Beyer* 30
(A. Thomas.) (Tokens of Remembrance.)

Mignon polonaise, B*b* (5) Op. 188.....*Rosellen* 60
(Fragrant Flowers.)

Moet et chandon, C (2) .....*Schuman* 20
(Recreative Tit-bits.)

Mollie Bawn, G (2) (Rec. Tit-bits.,....*Schuman* 20

Mon Ange, E*b* (4) Op. 279 .....*Egghard* 40
(My Angel.) Morceau élégant.

Moorish serenade, C (3) Op. 312 .....*Behr* 25
(Maurisches Staendchen.) No octaves.

Morning glory, F (3) Op. 111, No. 1.....*Lichner* 30
(Winde.) (Gay Colored Flowers—Bunte Blumen.)

Mother says I mus'nt, C (1).....*Schuman* 20
(Recreative Tit-bits.)

Mountain stream, D*b* (5) Op. 13.....*Smith* 75
(Le torrent de la montagne.) (Tokens of Remembrance.)

Mozart's Sonata in F (6) Op. 16.....*Mozart* 85
(Fragrant Flowers.)

Murmuring of the brook, A*b* (5) Op. 44.....*Dorn* 60
(Murmure du ruisseau.) (Tokens of Remembrance.)

My Angel, E*b* (4) Op. 279 .....*Egghard* 40
(Mon Ange.) Morceau élégant

My happy home, G (2) Andante *Merz* 20
(Just Out Collection.)

My song, D (4) Op. 171. Transcription.....*Lange* 60
(Mein Lied.) (Soirées Musicales.)

Nature at prayer, C (4) Op. 193. An Idyl. *Müller* 75

Nearer, my God, to Thee, A*b* (5) .....*Rider* 75
Sabbath meditation. (Descriptive of a village church service on a summer day.)

New convent bells, D*b* (5) .....*Lange* 75
(Les nouvelles cloches du couvent.) Fantaisie religieuse.

Nobody's child, G (2) .....*Schuman* 20
(Estabrook.) (Recreative Tit-bits.)

Not for Joseph, G (2) (Rec. Tit-bits.)....*Schuman* 20

Nouvelles cloches du couvent, D*b* (5).....*Lange* 75
" (The new convent bells.) Fantaisie religieuse.

O sunshine, F (3) Op. 104, No. 3 .....*Lichner* 40
(O Sonnenschein.) (Lays of the Wanderer—Wanderlieder.)

O thou clear blue sky, G (2) ....*Lichner* 35
(Ach, du klarer blauer Himmel.) Op. 104, No. 2. (Lays of the Wanderer—Wanderleider.)

Ocean pearl valse caprice, E*b* (4).....*Drumheller* 50

Oh, Johnny, fill up the bowl, A *min.* (1) *Schuman* 20
(Recreative Tit-bits.)

On a journey, C (4) Op. 123, No. 2.....*Lichner* 40
(Auf der Reise.) (Golden Flowers—Goldene Blumen.)

On lofty mountains, D (3) Op. 104, No. 5. *Lichner* 40
(Auf Bergeshöhen.) (Lays of the Wanderer—Wanderlieder.)

On the barge, D*b* (5) Op. 103.....*Bendel* 50
(Auf der Barke.) (Fragrant Flowers.)

On the lake, F (4) Caprice. Op. 39.....*Ludovico* 50
(Au bord du lac.) (Salon Treasures.)

On the play ground, C (2) Op. 64, No. 2. *Lichner* 10
(Auf dem Spielplatz.) (Flowerets, Leaflets—Kleine Blumen, kleine Blätter.)

Only a rosebud, F (4) Reverie .... *Merz* 40

Over stick and stone, A (2) Op. 66, No. 11. *Hiller* 25
(In Childhood.)

Over the hills, C (4) Op. 175.... .....*Lichner* 35
(Hinaus.) No octaves.

Over the ice, D (2) Op. 66, No. 10 .....*Hiller* 25
(In Childhood.)

Palms (The), DK (6) Op. 180.....*Leybach* 75
(Les Rameaux.) Fantaisie brillante.

Pansy, F (2) Op. 111, No. 2..... . .....*Lichner* 30
(Stiefmütterchen.) (Gay Colored Flowers—Bunte Blumen.)

Paola Nocturne, E*b* (4) Op. 44..... *Concone* 40
(Salon Treasures.)

Papillon, D (4) Caprice Schottische.....*Geil* 40

Parade, F (2) Op. 64, No. 6.....*Lichner* 20
(Auf der Wachtparade.) (Flowerets, Leaflets —Kleine Blumen, kleine Blätter.)

Pearls of dew, C (4) Op. 77 ..... *Lange* 60
(Thauperlen.) (Fragrant Flowers.)

Pearly cascade, E*b* (4) Op. 52 .....*Lichner* 50
(Fragrant Flowers.)

Peeping thro' the blinds, C (1).....*Schuman* 20
(Recreative Tit-bits.)

Pensees sentimentales, A*b* (5) Op. 25... ....*Robyn* 50
Morceau de Salon.

Perichole, G (2) (Sun Rays.).....*Meyer* 30

Perle d'ecume, C (4) Op. 47.....*Dorn* 60
(Schaumperlen.) (Tokens of Remembrance.)

Philopena Tyrolienne, A*b* .....*Kern* 50

Pinafore, H. M. S., E*b* (4) .....*Baumbach* 75
Potpourri No. 1.

Pinafore, H. M. S., E*b* (4)..... .....*Baumbcah* 75
Potpourri No. 2.
Nos. 1 and 2, complete..... ....1 00

Pink, G (2) Op. 111, No. 5 ..... *Lichner* 30
(Nelke.) (Gay Colored Flowers—Bunte Blumen.)

Pleasant return, E*b* (3) Op. 104, No. 6....*Lichner* 40
(Fröhliche Heimkehr.) (Lays of the Wanderer—Wanderlieder.)

Polonaise de Mignon, B*b* (5) Op. 188. *Rosellen* 60
(Fragrant Flowers.)

Postillon de Lonjumeau, DK (4) Op. 36 *Beyer* 40

Prayer from Moses in Egypt, G (6).....*Frey* 40
Transcr. for left hand alone.

Prisoner and the swallow, B*b* (5) .....*Croisez* 50

Pull down the blinds, F (2).....*Schuman* 20
(Recr. Tit-bits.)

Punch and Judy Rondo, C (1).....*Merz* 20
(Just Out Coll.)

Question and answer, E*b* (4) Op. 327. *Jungmann* 40
(Frage und Antwort.) (Fragrant Flowers.)

Rameaux (Les), DK (6) Op. 180.. .....*Leybach* 75
(The Palms.) Fantaisie brillante.

Recreation at home, G (2) Op. 64, No. 3.*Lichner* 10
(Erholung im Elternhause.) (Flowerets, Leaflets—Kleine Blumen, kleine Blätter.)

Red cap, C (3) Op. 116, Fantaisie de Salon..*Bohm* 30
(Roth Käppchen.) (Fragrant Flowers.)

Rivals (The), F (4) Schottisch Caprice.*Meininger* 50
(Les Rivales.)

Robert le Diable, F (3) (Sunrays).....*Meyer* 30

Rocked in the cradle of the deep, G (3).*Meyer* 30
(Sunrays.)

Rolling billows, A*b* (5)..... .....*Meininger* 75
Descr. Fantaisie.

Rondo in G (2) (Steibelt).....*Schuman* 20
(Recr. Tit-bits.)

Rose, C (2) Op. 111, No. 6.....*Lichner* 30
(Gay Col. Flowers—Bunte Blumen.)

St. Patrick's day (with Var.), **G** (3) .....*Hertel* 30
(Fleurs de Mémoire.)

Sans façon, D (2) (Free and Easy).....*Werner* 30

Scintillating diamonds, DK (5) Op. 37....*Kinkel* 50
Caprice de Salon.

Secret love (Gavotte), **G** (4) Op. 100 .....*Resch* 50
(Heimliche Liebe.) (Salon Treasures.)

Secret love (Nocturne), **D*b*** (5).....*Lange* 50
(Fragrant Flowers.)

Serenade a Emilie, B*b* (5) Op. 91.....*Eimer* 40
Morceau élégant. (Fragrant Flowers.)

Serenade to Emma, F (4) Op. 3.....*Schillinger* 40

Shepherd maiden, D (4).....*Lange* 60
(Fantaisie pastorale.) (Fleurs de Mémoire.)

Shepherd's Song, A*b* (5) Op. 25.....*Schulhoff* 30
(Fragrant Flowers.)

Silent love, E*b* (4) Op. 119..... .....*Lichner* 50
(Heimliche Liebe.) (Fragrant Flowers.)

Silver cliff, D (4) Caprice ....*Baker* 50

Silver spray, A*b* (4) Caprice de Salon.*Drumheller* 50

Silver wedding, E*b* (4) Reverie..... .....*Kern* 40

Snowdrop, F (3) Op. 186..... .....*Müller* 30
Without octaves.

Snowflakes, E*b* (4) (Schneeflocken.).....*Richards* 50

Snow-white, F (4) Op. 110 .....*Bohm* 35
(Schneewittchen.) (Fragrant Flowers.)

Sociable circle, Tyrolienne, **C** (3) .....*Hoffman* 30
(Fleurs de Mémoire.)

Society minuet, B*b (4).....*Mahler* 40
(Introducing melodies from Mozart, Haydn and Beethoven.) With violin, flute and cello acc.

Sonata in F (6) Op. 16.....*Mozart* 85
(Fragrant Flowers.)

Sonate pathetique, C *min.* (6) Op. 13.*Beethoven* 1.00
(Fragrant Flowers.)

Song of love, D*b* (6) Op. 169.....*Eimer* 75
(Chanson d'amour.) Paraphrase de Concert.

Song without words, E (5) .....*Wollenhaupt* 30
(Romance sans paroles.) Op. 29, No. 5.

Sonnambula, G (2) (Sunrays).....*Meyer* 30

Sounds from the pines, E*b* (5).....*Wyman* 60
Descr. Fantaisie.

Sounds of the past, A*b* (3) Op. 222.....*Lange* 50
(Nachklänge) (Fragrant Flowers.)

Sparkling stream, E*b* (4) Reverie.....*Holt* 50

Speed the plough, G (2).....*Schuman* 20
(Recr. Tit-bits.)

Spring Song (All the birds are here), **D** (3).*Krug* 35
(Alle Vögel sind schon da—Frühlingslied.) Op. 353. No octaves.

Spring verdure, B*b* (4) Op. 95, No. 4.....*Lichner* 40
(Erstes Grün.) (Tone Pictures—Ton-Bilder.)

Spring's messengers, C (4).....*Lichner* 50
(Frühlingsboten.) Op. 141, No. 1. (Fragrant Flowers.

Spring's messengers, G (3).....*Lichner* 50
(Frühlingsboten.) Op. 141. No. 2. (Fragrant Flowers.)

Starry night, E*b* (2) Op. 36.....*Smith* 60
(Une nuit étoilée.)

Starry night for a ramble, F (1).....*Schuman* 20
(Recreative Tit-bits.)

Summer night's reverie (A), F (5).....*Meyer* 50

Sunshine, F (3) Op. 104, No. 3.....*Lichner* 40
(Sonnenschein.) (Lays of the Wanderer—Wanderlieder.)

Sweet thoughts, E*b* (4) Op. 318.....*Behr* 40
(Douce pensée.) Nocturne. (Salon Treasures.)

Swing song, F (5) Lullaby No. 1 .....*Garratt* 50

Swing song, A*b* (5) Lullaby No. 2 .....*Garratt* 50

Sympathie (La), A*b* (6) Op. 99..... ..... *Smith* 60
Dialogue musical.

Take back the heart, A (3) (Sun Rays.).....*Meyer* 30

Taking my ease, D (1) (Rec. Tit-bits.) *Schuman* 20

Tancredi overture, D (4).....*Rossini* 50
(Fragrant Flowers.)

Tanz und Spiel, F (4) Op. 175 .....*Lichner* 30
(Dance and play.) Morceau de Salon. (From the Coll., "Das Leben ist ein Traum"—"Life is a dream.")

Tassels on the boots, G (2).. .....*Schuman* 20
(Recreative Tit-bits.)

Tell me so caprice, F (5) Op. 498.....*Lange* 50

***Tell me so, F** (3) Gavotte moderne.....*Wollank* 40

Tell me why, F (4) Op. 143 ....*Jungmann* 90
(Si vous n'avez rien à me dire. Chansonnette.)

Ten little Injuns, F (2) (Rec. Tit-bits.) *Schuman* 20

Ten thousand miles away, F (1) .....*Schuman* 20
(Recreative Tit-bits.)

Thine is my heart, E*b* (4) Op. 102.....*Lichner* 50
(Dein ist mein Herz.) (Fragrant Flowers.)

Thou clear blue sky, G (2) Op. 104. No. 2. *Lichner* 35
(Du klarer blauer Himmel.) (Lays of the Wanderer—Wanderlieder.)

***Thro' the air flies a birdling, No. 1**.....*Ochs* 1 00
(S'kommt ein Vogel geflogen.) **D K** (4) Transcription. Humorous Medley.

Thro' the air flies a birdling, No. 2.....*Ochs* 60
(S'kommt ein Vogel geflogen.) **DK** (4) Transcription. Humorous Medley.
Nos. 1 and 2, eomplete 1 50

Thro' the air flies a birdling .....*Ernst-Scherz* 75
(Kommt ein Vogel geflogen.) **DK** (5) Humorous Medley.
(Three transcriptions of a popular German melody. This Musical Burlesque interprets the various composers in their own peculiar styles.)

Through the forests, F (4) Op. 205, No. 12..... 40
(Durch die Wälder.) From "Freischuetz." No octaves. (Spring Blossoms—Lenzbüthen.)

Tinkling water drops, F (4) .....*Geil* 50
Morceau élégant.

Tommy Dodd, G (2) (Rec. Tit-bits.)....*Schuman* 20

Torrent de la montagne (La), D*b* (5) .....*Smith* 75
(Mountain stream.) Op. 13. (Tokens of Remembrance.)

Traviata, B*b* (3) (Sun Rays.).....*Meyer* 30

Trovatore, G (6).....*Osborne* 40
(Ah che la morte.) (Fragrant Flowers.)

Tulip, G (3) Op. 111, No. 4.....*Lichner* 30
(Tulpe.) (Gay Colored Flowers—Bunte Blumen.)

Turtle dove polka, F (4) Op. 303.....*Behr* 50
(Fragrant Flowers.)

Twinkling feet, DK (2) Op. 57. Compl. *Lichner* 75
(Figurinen.) Five easy and melodious dances.
(Fünf leichte und melodiöse Tanzweisen.)
Polonaise, **C** and **F** (2), Op. 57.....*Lichner* 20
Polka, **C** and **F** (2), Op. 57.....*Lichner* 20
Waltz, **C** and **F** (2), Op. 57 .....*Lichner* 20
Galop, **G** and **C** (2), Op. 57.....*Lichner* 10
Tyrolienne, **G** and **C** (2), Op. 57 .....*Lichner* 20

Tyrolienne, D*b* (6) (Concert Fantaisie.)....*Brandt* 75

Tyrolienne de Noel, A*b* (4).....*Bondi* 35
(Christmas Laendler.)

Under the Christmas tree, G (2).....*Hiller* 25
Op. 66, No. 5. (In Childhood.)

Under the linden tree, C (2) Op. 249.....*Lange* 35
(Unter der Linde.) Waltz-Rondino. (Soirées Musicales.)

Up in a balloon, C (1) (Rec. Tit-bits.)....*Schuman* 20
Upon the grand parade, F (1) .....*Schuman* 20
(Recreative Tit-bits.)
Village maiden, G (4) Op. 154.....*Baumfelder* 40
Idylle. (Fragrant Flowers.)
Violet, B*b* (3) Op. 186. No octaves.....*Müller* 30
Violetta, A*b* (4) Polka-Rondo.....*Pannell* 50
Voices among the trees, A*b* (4) Idylle....*Gabriel* 60
Voices of the woods, G (4) .....*Watson* 40
Rubenstein's Melody in **F**.
Warbling birds, C (4).....*Hoffmann* 40
Weber's cradle song, D*b* (5) ... .*Eimer* 60
When Johnny comes marching home, A *min.*
(1) (Recreative Tit-bits.).....*Schuman* 20
When the swallows homeward fly, *Oesten* 60
F (4) Op. 62. (Fragrant Flowers.)
When the swallows homeward fly, *Schuman* 20
F (2) (Recreative Tit-bits.)
Where I go and stay my heart is sad .....*Krug* 30
(Wo ich geh und steh.) **F** (4) Op. 353. Rondino. (Soirées Musicales.)
Where the lemons bloom, G (3) .....*Van Berg* 20
(Cheerful Thoughts.)
Will Papa listen? G (4) Op. 305.....*Baumfelder* 50
(Wenn Papa was hören will.) Rondo. (Soirées Musicales.)
With arrow and bow, G (4) Op. 196.....*Krug* 40
(Mit dem Pfeil, dem Bogen.) No octaves.
With love and pleasure, G (4) .....*Lichner* 40
(Mit Lust und Liebe.) Op. 123, No. 1. (Golden Flowers—Goldene Blumen.)
Young love's dream, Reverie. **D** (4).....*Rieke* 50
Zampa, DK (3) (Sun Rays.).....*Meyer* 30

MARCHES AND QUICKSTEPS.

Aida grand, G (3).....*Schuman* 30
Annie's quickstep, G (3) .....*Schuman* 20
(Recreative Tit-bits.)

Apajune, D (3) (Millocker) ..... *Werner* 35
Banner of victory, G*b* (4) Grand ..... *Cook* 35
Boccaccio, G (3) From Suppe's Opera..... *Konrad* 30
Celestial messengers, B*b (3) ..... *Lange* 50
Centennial grand, E*b* (3) ..... *Brown* 60
Charlie, B*b* (2) (Schuman's Pets.) ..... *Schuman* 20
Comet, C (2) (Cheerful Thoughts.) ..... *Van Berg* 20
***Crooked whiskey, D** (3) ..... *Sour Mash* 40
Damascus triumphal, E*b* (5) ..... *Costa* 60
From "Naaman." For Piano or Organ.

Entry into Paris, 1871, B (3) Op. 38..... *Piefke* 30
(Pariser Einzugs Marsch.)
Fatinitza, (Suppe.) **C** (4) ..... *Lange* 35

Faust, C (4) Op. 205, No. 6 ..... *Loew* 40
From "Faust." No octaves. (Spring Blossoms—Lenzblüthen.)
Festival parade, D (4) ..... *Drumheller* 40
Forest oak, A*b* (3) Grand..... *Stephenson-Conner* 35
Freddy quickstep, (Martha.) **G** (2)..... *Schuman* 20
(Schuman's Pets.)
Fun and frolic quickstep, F (3) ..... *Schuman* 30
Garfield's funeral, E*b (3) ..... *Werner* 40
Portrait on title page.
Garland Grays, D (4) ..... *Ellinger* 40
Gen. Tom. Thumb's, C (2) ..... *Merz* 20
(Just Out Collection.)

Gen. W. S. Hancock's triumphal, F (3). *Werner* 35
Girofle-Girofla, C (2) (Cheerf. Tho'ts.) *VanBerg* 20
Glory Hallelujah, C (3) ..... *Bellak* 30
Golden Bells, E (6) Caprice. Op. 38..... *Smith* 75
Gov. Hendricks' quickstep, F (3)..... *Postlewaite* 40
***Gov. Phelps' grand march, C** (3)..... *Bravoula* 40

Governor's Guards, F (4) ..... *Gungl* 40
With Bass Solo. (Dedicated to the Governor's Guards, of Columbus, Ohio.

***Graduates' coronation, F** (4) ..... *Hennessy* 40
Grand imperial, C (4) ..... *Drumheller* 40
Grand orchestral festival, D (5) ..... *Garratt* 60
For Piano or Organ.
Grangers', G (2) (Rec. Tit-bits.) ..... *Schuman* 20

Hancock's triumphal, F (3) ..... *Werner* 35
Happy New Year's, G (3) ..... *Schuman* 30
***Hayes and Wheeler grand, D** (3) ..... *Schuman* 40
With Portraits.
Hendricks' (Gov.) quickstep, F (3) *Postlewaite* 40
Hendricks' quickstep, C (3) ..... *Schuman* 40
Imperial grand. (See **Grand Imperial march.**)
Katie Burch, DK (3) ..... *Gungl* 40
***Leo XIII. coronation, D** (5) ..... *Garratt* 60
March of the Wooden soldiers ..... *Tschaikowsky* 20
D (3) Op. 39.
Marche des tambours, D*b* (4) Op. 40 ..... *Smith* 60
Morceau Descriptif.
Marche militaire, A*b* (6) Op. 31 ..... *Wollenhaupt* 70
(Soirées Musicales.)
Moonbeam, G (1) (Rec. Tit-bits.) ..... *Schuman* 20
Odd Fellows' grand, B*b* (3) ..... *Rieke* 35
***Phelim's funeral, C** (3) ..... *Werner* 40
(Inscribed to the memory of Phelim O'Toole.)
***Phelps' (Gov.) grand, C** (3) ..... *Bravoula* 40
***Pio Nono, funeral, C** *min.* (4) ..... *Lange* 50
***Pio Nono, requiem, D** (4) ..... *Loeschhorn* 50
***Rifle team, C** (4) ..... *Mrs. G. C. Smith* 50
Rock City Guards, C (4) ..... *Gungl* 40
Royal crown, F (3) ..... *Drumheller* 50
Rubicon grand, D (4) Op. 190 ..... *Mueller* 50
Rustic, A*b* (4) ..... *Kuerschner* 30
St. Louis bridge, G (4) ..... *Werner* 50
Singer's joy, E*b* (3) ..... *Herrmann* 30
(Sänger's Lust Marsch.) (Fleurs de Mémoire.)
Souvenir de Livingstone, F (4) ..... *Brown* 40
Suited for Calisthenic Exercises.
Tannhaeuser grand, B*b* (5) ..... *Wagner* 35
Original Copy. (Salon Treasures.)
Torchlight march of the Veiled Prophets, E*b (4) ..... *Rossi* 40
Toreador, from "Carmen." **F** (4) ..... *Beyer* 50
Turtle dove, C (4) ..... *Mack* 30
Two men at arms, G (2) ..... *Schuman* 20
From "Genevieve de Brabant." (Rec. Tit-bits.)
***Veiled Prophets' grand, DK** (4) ..... *Postlewaite* 60

Veiled Prophets' torchlight, E*b* (4).....*Rossi* 40
Victory grand concert, DK (4).....*Wollank* 40
Weber's march and Hummel's air, *Schuman* 20
F (2) (Recreative Tit-bits.)
Wedding march (Mendelssohn), **C** (4) .....*Loew* 40
(Hochzeits Marsch.) Op. 205, No. 16. (Spring Blossoms—Lenzblüthen.) No octaves.
Wedding march (Mendelssohn), **C** (2) *Van Berg* 20
Abridged. (Cheerful Thoughts.)
Zampa quickstep, F (3) .....*Van Berg* 20
(Cheerful Thoughts.)

WALTZES.

Acceleration, DK (4).....*Strauss* 50
After the opera, F (2) (Rec. Tit-bits.) *Schuman* 20
***Alice de Nevers, DK** (4) .....*Hervé* 60
Almira, D (3) .....*Postlewaite* 40
Artist's life, C (2) .....*Van Berg* 20
Strauss's "Künstlerleben," abridged. (Cheerful Thoughts.)
At the Kermesse, D (3) Op. 325.....*Behr* 30
(Fleurs de Mémoire.)
Autumn roses, DK (4) .....*Strauss* 75
Autumn roses, DK (4) Abridged.....*Strauss* 40
Beautiful bells, G (1) (Rec. Tit-bits)....*Schuman* 20
Bellino, C (3) Op. 24.....*Freligh* 60
Blossom, F (3)... .....*Taylor* 20
Blushing rose, G (3) .....*Lange* 30
Boccaccio (Suppe), **C** (3).....Arranged by *Werner* 30
Bow Bells .....See **Infant mystics.** ....
Budeweiser waltzes, DK (4).....*Conrad* 75
Butcher (Mozart's), **C** (1) .....*Schuman* 20
(Recreative Tit-bits.)
Call me thine own, DK (4) Complete .....*Operti* 75
Call me thine own, DK (4) Abridged.....*Operti* 50
Carnival, F (1) (Rec. Tit-bits.).....*Schuman* 20
***Celestial messengers, C** (3).....*Noel* 40
Centennial waltzes, DK (4) Op. 444.....*Strauss* 75
Centennial waltzes, F (3) Op. 444 .....*Strauss* 50
(Abridged.)

Cheerful thoughts, G (2) ..... *Van Berg* 20
Chimes of Normandy waltzes, F (3)..... *Beyer* 60
(Cloches de Corneville.)
Chris. and Lena, E*b* (3) ..... *Wondell* 35
Clintie, D (3)..... *Holshouser* 35
Cloches de Corneville (Les) waltzes, ... *Beyer* 60
(Chimes of Normandy.) **F** (3).
Corn Flour waltzes, DK (4) ..... *Coote* 50
Creswick, E*b* (3)..... *McCoy* 30
Crystal, C (1) (Recr. Tit-bits.).. ..... *Schuman* 20
De Soto, F (3)..... *Hamel* 30
Dinorah waltzes, A (3) ..... *Strauss* 50
Arr. from Meyerbeer.
Dinorah (Strauss), **A** (4)..... *Werner* 50
Donau Lieder, C (2)..... *Van Berg* 20
(Cheerful Thoughts.)
Dreams of the past waltzes, DK (4)... *Burrows* 60
Editorial, D (2)..... *Van Berg* 20
(Strauss's "Leitartikel." Abridged. (Cheerful Thoughts.)
Eglantine (L'), G (3)..... *Ludovico* 30
(Sweet Briar.) Valse mignonne.
Empire city, E (3) Op. 416 ..... *Abt* 30
(Kaiserstadt.) Abridged.
Fascinating, A*b* (3) ..... *Thayer* 30
(Valse d'enchantement.)
Fille de Madame Angot waltzes, A (3). *Mueller* 75
Fille de Madame Angot, C (2) ..... *Van Berg* 20
(Cheerful Thoughts.)
First kiss waltz (Lamothe), **C** (2) ..... *Van Berg* 20
(Cheerful Thoughts.)
First love waltzes, DK (4)..... *Fendrich* 60
(Premier amour.)
Flashes from the West, DK (4)..... *Lange* 60
Forget me not, F (3)..... *Marshall* 35
Friendship's offering, DK (4)..... *Nilsson* 60
Frolic, D (2) (Silver Tones)..... *Mueller* 30
Fusionen, G (4) Op. 74..... *Strauss* 75
Gesellschafts-Walzer, F (3)..... *v. Sturmeck* 40
Girofle-Girofla, (2)..... *VanBerg* 20
(Cheerful Thoughts.)

Girofle-Girofla waltzes, DK (4) Op. 123. *Strauss* 75
Glen, C (1) (Just Out Coll.) ..... *Merz* 20
Gliding, C (3) ..... *Werner* 30
Golden sunbeams, E*b* (3) ..... *Noel* 35
Good old times, C (1) ..... *Van Berg* 20
(Cheerful Thoughts.)
H. M. S. Pinafore waltzes, DK (3) ..... *Strauss* 60
H. M. S. Pinafore waltzes, C (4) ..... *Werner* 60
(Strauss.)
Happy old times, E*b* (3) ..... *Meininger* 35
High life, C (2) (Cheerful Thoughts) ..... *Van Berg* 20
Easy Arrangement from Strauss's Waltz.
High life waltzes, DK (4) Op. 75 ..... *Strauss* 75
(Fesche Geister.)
Hillside, D (3) ..... *E. C. S* 35
Infant mystics, A*b* (3) ..... *Mayrant* 30
Inspiration, C (3) ..... *Mayrant* 30
Jolly brothers, A (2) (Sunrays) ..... *Meyer* 30
Jolly perfumer, F (2) ..... *Van Berg* 20
(Cheerful Thoughts.)
Jolly sisters, G (3) (Sunrays.) ..... *Meyer* 30
Joy, B*b* (3) ..... *Kuerschner* 30
Jubilante, E*b* (4) ..... *Fusco* 35
Juliet, B*b* (3) (Cheerful Thoughts.) ..... *Van Berg* 30
Juniata, C (1) (Just Out Coll.) ..... *Merz* 20
L. L. F. waltzes, DK (5) ..... *Robyn* 75
(Dedicated to Mrs. Letitia L. Fritch.)
Laramie, E (4) ..... *Frick* 60
Legend of Normandy waltzes, F (3) ..... *Beyer* 60
(From "Les Cloches de Corneville.")
Little Buttercup, C (2) ..... *Mack* 30
Arrangement from the Opera of "H. M. S. Pinafore."
Lotus Club waltzes, DK (4) ..... *Gungl* 60
Love and pleasure, C (2) ..... *Van Berg* 30
(Strauss's "Mein Lebenslauf.") Simplified.
(Cheerful Thoughts.)
Love Chase waltzes, DK (4) ..... *Nilsson* 60
Ma Belle waltzes, D (4) ..... *Gustave* 50
Mascotte, G (3) (From Audran's Opera.) *Werner* 40

Midnight hour, D (1).....*Schuman* 20
(Recr. Tit-bits.)
Mignon, F (3).....*Godfrey* 50
Missouri Alpha, A (3).....*Ripley* 35
Moonlight, C (2) (Cheerful Thoughts.) *Van Berg* 20
Morning journal, G (2). .....*Van Berg* 20
(Strauss's "Morgenblätter.") Simplified.
(Cheerful Thoughts.)
Mozart's Butcher, F (2) .....*Schuman* 20
(Recr. Tit-bits.)
My dear Cousin, DK (3).....*Nilsson* 60
Natalie, G (2).....*Van Berg* 20
Arr. without octaves. (Cheerful Thoughts.)
Nellie, C (2).....*Strong* 35
New Vienna, F (2) .....*Van Berg* 20
(Neu-Wien.) (Cheerful Thoughts.)
Nilfluthen, (Strauss.) **G** (2).....*Van Berg* 20
Simplified. (Cheerful Thoughts.)
On the beautiful Lake Erie, B*b* (3).....*Hart* 50
On the beautiful Rhine, D (2).....*Van Berg* 20
(Am schönen Rhein, Keler-Bela's.) Simplified.
(Cheerful Thoughts.)
Oxen waltz. See Mozart's **Butcher waltz.**
Parting regrets waltzes, DK (4) .....*Gungl* 60
Pinafore waltzes, DK (3) .....*Strauss* 60
Pinafore waltzes, (Strauss.) **C** (4).....*Werner* 60
From Sullivan's Opera.
Poet and peasant, C (2).....*Schuman* 20
(Recr. Tit-bits.)
Prairie King, DK (4).....*Nilsson* 60
Prairie Queen, DK (4) .....*Nilsson* 60
Premier amour waltzes, DK (4).....*Fendrich* 60
Princess Louise, D (4) Complete.....*Godfrey* 75
Princess Louise, D (3) Abridged.....*Godfrey* 50
Ravina, G (2) (Silver Tones.).....*Mueller* 30
Riverdale, F (4).....*Wallis* 35
Roses (Les), C (2) Abridged.....*Van Berg* 20
(Cheerful Thoughts.)
Roses, C (4) Complete. (Frag. Flowers.).....*Metra* 60
Roses, C (4) Abridged. (Frag. Flowers.).....*Metra* 40

Roses of the South, B*b* (2) ..... *Van Berg* 20
(Cheerful Thoughts.)
Saint Cæcilia, F (5) ..... *Saroni* 60
Grand Valse de Concert.
San Antonio waltzes, DK (4) ..... *Gungl* 60
Secret love, G (3) ..... *Heeman* 30
Selma Hall, D (2) ..... *Werner* 30
Skaters', C (3) Op. 37 ..... *Ludovic* 30
(Valse des Patineurs.)
Sophie (Strauss), **F** (2) Simplified ..... *Van Berg* 30
(Cheerful Thoughts.)
Sounds from the Vienna woods, F (2) *Van Berg* 30
(Strauss.) Simplified. (Cheerful Thoughts.)
Souvenir de Mobile, G (3) ..... *Mayrant* 35
Spring, gentle spring, C (1) ..... *Van Berg* 20
(Cheerful Thoughts.)
Sunbeam, G (1) (Just Out Collection.) ..... *Merz* 20
Surprise, A*b* (3) ..... *Bronté* 40
Sweet briar, G (3) ..... *Ludovico* 30
(L'Eglantine.)
Sweet replies, E*b* (3) ..... *Williams* 35
Tennie Bell, F (3) ..... *Nilsson* 40
Think of me, A*b* (4) (Gedenke mein) *Meininger* 50
Thousand and one nights, G (2) ..... *Van Berg* 20
("1,001 Nacht." Strauss.) Simplified. (Cheerful Thoughts.)
Twinkling feet, C and **F** (2) Op. 57, No. 3. *Lichner* 20
Valse enthousiastique, DK (4) ..... *Otto* 40
Viola, valse expressive, E*b* (3) ..... *Rossi* 35
Wandering Jew, G (3) Simplified ..... *Van Berg* 35
(Cheerful Thoughts.)
Wandering Jew waltzes, A*b* (5) ..... *Burgmüller* 60
(Fragrant Flowers.)
Wedding, D*b* (4) ..... *Moore* 35
Whoa, Emma! G (3) ..... *Benson* 30
Wine, wife and song waltzes, F (4) ..... *Strauss* 75
Op. 333.
Wine, wife and song (Strauss), **F** (2). *Van Berg* 20
Simplified. (Cheerful Thoughts.)
You and I, G (2) (Cheerf. Tho') ..... *Van Berg* 20

POLKAS.

Ada, F (4) Polka Brillante.....*Geil* 35
Alfred, D (2).....*McCoy* 20
Autograph, D*b* (5).....*Brown* 50
Beau ideal, C (3).....*Porter* 30
Belle Polonaise (La), D*b* (4) Op. 164.....*Bohm* 50
(Fragrant Flowers.)
Brilliant star, A*b* (4).....*Drumheller* 50
Bummler, D (4) (Arr. from Strauss.).....*Werner* 30
Camelia, G (3).....*Drumheller* 30
***Celestial messengers, A** (3).....*Moore* 40
Centennial tour, E*b* (4).....*Rivinac* 30
Charming blue eyes, D*b* (3).....*Wheeler* 35
Cuckoo (Lecocq), **F** (4).....*Schuman* 35
From "La Marjolaine."
Cuckoo, B*b* (4).....*Stueck* 30
Edyth, C (4).....*Fusco* 40
Fanny, E*b* (3).....*Mischka* 40
Fifers of the guard, E*b* (3).....*Ascher* 50
(Les fifres de la garde.) (Fragrant Flowers.)
Fountain of love, G (2).....*Mayrant* 30
Good-bye, John, F (2).....*Van Berg* 20
(Cheerful Thoughts.)
Good evening, E*b* (3).....*Drumheller* 30
***Grand crash,** (J. Oser.) **C** (3).....Arr. by *Werner* 40
(Der grosse Krach.) With Descriptive Words.
Hannes, wat en Hout, G (3).....*N. O. N. O* 30
(O Johnny, what a hat!)
Inspiration of love, C (3).....*Weigand* 35
Is that so? C (2).....*Manouvrier* 35
***Katie Putnam, C** (4).....*Cardella* 40
Kutschke, C (3) Op. 155.....*Stasney* 30
Light heart, G (2) (Cheerf. Tho'ts.).....*Van Berg* 20
Lone star, B*b* (4).....*Gungl* 40
Mamie, F (2) (Schuman's Pets.).....*Schuman* 20
Mobile Rifles, A*b (4).....*Mayrant* 50
O Johnny, what a hat! G (3).....30
(O Hannes, wat en Hout!) Polka with comic escriptive words.

Ocean grove, C (1) (Just Out Coll.) ..... *Merz* 20
Pic-nic, F (4) ..... *La Hache* 40
Pizzicato, C (4) ..... *Strauss* 35
Polka de la Reine, DK (6) Op. 95 ..... *Raff* 2 00
(Salon Treasures.)
Rhapsodie, E*b* (3) Op. 18 ..... *Mueller* 40
Rubicon, F (3) ..... *Drumheller* 30
Spring's approach, D (2) (Sil. Tones.) ... *Mueller* 30
***Tommy, Tommy, come step down,** ..... *Kuehne* 40
(August, sollst 'mal 'runter komm'n!) **C** (4).
Polka with comic descr. words.
Turtle dove, F (4) Op. 303 ..... *Behr* 50
(Fragrant Flowers.)
Twinkling feet, C and **F** (2) ..... *Lichner* 20
Op. 57, No. 2.

SCHOTTISCHES.

Aschenbroedel, or Winter-night, **F** (3) ... *Werner* 35
Beautiful love, G (4) ..... *Lange* 35
Belmont, DK (4) ..... *Gungl* 40
Celestial messengers, F*b (3) ..... *Geil* 40
Darkies' jubilee, G (3) ..... *Raymond* 40
(Introducing the popular Songs of "Oleander Blossom," "Dat big pound cake," "I'se left the old plantation," and "Walk around.")
Delight, C (3) ..... *Eimer* 35
E. S. M., A (4) ..... *Rieke* 35
Fairy Anna, B*b* (3) ..... *McCoy* 30
Fly away, D (3) ..... *Lange* 30
Friend's hat, C (4) ..... *Tannenbaum* 30
Galathea, F (3) ..... *Schillinger* 30
Gleaners, G (1) (Recr. Tit-bits.) ..... *Schuman* 20
Golden pippin, C (3) ..... *Garland* 35
Golden summer, A (3) ..... *Hoffman* 35
(Fleurs de Mémoire.)
Iron Mountain, G (3) ..... *Drumheller* 30
Jolly brothers, G (3) ..... *Batiste* 35
Just once more, C (3) ..... *Hoffman* 30
***Katie Putnam, D** (3) ..... *Cardella* 40

Lily of the valley, DK (4).....*Gungl* 40
***Merry Christmas, D** (3).....*Bondi* 50
Mountain daisy, C (3).....*Mme. E. de Narcy* 30
Musa, E*b* (3).....*Noel* 30
Nuptial, D (3).....*Hamel* 30
Papillon (Caprice), **D** (4).....*Geil* 40
Pygmalion, C (3).....*Schillinger* 30
Rivals (Caprice), **F** (4).....*Meininger* 50
Rustic, C (1) (Recr. Tit-bits.).....*Schuman* 20
St. Louis dip, D (2).....*Mahler* 35
Silver tones, G (2).....*Mueller* 30
Snowflake, C (1) (Just Out Coll.).....*Merz* 20
Sunnyside, C (2) (Just Out Coll.).....*Merz* 20
T. D. S., F (3).....*Mayrant* 35
Tillie, A (2) (Schuman's Pets.).....*Schuman* 20
Tuberose, B*b* (3).....*Mowry* 30
Vagabond, D *min.* (3) (Rec. Tit-bits.)....*Schuman* 20
Valley flower, B*b* (3).....*Noel* 35
Winter night (Aschenbroedel.), **F** (3).....*Werner* 35
You never miss the water, C (3)....*M. E. Church* 30

GALOPS.

Attack, C (3) Op. 37.....*Zikoff* 30
Avant a la chasse, C (4) Galop de Concert. *Merz* 50
(Away to the chase.)
Boccaccio, C (3).....*Schuman* 30
Captive, D (3).....*Cardella* 30
Chimes of Normandy, F (3).....*Beyer* 30
(Cloches de Corneville.)
***Circus, G** (3).....*Drumheller* 35
Clarinda, C (3).....*Wondel* 35
Clear the track, (Bahn frei.) **C** (3).....*Strauss* 30
Op. 46.
Cloches de Corneville (Les), F (3).....*Beyer* 30
(Chimes of Normandy.)
Conquered hearts, D (2).....*Van Berg* 20
Hermann's "Cascaden." (Cheerful Thoughts.)
Dash along, B*b* (4) Galop brillant.....*Drumheller* 40

Dolly Varden, G (3) .....*Drumheller* 30
Fanfare (La), D (3) Op. 293.....*Faust* 35
Galop brillant de Concert. (Salon Treasures.)
Fille de Madame Angot, G (2)..... .....*Van Berg* 20
(Cheerful Thoughts.)
Flash of Lightning, DK (5).....*Remie* 60
Galop de Concert.
Foot race (Faust's "Schnelläufer.), **G** (3) *Van Berg* 30
Op. 174. (Cheerful Thoughts.)
Fort Columbus, F (4).....*Rehm* 40
Girofle-Girofla, C (3).....*Godfrey* 30
Glyde, F (3) (Bon Ton.) .....*Stueck, Jr.* 35
Gold dust, E*b* (4).....*Drumheller* 40
Good old times, G (1) (Rec. Tit-bits.) *Schuman* 20
Hannes, wat en Hout ! G (3)..... 30
(O Johnny, what a hat!)
Happy family (Tourbillon), **D** (3) Op. 54....*Zikoff* 30
Hit and miss, C (2) (Rec. Tit-bits.).....*Schuman* 20
Home circle, G (2) (Rec. Tit-bits.).....*Schuman* 20
Inda, E*b* (4).....*Eimer* 30
Inter ocean, A (3).....*Parks* 35
Invitation to galop, E*b* (5) Op. 107.....*Bendel* 75
(Fragrant Flowers.)
Jolly brothers, G (2) (Cheerf. Tho'ts.) *Van Berg* 20
Jolly girls, G (2) (Cheerf. Thoughts.) *Van Berg* 20
Jolly perfumer, C (2) (Cheerf. Tho'ts.) *Van Berg* 20
Jolly sisters, G (2) (Cheerf. Thoughts.) *Van Berg* 20
Lancers, E*b* (4) Op. 118.....*Lichner* 60
(Uhlanen Ritt.) (Fragrant Flowers.)
Legend of Normandy, F (3) .....*Beyer* 30
From "Les Cloches de Corneville," or "Chimes of Normandy."
Life in Vienna, G (3) Op. 2.... ..... *Ueberschaer* 30
(Wiener Leben.)
Life in Vienna, G (3) (Cheerf. Tho'ts.) *Van Berg* 30
Light heart, C (3) .....*Van Berg* 30
(Strauss's "Leichtes Blut.")
Mystique, E*b* (4).....*Holmes* 40
Never stop, C (2) (Silver Tones.) .....*Müller* 30
New world (Eine neue Welt), **D** (4).....*Strauss* 35
No more cold feet, F (3).....*Mahler* 30

*No you don't, ... (4) Galop brillant....*Drumheller* 50
O Johnny, what a hat! G (3) .....*N. O. N. O.* 30
(O Hannes, wat en Hout!)
One more raquette, G (4) Op. 203 .....*Müller* 40
One, two, three, and away, G (2).....*Van Berg* 20
(Cheerful Thoughts.)
Original racquet, F (4).....*Symonds* 35
Ostrich feather, G (2)... .....*Van Berg* 20
(Strauss's "Straussfedern") (Cheerful Thoughts.)
Queen of the fairies, A*b* (6) Op. 42.....*Smith* 75
(La reine des Fées.) (Tokens of Remembrance.)
Racquet (original), DK (3).....*Symonds* 35
Railroad, F (3).....*Meininger* 40
Reine des fees (La), A*b* (6) Op. 42 .....*Smith* 75
(Queen of the Fairies.) (Tokens of Remembrance.)
Rovers, G (1) (Schuman's Pets.)..... *Schuman* 20
Seven-thirty-eleven (7-30-11), C (3).....*Hart* 30
Silver Tones, D (2) .....*Mueller* 30
Sunbeam, D (1) (Recreative Tit-bits.)....*Schuman* 20
Tell me so, C (4) .....*Geil* 40
Texas, C (3) .....*Drumheller* 40
True Racket (The), D (3) .....*Parks* 35
Twinkling feet, G and C (2).....*Lichner* 10
Op. 57, No. 4.
Up and at them, C (3) Op. 62.....*Budick* 30
(Frisch drauf los.)
Veiled Prophets, DK (4).....*Wollank* 60
Velocipede, C (3) Op. 180 .....*Faust* 35
Whoa, Emma! G (3).....*Benson* 30

MAZURKAS AND REDOWAS.

Argentine (L'), F (5) Op. 21. Maz.....*Ketterer* 60
(Silver Thistle.) (Tokens of Remembrance.)
*Beauty Polka-Redowa, DK (4).....*Gungl* 60

Bouquet de bal Mazurka, F (3).....*Batiste* 30
Bouquet de bal Mazurka, F (2).....*Batiste* 30
Simplified.
Bouquet de bal Mazurka, F (5) Op. 274.*Ketterer* 50
***Celestial messengers, A** (3).....*Pannell* 50
Mazurka Caprice.
Cora Mazourka, F (3) .....*Nilsson* 35
Crystal brook mazurka, E*b* (3)....*Mme. de Narcy* 30
Forest shades, A*b* (4) Mazurka.....*Wondell* 40
Gipsey, E*b* (3) Mazurka.....*Schuman* 20
Richard's Snowflakes, simplified. (Schuman's Pets.)
Good luck, C (1) Mazurka.....*Schuman* 20
(Rec. Tit-bits.)
Life of the valley Mazurka, B*b* (3).....*Narcy* 30
Mad cap, A *min.* (2) Redowa.....*Schuman* 20
(Recreative Tit-bits.)
March violets, G (4) Polka-mazurka.....*Faust* 30
(März-Veilchen.) (Fleurs de Mémoire.)
Mathilda, C (5) Mazurka.....*Eimer* 35
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Strauss's "Lob der Frauen." (Cheerful Thoughts.)
Puss, C (2) Maz. (Schuman's Pets.).....*Schuman* 20
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Town and country, F (3) Op. 322.....*Strauss* 35
(Stadt und Land.) Polka-mazurka.

QUADRILLES AND LANCERS.

Danish dance (Lott' is todt.), **G** (3).....*Werner* 30
Fatinitza, B*b* (4) Lancers.....*Schuchman* 40
(From Suppe's Opera.)
Five o'clock, DK (3) Quadrille.....*Schuman* 40
H. M. S. Pinafore, DK (3) Lancers.....*Werner* 35
Kittie, DK (2) Quadrille.....*Schuman* 20
(Schuman's Pets.)

Merry bells, DK (4) Lancers.....*Richter* 60
New waltz, DK (4) Lancers.....*Mahler* 50
(From Strauss.) With Figures.
Newport, B*b* (3) .....*Mahler* 35
Opera bouffe Waltz-Lancers .....*Schuchman* 50
DK (4). From the Operas of "La Fille de Mme. Angot," "Giroflé-Girofla," "Géneviève de Brabant," and "La Grande Duchesse."
Xaupi's Gavotte, A (3) .....*Schuman* 30

DANCES AND EASY PIECES.

Bounding billows, G (1)..... 10
Bruce's march, C (1) Very easy..... 10
Curious story (A), (See Joyous farmer), D (3).....*Schuman* 10
Finnigan's wake, and **Wearing of the green, G** (1) Very easy for beginners..... 10
Garrie Owen, G (1) Easy one-page Arr..... 10
Joyous farmer and **A curious story, F** and **D** (3) .....*Schuman* 10
Loves perfect cure, C (1)..... 10
Wearing of the green and **Finnigan's wake, G** (1) Very easy for beginners..... 10

PIANO DUETS.

Barbe bleue, C (2) (Juveuile Opera.)....*Van Berg* 20
Barber of Seville, ... (2) (Juv. Opera.) *Van Berg* 20
Belle Helene, C (2) (Juvenile Opera.) *Van Berg* 20
Bohemian girl, F (2) (Juven. Opera.) *Van Berg* 20
Bravura galop, A*b* (5) Op. 24.....*Wollenhaupt* 1 00
Brilliant star polka, G (4).....*Drumheller* 75
Butterfly schottische, C (2) Op. 108....*Streabbog* 20
Centennial grand march, A*b* (4).....*Hillis* 1 00
Centennial waltzes, F (4) Op. 444 .....*Strauss* 1 00

Chase (The), E (4) Op. 113, No. 12.....*Loeschhorn* 25
(Die Jagd.) (Tone-Pictures.)

Child's dream, D (3) Op. 144, No. 9....*Loeschhorn* 25
(Kindestraum.) (Musical Pictures.)

Cinderella, G (2) (Juvenile Opera.).....*Van Berg* 20
Crispino, ... (2) (Juvenile Opera).....*Van Berg* 20
Crown diamonds, ... (2) (Juv. Opera.)....*Van Berg* 20
Cymbeline galop, A (4) .....*Robyn* 75
Dame Blanche, C (2) (Juven. Opera.) *Van Berg* 20
Darkies' jubilee schottische, G (3). *Raymond* 40
(Introducing the popular songs: "Oleander Blossom," "Dat big pound cake," "I'se left de ole plantation," and "Walk around.")

Dash along galop, B*b* (4).....*Drumheller* 75
Don Giovanni, ... (2) (Juvenile Opera.) *Van Berg* 20
Ernani, ... (2) (Juvenile Opera.) .....*Van Berg* 20
Evening, C (4) Op. 113, No. 1..... ....*Loeschhorn* 25
(Abend.) (Tone Pictures.)

Evening blessing, B*b* (3).....*Loeschhorn* 25
(Abendsegen.) Op. 144, No. 7. (Musical Pictures.)

Faust, D (2) (Juvenile Opera.) .....*Van Berg* 20
Figaro, C (2) (Juvenile Opera.).....*Van Berg* 20
Fille de Madame Angot, (2).....*Van Berg* 20
(Juvenile Opera.)

Fille du regiment, C (2) (Juven. Op.) *Van Berg* 20
First kiss waltz, C (4) Op. 68.....*Lamotte* 1 00
Arr. by H. Rummel.

Flower song, F (4) Op. 39. Nocturne .....*Lange* 60
(Blumenlied.)

Fra Diavolo, G (2) (Juven. Opera.)....*Van Berg* 20
Freischuetz, G (2) (Juven. Opera.).....*Van Berg* 20
Full of joy galop, G (3) (Fahrbach.).....*Werner* 40
(Tout à la joie.)

Funeral, E *min.* (4) Op. 113, No. 9 .....*Loeschhorn* 20
(Trauermarsch.) 4 hands. (Tone Pictures.)

Gazelle (La), E (5) Op. 23, No. 1.... ...*Wollenhaupt* 80
Polka de Salon.

Golden spray, A*b* (4).....*Drumheller* 60
Schottische de Salon.

Good humor, F (4) Op. 113, No. 2.....*Loeschhorn* 25
(Immer fidel.) (Tone Pictures.)
Grand Imperial march, C (4) Op. 25. *Drumheller* 60
Grande Duchesse, (Juvenile Opera.) *Van Berg* 20
Grand valse brilliante, A*b* (5) Op. 6. *Schulhoff* 1 00
Herdsman's Song (Hirtenlied), **F** (3) .*Loeschhorn* 25
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Hirondelle (L'), D (5) ....*Wollenhaupt* 80
(The swallow.) Op. 23, No. 2.
Hunter's pleasure, E*b* (3) ....*Loeschhorn* 25
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In a gondola (Gondelfahrt), **G** (3).....*Loeschhorn* 25
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Jolly brothers galop, E (3).....*Hertel* 40
(Budik's Bruder lustig.)
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Juanita, D (4) Transcr.....*Richards* 50
Light cavalry, C (3) Op. 144, No. 4.....*Loeschhorn* 25
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Lohengrin march, G (3)..... .....*Beyer* 40
Loretto entrance, B*b* (4) Piano Trio.....*S. M. B* 75
(Operatic Medley.)
Lucia, (2) (Juvenile Op.).....*Van Berg* 20
Lucrezia Borgia, C (2) (Juv. Op.).....*Van Berg* 20
Lullaby (Schlummerlied), **G** (3) .....*Loeschhorn* 25
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Magic flute, G (2) (Juv. Op.).....*Van Berg* 20
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Cascade de roses. Op. 80.....*Ascher* 60
Corradino Air. (Rossini.) Rondo. Op. 609. *Czerny* 35
Désir (Le). Valse expressive. Op. 309.....*Voss* 35
Dew drops. Tremolo. Fantaisie.....*Zeus* 50
Duke of Reichstadt's Waltz. Ron. Op. 609. *Czerny* 35
Eisele and Beisele Polka. Op. 92.....*Beyer* 40
(Hours of Leisure.)

Elfin Waltzes. (Hours of Leisure.) Op. 92.....*Beyer* 40
Empire City Waltzes. Op. 416.....*Abt* 30
(Kaiserstadt Waltzer.)
Evening shades. Polka élégant.....*Koenigsberg* 35
German National March .....*Schuman* 50
(Vivat Germania.)
Golden summer Schottische.....*Hoffman* 35
Greek pirates' grand March.....*Nordman* 50
Gretelein (de Kuecken). Op. 253 .....*Egghard* 35
Easy Transcription.
Harmonious blacksmith.....*Handel* 50
Hettie Belle Polka.....*Drumheller* 30
Huguenots. (Meyerbeer.) Op. 63.....*Abt* 35
Hunting Rondo. Airs populaires. Op. 609....*Czerny* 35
Invitation à la Mazurka (Florita.) Op. 61....*DeCroze* 50
Jolie Babette. Styrienne variée. Op. 45.....*Dorn* 50
Just once more Schottische.....*Hoffman* 30
Katie darling. Brilliant Variations.....*Balmer* 35
Legacy (The). Rondo élégant. Op. 609 .....*Czerny* 35
Long, long ago. Op. 253 .....*Egghard* 35
(Boutons de roses.)
Lorelei. Variations. Op. 63.....*Abt* 35
Madonna Santa (Meditation prière.) Op. 165. *Bohm* 50
Magyar Toborzo .....*Derleth* 30
(Hungarian National March.)
Mandaline's dream. Morceau élégant .... *Meininger* 50
March from Moses in Egypt. Op. 609.....*Czerny* 35
March from Norma. Easy.....*Burgmueller* 35
March violets (Maerz-Veilchen).....*Faust* 30
Maritana. Polka-Mazurka .....*Meyer* 30
Meditation. Reverie-Mazurka .....*Kinkel* 50
Mon Ange (My Angel). Op. 279 .....*Egghard* 40
Nathalien Waltzes. Op. 92.....*Beyer* 40
(Hours of Leisure.)
Near thee I long to be .....*Egghard* 35
(Das Schwabenmaedle.)
Nearer, my God, to Thee. Elegant Varia .....*Rider* 75
Nocturn Papilio. Polka-Mazurka.....*Meyer* 30
Oh, I should like to marry. Variations .....*Balmer* 35
Oh, que je t'aime (Oh, how I love thee).....*Egghard* 45

Oriental Waltzes. Op. 92.....*Beyer* 40
(Hours of Leisure.)
Paddy Carey. Rondo. Op. 609.....*Czerny* 35
Paddy O'Carroll. Op. 609.....*Czerny* 35
Pearl Waltzes. (Hours of Leisure.) Op. 92....*Beyer* 40
Pepita. Polka brillant. Op. 13.....*Ascher* 35
Petit Rondeau facile. Op. 14.....*Schultze* 35
Picnic Polka.....*La Hache* 40
Prisoner and the swallow. Fantaisie.....*Croisez* 50
Remember me. Fantaisie élégante.....*Held* 30
Remembrance of the past. Mazurka.....*Nye* 35
Reverie d'une vierge (Maiden's Reverie).....*Bowers* 40
St. Patrick's day, with Variations.....*Hertel* 30
Shepherd maiden. Fantaisie pastorale.....*Lange* 60
Silver star. Rondo. Op. 13.....*Keller* 30
Singer's joy March. Op. 14.....*Herman* 30
(Saenger's Lust.)
Sociable circle. Tyrolienne.....*Hoffman* 30
Soupirs de fleurs. Polka brillant.....*Büchel* 35
Souvenir de Marie. Mazurka de salon.....*Batiste* 30
Stradella. Rondino de Flotow. Op. 63.....*Abt* 35
Suavita (Sweetest). Mazurka de salon.....*Roubier* 35
Sweet and fair.....*Meininger* 35
Sweetheart (Herzliebchen). Op. 151.....*Oesten* 40
Swiss Air. Rondo. (Popular airs.) Op. 609. *Czerny* 35
Swiss boy. Variations.....*Schroeder* 30
Swiss herdsman. Variations.....*Nebauer* 40
Swiss Waltz. Variations.....*Moran* 35
Thème de Beatrice di Tenda. Rondo.....*Czerny* 35
Thème de l'Enfant du Régiment. Rondo.....*Czerny* 35
Thème de Gazza Ladra. Rondo.....*Czerny* 35
Thème de Lucrezia Borgia. Rondo.....*Czerny* 35
Thou art gone from my gaze. Variations....*Werner* 35
Thou art so near and yet so far. Op. 286.....*Oesten* 50
Transcription.
Trab Trab (de Kücken.) Op. 253.....*Egghard* 35
Easy Transcription.
Tyrolian Air (Pop. airs.) Rondo. Op. 609. *Czerny* 35
Warbling birds.....*Hoffman* 40
Weber's last Waltz. Variations. Op. 47....*Cramer* 75
Wiener Kreutzer Polka (Strauss.) Op. 92.....*Beyer* 40
Winter evening Waltz. Variations.....*Le Grand* 35

FRAGRANT FLOWERS.

GATHERED FROM ALL COUNTRIES

Ah, tell me why. Op. 143 (Si vous n'avez rien.)	*Jungmann*	50
Belle Polonaise (La). Op. 164	*Bohm*	50
Bird's nest (The) and the rose. Op. 34	*Mattei*	60
Brook Transcription	*Pape*	75
Chanson Russe. Romance. Op. 31	*Smith*	40
Dragons de la Reine	*Maylath*	50
Dream of spring. Op. 90	*Lichner*	50
Dreams of the forest. Op. 26	*Smith*	60
Fairies' pastime. Op. 111	*Bohm*	50
Fanfare militaire. Op. 40	*Ascher*	75
Farewell meditation. Op. 15	*G. Lange*	40
Fête militaire. Op. 130	*Smith*	60
Fifers of the Guard	*Ascher*	50
Flower song. Fantaisie de salon	*G. Lange*	50
Fontaine (La). Op. 6	*Reynald*	35
Freischuetz. Fantaisie. Op. 105	*Kuhe*	75
Fresh green (Frisches Grün). Op. 174	*Bohm*	50
Herdsman's longing for home. Op. 172	*Bohm*	50
How fair art thou. Op. 171	*G. Lange*	60
In beauteous May. Op. 87	*Lichner*	40
In the mountain cot. Op. 175	*Bohm*	40
Invitation au Galop. Op. 107	*Bendel*	75
Lancers Galop. Op. 118	*Lichner*	60
Last rose of summer. Op. 159	*Leybach*	60
Lucia di Lammermoor. Fant. bril. Op. 92	*Smith*	75
Maiden's lament. Op. 10	*G. Lange*	50
May bells (Maiglöckchen). Op. 57	*Oesten*	50
Norma. Op. 58	*Smith*	1 00
On the barge. Op. 103	*Bendel*	50
Orphée aux Enfers. Op. 69	*Smith*	90
Pearls of dew. Op. 77	*G. Lange*	60

Pearly cascade. Op. 52 ..... *Lichner* 50
Polonaise de Mignon. Op. 188 ..... *Rosellen* 60
Question and answer. Op. 327 ..... *Jungmann* 40
Red cap. Fantaisie de salon. Op. 110 ..... *Bohm* 30
Roses (Les). Complete ..... *Metra* 60
Roses (Les). Abridged ..... *Metra* 40
Sans souci. Op. 83 ..... *Ascher* 60
Secret love ..... *Lange* 50
Sérénade à Emilie ..... *Eimer* 40
Shepherd's song. Op. 25 ..... *Schulhoff* 30
Silent love. Op. 119 ..... *Lichner* 50
Snow-white. Op. 110 ..... *Bohm* 35
Sonata (in F) No. 16 ..... *Mozart* 85
Sonate pathétique. Op. 13 ..... *Beethoven* 1 00
Sounds of the past. Op. 222 ..... *G. Lange* 50
Spring's messengers, No. 1. Op. 141 ..... *Lichner* 50
Spring's messengers, No. 2. Op. 141 ..... *Lichner* 50
Tancredi. Overture. Only correct ed ..... *Rossini* 50
Thine is my heart. Mazurka. Op. 102 ..... *Lichner* 50
Trovatore (Ah che la morte) ..... *Osborne* 40
Turtle dove. Polka de Salon. Op. 303 ..... *Behr* 50
Village maiden. Op. 154 ..... *Baumfelder* 40
Wandering Jew. Waltzes ..... *Burgmueller* 60
When the swallows homeward fly. Op. 62 ..... *Oesten* 60

IN CHILDHOOD.

Twelve little Pieces, arranged in the form of light and pleasing Studies for the Piano-Forte.

BY PAUL HILLER. OP. 66.

No. 1. In the forest 25
2. Grandmother is nodding 25
3. Lonely rose 25
4. The little rider 25
5. Under the Christmas tree 25
6. Longing for home 25
7. The broken sled 25

No. 8. May delight 25
9. May bug, fly away! 25
10. Over the ice 25
11. Over stick and stone 25
12. Birthday gift 25

JUST OUT,

Twelve easy and progressive Pieces,

Composed for Teachers' Use.

BY KARL MERZ.

No. 1. Good times Rondo 20
2. Punch and Judy Rondo 20
3. Glen Waltz 20
4. Juniata Waltz 20
5. Eventide Rondo 20
6. Sunbeam Waltz 20
7. Snowflake Schottische 20
8. Dublin Fair Dance 20
9. Sunny side Schottische 20
10. Ocean grove Polka 20
11. Gen. Tom Thumb's March 20
12. My happy home! Andante 20

HEINRICH LICHNER.

FLOWERETS, LEAFLETS.

Kleine Blumen, kleine Blaetter. Op. 64.

No. 1. A little story, (Eine kleine Erzählung.) 10
2. On the play ground, (Auf dem Spielplatz.) 10
3. Recreation at home, (Erholung im Elternhause.) 10
4. A dancing lesson, (In der Tanzstunde.) 20

No. 5. The jolly horseman, (Der lustige Reiter.)..... 20
6. The parade, (Auf der Wachtparade.)..... 20
Complete.....60

GAY COLORED FLOWERS.

Bunte Blumen. **Op. 111.**

No. 1. Morning glory, (Winde.)..... 30
2. Pansy, (Stiefmütterchen.)..... 30
3. Daisy, (Tausendschön.)..... 30
4. Tulip, (Tulpe.)..... 30
5. Pink, (Nelke.)..... 30
6. Rose, (Rose.)..... 30

GOLDEN FLOWERS.

Goldene Blumen. **Op. 123.**

No. 1. With love and pleasure, (Mit Lust und Liebe.)..... 40
2. On a journey, (Auf der Reise.)..... 40
3. Under the ivy leaves, (Unter der Ephenlaube.)..... 40
4. In the cool shade, (Im kühlen Schatten.)..... 40

LAYS OF THE WANDERER.

Wanderlieder. **Op. 104.**

No. 1. In the morning, (Morgenwanderung.)..... 35
2. O thou clear, blue sky, (Ach, du klarer, blauer Himmel.)..... 35
3. O sunshine, (O Sonnenschein.)..... 40
4. Lonely rose in the valley, (Das einsame Röslein im Thal.)..... 35
5. On lofty mountains, (Auf Bergeshöhen.)..... 40
6. Pleasant return, (Fröliche Heimkehr.)..... 40

MUSICAL LIFE PICTURES.

Musikalische Lebensbilder. **Op. 78.**

No. 1. Joyful hoping, (Freudiges Hoffen.) 30
2. The dancing lesson, (Die Tanzstunde.) 35
3. Expectation, (In Erwartung.) 35
4. The first ball, (Der erste Ball.) 35
5. The souvenir, (Das Souvenir.) 35
6. Au revoir, (Auf Wiedersehen.) 35

TONE PICTURES

Ton-Bilder. **Op. 95.**

No. 1. Alpine violet, (Alpenveilchen.) 30
2. In the meadow, (Auf der Wiese.) 30
3. A joyful hour, (Fröhliche Stunde.) 35
4. Spring verdure, (Erstes Grün.) 40
5. May rapture, (Maienlust.) 40
6. Happy dream, (Schöner Traum.) 40

MERRY HEARTS.

PIANO PIECES WITHOUT OCTAVES.

Baumfelder, F.
Good humor (Bonne humeur). Op. 274 40

Behr, François.
Moorish serenade. Op. 312 25
(Maurisches Staendchen.)

Krug, D.
All the birds are here. Op. 353 35
(Alle Voegel sind schon da.)

Krug, D.

With arrow and bow. Op. 196 40
(Mit dem Pfeil, dem Bogen.)

Lichner, H.

Over the hills (Hinaus). Op. 175 35

Loeschhorn, A.

Catch me (Hasche mich). Op. 96 25
The Child's dream. Op. 100 35
(Des Kindes Traum.)
The Cuckoo (Der Kuckuck). Op. 96 25
The little postillion. Op. 96 35
(Der kleine Postillion)
The little soldier (Der kleine Soldat.) Op. 96.... 40

Löw, Joseph.

The Postillion (Der Postillion). Op. 142 35

Mayer, Carl.

Album leaves (Album Blaetter). Op. 263 50

Oesten, Th.

Don Juan. Op. 164 30
(Reich mir die Hand mein Leben.)
Faust. Flower song (Bluemlein Traut). Op. 164 30
Fille du Régiment. Op. 164 30
(Die Tochter des Regiments.)
The goat carriage (Die Ziegen Chaise). Op. 202 30
The little Tyrolese. Op. 132 30
(Die kleinen Tyroler.)
Loreley. Op. 136 30
Merry wives of Windsor. Op. 164 30
(Die lustigen Weiber.)
See-saw (Hin und her). Op. 202 30
Tyrolese and his child. Op. 136 30
(Der Tyroler und sein Kind.)
The watchman (Der Nacht Waechter). Op. 202 30

RECREATIVE TIT-BITS

FOR PIANO.

Selected and arranged without Octaves,

BY A. SCHUMAN.

After the Opera Waltz 20
Annie's Quickstep 20
Beautiful bells Waltz 20
Bell Brandon 20
Bell goes ringing for Sarah 20
Blue eyes, Rondino 20
Butcher Waltz (Mozart's) 20
Captain Jinks 20
Carnival Waltz 20
Chamounix 20
Champagne Charley 20
Crystal Waltz 20
Down in a coal mine 20
Enfant Polka 20
Flying trapeze 20
Gleaners' Schottische 20
Good-bye Charlie Rondo 20
Good-bye, Mollie darling 20
Good luck Mazurka 20
Good old times Galop 20
Grangers March 20
Hit and miss Galop 20
Home circle Galop 20
Home, sweet home 20
Hummel's Air and Weber's March 20
I saw Esau 20
I'm waiting, sweet darling 20
Increase of crime 20
It is thus ordained 20
It's naughty but it's nice 20
John Brown had a little Injun 20
Last rose of summer 20
Little brown jug 20

Little sweetheart Rondo 20
Little wee dog 20
Long weary day 20
Lover and the bird 20
Mad cap Redowa 20
Maggie's secret 20
March (Weber) and Air (Hummel) 20
Merry tunes 20
Midnight hour Waltz 20
Moet et Chandon 20
Mollie Bawn 20
Moonbeam March 20
Mother says I musn't 20
Nobody's child (Estabrook) 20
Not for Joseph 20
O Johnny, fill up the bowl 20
O ye tears 20
Oxen Waltz (Mozart's) 20
Peeping thro' the blinds 20
Poet and peasant Waltz 20
Pull down the blinds 20
Rondo in C (Beethoven.) 20
Rondo in C (Clementi.) 20
Rondo in G (Steibelt.) 20
Rovers Mazurka 20
Rustic Schottische 20
Speed the plow 20
Starry night for a ramble 20
Sunbeam Galop 20
Taking my ease 20
Tassels on the boots 20
Ten little Injuns 20
Ten thousand miles away 20
Tommy Dodd 20
Two men at arms March 20
Up in a balloon 20
Upon the grand parade 20
Vagabond Schottische 20
Weber's March, and Hummel's Air 20
When Johnny comes marching home 20
When the swallows homeward fly 20

SALON TREASURES.

FOR PIANO.

BY EMINENT AUTHORS

Behr, F.

Echo on the Traun Sea (Alpen Melodie), ... 40
(*Echo am Traunensee.*) Op. 281.

Heart-burning (Alpen Melodie), ... 30
(*Herzweh.*) Op. 263.

Heart desires (Morceau de Salon), ... 40
(*Herzenswünsche.*) Op. 332.

Sweet thoughts (Nocturne), ... 40
(*Douce pensée*) Op. 318.

Bohm, Carl.

La Campanella (Morceau de Salon), Op. 241.... 50

Hussah (Galop di bravura), Op. 139..... 50

Wild rose on the heath (Salon Stueck), ... 40
(*Haidenroeschen.*) Op. 243.

Brinkmann, Wm.

Chimes of home (Salon Caprice), ... 40
(*Heimaths Glocken.*) Op. 25.

Chwatal, F. X.

A merry sleighride (A musical Frolic), ... 75
(*Eine heitere Schlitten Partie.*) Musikalischer Scherz. Op. 193.

Concone, J.

Paola (Nocturne expressive), Op. 44..... 40

Faust, Carl.

La Fanfare (Galop brilliant de Concert), ... 35
Op. 293.

Jungmann, A.

At the window (Sérénade Montagnarde), ... 40
(*Beim Fensterlein.*) Op. 340.

Krug, D.

Bridal Chorus (Transcription from Lohengrin), 40
(*Braut Lied.*) Op. 196.

Lange, Chas.

Always graceful (Morceau de Salon), ... 40
(*Toujours gracieux.*) Op. 98.

Ludovico, G.

On the lake (Morceau expressif),..... 50
(*Au bord du lac.*) Op. 39.

Raff, J.

Cachoucha-Caprice. Op. 79.....1 00
La Polka de la Reine. Op. 95.....1 00

Resch, J.

Secret love (Gavotte),..... 50
(*Heimliche Liebe.*) Op. 100.

Wagner, R.

Tannhaeuser (Grand March—Original copy),.. 35

SILVER TONES.

BY FRANCIS MÜLLER.

FOR YOUNG PIANISTS.

No. 1. Silver Tones Polka 30
2. Silver Tones Waltz..... 30
3. Silver Tones Galop 30
4. Silver Tones Schottische..... 30
5. Silver Tones March..... 30
6. Silver Tones Redowa 30
7. Ravina Waltz..... 30
8. Spring's approach Polka 30
9. Never stop Galop..... 30
10. Frolic Waltz 30

SOIRÉES MUSICALES,

POUR PIANO.

PAR LES AUTEURS CELEBRES.

Baumfelder, F.

Will Papa listen? Op. 305 50
(Wenn Papa was hören will.)

Dorn, E.

Blue bells of Scotland. Transcription..... 50

Krug, D.

Fleurs de Mai. Op. 158. Petit Morceau..... 60
(Flowers of May.)

Where I go and stay. Op. 353. Rondino..... 30
(Wo ich geh und steh.)

Lange, G.

Blanche. Op. 55. Idylle 45

Papageno. Op. 122. Salon Stueck 40

My song. Op. 171. Transcription..... 60
(Mein Lied.)

Under the linden tree. Op. 249 35
(Unter der Linde.) Waltz Rondino.

Leybach, J.

Harmonie du soir. Op. 34. Reverie..... 75
(Evening harmony.)

Magali. Op. 83. Grande Valse brillante..... 60

Lichner, H.

Dance and play. Op. 175. Morceau brillant.... 40
(Tanz und Spiel.)

March violets. Op. 163. Morceau élégant..... 80
(Maerz Veilchen.)

Loeschhorn, A.

Sounds of the past. Op. 100. Idylle 50
(Nachklaenge.)

Wollenhaupt, A.

Grande Marche militaire. Op. 31..... 70

SPRING BLOSSOMS.

(LENZBLÜTHEN.)

Transcriptions of Popular Melodies without Octaves.

BY JOSEPH LÖW. OP. 205.

No. 1. Annie of Tharau. Volkslied..... 40
(Aennchen von Tharau.)

2. La Mandolinata. Barcarole..... 40

3. In the language of love. (*Faust.*)..... 40
(Bluemlein Traut.)

4. Good night, my own dear child. (*Abt.*)..... 40
(Gute Nacht, du mein herzig Kind.)

5. The broken ring. Volkslied..... 40
(In einem kuehlen Grunde.)

6. Faust March. (*Faust.*)..... 40
(Marsch.)

7. Martha, Oh, return love. (Martha.)..... 40
(Ach so fromm.)

8. How can I leave thee? Volkslied 40
(Thüringer Volkslied.)

9. Cradle song. (*Brahms.*)..... 40
(Wiegenlied.)

10. The long weary day. Volkslied..... 40
(Den lieben langen Tag.)

11. May breeze. Volkslied..... 40
(Mailuefterl.)

12. Through the forest. Freischuetz..... 40
(Durch die Wälder.)

13. In childhood I dallied. Czaar und Zimmermann..... 40
(Sonst spielt ich mit Scepter.)

14. 'Mid the midnight darkness. Volkslied .. 40
(Steh' ich in finst'rer Mitternacht.)

15. Forest prayer. (*Abt.*) 40
(Waldandacht.)

16. Wedding March. (*Mendelssohn.*)..... 40
(Hochzeits Marsch.)

SUNRAYS.

FOR PIANO.

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BY T. MEYER.

Barbe Bleue 30
Barber of Sevilla 30
Belisario 30
Bell Brandon Tremolo 30
Bohemian girl 30
Bride's Mazurka 30
Crown diamonds 30
Dewy bower Polka 30
Don Juan 30
Dreams of the forest (S. Smith.) 30
Ernani 30
Favorite 30
Figaro 30
Fille de Madame Angot 30
Fille du régiment 30
Fra Diavolo 30
Freischuetz 30
Genevieve de Brabant 30
Giroflé-Girofla 30
Grand Duchess 30
Jolly brothers Waltz 30
Jolly sisters Waltz 30
Killarney 30
Little Duke (Lecocq.) 30
Lohengrin 30
Lucia di Lammermoor 30
Lucrezia Borgia Waltz 30
Magic Flute 30
Mandolinata 30
Martha 30
Medley of the Day 30
Melody in F (Rubinstein.) 30
Nobody's Child 30

Norma 30
Oberon 30
Operatic Sparks 30
Pearl Waltz 30
Perichole 30
Procession Schottische 30
Robert le Diable 30
Rocked in the cradle of the deep 30
St. Louis Cotillion 30
Sonnambula 30
Sun Rays Polka 30
Take back the heart 30
Traviata 30
Young amateur's companion 30
Zampa 30

TOKENS OF REMEMBRANCE.

Brilliant Transcriptions for Piano,

BY MODERN COMPOSERS.

Ascher, J.
Mazurka de Traineaux 50
Perle du Nord 60

Behr, Franc.
At the Kermesse. Op. 325 30
Belle bergère. (Pretty shepherdess.) Op. 175. 60
Dernière rose. (Last rose.) Op. 167 40

Bendel, F.
Souvenir de Pesth. (Marche Hongroise.) 40

Beyer, F.
Mignon. Polonaise. Op. 265. (*A. Thomas.*) 30

Blumenthal, J.
La Source. Caprice 75

Colas, M. de.
Chant du berger 40

Cramer, H.
Thème d'Alary. Op. 88 40

Dorn, E.

Jolie Babette. Styrienne. Op. 45 50
Joyous smiles. Caprice 30
Martha. Transcription facile. Op. 39 65
Murmuring of the brook. Op. 44 60
Perle d'écume. (Schaumperlen.) Op. 47 60

Fradel, Ch.

Le Carousel. Galop burlesque 50

Ganz, W.

Qui Vive. Galop de Concert. Op. 12 75

Ghys, Henry.

Amaryllis. (Air de Louis XIII.) 40

Hervey, L. M.

Feast of roses. Nocturne 40

Jael, Alfred.

Le Carillon. (The chimes.) Op. 82 75

Jungmann, A.

Fleeting hours. Op. 262 35
Good night my own dear child. Op. 281 30

Ketterer, E.

L'Argentine. (Silver thistle.) Op. 21 60
Bouquet de bal. Op. 274 50
La Chatelaine. Valse. Op. 90 60
Don Juan. Fantaisie. Op. 191 75
Flick et Flock. Galop 60
Les Folies. Allegro Galop. Op. 179 60
The golden chimes. Op. 268 60
Grand Galop de Concert. Op. 24 60
Mandolinata. Transcription. Op. 280. 60
Soir d' Eté. (Summer evening.) Op. 195 60

Krug, D.

Guard on the Rhine. Op. 196 30
Easy arrangement.
Hope told a flatering tale. Op. 196 30
Easy arrangement.
Mermaid's Song from Oberon. Op. 275 40

Kuhe, W.

Satanella. Valse brillante. Op. 67 60

Lange, G.

Pure as snow. (Edelweis.) Op. 31 35
Recollection. (Erinnerung.) Op. 49 50

Leybach, J.

Fille de Madame Angot. Op. 169 90
Lohengrin. Fantaisie brill. Op. 125 75
Norma. Fantaisie brill. Op. 65 ..... 1 00
Puritani. Fantaisie brill. Op. 48 75

Loeschhorn, A.

Belle Amazone. Simplified. Op. 25 40

Mattei, T.

Fenella. Valse brill. 60
Valse de Concert 60

Oesten, Theo.

Alpine bells. Op. 175 40
Gondellied. Op. 56 40
In childhood I dallied. Op. 359 35

Schumann, R.

Curious story. Op. 15 }
Happy farmer. Op. 68 } 30
Traeumerei. Op. 15 }
Romance. Op. 68 } 30

Smith, Sid.

Gaité de cœur. Valse brill. Op. 24 00
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Reine des Fées. Galop. Op. 42 75

Spindler, F.

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Trekell, J. T.

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Angel's harp. Op. 53 60

Voss, Charles.

Les Adieux. Valse Mélancolique 60
Peasant maiden's lament. Op. 102 60
Joliette. Polka élégante. Op. 286 50

Wely, Lefeb.

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Butterfly Schottisch. Op. 108..... *Streabbog* 20
Centennial grand March.. ..... *Hillis* 1 00
Centennial Waltzes. Op. 444 ..... *Strauss* 1 00
Cymbeline Galop ..... *Robyn* 75
Dash along Galop ..... *Drumheller* 75
Fête militaire. Morceau de Salon. Op. 130.... *Smith* 1 00
First kiss Waltz. Op. 68..... *Lamothe* 1 00
(Premier baiser.)
Floating along. Fantaisie. Op. 35..... *Hertel* 75
Flower song. Nocturne. Op. 39..... *Lange* 60
(Blumenlied.)
Full of joy Galop. (Fahrbach.)..... *Werner* 40
(Tout à la joie.)
Gazelle, La. Op. 23, No. 1..... *Wollenhaupt* 80
(Polka de Salon.)
Golden spray. Schottische de Salon.... *Drumheller* 60
Grand Imperial March. Op. 25..... *Drumheller* 60
Grande Valse brillante. Op. 6..... *Schulhoff* 1 00
Her bright smile haunts me still..... *Richards* 75
(Transcription.)
Hirondelle, L'. Op. 23, No. 2..... *Wollenhaupt* 80
(The Swallow.)
Immortellen Waltzes..... *Gungl* 40
Jolly brothers Galop ..... *Hertel* 40
(Budik's Bruder lustig.)
Jolly sisters Galop. Op. 62. ..... *Zikoff* 40
(Arranged by Hertel.)

Juanita. Transcription ..... *Richards* 50
Lohengrin March ..... *Beyer* 40
Marche des Tambours. Op. 40 ..... *Smith* 75
(Morceau descriptif.)
Meta March ..... *Geil* 65
On the beautiful blue Danube Waltzes ..... *Strauss* 1 00
(Op. 314.)
On the beautiful Rhine Waltzes ..... *Keler-Bela* 1 00
(Op. 83.)
Peri Waltzes ..... *D'Albert* 85
Philomel. Polka de Salon ..... *Rummel* 60
Poste aux Grelots, La. Op. 70 ..... *Boscovitz* 1 00
(Galop de Concert.)
Postillon de Lonjumeau ..... *Brunner* 65
Rolling billows. Fantaisie ..... *Meininger* 1 25
Romance sans paroles. Op. 22 ..... *Wollenhaupt* 60
(Song without words.)
Shell and wave. Galop brillant ..... *Holshouser* 50
Silver spray. Caprice de Salon ..... *Drumheller* 75
Silvery moonlight. Reverie ..... *Gabriel* 60
Sonate aimable. No. 1. Op. 152 ..... *Diabelli* 90
Sonate aimable. No. 2. Op. 152 ..... *Diabelli* 90
Sonate aimable. No. 3. Op. 152 ..... *Diabelli* 90
Texas Galop. Op. 42 ..... *Drumheller* 60
Texas Galop ..... *Lange* 60
Thousand and one nights Waltzes ..... *Strauss* 1 00
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Tornado Galop ..... *Lange* 75

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Centennial grand March, Merry girls Galop, Sword of my father (from La Grande Duchesse), How I love the military (from La Grande Duchesse), Mabel Polka (from Barbe Bleue), Flying trapeze, Beautiful bells, Captain Jinks, Girl I left behind me, Rory O'More.

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Spanish March 20
Three sports 20
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VOCAL.

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A.

Alpine Flower .....*J. B. Wekerlin* 75
(Fleur des Alps. Tyrolienne Varié) Mez. Sop., **C, B** to **G** (7).

Always True.....*Henry Parker* 60
Alto or Bar., **E, B** to **E**, Violin or Cello, ad lib (4).

Anima Christi, Bar., **D, A** to **D** (4)...*Emil Karst* 65

Answer, Sop., **A, C** to **A** (4).....*A. G. Robyn* 40

Answer, Mez. Sop., **G, B** to **G** (4)....*A. G. Robyn* 40

As Pants the Wearied Hart.....*Chas. Lange* 40
(O Jesu Dulcis!) Mez. Sop. or Bar. Solo in **F, C** to **F** with Quartette ad lib. (arranged from Nessler (4).

Auf Wiedersehen.....*Ciro-Pinsuti* 40
(Farewell My Love.) English Text only, with German refrain. Mez. Sop. or Bar., **D, C** to **E** (3).

Ave Maria, Sop., **G, D** to **B** (4).....*Chas. Gounod* 35
(Thou happy Mother.)

Ave Maria.....*F. Marchetti* 40
(Lord Most Gracious.) **C,** Trio for female voices (4).

Ave Maria.....*S. Schlesinger* 50
(O! Lord Most Holy.) Alto, **E*b***, **B*b*** to **F** (4).

Ave Maria.....*G. Gaspari* 40
(Rock of Ages.) Mez. sop. or bar., **A**♭, **B**♭ to **E**♭ (4).

Ave Maria.....*G. Verdi* 60
(Savior of Sinners.) Sop., **B** *Min.*, **C** to **G** (5).

Ave Maria.....*G. Paloni* 50
(Hear us, O Father!) Mez. sop., **F**, **D** to **F** (4).

Ave Maria.....*E. Marlois* 35
(O! Lord Most Holy.) **F**, Trio, for male or female voices (3).

Ave Maria.....*W. J. Hamilton* 40
(Rock of Ages.) Ten. Solo., **F**, **D** to **F** (4).

Ave Maria.....*Leonardo-Massini* 75
(Father Eternal.) Mez. Sop., **C**, **C** to **G** (5).

Ave Maria.....*W. Goldner* 50
(The Place of Rest.) Sop. or Ten., **C**, **E** to **G** (4).
(Der Morgen ist Erwacht.)

Ave Maria.....*W. Goldner* 50
(The Place of Rest.)
(Der Morgen ist Erwacht.) Alto or Bar., **A**♭, **C** to **E** (4).

Ave Verum.....*Chas. Balmer* 40
Quartette with Alto and Bass Solos. Melody from Rubinstein, **G** (4).

Ave Verum, Quartette, **F** (4).....*J. C. Meininger* 50
(Guide Me, O Thou Great Jehovah.)

B.

Beatrice, Sop., **C**, **C** to **C** (5).... .*Anton Strelezki* 75
Waltz Song.

Beautiful Roses, Sop., **G**, **D** to **A** (5) *W. Goldner* 75
(Rose du holde.)
(Bellisime Rose.) (Waltz Song.)

Beautiful Roses.....*W. Goldner* 75
(Rose du holde.)
(Bellisime Rose.) Waltz Song. Mez. Sop. **F**, **C** to **G** (5).

Benedictus, D (4).....*A. G. Robyn* 50
(Blessed be the Lord.)
Anthem. Sop. Solo and Quartette.

Beneath the Willow Tree.....*J. B. Herbert* 35
Bass, **C** *min.*, **G** to **C** (3).

Better than Gold..... .....*Ciro Pinsuti* 40
A to or Bar., **D**, **C** to **E** (3).

Birds of a Feather..... .....*Joseph Rœckel* 35
Alto, **D**, **C** to **E** (3).

Bliss Unbounded (Valse Rondo)...*F. Gumbert* 65
(Hoch das Vergnügen.)
Sop., **D**, **E** to **A** (5).

Bliss Unbounded (Valse Rondo.)...*F. Gumbert* 65
(Hoch das Vergnügen.) Alto or Baritone, **B***b*, **C** to **F** (5).

Blessed be the Lord.....*A. G. Robyn* 50
(Benedictus.) Anthem. Sop. Solo and Quartett, **D** (4).

Bloom is on the Rye.....*Henry Bishop* 20
(or, My Pretty Jane.) Mez. Sop., **B***b*, **F** to **G** (2).

Bonum Est.....*A. G. Robyn* 75
(It is a good thing.) **B***b* (4). Quartett, Ten. Solo, Sop. and Alto Duett.

Break! Break! (descriptive).....*A. G. Robyn* 50
Sop., **G**, **D** to **G** (4).

Break! Break! (descriptive).....*A. G. Robyn* 50
Baritone, **E***b*, **B***b* to **E**♭ (4)

Break on thy Cold Gray Stones..*E. C. Davis* 40
M. S. or Bar., **D**, **B** to **F**.

Bright Dreams, Farewell.....*Giannetti* 60
Sop. or Ten., **D**, **D** to **A** (4)

Brook, Mez. Sop., **D**, **D** to **F**, (4).....*Dolores* 30

C.

Carl's Lullaby.....*J. K. Emmett* 25
Mez. Sop. or Ten., **A, E** to **A** (3).

Caught.....*A. G. Robyn* 50
(Humorous Ballad) Mez. Sop., **C, D** to **G** (3). Lithographed Title.

Chaplet of Pearls.....*Emil Karst.* 50
(Perlen Kranz.) Sop. or Ten., **B*b*, F** to **G** (5)

Childhood's Happy Days.....*Robert Radecke* 35
(Aus der Jugend Zeit.) Op. 22. Alto, **D, C** to **E** (3)

Children's Kingdom.....*J. Blumenthal* 40
Sop. or Ten,. **G, D** to **G** (4)

Christ the Lord is Risen to-day,
(Easter Anthem) **C** (5).....*Chas. Lange* 1 00
Quartett, Sop. Solo, Ten. and Bass. Duett.

Chuck Up the Baby.....*Joseph Kleine* 40
Song, with Yodling Refrain. **G** (3)

Clipper Ship, Bar. **C, E** to **E** (4).....*F. Percifal* 40
(Descriptive.)

Clouds Will Sooner Pass Away, Song and Chorus, **B*b*** (3)..... *D. C. Addison* 35

Come Unto Me, Sop. **F, D** to **G** (4) *Odoardo Barri* 60
(Jesu Dulcis.)

Come Unto Me.....*Odoardi Barri* 60
(Jesu Dulcis.) Alto, **B, C** to **E** (4).

Come Unto Him.....*Henry Leslie* 35
(O! Jesu Mi!) Sop., **F, F** to **G** (4).

Come Unto Him.....*Henry Leslie* 35
(O! Jesu Mi!) Alto, **D, D** to **E** (4).

Cottage Fair.....*J. Beschnitt* 40
(Huettlein Still und Klein.) Bar. Solo, **A, B** to **E**. Arranged by Chas. Lange.

Cujus Animam.....*G. Rossini* 50
(Through thy heart His sorrow sharing.) Ten. (from Stabat Mater). **A*b*, E*b*** to **D*b*** (5).

Cujus Animam.....G. *Rossini* 50
(Through her heart His sorrow sharing) Mez. Sop., Ten. or Bar. (from Stabat Mater). **G♭**, **D♭** to **A♭** (5).

D.

Dancing Lesson.....*Paola Giorza* 1 00
(La Lezionne di Danza.)
Duett, Sop. and Alto, **F** (5).

Darling, Keep a Place for Me, *Edwin Christie* 35
(Song and Chorus.) **F** (3).

Darling, Oh! My Darling.....*Louis Engel* 40
Ballad, **C** Major, Sop. or Ten., **F** to **A**.

Deep in My Heart.....*P. Centimeri* 60
Alto, **B♭**, **B** to **F** (5).

Der Berg des Gebet, E♭..... *E. Lassen* 60
(Mountain of Prayer.)
Sop. and Alto, Solo and Duett, Chorus. (5).

Don't Leave Your Mother When Her Hair Turns Gray, F.....*E. Symons* 40
(Song and Chorus.) (3).

Dost Thou Remember?.....*Fred Percifal* 40
Alto, **E♭**, **E♭** to **E♭** (3)

Dot Shentlemen, der Drummer, E♭,
(Dutch Character Song.) (3).....*S. T. Bravoula* 40

Down by the Old Mill Stream.....*John Read* 20
(Song and Chorus.) **C** (3).

Do You?.....*A. G. Robyn* 40
Mez. Sop., **D**, **A** to **F** (3).

Dreaming.....*Milton-Wellings* 40
Mez. Sop., **F**, **D** to **F** (3).

E.

Easter Anthem.....*Chas. Lange* 1 00
(Christ the Lord is risen to-day.)
Quartett, Sop. Solo., Ten. and Bass duett, **C** (5).

Ecce Deus, Salvator Meus.....*I. Clifton* 50
(Save and hear us, O God.)
Alto or Bar. **E*b*, B*b*** to **F** (4).

Ecce Panis Angelorum.....*Chas. Lange* 40
(Graces from My Jesus Flowing.)
Mez. Sop. or Bar., **F, C** to **F** (3).

Engaged (to So and So).....*Arthur Sullivan* 25
Mez. Sop., **E, F** to **F**.
(From the "Sorcerer.") (3).

Evening Serenade.....*L. Denza* 40
(Sleep Beneath the Willow.)
(Dor Sousce Feuil Lage.)
Mez. Sop., **F, E** to **F** (4).

Ever Near Thee..... .....*Ciro-Pirsuti* 50
Mez. Sop. or Bar., **F, C** to **F** (4)

F.

Fac ut Portem.....*G. Rossini* 40
(Thou Fount of Love.)
Mez. Sop., **E, B** to **G** (4).

Faded Flower.....*Jno. S. Holmes* 40
Mez. Sop., **G, B** to **G** (3).

Farewell. F, D to **A**.....*L. Denza* 60
(Addio.)
(Adieu.) (5).

Father Almighty.....*Chas. Gabriel* 60
(Duett two equal voices.) **F** (4).

Father Eternal..... .....*Leonardo Massini* 75
(Ave Maria.)
Mez. Sop., **C, C** to **G** (5).

Father of Mercies.....*S. Mercadante* 65
(Salve Maria.)
Sop., **F, C** to **G** (5).

Father of Mercies..... .....*S. Mercadante*, 65
(Salve Maria.)
Mez. Sop., **B*b*, E*b*** to **F** (5).

Flee as a Bird.....*M. S. B. Dana* 25
Alto or Bar., **F, A** to **D** (3).

Forever.....*D. F. Colville* 50
Mez. Sop., **E*b*, E*b*** to **G** (4).

For the Sins of His Nation.....*G. Rossini* 40
(Pro Peccatis.)
(Muthvoll hat er Ausgerungen.)
Bass **A, A** to **E**. (From Stabat Mater.) (5).

From Time of Earliest Childhood, Ten., **G, F** to **G**.....*F. Flotow* 40
(From "Martha.") (4).

G.

Gioja.....*Anton Strelezki* 75
(Hours of Golden Joy.)
(Waltz Song) Sop., **C, C** *sharp* to **B** (5).

Give Me Jesus.....*Chas. Lange* 40
Mez. Sop., Solo and Quartett, **C** (3).

Give Me Back the Dear Old Days, Song and Chorus, **D** (3).....*Edwin Christie* 30

Gloria in Excelsis.....*W. H. Asheton* 40
Solos and Quartett, **B*b*** (3).

God is Love.....*M. A. Gilsinn* 50
(O Salutaris.)
Mez. Sop. or Bar. Solo and Quartett.
(Melody from Wagner.) **G** (4).

Good Bye, Norah Darling.....*Chas. Gabriel* 40
(Waltz song with male quartett.) **A*b*** (4).

Good Bye.....*Cottsford Dick* 35
Alto, **G, D** to **E** (3).

Good Night, Sleep Well.....*J. C. Meininger* 60
Waltz Song. Sop., **C, E** to **A** (4).

Graces from My Jesus Flowing, *Chas. Lange* 40
(Ecce Panis Angelorum.)
Mex. Sop. or Bar., **F, C** to **F** (3).

Guide Me O Thou Great Jehovah, F (Ave Verum).....*J. C. Meininger* 50
Quartett (4).

Guide Us Holy Spirit.....*J. C. Meininger* 35
Sop. or Ten., **B***b*, **E***b* to **G** (4).

G'win to de Shuckin' ob de Corn, *Uncle Ned* 40
(Song and Chorus—Negro Dialect.) (3).

H.

Haec Dies. Easter Hymn.....*Ambroise Thomas* 1 00
(Christ the Lord is risen to-day).
C, Sop. Solo, Ten. and Bass Duett and Chorus.
(5).

Hear Us, O Father.....*G. Paloni* 50
(Ave Maria.) Mez. Sop., **F, D** to **F** (4).

How Can I Leave Thee.....*Cramer* 30
Mez. Sop., **C, F** to **F** (3).

How to Ask and Have.....*Samuel Lover* 20
Mez. Sop., **A***b*, **E***b* to **F** (3).

Hours of Golden Joy.....*Anton Strelezki* 75
(Gioja).
(Waltz Song) Sop., **C, C** *sharp* to **B** (5).

I.

I Dreamt I Was in Heaven, *Sir Michael Costa* 40
(Mir Träumt in Gottes Reich.)
Alto, **G D** to **E.**
(From Oratorio of Naaman.) (4).

If I Could Only Tell.....*Jno. T. Rutledge* 75
(Waltz Song), Sop., **E***b*, **D** to **B** (Picture Title.)
(4)

If With All Your Hearts.....*B. Mendelssohn* 35
(So ihr mich von ganzen Herzen suchet.)
Recitative and aria for Ten. **F, F** to **A.**
(From Oratorio "Elijah.") (4).

I Love and Live for Thee.....*F. Campana* 60
Duett, Bar. and Mez. Sop., **F** (4).

I Love Thee Yet.....*J. C. Meininger* 50
Sop. or Ten., **D***b*, **F** to **A** (4).

I'll Be Dar.....*Chas. Benedict* 20
(Song and Chorus—Negro Dialect.) **A** *min.* (3)

I'll Span the Gulf.....*G. B. Lissant* 50
Bass, **E***b*, **B***b* to **D** (5).

In My Heart You Dwell, Op. 105...*F. Gumbert* 75
(Endlich ist er da.) (Rondo.)
Mez. Sop. **C, B** to **G** (5).

In the Land of Paradise.....*Ciro Pinsuti* 60
Sop. or Ten., **G, D** to **G** (4).
(Descriptive.)

In the Land of Paradise.....*Ciro Pinsuti* 60
Alto or Baritone, **E***b*, **B***b* to **E***b* (5).
(Descriptive.)

In Memoriam.....*Benj. Owen* 40
Chorus for male voices in **E** (5).

In Vain.....*F. Cowen* 50
Mez. Sop. or Ten., **A, D** to **F** (4).

Iron Mask.....*Benj. Owen* 60
Bass., **B***b*, **F** to **F**. (With Quartett or Chorus ad lib.) (5).

I Think of Thee, F, C to **F**.....*L. Denza* 40
(Je pense a lui).
(Io penso a lui.)

It is a Good Thing.....*A. G. Robyn* 75
(Bonum Est).
B*b*, Quartett, Ten., Solo, Sop. and Alto, Duett. (4).

It is But a Little Faded Flower,
Alto, **G, C** *sharp* to **E**.....*J. R. Thomas* 35
(4).

It is Ordained, F, C to **E**.....*E. Nessler* 40
(Behüt dich Gott.) "From Trompeter of Säkkingen." (4).

J.

Jack's Reward.....*Odoardo Barri* 40
Bar , **F, C** to **E.** (Descriptive.) (4).

Japanese Love Song.....*Cottsford Dick* 35
Alto, **D, C** to **F** (3).

Jesus, 'Tis My Fond Desire.....*Chas. Lange* 40
(O, Salutaris.)
B*b*, Trio, Sop., Ten. and Bass. (4).

Jesu Dulcis.....*Chas. Lange* 40
(As Pants the Wearied Hart.)
Mez. Sop. or Bar. Solo in **F,**
with Quartett or Chorus ad lib.
Arranged from Nessler. (4).

K.

Karl's Lullaby.....*Howard S. Vickers* 40
G, (Song and Chorus.) (3).

King of Love My Shepherd is..*Chas. Gounod* 40
Alto or Bar., **D, C** to **D** (4).

L.

Laddie.....*Ciro Pinsuti* 40
Alto, **A*b*, G** to **C** (4).

Larboard Watch.....*T. Williams* 35
D, Min. (Duett, Ten. and Bass.) (4).

Lauda, Sion.....*Chas. Lange* 50
(Praise the Lord, O Jerusalem.)
E*b*, Duett, Sop. and Alto or Ten. and Bar. (4).

Laughing May.....*Henry Parker* 40
Mez. Sop., **E, C** to **F** (4).

Let My Name be Sometimes Spoken,
D, (Song and Chorus.).....*Chas. Gabriel* 40
(3).

Like to Like.....*L. Denza* 40
Sop., **G, D** to **G** (4).

Like to Like.....*L. Denza* 40
Mez. Sop., **F**, C to **F** (4).

Little Chatterbox.....*Howard S. Vickers* 40
G (Song and Chorus.) (3).

Little Darling, Sleep Again, *Arthur Sullivan* 30
Alto, **D**, C to **D** (3).

Little Hands Under the Snow, *Harry Banks* 35
A*b*, (Song and Chorus.) (3).

Little Jack Horner..... *A. J. Caldicott* 50
(Comic Trio.) Arranged for female voices, by Chas. Lange.

Lonely, D, C to **G**.....*L. Denza* 40
(A' Mami.)
(Einsam.))4).

Lord, Most Gracious.....*F. Marchetti* 50
C, Trio, for female voices.

Lord's Prayer, Op. 22.....*L. Niedermeyer* 50
E*b*, (Quartett. Sop. Solo.) (5).

Lost.....*Louis Engel* 40
Mez. Sop., **C**, C to **G** (4).

Lost Chord .....*Arthur Sullivan* 30
Sop., **G**, **D** to **G**. (4).

Lost, Proscribed!.....*F. Flotow* 40
(Solo Profugo Rejeto.)
B*b*, Duett Ten. and Bass. From Martha (4).

Love Divine.....*Claudio Conti* 50
(Salve Maria.)
Sop. or Ten., **F**, **E** to **A** (5).

Love Lingers Yet.....*J. Blumenthal* 40
Sop. or Ten., **G**, **D** to **G** (5).

Love's Power..... .....*W. Goldner* 50
Sop. or Ten., **C**, C to **C** (4).

Love's Power.....*W. Goldner* 50
Alto, **E***b*, C*b* to **E***b* (4).

Loving Eyes..... .....*C. Stolberg* 50
(Du hast was liebes in den Augen.)
Sop. or Ten., **F**, **C** to **A** (4).

Lucis Creator.....*M. A. Gilsinn* 1 00
(Supreme Creator of the Light.)
Duett, Ten. and Bar. (5).

Lullaby.....*H. P. Sawyer* 35
(Sleep Now, My Baby.) Sop., **B*b*, D** to **A** (5).

M.

Mabel Lee.....*Jno. S. Holmes* 35
A, (Song and Chorus.) (3).

Magoogin Walking His Bait....*Angelo Rossi* 40
Song and Refrain, **B*b*.** (Irish Dialect.) (3).

Maid of Athens.....*Henry R. Allen* 30
Mez. Sop. or Ten., **G, E** to **F** (3).

Mallika, Come.....*Leo Delibes* 75
Duett, Sop. and Alto, **D, K.** From Opera Lakme. (5).

Maid of the Mill.....*Stephen Adams* 35
Mez. Sop., **F, E** to **F** (4).

May Song.....*W. Goldner* 75
(Zum Maienfest Hinaus.)
Sop. or Ten., **A*b*, D** to **G** (5).

May Song.....*W. Goldner* 75
(Zum Maienfest Hinaus.)
Mez. Sop., **D*b*, C** to **F** (5).

Minster Windows.....*Ciro Pinsuti* 40
Sop. or Ten., **F, C** to **G** (4).

Mountain of Prayer, Op. 49.....*E. Lassen* 60
(Der Berg des Gebet.)
Chorus, Sop. and Alto, Solo and Duett. (5).

Music of the Sea.....*H. Aide* 30
Mez. Sop., **C, D** to **F** (3).

My Alpine Home.....*J. C. Meininger* 50
Sop., **B*b*, E*b*** to **B*b*** (4).

My Savior, as Thou Wilt.....*S. Schlesinger* 75
Duett, **F,** Sop. and Alto, **D** to **A F** to **A**.
(O, Salutaris.) (5).

My Child (Ballad).....*Milton Wellings* 35
Mez. Sop., **F, E** to **F** (3).

My God, Accept My Heart! (Prayer) *L. Meyer* 40
Mez. Sop. or Bar., **F, C** to **F** (4).

My Heart is Oe'r the Deep Blue Sea,
G (Song and Chorus).....*Edwin Christie* 20

My Love is Like a Red Rose..*Joseph Roeckell* 20
Mez. Sop., **C, C** to **F** (3).

My Pretty Jane, or (Bloom is on the Rye).
Mez. Sop., **B*b*, F** to **G**.....*Henry Bishop* 20
(3.)

N.

Nanon, Thy Name Shall Ring, *Richard Genee* 30
(Dir Holden Stern Tönt Mein Gesang.)
From Opera "Nanon." **D, E** to **G** (4).

Nearer, My God, to Thee.....*Henry Barton* 35
Mez. Sop. or Bar., **B*b*, C** to **F** (4).

Nearer, My God, to Thee.....*J. M. North* 50
(Quartett or Chorus, Sop. and Alto Solos.) **A**
(4).

Nora Madain.....*Chas. Gabriel* 40
B*b* (Song and Chorus). (3.)

Not a Sparrow Falleth.....*J. C. Meininger* 50
E*b*, C to **G** (5).

O.

O, Come to The South, Love....*Sol. F. Clark* 35
Mez. Sop., **G, D** to **G** (3).

Oh, Come, Let Us Sing.....*A. G. Robyn* 75
(Venite.)
B, Quartett, Sop., Alto and Bass Solos. (4.)

O, Domine Deus.....*Emil Karst* 50
Alto or Bar., **E, E** to **A**.
"Prayer," Mary Queen of Scots. (4.)

O, God, Have Mercy.....*Mendelssohn* 60
(Gott Sei Mir Gnædig.)
Bass, **B** *min.*, **B** to **D**. From St. Paul. (5.)

Oh, Carry Me Back to Ole Virginia,
E*b*, Song and Chorus.....*Edwin Christie* 20
(Negro Dialect.) (3.)

O, Jesu, Deus Magne.....*Donizetti* 35
(The Sacrifice is Ended.)
Mez., Sop., **E**, Min., **D** to **G** (5).

O, Jesu Mi. Sop. **F**, **F** to **G** (4).....*Henry Leslie* 35
(Come Unto Him.)

O, Jesu Mi.....*Henry Leslie* 35
(Come Unto Him.)
Alto, **D**, **D** to**E** (4).

Ole Home Down de Lane.....*L. M. French* 40
A*b*, Song and Chorus. (Negro Dialect.) (3.)

O, Lord Most Holy.....*S. Schlesinger* 50
(Ave Maria.)
Alto, **E***b*, **B***b* to **F** (4).

O, Lord Most Holy.....*E. Marlois* 35
(Ave Maria.) **F**, Trio for three male or three female voices. (3.)

Old Tin Plate.....*J. A. Barney* 40
E*b*, Song and Chorus. (3.)

O, Lovely Spring.....*A. G. Robyn* 50
Sop. or Ten., **E***b*, **E***b* to **A***b* (4).

Oh, Lovely Spring.....*A. G. Robyn* 50
Mez., Sop. or Bar., **C**, **C** to **F** (4).

Oh, Mother, Sing That Dear Old Song,
G (Song and Chorus).....*L. A. Drumbeller* 35
(3.)

Once in the Golden Eventide...*Ciro Pinsuti* 40
Alto or Bar., **E***b*, **C** to **E** (4).

One Lock of Hair.....*W. T. Wrighton* 30
Mez., Sop., **A***b*, **E***b* to **F** (3).

Once More We Meet.....*Milton Wellings* 35
Alto. **G**, **D** to **D** (3).

Once More We Meet.....*Milton Wellings* 30
Mez., Sop., **B*b*, F** to **F** (4).

Only to Know.....*Henry Parker* 35
Mez., Sop., **F, C** to **F** (4).

Only to Know.....*Henry Parker* 35
Alto, **D, A** to **D** (4).

O, Rest in the Lord.....*Mendelssohn* 35
Sop., **E*b*, E*b*** to **F** (5). From Elijah.

O, Salutaris.....*M. A. Gilsinn* 50
(God is Love.)
G, Mez., Sop. or Bar. Solo and Quartett.
(Melody from Wagner.) (4.)

O, Salutaris.....*Chas. Lange* 40
(Jesus, 'Tis My Fond Desire).
B*b*, Trio, Sop., Ten. and Bass (4).

O, Salutaris.....*Prince Poniatowski* 75
Duett, Ten. and Bass, **B*b***.
(O, Lord, Keep Our Feet in Safety.) (4.)

Ottarita.....*L. Pyne* 40
Mez., Sop., **G, D** to **G** (4).

Our Home on the Bright Blue Sea,
Bar., **C, C** to **E**.....*W. C. Levey* 50
Chorus ad libitum. (4.)

Our Skipper's Wife.....*L. Moir* 50
Bar., **D, D** to **F**. (Descriptive.) (4.)

Over the Bay.....*L. Denza* 60
(Serenade-Waltz Style.)
Alto, **D, B** to **E** (4).

Over the Bay.....*L. Denza* 60
(Serenade-Waltz Style.)
Sop. or Ten., **F, D** to **G** (4).

P.

Pancake Song.....*Chas. Lecocqu* 20
Ten., **G, D** to **G** (3).

Powder Monkey Joe.....*Odoardo Barri* 35
Bar., **D, A** to **D** (3).

Praise the Lord, O Jerusalem! *Chas. Lange* 50
(Lauda, Sion!)
Duett, Sop. and Alto, or Ten. and Bar., **E***b* (4).

Pretty Bell Durell, C (3).....*Chas. Moreland* 40
(Song and Dance.)

Pretty Lips, A (3), Serio-Comic.....*A. Lloyd* 35

Pro Peccatis..... ....*G. Rossini* 40
(Muthvoll hat er ausgerungen.)
(For the sins of his nation.)
Bass, **A, A** to **E** (from Stabat Mater). (5.)

R.

Rest and Sleep..... .....*Wm. Goldner* 50
(Slumber Song.)
Sop., **G, D** to **G** (4).

Rest and Sleep.....*Wm. Goldner* 50
(Slumber Song.)
Mez. Sop., **F, C** to **F** (4).

Robin Adair, Ten., **C, G** to **G** (4). *P. K. Moran* 20

Robert, My Beloved.....*G. Meyerbeer* 50
(Robert, toi que j' aime.)
(Robert, mein geliebter.) New edition from opera "Robert le Diable." Alto, **D, A** to **A** (5).

Rock of Ages. .....*G. Gaspari* 40
(Ave Maria.)
Mez. Sop. or Bar., **A***b*, **B***b* to **E***b* (4).

Rock of Ages.....*J. F. Barnett* 50
Alto or Bar., **G, D** to **E** (4).

S.

Salve, Maria!.....*S. Mercadante* 65
(Father of Mercies.)
Mez. Sop., **B***b*, **E***b* to **F** (5).

Salve, Maria! Sop., **F, C** to **G** (5). *S. Mercadante* 65
(Father of Mercies.)

Salve, Maria!.....*Claudio-Conti* 50
(Love Divine.)
Sop. or Ten., **F, E** to **A** (5).

Save and Hear Us, O God!.....*I. Clifton* 50
(Ecce Deus! Salvator meus.)
Alto or Bar., **E***b*, **B***b* to **F** (5).

Savior of Sinners.....*G. Verdi* 60
(Ave Maria.)
Sop., **B** Min., **C** to **G** (5).

Serenade, Ten., **C, B** to **F** (5)...*J. B. Wekerlin* 40
(Stars, the night adoring.)
(A quoi bon entendre.)
(Tirée de Ruy blas.)

She Is Waiting at the Portal,
A*b*, Song and Chorus..... *Wesley S. Martin* 40
(4).

Sighing Nature.....*H. P. Sawyer* 40
Alto, **D, A** to **F** (3).

Sing Merrily, My Lads.....*Sir Julius Benedict* 50
Bar., **E***b*, **C** to **F**. (Descriptive.) (4.)

Sleep Now, My Baby....(Lullaby.) *H. P. Sawyer* 35
Sop., **B***b*, **D** to **A** (5).

Slumber Song, Sop., **G, D** to **G** (4). *W. Goldner* 50
(Rest and Sleep.)

Slumber Song.....*W. Goldner* 50
(Rest and Sleep.) Mez. Sop., **F, C** to **F** (4).

So Far Away.....*Joseph Rœckel* 30
Alto, **E***b*, **C** to **E***b* (3).

Softly Now the Light of Day....*J. C. Meininger* 50
D, D to **E** (4).

Some Day.....*Milton Wellings* 35
Alto, **E***b*, **D** to **E***b* (4).

Spanish Cavalier..... .....*P. Bucalossi* 50
Ten., **F, A** to **F** (4).
From the Opera "Three Black Cloaks."

Sparkling Waters, D*b*.....*J. C. Meininger* 75
(Vocal Rondo.) (5.)

Speak to Me, Alto, **A, C** to **D** (3). *F. Campana* 20

Stali, Duett, Sop. and Alto, **E**.....*J. Blumenthal* 65
(Venetian Boat Song.) (4.)

Stars, the Night Adorning...*J. B. Wekerlin* 40
(A quoi bon entendre.)
(Tirée de Ruy blas.)
(Serenade.) Ten. **C, B** to **F** (5).

Summer Shower..... *Theo. Marzials* 35
Alto, **E***b*, **D** to **E***b* (3).

Sunlight on the Sea, G (3)...*Edwin Christie* 35
(Song and Chorus.)

Supreme Creator of the Light,
(Lucis Creator,) *M. A. Gilsinn* 1 00
Duett, Ten. and Bar. (5.)

Sweet Dream of Love.....*Carl Gramman* 50
(Das Erste Lied.)
Sop., **A***b*, **E***b* to **A***b* (6).

Sweet Is the Wandering Breeze,
Duett, Sop. and Alto, **F** (4).....*Ciro-Pinsuti* 60

Sweet Kitty Glover.....*Edmund Keane* 20
Mez. Sop., **F, E** to **F** (3).

Sweet Vale of Neufchatell.....*J. M. North* 50
Alto or Bass in **D, A** to **A** (4).
(With Violin or Cello obligato.)

Swinging High Lullaby.....*Paola La Villa* 40
Ballad, **G, D** to **E** (4).

Tell Me Once Again That You Love Me,
Alto, **G, D** to **E**. (4).....*Claribel* 35

Ten Thousand Miles Away....*J. M. Williams* 35
D, Song and Chorus. (3.)

That Day.....*F. P. Tosti* 40
Sop., **B***b*, **F** to **G** (4).

The Beacon.....*M. Watson* 40
Bar., Solo, **G, G** to **C** (3).

The Bridge.....*M. Lindsay* 20
Mez. Sop., **E***b*, **B***b* to **F** (3).

The Dear Old Barn.....*Jno. McPherson* 40
A, Song and Chorus. (3.)

The Heart Ever Sighs to Be Free,
Mez. Sop. **B***b*, **B***b* to **F**.....*P. Bucalossi* 60
(Violin or Cello ad lib.) (4.)

The Golden Path.....*Henry Parker* 50
Mez. Sop. or Ten., **A***b*, **F** to **F** (5).

The Golden Path.....*Henry Parker* 50
Alto or Bar., **F, D** to **D** (5).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
Sop. or Ten., **C, E** to **G** (4).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
Alto or Bar., **A***b*, **C** to **E** (4).

The Pretty Flower Girl.....*L. Bordese* 50
(La Venditrice di Fiori.)
Sop., **C, C** to **G** (5).

The Pretty Flower Girl.....*L. Bordese* 50
(La Venditrice di Fiori.)
Mez. Sop., **B***b*, **B***b* to **F** (5).

The Sacrifice is Ended.....*Donizetti* 35
(O, Jesu, Deus Magne).
Mez. Sop., **E** *min.*, **D** to **G** (5).

The Spot Where Mother Lies,
A*b*, Song and Chorus. (3)....*Howard S. Vickers* 35

The Squire Goes Fishing.....*Fred Percifal* 40
Bar., **F, C** to **F** (4). (Descriptive.)

The Handsome Man.....*G. Offenbach* 25
Alto or Bar., **G, C** to **D.**

The Tide Rises, The Tide Falls,
Alto or Bar., **A, A** to **D.** (4)....*J. C. Meininger* 50

Thou Art Nigh.....*W. Goldner* 60
Sop. or Ten., **F**, **D** to **G** (4).

Thou Fount of Love.....*G. Rossini* 40
(Fac ut Portem.)
Mez. Sop., **E**, **B** to **G** (From Stabat Mater).
(4.)

Thou Whose Tender Mercies, *A. G. Robyn* 50
D*b*, Hymn, Alto, Solo, Duett and Chorus (4).

Thoughts of Autumn.....*F. Gumbert* 65
(Herbst Gedanken.) (Waltz Song.)
Sop., **F**, **C** to **A** (5).

Through Her Heart His Sorrow Sharing.....*G. Rossini* 50
(Cujus Animam.)
Mez. Sop., Ten. or Bar., **G***b*, **D***b* to **A***b*.
(From Stabat Mater.) (5.)

Through the World a Pilgrim Roaming,
B*b*, Duett, Ten. and Bass.....*F. Flotow* 40
(Ja Zeit Frühen Kindheit.)
(Solo Profugo Rejeto.)
(From Martha). (4.)

Through Thy Heart His Sorrow Sharing,
Ten., **A***b*, **E***b* to **D***b*.....*G. Rossini* 50
(Cujus Animam.)
(From Stabat Mater.) (5.)

Thy Face.....*E. H. R. Marriott* 30
Mez. Sop., **C**, **C** to **F** (3).

Tired.....*M. Lindsay* 20
Mez. Sop., **D***b*, **C** to **F** (3).

To Meet Again.....*S. Smith* 40
Mez. Sop., **F**, **F** to **F** (3).

Torpedo and the Whale.....*E. Solomon* 25
F (From Olivette.) (3).

Turnham Toll.....*Milton Wellings* 30
Sop., **G**, **D** to **G** (4).

Two Children.....*A. H. Behrend* 35
Alto, **G**, **D** to **E** (4).

Two Men at Arms.....*Jean Offenbach* 20
D, Duett, Ten. and Bass. (From Genevieve de Brabant.) (4.)

U.

Under the Roses.....*C. Lowthian* 60
F, Waltz, Duett, Sop. and Alto. (4.)

V.

Venetian Boat Song.....*J. Blumenthal* 65
(Stali).
E, Duett, Sop. and Alto. (4.)

Vidette.....*M. Watson* 60
Bar., **G, B** to **E**. (Descriptive.) (4.)

Virginia Rosebud.....*H. Kanvanaugh* 35
D, Song and Chorus. (Negro Dialect.) (3)

W.

Wait Till the Clouds Roll O'er the Moon,
Waltz Song, **G, B** to **G**. (4.).....*H. Werner* 60

Waiting Until the Storms are Fled,
Alto or Bar., **G, D** to **D**. (4).....*Henry Parker* 50

Watching at the Gate.....*Henry Parker* 35
Mez. Sop., **E*b*, D** to **F** (4).

Water Mill.....*Louis Diehl* 20
Mez. Sop., **F, D** to **F** (3).

Warrior Bold.....*Stephen Adams* 20
Bar., **C, C** to **F** (3).

Weary.....*Virginia Gabriel* 20
Mez. Sop., **E*b*, E*b*** to **G** (3).

We Never Speak as We Pass By,
G, Song and Chorus. (3.).....*Harry Banks* 35

When I Behold Thee.....*Edmond Audrean* 35
E*b*, Gobble Duett. From Mascott. (4.)

When My Ship Comes in.....*Ciro-Pinsuti* 60
Sop. or Ten., **D, C** to **F** (5). (Descriptive.)

When My Ship Comes in.....*Ciro-Pinsuti* 50
Alto or Bar., **C, B** to **E** (4). (Descriptive.)

When the Roses Bloom Again,
Waltz Song.....*Chas. Drumheller* 75
Sop., **A*b*, D** to **F** (4).

When the Roses Bloom Again,
Waltz Song.....*Chas. Drumheller* 75
Alto, **F, B*b*** to **D** (4).

When We Cross Ober de Riber Jordan,
E, Song and Chorus.....*Jno. McPherson* 40
(Negro Dialect.) (3.)

Whist, Me Darlin,' Can't Ye be Aisy?
A*b*, Song and Chorus.....*E. A. Parks* 40
(Irish Character Song.) (3.)

Who Shall be King of Our Company?
Bar., **F, C** to **E**.....*Odoardo Barri* 50
(Descriptive.) (4)

Who Shall be King of Our Company?
Bass, **E*b*, B*b*** to **D**. (4.)..... *Odoardo Barri* 50
(Descriptive.)

Why Not? Op. 615.....*Franz Abt* 40
(Warum Nicht.) (Authors last composition.)
Sop., **C, F** to **G** (4).

Why Not?..... .....*Franz Abt* 40
(Warum Nicht.) (Authors last composition.)
Mez. Sop. or Bar., **A, D** to **E** (4).

With Thee I Fain Would Be.....*Signor Vallo* 60
Sop., **A*b*, D** to **A** (4.) (Waltz song,)

Yes, Sir..... .....*A. M. Wakefield* 35
Sop., **C, C** to **G** (4).

Youth, Sop., **C, D** to **G** (5).....*F. Gumbert* 65
(Jugend.)
Waltz Song.

SOPRANO SONGS.

Answer.....*A. G. Robyn* 40
A, C to **A** (4).

Ave Maria.....*W. Goldner* 50
(The Place of Rest.)
(Der Morgen ist Erwacht.)
C, E to **G** (4).

Ave Maria.....*G. Verdi* 60
(Savior of Sinners.)
B *min.*, **C** to **G** (5).

Ave Maria.....*Chas. Gounod* 35
(Thou Happy Mother.)
G, D to **B** (5).

Beatrice (Waltz Song).....*Anton Strelezki* 75
C, C to **C** (5).

Break! Break!.....*A. G. Robyn* 50
G, D to **G** (4).

Bright Dream Farewell.....*Gianetti* 50
D, D to **A** (4).

Chaplet of Pearls.....*Emil Karst* 60
(Der Perlenkranz.)
Sop. or Ten., **B***b*, **F** to **G** (5).

Darling, Oh! My Darling!.....*Louis Engel* 40
C, *major*, **F** to **A**.

Father of Mercies.....*S. Mercadante* 65
(Salve Maria.)
F, C to **G** (5).

Hours of Golden Joy.....*Anton Strelezki* 75
(Gioja.) Waltz Song.
C, C *sharp* to **B** (5).

If I Could Only Tell.....*Jno. T. Rutledge* 75
(Waltz Song.) **E***b*, **D** to **B** (3).

I Love Thee Yet.....*J. C. Meininger* 50
D*b*, **F** to **A** (4).

In the Land of Paradise.....*Ciro-Pinsuti* 60
G, D to **G** (5).

Like to Like.....*L. Denza* 40
G, D to G (4).

Lonely, D, C to G (5).....*L. Denza* 40
(A'Mami.)
(Einsam.)

Lost Chord.....*Arthur Sullivan* 30
G, D to G (4).

Love Divine.....*Claudio Conti* 50
(Salve Maria.)
F, E to A (5).

Lullaby (Sleep Now, My Baby).....*H. P. Sawyer* 35
B♭, D to A (5).

Minster Windows.....*Ciro Pinsuti* 40
F, C to F (4).

My Alpine Home.....*J. C. Meininger* 50
B♭, E♭ to B♭ (4).

Oh, Lovely Spring.....*A. G. Robyn* 50
E♭, E♭ to A♭ (4).

Oh, Rest in the Lord..... *Mendelssohn* 40
E♭, E♭ to F (5).

Ottarita.....*L. Pyne* 40
G, D to G (3).

Over the Bay.....*L. Denza* 40
(Serenade. Waltz Style.)
F, D to G (4).

Rest and Sleep, G, D to G (4).....*W. Goldner* 50
(Slumber Song.)

Salve Maria.....*S. Mercadante* 65
(Father of Mercies.)
F, C to G (5).

Sparkling Waters.....*J. C. Meininger* 75
Vocal Rondo, D♭ (5).

Salve Maria.....*Claudio Conti* 50
(Love Divine.)
F, E to A (5).

Savior of Sinners.....*G. Verdi* 60
(Ave Maria.)
B *min.*, **C** to **G** (5).

Sleep Now, My Baby.....*H. P. Sawyer* 35
B*b*, **D** to **A** (5).

Slumber Song, G, **D** to **G** (4).....*W. Goldner* 50
(Rest and Sleep.)

Sweet Dream of Love.....*Carl Gramman* 50
(Das Erste Lied.)
A*b*, **E***b* to **A***b* (6)

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
C, E to **G** (4).

The Pretty Flower Girl.....*L. Bordese* 50
(La Venditrice di Fiore.)
C, C to **G** (5).

Thoughts of Autumn.....*F. Gumbert* 65
(Herbts Gedanken.)
Waltz Song, **F, C** to **A** (5).

Turnham Toll.....*Milton Wellings* 35
G, D to **G** (3).

When My Ship Comes in.....*Ciro Pinsuti* 60
D, C to **F** (5).

When the Roses Bloom Again,
(Waltz Song).....*Chas. Drumheller* 75
A*b*, **D** to **F** (4).

With Thee I Fain Would Be, *Signor Vallo* 60
A*b*, **D** to **A** (4).

Why Not? Op. 615, **C, F** to **G**.....*Franz Abt* 40
(Warum Nicht.) (The Composer's Last Work.)

Yes, Sir.....*A. M. Wakefield* 35
C, C to **G** (4).

Youth (Jugend).....*F. Gumbert* 65
(Waltz Song.) **C, D** to **G** (5).

MEZZO SOPRANO SONGS.

Alpine Flower.....*J. B. Wekerlin* 75
(Fleur des Alps.) (Tyrolienne.)
C, B to **G** (7).

Answer.....*A. G. Robyn* 40
G, B to **G** (4).

Ave Maria.....*G. Paloni* 50
(Hear Us, O Father.)
F, D to **F** (4).

Ave Maria.....*G. Gaspari* 40
(Rock of Ages.)
A♭, B♭ to **E♭** (4).

Ave Maria.....*Leonardo Massini* 75
(Father, Eternal.)
C, C to **G** (5).

Bloom is on the Rye.....*Henry Bishop* 20
(My Pretty Jane.)
B♭, F to **G** (3).

Brook.....*Dolores* 30
D, D to **F** (4).

Carl's Lullaby.....*Emmett* 20
A, E to **A** (3).

Caught.....*A. G. Robyn* 50
C, D to **G** (3).

Come to the South, Love.....*Sol. F. Clark* 35
G, D to **G** (3).

Do You?.....*A. G. Robyn* 40
D, A to **F** (3).

Dreaming.....*Milton Wellings* 40
F, D to **F** (3).

Ecce Panis Angelorum.....*Chas. Lange* 40
(Graces from My Jesus Flowing.)
F, C to **F** (3).

Ever Near Thee.....*Ciro-Pinsuti* 50
F, C to **F** (4).

Engaged to So-and-So..... *Arthur Sullivan* 25
E, F to **F**. (From Sorcerer.)

Fac ut Portem.....*G. Rossini* 40
(Thou Fount of Love.)
E, B to **G** (4).

Faded Flower.....*Jno. S. Holmes* 40
G, B to **G** (4).

Father, Eternal.....*Leonardo Massini* 75
(Ave Maria.)
C, C to **G** (5).

Father of Mercies.....*S. Mercadante* 65
(Salve Maria.)
B♭, E♭ to **F** (5).

For Ever..... *D. F. Colville* 50
E♭, E♭ to **G** (4).

Graces From My Jesus Flowing,
(Ecce Panis Angelorum).....*Chas. Lange* 40
F, C to **F** (3).

Hear Us, O Father.....*G. Paloni* 50
(Ave Maria.)
F, D to **F** (4).

How Can I Leave Thee?.....*Cramer* 30
C, F to **F** (3).

How to Ask and Have.....*Samuel Lover* 20
A♭, E♭ to **F** (3).

In My Heart You Dwell.....*F. Gumbert* 75
(Rondo.) **C, B** to **G** (5).

In Vain.....*F. Cowen* 50
A, D to **F** (4).

I Think of Thee .....*L. Denza* 40
(Io Penso a Lui.)
F, C to **F** (5).

Laughing May.....*Henry Parker* 50
E, C to **F** (4).

Like to Like.....*L. Denza* 40
F, C to **F** (4).

Lost.....*Louis Engel* 40
C, C to **G** (4).

Maid of Athens.....*Henry R. Allen* 30
G, E to **F** (3).

Maid of the Mill.....*Stephen Adams* 35
F, E to **F** (3).

May Song.....*W. Goldner* 75
(Zum Maien Fest Hinaus.)
D*b*, C to **F** (5).

Music of the Sea.....*H. Aide* 30
C, D to **F** (3).

My Child.....*Milton Wellings* 35
F, E to **F** (3).

My Love is Like a Red Rose...*Joseph Rœckel* 20
C, C to **F** (3).

My Pretty Jane..... *Henry Bishop* 20
(Bloom is on the Rye.)
B*b*, F to **G** (3).

Nearer, My God, to Thee.....*Henry Barton* 35
B*b*, C to **F** (4).

O, Jesu, Deus Magne.....*Donizetti* 35
(The Sacrifice is Ended.)
E *min.*, **D** to **G** (5).

Once More We Meet.....*Milton Wellings* 35
B*b*, F to **F** (4).

O, Lovely Spring.....*A. G. Robyn* 50
C, C to **F** (4).

One Lock of Hair.....*W. T. Wrighton* 30
A*b*, E*b* to **F** (3).

Only to Know.....*Henry Parker* 35
F, C to **F** (4).

Ottarita.....*L. Pyne* 40
G, D to **G** (4).

Rest and Sleep.....*W. Goldner* 50
(Slumber Song.)
F, C to **F** (5).

Rock of Ages.....*G. Gaspari* 40
(Ave Maria.)
A*b*, B*b* to **E*b*** (4).

Salve Maria..... *S. Mercadante* 65
(Father of Mercies.)
B*b*, E*b* to F (5).

Slumber Song..... *W. Goldner* 50
(Rest and Sleep.)
F, C to F (5).

Sweet Kitty Glover.....*Edmund Keane* 20
F, E to F (3).

Swinging High Lullaby.....*Paola La Villa* 40
G, D to E (4).

The Bridge.....*M. Lindsay* 20
E*b*, B to F (3).

The Golden Path.....*Henry Parker* 50
A*b*, F to F (5).

The Heart Ever Sighs to Be Free,
(Violin or Cello ad lib).....*P. Bucalossi* 60
B*b*, B*b* to F (4).

The Pretty Flower Girl.....*L. Bordese* 50
(La Venditrice di Fiori.)
B*b*, B*b* to F (5).

The Sacrifice is Ended.....*Donizetti* 35
(O, Jesu, Deus Magne.)
E *min.*, **D to G** (5).

Thou Fount of Love.....*G. Rossini* 40
(Fac ut Portem.)
E, B to G (4).

Thy Face..... .....*C. H. R. Marriot* 30
C, C to F (3).

Tired..... ....*M. Lindsay* 20
D, C to F (3).

To Meet Again..... .....*S. Smith* 40
F, F to F (3).

Watching at the Gate.....*Henry Parker* 35
E*b*, D to F (4).

Water Mill.....*Louis Diehl* 20
F, D to F (3).

Weary.....*Virginia Gabriel* 20
E*b*, E*b* to G (3).

ALTO SONGS.

Always True.....*Henry Parker* 60
(Violin or Cello ad libitum.)
E, B to **E** (5).

Ave Maria.....*W. Goldner* 30
(The Place of Rest.)
(Der Morgen ist Erwacht.)
A*b*, C to **E** (4).

Ave Maria.....*Schlesinger* 50
(O, Lord Most Holy,)
E*b*, B*b* to **F** (4).

Better Than Gold.....*Ciro-Pinsuti* 40
D, C to **E** (4).

Birds of a Feather.....*Joseph Rœckel* 35
D, C to **E** (3).

Bliss Unbounded.....*F. Gumbert* 65
(Hoch das Vergnügen.)
(Valse Rondo.) **B*b*, C** to **F** (5).

Come Unto Him.....*Henry Leslie* 35
(O, Jesu Mi.)
D, D to **E** (4).

Come Unto Me.....*Odoardi Barri* 60
(Jesu Mi.) **D, C** to **D** (4).

Childhood's Happy Days.....*Robert Radecke* 35
D, C to **E** (3).

Deep in My Heart.....*P. Centimeri* 60
(Cupa Fatal Mestizia)
B*b*, B to **F** (5).

Dost Thou Remember?.....*Fred Percifal* 40
E*b*, E*b* to **E*b*** (4).

Ecce Deus, Salvator Meus.....*I. Clifton* 50
(Save and Hear Us, O God.)
E*b*, B*b* to **F** (5).

Flee as a Bird.....*M. S. B. Dana* 20
F, D to **D** (3).

Good-Bye. G, D to **E** (3).....*Cottsford Dick* 35

I Dreamt I Was in Heaven, *Sir Michael Costa* 40
(From Oratoria Naaman.)
G, D to **E** (4.)

In the Land of Paradise.....*Ciro-Pinsuti* 60
E*b*, B*b* to **E*b*** (5).

It is But a Little Faded Flower,
G, C *sharp* to **E** (4).....*J. R. Thomas* 35

Japanese Love Song.....*Cottsford Dick* 35
D, C to **F** (3).

King of Love My Shepherd Is, *Chas. Gounod* 40
D, C to **D** (4).

Laddie.....*Ciro-Pinsuti* 40
A*b*, G to **C** (4).

Little Darling, Sleep Again, *Arthur Sullivan* 30
D, C to **D** (3).

Love's Power.....*W. Goldner* 50
E*b*, C*b* to **E*b*** (4).

O, Jesu Mi.....*Henry Leslie* 35
(Come Unto Him.)
D, D to **E** (4).

O Lord, Most Holy.....*S. Schlesinger* 50
(Ave Maria.)
E*b*, B*b* to **F** (4).

Once More We Meet.....*Milton Wellings* 35
G, D to **D** (3).

Once in the Golden Eventide....*Ciro-Pinsuti* 40
E*b*, C to **E** (4).

Only to Know.....*Henry Parker* 35
D, A to **D** (4).

Over the Bay.....*L. Denza* 60
(Serenade. Waltz Style.)
D, B to **E** (4).

Robert, My Beloved.....*G. Meyerbeer* 50
(Robert, Mein Geliebter.)
(Robert, toi que j'Aime.)
D, A to **A** (5).
(New Edition.) From Opera Robert le Diable.

Rock of Ages..... *J. L. Barnett* 50
G, D to E (4).

Save and Hear Us, O God.....*I. Clifton* 50
(Ecce Deus, Salvator Meus.)
E*b*, B*b* to F (5).

Sighing Nature..... .....*H. P. Sawyer* 40
D, A to F (3).

Some Day.....*Milton Wellings* 35
E*b*, D to E*b* (4).

Speak to Me..... .....*F. Campana* 20
A, C to D (3).

Summer Shower.....*Theo. Marzials* 35
E*b*, D to E*b* (3).

Sweet Vale of Neufchatell.....*J. M. North* 50
(Violin or Cello Obligato.)
D, A to A (4).

Tell Me Once Again That You Love Me,
G, D to E (4).....*Claribel* 35

The Tide Rise, the Tide Falls,
A, A to D (4)..... .....*J. C. Meininger* 50

The Golden Path.....*Henry Parker* 50
F, D to D (5).

The Place of Rest..... *W. Goldner* 60
(Ave Maria.)
(Der Morgen ist Erwacht.)
A*b*, C to E (4).

Two Children.....*A. H. Behrend* 30
G, D to E (4).

Wait Until the Storms are Fled,
G, D to D (4).....*Henry Parker* 50

When My Ship Comes in.....*Ciro-Pinsuti* 50
C, B to E (4).

When the Roses Bloom Again,
(Waltz Song).....*Chas. Drumheller* 75
F, B*b* to D (3).

Why Not?.....*Franz Abt* 40
(Warum Nicht?) A, D to E (4).

TENOR SONGS.

Ave Maria.....*W. Goldner* 50
(The Place of Rest.)
(Der Morgen ist Erwacht.)
C, E to **G** (4).

Children's Kingdom.....*J. Blumenthal* 40
G, D to (4).

Cujus Animam.....*G. Rossini* 50
(Through Her Heart His Sorrow Sharing.)
(From Stabat Mater.) **E*b*, E*b*** to **D*b*** (5).

Cujus Animam.....*G. Rossini* 50
(Through Her Heart His Sorrow Sharing.).
(From Stabat Mater.) **G*b*, D*b*** to **A*b*** (5).

From Time of Earliest Childhood,
(From Martha).....*F. Flotow* 40
G, F to **G** (4).

If With All Your Hearts.....*B. Mendelssohn* 35
(So ihr Mich Von Ganzen Herzen Suchet.)
(Recitative and Aria.) (From Oratorio Elijah.)
F, F to **A** (5).

In the Land of Paradise.....*Ciro-Pinsuti* 60
G, D to **G** (5). (Descriptive).

I Think of Thee.....*L. Denza* 40
Je Pense a lui.)
(Io Penso a lui.)
F, C to **F** (5).

Lonely.....*L. Denza* 40
(A'Mami.)
(Einsam.)
D, C to **G** (5).

Love Lingers Yet.....*J. Blumenthal* 40
G, D to **G** (4).

Love's Power.....*W. Goldner* 50
C, C to **C** (4).

Loving Eyes.....*C. Stolberg* 50
(Du hast was liebes in den Augen.)
F, C to **A** (4).

May Song.....*W. Goldner* 75
(Zum Maienfest Hinaus.)
A*b*, D to **G** (5).

Minster Windows.....*Ciro-Pinsuti* 40
F, C to **F** (4).

Oh, Lovely Spring.....*A. G. Robyn* 50
E*b*, E*b* to **A*b*** (4).

Over the Bay.....*L. Denza* 40
(Serenade, Waltz Style.)
F, D to **G** (4).

Pancake Song.....*Chas. Lecocq* 20
G, D to **G** (3).

Robin Adair.....*P. K. Moran* 20
C, G to **G** (4).

Serenade.....*J. B. Wekerlin* 40
(Stars the Night Adorning.)
(A que bon entendre) (Tirée de Ruy blas.)
E*b*, D to **A** (5)

Spanish Cavalier.....*P. Bucalossi* 50
(From Three Black Cloaks Manteaux Noir.)
F, A to **F** (4).

Stars the Night Adorning.....*J. B. Wekerlin* 40
(A que bon entendre.) (Tirée de Ruy blas.)
(Serenade.)
C, B to **F** (5).

The Golden Path.....*Henry Parker* 50
A*b*, F to **F** (5).

Thou Art Nigh.....*W. Goldner* 60
F, D to **G** (4).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist erwacht.)
C, E to **G** (4).

Through Her Heart His Sorrow Sharing,
(Cujus Animam).....*G. Rossini* 50
(From Stabat Mater.) **E*b*, E*b*** to **D*b*** (5).

Through Her Heart His Sorrow Sharing,
(Cujus Animam).....*G. Rossini* 50
From Stabat Mater.) **G*b*, D*b* to A*b*** (5).

When My Ship Comes in.....*Ciro-Pinsuti* 60
D, C to **F** (5).

BARITONE SONGS.

Always True.....*Henry Parker* 60
(Violin or Cello ad lib.)
E, B to **E** (5).

Anima Christi.....*Emil Karst* 65
D, A to **D** (4).

Auf Wiedersehen.....*Ciro-Pinsuti* 40
(Farewell, My Love.)
D, C to **E** (4).

Better Than Gold.....*Ciro-Pinsuti* 40
D, C to **E** (4).

Break! Break! Break!.....*A. G. Robyn* 50
Baritone, Solo, **E*b*, B*b*** to **E*b*** (5).

Clipper Ship.....*F. Percival* 40
C, E to **E** (4).

Cottage Fair.....*J. Beschnitz* 40
(Huettlein Still und Klein.)
(Arranged by Chas. Lange)
A, B to **E.**

Flee as a Bird.....*H. S. B. Dana* 20
F, A to **D** (3).

For the Sins of His Nation.....*G. Rossini* 40
(Pro Peccatis.) (From Stabat Mater.)
A, A to **E** (4).

God is Love.....*M. A. Gilsinn* 50
(O, Salutaris.) (Solo and Quartett ad lib.)
(Melody from Wagner.)
G (4).

Graces From My Jesus Flowing,
(Ecce Panis Angelorum).....*Chas. Lange* 40
F, C to **F** (3).

Iron Mask..... .....*Benj. Owen* 60
(With Quartett or Chorus ad lib.)
B*b*, F to **F** (5).

It is Ordained.....*E. Nessler* 40
(Behüt dich Gott.)
(From Trompeter of Säkkingen.)
F, C to **E** (4).

Jack's Reward.....*Odoardo Barri* 40
F, C to **E** (4).

King of Love My Shepherd Is, *Chas. Gounod* 40
D, C to **D** (4).

Oh, Lovely Spring.....*A. G. Robyn* 50
C, C to **F** (4).

Once in the Golden Eventide...*Ciro-Pinsuti* 40
E*b*, C to **E** (4).

Our Home on the Bright Blue Sea,
(Chorus ad lib.).....*W. C. Levey* 50
C, C to **E** (4).

Our Skipper's Wife.....*L. Moir* 50
D, D to **F** (4).

Powder Monkey Joe.....*Odoardo Barri* 35
D, A to **D** (3).

Rock of Ages.....*G. Gaspari* 40
(Ave Maria.)
A*b*, B*b* to **E*b*** (4).

Rock of Ages.....*J. F. Barnett* 50
G, D to **E** (4).

Save and Hear Us, O God.....*I. Clifton* 50
(Ecce Deus, Salvator Meus.)
E*b*, B*b* to **F** (5).

Sing Merrily, My Lads.....*Sir Julius Benedict* 50
(Descriptive.)
E*b*, C to **F** (4).

The Beacon.....*M. Watson* 40
G, G to **C** (3).

The Golden Path.....*Henry Parker* 50
F, D to **D** (4).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
A*b*, C to **E** (4).

Through Her Heart His Sorrow Sharing,
(Cujus Animam.)..... .....*G. Rossini* 50
(From Stabat Mater.)
G*b*, D*b* to **A*b*** (5).

The Squire Goes Fishing.....*Fred Percifal* 40
F, C to **F** (4). (Descriptive.)

Vidette, (Descriptive)..... .....*M. Watson* 60
G, B to **E** (4).

Wait Until the Storms are Fled,
G, D to **D** (4).....*Henry Parker* 50

Warrior Bold.....*Stephen Adams* 20
C, C to **F** (3).

When My Ship Comes in.....*Ciro-Pinsuti* 50
C, B to **E** (4). (Descriptive.)

Why Not?.....*Franz Abt* 40
(Warum Nicht?)
A, D to **E** (4).

BASS SONGS.

Beneath the Willow Tree.... ...*J. B. Herbert* 35
C *min.*, **G** to **C.** (Bass Cleff.)

I'll Span the Gulf.....*G. B. Lissant* 50
E*b*, B*b* to **D** (5).

O God, Have Mercy.....*Mendelssohn* 60
(Gott Sei Mir Gnädig.)
(Oratorio St. Paul.)
B *min.*, **B** to **D** (5).

Sweet Vale of Neufchatell.....*J. M. North* 50
(With Violin or Cello Obligato.)
D, A to **A** (4).

Who Shall Be King of Our Company?
E*b*, B*b* to **D** (4)..... ...*Odoardo Barri* 50

DESCRIPTIVE SONGS.

Auf Wiedersehen.....*Ciro-Pinsuti* 40
(Farewell, My Love.)
Mez. Sop. or Bar., **D, C** to **E** (4).

Break! Break!.....*A. G. Robyn* 50
E*b*, **B***b* to **E***b* (5).

Break! Break!.....*A. G. Robyn* 50
Sop., **G, D** to **G** (5).

Clipper Ship.....*F. Percifal* 40
Bar., **C, E** to **E** (4).

In the Land of Paradise.....*Ciro-Pinsuti* 60
Sop. or Ten., **G, D** to **G** (5).

In the Land of Paradise.....*Ciro-Pinsuti* 60
Alto or Bar., **E***b*, **B***b* to **E***b* (5).

Jack's Reward.....*Odoardo Barri* 40
Bar., **F, C** to **E** (4).

Our Skipper's Wife.....*L. Moir* 50
Bar., **D, D** to **F** (4).

Sing Merrily, My Lads.....*Sir Julius Benedict* 50
Bar., **E***b*, **C** to **F** (4).

Squire Goes Fishing.....*Fred Percifal* 50
Bar., **F, C** to **F** (4).

Vidette.....*M. Watson* 60
Bar., **G, B** to **E** (4).

When My Ship Comes in.....*Ciro-Pinsuti* 60
Sop. or Ten., **D, C** to **F** (4).

When My Ship Comes in.....*Ciro-Pinsuti* 60
Alto or Bar , **C, B** to **E** (4).

Who Shall Be King of Our Company?
E*b*, **B***b* to **D** (4).....*Odoardo Barri* 50

Who Shall Be King of Our Company?
Bar., **F, C** to **E** (4).....*Odoardo Barri* 50

SONGS AND CHORUSES.

Darling, Keep a Place for Me,
F (3).....*Edwin Christie* 35

Don't Leave Your Mother When Her Hair Turns Gray.....*E. Symons* 35
F (3).

Down By the Old Mill Stream.....*Jno. Read* 20
C (3).

Dreamily Drifting.....*J. V. Rohrbough* 40
C (3).

Clouds Will Sooner Pass Away,
B*b* (3)..... .....*D. C. Addison* 35

Give Me Back the Dear Old Days,
D (3).....*Edwin Christie* 35

Good-Bye, Norah, Darling.....*Chas. Gabriel* 40
A*b* (4).

I'll Be Dar.....*Chas. Benedict* 20
(Negro Dialect.) **A** *min.* (3).

Karl's Lullaby..... .....*Howard S. Vickers* 40
G (3).

Let My Name Be Sometimes Spoken,
D (3)..... .....*Chas. Gabriel* 40

Little Chatterbox .....*Howard S. Vickers* 40
G (3).

Magoogin Walking His Bait.....*Angelo Rossi* 40
(Irish Dialect.) **B***b* (3).

My Heart is O'er the Deep Blue Sea,
G (3).....*Edwin Christie* 20

Nora Madain.....*Chas. Gabriel* 40
B*b* (3).

Oh, Carry Me Back to Ole Virginia,
E*b* (3). (Negro Dialect.).....*Edwin Christie* 20

Oh, Mother, Sing That Dear Old Song,
G (3).....*L. A. Drumheller* 35

Pretty Bell Durell.....*Chas. Moreland* 40
C (3). (Song and Dance.)

Pretty Lips.....*A. Lloyd* 35
A (3).

She is Waiting at the Portal,
A*b* (3)..... .....*Wesley S. Martin* 40

The Dear Old Barn.....*Jno. McPherson* 40
A (2).

The Spot Where Mother Lies,
A*b* (3).....*Howard S. Vickers* 35

GERMAN SONGS.

Aus der Jugend Zeit.....*Robert Radecke* 35
(Childhoods Happy Days.)
Alto, **D, C** to **E** (3).

Behüt Dich Gott.....*E. Nessler* 40
(It is Ordained.)
(From Trompeter of Säkkingen.)
F, C to **E** (4).

Das erste Lied.....*Carl Gramman* 50
(Sweet Dreams of Love.)
Sop., **A***b*, E*b* to **A***b* (6).

Der Berg Des Gebetes.....*E. Lassen* 60
(Mountain of Prayer.)
Chorus, Sop., Alto, Solos and Duett (5).

Der Morgen ist Erwacht.....*W. Goldner* 60
(Ave Maria.)
(The Place of Rest.)
Sop. or Ten., **C, E** to **G** (4).

Der Morgen ist Erwacht.....*W. Goldner* 60
(Ave Maria.)
(The Place of Rest.)
Alto or Bar., **A***b*, **C** to **E** (4).

Dir Holden Stern Tönt Mein Gesang,
(Nanon, Thy Name Shall Ring.....*Richard Genee* 30
(From Opera "Nanon.")
D, E to **G** (4).

Du hast was liebes, in den Augen,
(Loving Eyes.).....*C. Stolberg* 50
Sop. or Ten., **F, C** to **A** (4).

Einsam.....*L. Denza* 40
(Lonely.)
(A'Mami.)
D, C to **G** (4).

Endlich ist er da.....*F. Gumbert* 75
(In My Heart You Dwell.)
(Rondo.)
Mez. Sop., **C, B** to **G** (5).

Gott Sei Mir Gnädig.....*Mendelssohn* 60
(O God, Have Mercy.)
Bass, **B** *min.*, **B** to **D** (5). (Oratorio St. Paul.)

Herbst Gedanken.....*F. Gumbert* 65
(Thoughts of Autumn.)
Waltz Song, Sop., **F, C** to **A** (5).

Hoch das Vergnügen.....*F. Gumbert* 65
(Bliss Unbounded.)
(Valse Rondo.)
Alto or Sop., **B***b*, **C** to **F** (5).

Hoch das Vergnügen.....*F. Gumbert* 65
(Bliss Unbounded.)
(Valse Rondo.)
Sop., **D, E** to **A** (5).

Huettelein Still und Klein.....*J. Beschnitz* 40
(Cottage Fair.)
Baritone, **A, B** to **E** (4).

Immer Treu.....*Henry Parker* 60
(Always True.) (Cello ad lib.)
Mez. Sop. or Bar., **E** (5).

Ja Zeit Frühen Kindheit.....*F. Flotow* 40
(Through the World a Pilgrim Roaming.)
(Solo Profugo Rejeto.)
(From "Martha.")
Duett, Ten. and Bass, **B***b* (4).

Jugend.....*F. Gumbert* 65
(Youth.)
Waltz Song, Sop., **C, D** to **G** (5).

Mir Träumt in Gottes Reich. *Sir Michael Costa* 40
(I Dreamt I was in Heaven.)
(From Oratorio Naaman.)
Alto, **G, D** to **E** (4).

Muthvoll hat er Ausgerungen.... *G. Rossini* 40
(Pro Peccatis.)
(For the Sins of His Nation.)
Bass, **A, A** to **E** (4).

Perlen Kranz..... .....*E. Karst* 50
(Chaplet of Pearls.)
Sop. or Ten., **B*b*, F** to **G**.

Robert, Mein Geliebter.....*G. Meyerbeer* 50
(Robert, My Beloved.) (New Edition.)
(Robert toi que J'aime.)
(From Opera "Robert le Diable.")
Alto, **D, A** to **A** (5).

Rose du Holde .....*W. Goldner* 75
(Beautiful Roses.)
(Bellisime Rose.)
Waltz Song, Sop., **G, D** to **A** (5).

Rose du Holde.....*W. Goldner* 75
(Beautiful Roses.)
(Bellisime Rose.)
Waltz Song, Sop., **F, C** to **G** (5).

Warum Nicht?.....*Franz Abt* 40
(Why Not?)
Mez. Sop. or Bar., **A, D** to **E** (4).

Warum Nicht?.....*Franz Abt* 40
(Why Not?)
Sop., **C, F** to **G** (4).

Zum Maien Fest hinaus.....*W. Goldner* 75
(May Song.)
Sop. or Ten., **A*b*, D** to **G** (5).

Zum Maien Fest hinaus.....*W. Goldner* 75
(May Song.).
Mez. Sop., **D*b*, C** to **F** (5).

ITALIAN SONGS.

A'Mami.....*L. Denza* 40
(Lonely.)
(Einsam.)
Sop. or Ten., **D**, **C** to **G** (5).

Bellisime Rose.....*W. Goldner* 75
(Beautiful Roses.)
(Rose du Holde.)
Waltz Song, Sop., **G**, **D** to **A** (5).

Bellisime Rose.....*W. Goldner* 75
(Beautiful Roses.)
(Rose du Holde.)
Waltz Song, Mez. Sop., **F**, **C** to **G** (5).

Io Penso a Lui.....*L. Denza* 40
(I Think of Thee.)
Mez. Sop. or Ten., **F**, **C** to **F** (5).

Io Vivo, e T'Amo.....*F. Campana* 60
(I Love and Live for Thee.)
Duett, Cont. and Bar., **F** (4).

La Lezione di Danza.....*Paola Giorza* 1 00
(Dancing Lesson.)
Duett, Sop. and Alto, **F** (5).

La Venditrice di Fiori.....*L. Bordese* 50
(The Pretty Flower Girl.)
Sop., **C**, **C** to **G** (5).

La Venditrice di Fiori.....*L. Bordese* 50
(The Pretty Flower Girl.)
Mez. Sop., **B*b***, **B*b*** to **F** (5).

Salve Maria.....*Claudio Conti* 50
(Love Divine.)
Sop. or Ten., **F**, **E** to **A** (5).

Salve Maria.....*S. Mercadante* 65
(Father of Mercies.)
Sop., **F**, **C** to **G** (5).

Salve Maria.....*S. Mercadante* 65
(Father of Mercies.)
Mez. Sop.. **B*b***, **E*b*** to **F** (5).

Solo Profugo Rejeto.....*F. Flotow* 40
(Through the World a Pilgrim.)
Duett, Ten. and Bass, **B***b*, (4).

Stali..... .....*J. Blumenthal* 65
(Venetian Boat Song.)
Duett, Sop. and Alto, **E** (4).

OPERA SONGS.

Engaged to So-and-So.....*Arthur Sullivan* 25
(From the "Sorcerer.)"
Mez. Sop., **E, F** to **F** (4).

From Time of Earliest Childhood,
(From "Martha").....*F. Flotow* 40
Ten., **G, F** to **G** (4).

Mallika, Come.....*Leo. Delibes* 75
(From Lakme.)
Duett, Sop. and Alto, **D***b* (5).

Nanon Thy Name Shall Ring..*Richard Genee* 30
(Dir Holden Stern Tönt Mein Gesang.)
(From Opera "Nanon.")
D, E to **G** (4).

Robert, My Beloved.....*G. Meyerbeer* 50
(Robert, Toi Que J'aime,)
(Robert, Mein Geliebter.)
(New Edition.) From "Robert le Diable."
Alto, **D, A** to **A** (5).

Spanish Cavalier.....*P. Bucalossi* 50
(From the "Three Black Cloaks.")
(Mantuax Noir.)
Ten., **F, A** to **F** (4).

Torpedo and the Whale.....*E. Solomon* 25
(From "Olivette.")
F (3).

FRENCH SONGS.

Adieu.....L. *Denza* 60
(Farewell.)
(Addio.)
F, D to **A** (5).

A'Mami.....L. *Denza* 40
(Lonely.)
(Einsam.)
D, C to **G** (4).

A quoi bon Entendre.....J. *B. Wekerlin* 40
(Stars the Night Adorning.)
(Tirée de Ruy Blas.)
Ten., **C, B** to **F** (5).

Dors Sous ce Fenil Lage.....L. *Denza* 40
(Sleep Beneath the Willow.)
Mez. Sop., **F, E** to **F** (4).

Fleur des Alps.....J. *B. Wekerlin* 75
(Alpine Flower.).
(Tyrolienne.)
Mez. Sop., **C, B** to **G** (7).

Je Pense a Lui.....L. *Denza* 40
(I Think of Thee.)
(Io Penso a Lui.)
F, C to **F** (4).

Robert, Toi Que J'Aime.....G. *Meyerbeer* 50
(Robert ,My Beloved.)
(Robert Mein Geliebter.)
Alto, **D, A** to **A** (5).

WALTZ SONGS.

Beautiful Roses.....W. *Goldner* 75
(Rose du Holde.)
(Bellisime Rose.)
Sop., **G, D** to **A** (5).

Beautiful Roses.....W. *Goldner* 75
(Rose du Holde.)
(Bellisime Rose.)
Mez. Sop., **F, C** to **G** (5).

Beatrice.....*Anton Strelezki* 75
Sop., **C**, **C** to **C** (5).

Bliss Unbounded.....*F. Gumbert* 65
(Hoch das Vergnügen.)
Alto or Bar., **B***b*, **C** to **F** (5).

Bliss Unbounded.....*F. Gumbert* 65
(Hoch das Vergnügen.)
Sop. or Ten., **D**, **E** to **A** (5).

Good Night! Sleep Well!.....*J. C. Meininger* 60
Sop., **C**, **E** to **A** (4).

Hours of Golden Joy.....*Anton Strelezki* 75
Sop., **C**, **C** *sharp* to **B** (5).

If I Could Only Tell.....*Jno. T. Rutledge* 75
Sop., **E***b*, **D** to **B** (4).

Over the Bay.....*L. Denza* 40
(Serenade.)
Sop., or Ten., **F**, **D** to **G** (4).

Over the Bay.....*L. Denza* 40
(Serenade.)
Alto, **D**, **B** to **E** (4).

Thoughts of Autumn.....*F. Gumbert* 65
(Herbst Gedanken.)
Sop., **F**, **C** to **A** (5).

Thoughts of Autumn.....*F. Gumbert* 65
(Herbst Gedanken.)
Alto, **D**, **A** to **F** (5).

Wait 'Till the Clouds Roll O'er the Moon.....*H. Werner* 75
Mez. Sop., **G**, **B** to **G** (5).

When the Roses Bloom Again,
Sop., **A***b*, **D** to **F** (4).....*Chas. Drumheller* 75

When the Roses Bloom Again,
Alto, **F**, **B***b*, to **D** (5).....*Chas. Drumheller* 75

With Thee, I Fain Would Be....*Signor Vallo* 60
Sop., **A***b*, **D** to **A** (4).

Youth.....*F. Gumbert* 65
(Jugend.)
Sop., **C**, **D** to **G** (5).

Youth.....*F. Gumbert* 65
(Jugend.)
Alto. **E***b*, **A***b* to **E***b* (5).

ORATORO SONGS.

I Dreamt I was in Heaven..*Sir. Michael Costa* 40
(Mir Träumt in Gottes Reich.)
(From Oratorio Naaman)
Alto, **D**, **G** to **E** (4).

If With All Your Hearts.....*B. Mendelssohn* 35
(So ihr Mich Von Ganzen Herzen Suchet.)
(From Oratorio "Elijah.")
(Recitative and Aria for Mez. Ten.)
F, **F** to **A** (5).

O God, Have Mercy.....*Mendelssohn* 60
(Gott Sei Mir Gnädig.)
(From St. Paul.)
Bass, **B** *min.*, **B** to **D** (5).

Oh, Rest in the Lord.....*Mendelssohn* 35
Sop., **E***b*, **E***b* to **F** (5).

LATIN SONGS.

Anima Christi.....*Emil Karst* 65
Bar., **D**, **A** to **D** (4), Cantemus No. 95.

Ave Maria.....*F. Marchetti* 50
(Lord, Most Gracious.)
(Trio for Female Voices.) **C** (4).

Ave Verum.....*J. C. Meininger* 50
Guide Us, O Thou Great Jehovah.)
Quartett, **F** (4), Cantemus No. 88.

Ave Maria.....*G. Gaspari* 40
(Rock of Ages.)
Mez. Sop. or Bar., **A***b*, **B***b* to **E***b* (4), Cantemus No. 98.

Ave Maria.....*G. Verdi* 60
(Savior of Sinners.)
Sop., **B** *min.*, **C** to **G** (5), Cantemus No. 99.

Ave Maria.....*Chas. Gounod* 35
(Thou Happy Mother.)
Sop., **G**, **D** to **B** (5), Cantemus No. 96.

Ave Maria.....*W. Goldner* 60
(The Place of Rest.)
(Der Morgen ist Erwacht.)
Sop. or Ten., **C**, **E** to **G** (4), Cantemus No. 115.

Ave Maria .....*W. J. Hamilton* 40
(Rock of Ages.)
Ten. Solo, **F**, **D** to **F** (4), Cantemus No. 100.

Ave Maria.....*W. Goldner* 60
(The Place of Rest.)
(Der Morgen ist Erwacht.)
Alto or Bar., **A***b*, **C** to **E** (4), Cantemus No. 116.

Ave Maria.....*G. Paloni* 50
(Hear Us, O Father.)
Mez. Sop., **F**, **D** to **F** (4), Cantemus No. 97.

Ave Maria.....*Leonardo Massini* 75
(Father, Eternal.)
Sop., **C**, **C** to **G** (5), Cantemus No. 121.

Ave Maria.....*S. Schlesinger* 50
O Lord, Most Holy.)
Alto, **E***b*, **B***b* to **F** (4), Cantemus No. 120.

Ave Maria.....*E. Marlois* 35
(O Lord, Most Holy.)
(Trio for three Male or three Female Voices.)
F (3).

Ave Verum.....*Chas. Balmer* 40
(Quartett with Alto or Bass Solos.)
(Melody from Rubinstein.)
G (4), Cantemus No. 86.

Anima Christi.....*Chas. Lange* 50
Bar., **D, A** to **D** (4).

Cujus Animam.....*G. Rossini* 50
(Through Her Heart His Sorrow Sharing.)
(From Stabat Mater.)
Ten., **A*b*, E*b*** to **D*b*** (5), Cantemus No. 114.

Cujus Animam.....*G. Rossini* 50
(Through Her Heart His Sorrow Sharing.)
Mez. Sop., Ten. or Bar., **G*b*, D*b*** to **A*b*** (5), Cantemus No. 111.

Ecce Deus, Salvator Meus.....*I. Clifton* 50
(Save and Hear Us, O God.)
Alto or Bar., **E*b*, B*b*** to **F** (5), Cantemus No. 105.

Ecce Panis Angelorum.....*Chas. Lange* 40
(Graces From My Jesus Flowing.)
Mez. Sop. or Bar., **F, C** to **F** (3), Cantemus No. 107.

Fac ut Portem.....*G. Rossini* 40
(Thou Fount of Love.)
(From Stabat Mater.)
Mez. Sop., **E, B** to **G** (4), Cantemus No. 110.

Haec Dies (Easter Hymn).....*Ambroise Thomas* 1 00
(Christ the Lord is Risen To-day.)
(Sop. Solo, Ten. and Bass Duett and Chorus.)
C (5), Cantemus No. 51.

Jesu Dulcis.....*Chas. Lange* 40
(As Pants the Hart.)
Mez. Sop. or Baritone Solo in **F** (4).
(Quartett or Chorus ad lib.)
Cantemus No. 31. Arranged from Nessler.

Lauda Sion.....*Chas. Lange* 50
(Praise the Lord, O Jerusalem.)
(Duett, Sop. and Alto or Ten. and Bass.)
E*b* (4), Cantemus No. 52.

Lucis Creator.....*M. A. Gilsinn* 1 00
(Supreme Creator of the Light.)
(Duett, Ten. and Bass.)
C, C to **G, C** to **E** (5), Cantemus No. 122.

O Domine Deus.....*Emil Karst* 50
(Prayer of Mary Queen of Scots.)
Alto or Bar., **E**, **E** to **A** (5), Cantemus No. 101.

O Jesu Deus Magne.....*Donizetti* 35
(The Sacrifice is Ended.)
Mez. Sop., **E** *min.*, **D** to **G** (5), Cantemus No. 113.

O Jesu Mi.....*Henry Leslie* 35
(Come Unto Him.)
Alto, **D**, **D** to **E** (4), Cantemus No. 118.

O Jesu Mi.....*Odoardo Barri* 60
(Come Unto Me.)
Sop., **F**, **D** to **G** (4), Cantemus No. 93.

O Jesu Mi.....*Odoardo Barri* 60
(Come Unto Me.)
Alto **D**, **B** to **E** (4), Cantemus No. 89.

O Jesu Mi.....*Henry Leslie* 35
(Come Unto Him.)
Sop., **F**, **F** to **G** (4), Cantemus No. 119.

O Salutaris.....*Prince Poniatowski* 75
(Lord, Keep Our Feet in Safety.)
Ten. and Bass, **B*b***, **D** to **G**, **A** to **E**, Cantemus No. 90.

O Salutaris.....*M. A. Gilsinn* 50
(God is Love.)
(Mez. Sop. or Bar. Solo and Quartett.)
(Melody from Wagner.)
G (4), Cantemus No. 106.

O Salutaris.....*Chas. Lange* 40
(Jesus 'tis My Fond Desire.)
(Trio, Sop., Ten. and Bass.)
B*b* (4), Cantemus No. 72.

O Salutaris.....*S. Schlesinger* 75
(My Savior, as Thou Wilt.)
Duett, Sop. and Alto, **F**, **D** to **A**, **F** to **A** (5)
Cantemus No. 94.

Pro Peccatis.....*G. Rossini* 40
(For the Sins of His Nation)
(Muthvol hat er Ausgerungen.)
(From Stabat Mater.)
Bass, **A, A** to **E** (5), Cantemus No. 112.

SACRED SONGS.

As the Wearied Hart Pants.....*Chas. Lange* 40
(Jesu Dulcis.)
(Mez. Sop. or Baritone Solo, with Quartett or Chorus ad lib.) (4).

Come Unto Him.....*Henry Leslie* 35
(Jesu Mi.)
Alto, **D, D** to **E** (4).

Come Unto Me.....*Odoardo Barri* 60
(O Jesu Mi.)
Sop., **F, D** to **G** (4).

Come Unto Me.....*Odoardo Barri* 60
(O Jesu Mi.)
Alto, **D, B** to **E** (4).

Father Eternal.....*Leonardo Massini* 75
(Ave Maria.)
Sop., **C, C** to **G** (5).

Father of Mercies.....*S. Mercadante* 65
(Salve Maria.)
Sop.. **F, C** to **G** (5).

Father of Mercies.....*S. Mercadante* 65
(Salve Maria.)
Mez. Sop., **B*b*, E*b*** to **F** (5).

For the Sins of His Nation.....*G. Rossini* 40
(Pro Peccatis.)
Bass, **A, A** to **E** (4).

God is Love.....*M. A. Gilsinn* 50
(O Salutaris.)
(Melody from Wagner.)
Solo and Quartett, **G** (4).

Gloria in Excelsis.....*W. H. Asheton* 40
B*b* (4).

Guide Us, Holy Spirit.....*J. C. Meininger* 35
Sop. or Ten., B*b*, E*b* to G (4).

Hear Us, O Father..... .....*G. Paloni* 50
(Ave Maria.)
Mez. Sop., F, D to F (4.)

I Dreamt I Was in Heaven, *Sir Michael Costa* 40
(Mir Träumt in Gottes Reich.)
(From Oratorio of Naaman.)
Alto, D, G to E (4).

My God, Accept My Heart.....*L. Meyer* 40
(Prayer.)
Mez. Sop. or Bar., F, C to F (4).

My Savior as Thou Wilt.....*S. Schlesinger* 75
(O Salutaris)
Duett, Sop. and Alto, F, D to A, F to A (5).

Not a Sparrow Falleth.....*J. C. Meininger* 50
E*b*, C to G (5).

Nearer, My God, to Thee.....*Henry Barton* 30
Mez. Sop. or Bar., B*b*, C to F (4).

O God, Have Mercy.....*Mendelssohn* 60
(Gott Sei Mir Gnädig.)
(From St. Paul.)
Bass, B *min.*, B to D (5).

O Lord, Most Holy.....*S. Schlesinger* 50
(Ave Maria.)
Alto, E*b*, E*b* to F (4).

O Lord, Most Holy.....*E. Marlois* 35
(Ave Maria.)
(Trio for three Male or three Female Voices).
F (3).

O Rest in the Lord.....*Mendelssohn* 35
Sop., E*b*, E*b* to F (5).

Rock of Ages..... .....*G. Gaspari* 40
(Ave Maria.)
Mez. Sop or Bar., A*b*, B*b* to E*b* (4).

Rock of Ages.....*J. F. Barnett* 50
Alto or Bar., **G, D** to **E** (4).

Save and Hear Us, O God.....*I. Clifton* 50
(Ecce Deus, Salvator Meus.)
Alto or Bar., **E***b*, **B***b* to **F** (5).

Savior of Sinners.....*G. Verdi* 60
(Ave Maria.)
Sop, **B** *min.*, **C** to **G** (5).

Softly Now the Light of Day, *J. C. Meininger* 50
D, D to **E** (4).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
Sop. or Ten., **C, E** to **G** (4).

The Place of Rest.....*W. Goldner* 50
(Ave Maria.)
(Der Morgen ist Erwacht.)
Alto or Baritone, **A***b*, **C** to **E** (4).

The Sacrifice is Ended.....*Donizetti* 35
(O Jesu, Deus Magne.)
Mez. Sop., **E** *min.*, **D** to **G** (5).

Thou Fount of Love.....*G. Rossini* 40
(Fac ut Portem.)
(From Stabat Mater.)
Mez. Sop., **E, B** to **G** (4).

Thou Happy Mother.....*Chas. Gounod* 35
(Ave Maria.)
Sop., **G, D** to **B** (5).

Through Her Heart His Sorrow Sharing,
(Cujus Animam).....*G. Rossini* 50
(From Stabat Mater.)
Ten., **A***b*, **E***b* to **D***b* (5).

VOCAL DUETTS.

Dancing Lesson.....*Paola Giorza* 1 00
(La Lezione di Danza.)
F, Sop. and Alto (5).

Father Almighty.....*Chas. Gabriel* 60
F, Sop. and Alto (4).

I Love and Live for Thee.....*F. Campana* 60
(Io Vivo, T'amo.)
Duett, Bar. and Mez. Sop., **F** (4).

Larboard Watch.....*T. Williams* 35
Ten. and Bass, **D** *min.* (4).

Lord, Keep Our Feet in Safety,
(O Salutaris).....*Ambrose Thomas* 75
Ten. and Bass, **B***b* (4).

Lucis Creator.....*M. A. Gilsinn* 1 00
(Supreme Creator of the Light.)
Ten. and Bass (5).

Mallika, Come.....*Leo Delibes* 75
(From Opera Lakme.)
Sop. and Alto, **D***b* (5).

Praise the Lord, O Jerusalem,
(Lauda Sion).....*Chas. Lange* 50
Sop. and Alto or Ten. and Bass, **E***b* (4).

Stali.....*J. Blumenthal* 65
(Venetian Boat Song.)
Sop. and Alto, **E** (4).

Supreme Creator of the Light,
(Lucis Creator).....*M. A. Gilsinn* 1 00
Ten. and Bass (5).

Sweet is the Wandering Breeze,
Sop. and Alto, **F** (3).....*Ciro-Pinsuti* 60

Through the World a Pilgrim Roaming.....*F. Flotow* 40
(Ja Zeit Frühen Kindheit.)
(Solo Profugo Rejeto.)
Ten. and Bass, **B***b* (4).

Two Men at Arms.....*Jean Offenbach* 20
Ten. and Bass, **D** (4).

Under the Roses.....*C. Lowthian* 60
Waltz Duett, Sop. and Alto, **F** (4).

Venetian Boat Song..... *J. Blumenthal* 65
(Stali.)
Sop. and Alto, **E** (4).

When I Behold Thee..... .....*Edmond Audrian* 35
(Gobble Duett.)
(From "Mascott.") **E***b* (4).

TRIOS.

Ave Maria.....*F. Marchetti* 50
(Lord, Most Gracious.)
(Trio for Female Voices.) **C** (4).

Ave Maria.....*E. Marlois* 35
(O Lord, Most Holy.)
(Trio for three Male or three Female Voices.)
F (3).

Little Jack Horner.....*A. J. Caldicott* 50
(Comic Trio.)
(Arranged for Female Voices, by Chas. Lange.)

SACRED QUARTETTS.

As Pants the Wearied Hart.....*Chas. Lange* 40
(O Jesu Dulcis.)
(Arranged from Nessler.)
Mez. Sop. or Bar. Solo in **F**, with Quartett or Chorus ad lib. (4).

Blessed Be the Lord.....*A. G. Robyn* 50
(Benedictus.)
(Anthem, Sop. Solo and Quartett.) **D** (4).

Bonum Est.....*A. G. Robyn* 75
(It is a Good Thing.)
(Quartett, Ten. Solo, Sop. and Alto Duett.)
B*b* (4).

Christ, the Lord, is Risen To-day,
(Haec dies.)
(Easter Anthem).....*Chas. Lange* 1 00
(Quartett, Sop. Solo, Ten. and Bass Duett.)
C (5).

Give Me, Jesus.....*Chas. Lange* 40
Mez. Sop., Solo and Quartett, **C** (3).

Guide Me, O Thou Great Jehovah,
(Ave Verum.)
F (4).....*J. C. Meininger* 50

Gloria in Excelsis.....*W. H. Asheton* 40
B*b* (4).

Lord's Prayer, Op. 22.....*L. Niedermeyer* 50
Sop. Solo and Quartett, **E***b* (5).

Mountain of Prayer.....*E. Lassen* 60
(Der Berg des Gebets.)
Sop. and Alto, Solos and Duett, **E***b* (5).

Nearer, My God, to Thee.....*J. M. North* 50
Quartett, Sop. and Alto Solos, **A** (4).

O Come, Let Us Sing.....*A. G. Robyn* 75
(Venite.)
Quartett, Sop., Alto and Bass Solos, **B** (4).

Thou Whose Tender Mercies...*A. G. Robyn* 50
Hymn, Alto Solo, Duett and Chorus, **D***b* (4).

SONGS WITH OBLIGATO.

Always True.....*Henry Parker* 60
(Immer Treu.)
(Cello Obligato.)
Mez. Sop. or Bar., **E,** (5).

Ave Verum.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Sop. or Ten., **G** (5).

Ave Verum.....*Händel* 60
(Cello Obligato.)
(Arranged by Chas. Lange.)
Sop. or Ten., **G** (5).

Ave Verum.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Mez. Sop., **F** (5).

Ave Verum.....*Händel* 60
(Cello Obligato.)
(Arranged by Chas. Lange.)
Mez. Sop., **F** (5).

Ave Verum.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Alto or Bass, **E***b* (5).

Ave Verum.....*Händel* 60
(Cello Obligato.)
Alto or Bass, **E***b* (5).

Awake My Lady.....*J. C. Meininger* 60
(Violin Obligato.)
Sop. or Ten., **A** (4).

Awake My Lady.....*J. C. Meininger* 60
(Flute Obligato.)
Sop. or Ten., **A** (4).

Awake My Lady.....*J. C. Meininger* 60
(Cello Obligato.)
Sop. or Ten., **A** (4).

Call Me Thine Own.....*F. Halevy* 40
(Quand de la Nuit.)
(Als Dunkle Nacht Mit Ihrem Schleier.)
(Flute Obligato.)
(From Opera Eclair.) Tenor, **C** (4).

Birds That Came in Spring...*Julius Benedict* 85
(La Capinera.)
(Canzone.)
(Flute Obligato.) Sop., **F** (6).

Salve Maria.....*M. Garcia* 1 00
(Violin Obligato.) Sop., **F** (7).

Salve Maria.....*M. Garcia* 1 00
(Cello Obligato.) Sop., **F** (7).

Salve Maria.....*M. Garcia* 1 00
(Flute Obligato.) Sop., **F** (7).

Show Me Thy Ways, O Lord.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Sop. or Ten., **G** (5).

Show Me Thy Ways, O Lord.....*Händel* 60
(Cello Obligato.)
(Arranged by Chas. Lange.)
Sop. or Ten., **G** (5).

Show Me Thy Ways, O Lord.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Mez. Sop., **F** (5).

Show Me Thy Ways, O Lord.....*Händel* 60
(Cello Obligato.)
(Arranged by Chas. Lange.)
Mez. Sop., **F** (5).

Show Me Thy Ways, O Lord.....*Händel* 60
(Violin Obligato.)
(Arranged by Chas. Lange.)
Alto or Bass, **E♭** (5).

Show Me Thy Ways, O Lord.....*Händel* 60
(Cello Obligato).
(Arranged by Chas. Lange.)
Alto or Bass, **E♭** (5).

Spirit of Love Divine.....*M. Garcia* 1 00
(Violin Obligato.)
Sop., **F** (7).

Spirit of Love Divine.....*M. Garcia* 1 00
(Cello Obligato.)
Sop., **F** (7).

Spirit of Love Divine.....*M. Garcia* 1 00
(Flute Obligato.)
Sop., **F** (7).

Sweet Vale of Neufchatell.....*J. M. North* 50
(Cello Obligato.)
Alto or Bass, **D** (5).

Sweet Vale of Neufchatell.....*J. M. North* 50
(Cello Obligato.)
Mez. Sop. or Bar., **F** (5).

Whisper Softly.....*P. G. Anton* 50
(Violin Obligato.)
Mez. Sop., **G** (5).

Whisper Softly.....*P. G. Anton* 50
(Flute Obligato.)
Mez. Sop., **G** (5).

COMIC SONGS.

Caught.....*A. G. Robyn* 50
Mez. Sop., **C, D** to **G** (4).

Chuck Up the Baby.....*Joseph Kleine* 40
Song, in **G** (3) with Yodling—Refrain.

Dot Shentlemen der Drummer,
E*b* (3).....*S. T. Bravoula* 40

I'll Be Dar. (Negro Dialect.).....*Chas. Benedict* 20
Song and Chorus. **A** *min.* (3).

Magoogin Walking His Bait....*Angelo Rossi* 40
Song and Refrain, **B***b* (3).

Oh Carry Me Back to Ole Virginia,
(Negro Dialect).....*Edwin Christie* 20
Song and Chorus, **E***b* (3).

Pretty Lips. **A** (3).....*A. Lloyd* 35

The Squire Goes Fishing.....*Fred. Percifal* 40
Bar., **F, C** to **F** (4).

Whist! Me Darlin' Can't Ye Be Aisy?
Song and Chorus, **A***b* (3).....*E. A. Parks* 40

SONGS AND DANCES.

Pretty Bell Durell. **C** (3).....*Chas. Moreland* 40

SONGS, WITH NEGRO DIALECT.

G'win to De Shuckin' Ob De Corn,
Song and Chorus (3).....*Uncle Ned* 40

I'll Be Dar .....*Chas. Benedict* 20
Song and Chorus, **A** *min.* (3)

Oh, Carry Me Back to Ole Virginia,
Song and Chorus, **E***b* (3).....*Edwin Christie* 20

Ole Home Down De Lane.....*L. M. French* 40
Song and Chorus, **A***b* (3).

Virginia Rosebud.....*H. Kauvanaugh* 35
Song and Chorus, **D** (3).

When We Cross Ober De Riber Jordan,
Song and Chorus, **E** (3).....*Jno. McPherson* 40

DUTCH DIALECT SONGS.

Dot Shentlemen Der Drummer,
E*b* (3).....*S. T. Bravoula* 40

IRISH SONGS.

Magoogin Walking His Bait....*Angelo Rossi* 40
Song and Refrain, **B***b* (3).

Whist! Me Darlin' Can't Ye Be Aisy?
Song and Chorus, **A***b* (3).....*E. A. Parks* 40

GUITAR SONGS.

Answer.....*A. G. Robyn* 40
(Ballad.) **G** (4).

I've Left the Ole Plantation.....*I. Williams* 35
(Negro Dialect.)
Song and Chorus, **G** (3).

Lena. Song and Chorus, **G** (3).....*A. C. Eimer* 30

Over the Garden Wall.....*I. Williams* 30
Song and Chorus, **D** (3).

When the Moonbeams Kiss the Roses, Song and Chorus, **G** (3).....*Edwin Christie* 35

GUITAR INSTRUMENTAL.

Au Revoir Waltz. **A** (3).....*H. Lynde* 30

Dwelle March. **D** (3).....*Chas. Jenkins* 30

Emily Waltz. **A** (3).....*Chas. Jenkins* 30

Troubadours, Serenade. **E** (3).....*H. Lynde* 30

INSTRUMENTAL.

TRANSCRIPTIONS, RONDOS, FANTASIES VARIATIONS, ETC., FOR PIANO.

A Spray of Scotch Heather.....*M. C. Sneed* 50
Fantasie on "Wert thou in the cauld blast?" and "Coming thro' the Rye." **B♭** (4).

Apex of Love Polka (Elegant)....*Theo. Bendix* 50
D. K. (4).

Alpine Flower, Idylle, D. K. (5) *J. C. Meininger* 60
(Fleur des Alps.)

Beggar Student (Potpourri.).....*F. Beyer* 75
D. K. (4).

Blue Bells of Scotland, (Fantasie.).....*E. Dorn* 40
F (4).

Blue Eyes, D. K. (5.)..... *A. Loeschhorn* 60
(Les Yeux Bleux.)
Op. 166, Melodie gracieuse.

Caprice (Brilliant, in flats.) D. K. (4). *Aug. Loumey* 40

Chanson Bulgare, Op. 44..... *W. Goldner* 75
D. K. (5).

Chant Sans Paroles, Op. 2.....*P. Tschaikowski* 30
(Song without words.) **F** (5).

Con Amore, Mel. for Piano, **F** (4). *Alphonse Leduc* 50
(Our Love.)

Coquette Gavotte, F (4).....*Fred. T. Baker* 40

Danse Russe, Op. 43. D. K. (5)..... *W. Goldner* 75

Dornrœschen, G♭ (6).....*Franz Bendel* 75
(Thorn Roses.)

Dreaming (Transcription.).....*Alphonse Leduc* 60
(Le Reve.) (Melody by Wellings.) Op. 30, (4).

Dreaming Flowers, Op. 70, **F** (4)..*Gustav Lange* 50
(Träumende Blumen.)

Drifting Clouds, B♭ (4).....*Chas. Drumheller* 60
(Caprice Elegant.)

Dripping Petals, Caprice, **E♭** (4). .....*E. Smart* 60

Erminie Gavotte, F (3).....*Arr. by H. Werner* 40
(Jacobowski.)

Exposition Grand Potpourri, *A. Anschuetz* 75
(Medley.) D. K. (5).

Fairy Flowers Waltz, F (3).....*Aug Loumey* 30

Farewell From Home, Op. 78.. *William Cooper* 50
(Fantasie.) **F** (4).

Fleur des Alps, D. K. (5).....*J. C. Meininger* 60
(Alpine Flower.) (Idylle.)

Gavotte Mignonne, Op. 33..... *W. Goldner* 40
D. K. (4)

Gladiolus Gavotte, F (4).....*L. D. Connolly* 40

God Save the Queen, A♭ (4). .....*M. C. Sneed* 60
(Transcription Brilliant.)

Golden Goose Waltz, *Arranged by H. Werner* 40
(Serment D'amour.) (Opera by Audrean.) (3).

Harlequin, Op. 42. D. K. (4).....*E. Cazaneuve* 40
(Arlequinade.) (Morceau Characteristique.)

Highland Fling, G (3).....*J. A. Mahler* 35
(Newly Arranged Character Dance.)

Home, Sweet Home, A♭ (4).....*H. Slack* 40

In Happy Dreams (Fantasie).....*J. A. Carson* 60
D. K. (4).

It is I Alone Can Tell, E♭ (4) .....*F. Beyer* 25
(Ohe Mama, or Dream of Love.)

I Love the Dance, Op. 6, D. K. (7)..*Theo Bendix* 80
(J'aime la Dance.)

J'aime la Dance, Op. 6, D. K. (7)..*Theo Bendix* 80
(I Love the Dance.)

Knights Templar Quick March,
D. K. (4),.....*J. W. Postlewaite* 65

Knights Templar March,.....*J. Stueck* 75
D. K. (4).

L'Esprit Francais Polka.....*E. Waldteufel* 40
D (3).

Les Yeux Bleux, Op. 166. **E** (5).*A. Loeschhorn* 60
(Blue Eyes) (Melodie Gracieuse.)

Link of Love, D. K. (4).....*Ynostrosa Gregorio* 60
(L'azo D'amor.) (Morceau Elegant.)

Little Flowers Dream, Op. 81, *William Cooper* 50
(Reverie.) **G** (4).

Lionel March, G (3).....*F. A. Neukomm* 40

Love Song, Op. 62, (4.) D. K.... *William Cooper* 60
(Liebes Lied.)

Lucia di Lammermoor.....*Alphonse Leduc* 60
(Sextette.) (Transcription, Brilliant.) **D***b* (5).

Melody in F, (5).....*A. Rubinstein* 40
Newly revised and fingered, by Klindworth.

Menuett de la Cœur, A (3).....*Chas. Coote* 20

Mexican Waltzes, D. K. (4).....*I. L. Schoen* 50
As played by Schoen's Orchestra.

Morning Song,.....*Carl Vogel* 50
(Morgenlied.) Reverie, Op. 60, **F** (4).

Music Box Imitation, A*b* (3).....*E. Liebich* 30

Nearer, My God, to Thee, G (3.)..*F. B. Rider* 50
(Simplified.)

Once More We Meet, Op. 29... *Alphonse Leduc* 60
(Transcription.) **E***b* (4). (Melody by Wellings.)

Our Love, (Melody for Piano.).....*Alphonse Leduc* 50
(Con Amore.) **F** (4).

O Thou Sublime, Sweet Evening Star, (Transcription from Tanhauser.).....*Franz Liszt* 75
D. K. (7).

On Wings of Love, Op. 80..... *William Cooper* 50
(Fantasie.) **F** (4),

Papageno, Op. 100, No. 6, **C** (3)...*A. Loeschhorn* 40

POPULAR MEDLEY OF IRISH AIRS.

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Wearing of the Green.
Finnegan's Wake.
St. Patrick's Day.
Molly, Put the Kettle on.
Land of Sweet Erin.
Kinlock, of Kinlock.
Money Musk.
Irish Washerwoman.
My Lodging's in the Cold Ground.
Go to Divel and Shake Yourself.
The Legacy.
White Cockade.
Rory O'More.
Carry Me Back.
Garry Owen.
Come, Haste to the Wedding.
Bruce's March.
Devil's Dream.
Girl I Left Behind Me.
Sprig of Shillelah.

SECOND SERIES, 75. GRADE 1 AND 2.

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The Low-Backed Car.
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Paddy O'Carroll.
Off She Goes.
Paddy Carey.
Barney Brallagan.
Is it the Priest Ye Want?
Marry the Piper Girls.
The Rakes of Mallow.
The Fairy Boy.
Drops of Brandy.
Dublin Streets.
Andrew Carey.
Cruiskeen Lawn.
Oh, Molly Bawn.
Paddy O'Rafferty.
Pretty Girl Milking Her Cow.
Larry O'Gaff.
The Widow Machree.

Raymond Overture, D. K. (6).....*A. Thomas* 75
(Complete.)

Raymond Overture, D. K. (5).....*A. Thomas* 50
(Abridged.)

Remember Me, G (4).....*M. Brinkman* 30

Rigolette Quartett, Op. 26.....*Alphonse Leduc* 60
D (5).

Shepherd Boy, G (3).....*G. D. Wilson* 30

Silvery Moonlight, D. K. (5).....*Chas. Gabriel* 50
(Reverie.)

Some Day, E♭ (5) (Transcription.) *Alphonse Leduc* 60
(Melody by Wellings.)

Song Without Words, Op. 2....*P. Tschaikowski* 30
(Chant Sans Paroles.) **F** (4).

Souvenir de Mexico, No. 1, D. K. (4). *F. Beyer* 90
Containing:
La Medio Noche. (Midnight Hour.)
Spanish Serenade. (Slow Waltz.)
Rosas y Abrojos. (Roses Without Thorns.)
Chloe. (Dance.)
La Paloma. (The Dove.)

Souvenir de Mexicó, No. 2, D. K. (4). *F. Beyer* 1 00
Containing:
Himno Nacional. (National Hymn.)
En Una Orgia. (A Joyful Festival.)
La Golodrina. Maria Mazurka.
Horas de Melancolia. (Hours of Melancholie.)

Souvenir de Scotland, F (4)..*Alphonse Leduc* 50
(Fantasie.)

Spanish Bolero, D (3).....*Jacob Mahler* 35
(Castanet Spanish Dance.)

Stradella Fantasie Op. 39, D. K. (4).....*E. Dorn* 65

Swing Fantasie, A♭ (5).....*Ch. Fontaine* 40

Tanhauser, D. K. (7) (Transcription.) *Franz Liszt* 75
(O Thou Sublime, Sweet Evening Star.)

The Bridge. (Transcription).....*E. A. Smart* 75
(Melody by Lady Carew.) **E♭** (5).

The Postillion, Op. 142. **E♭** (3).....*Josef Löw* 35

Thorn Roses, G♭ (6).....*Franz Bendel* 75
(Dornrœschen.)

Traumende Blumen, Op. 70.....*Gustav Lange* 50
(Dreaming Flowers.) **F** (4).

Turkish Patrol, F (4).....*Th. Michaelis* 35

University March, F (4).....*F. Pannell* 60

Until We Meet Again, D (4)....*J. C. Meininger* 60
Fantasie. (Auf Wiedersehen.)

Viola. D (4).....*J. C. Meininger* 50
(Caprice Elegant.)

Visions of Love. D. K.....*Chas. Drumheller* 60
(Caprice Brilliant.)

Visions in a Dream, D. K. (4)...*H. C. Lumbye* 35

Voices Among the Trees.....*Chas. Gabriel* 50
(Caprice.) D. K. (5).

Why? (Idylle Gracieuse.) D. K. (4)....*Paul Mori* 60
(Warum?)

Wilt Thou Leave Me? D. K...*Fritz Spindler* 50
(Idylle.) Op. 118, No. 3.
(Revised and Fingered, by A. Beuter.) (4).

Zither Player, Op. 67, D. K. (4).....*G. Lange* 50

MARCHES AND QUICKSTEPS.

Blaine's Triumphal March.....*H. Werner* 30
B♭ (3).

Camp Chaplain March.....*C. Millocker* 40
(Black Hussars.) (Feldprediger.)
(Arranged by H. Werner.) D. K. (4).

Champion, B♭ (4)..... .....*Q. Holshouser* 40
(Champion Quick-Step.)

Cleveland's Triumphal March, *H. Werner* 40
G (4).

Cleveland's Wedding March.....*H. Werner* 50
D. K. (4).

Concert March d'Ursulines.....*M. J. Isabella* 75
E♭ (4).

Cymbeline March, D. K. (3).....*H. Werner* 40

Exposition March, B♭ (4).....*H. Werner* 40

Funeral March of a Marionette,
F (4).....*Chas. Gounod* 35

Hendrick's Funeral March.....*Chas. Lange* 40
C *min.* (3).

Hero's MemorialMarch.....*H. Werner* 30
A *min.* (3).

Knights Templar March.....*J. Stueck* 75
D. K. (4).

Knights Templar Quick March,
D. K. (4).....*J. W. Postlewait* 65

Little Duke March, D (?).....*J. J. Freeman* 20

Lohengrin March, F (3).....*T. Van Berg* 20
Magoogin's March, E♭ (4).....*Angelo Rossi* 40
Medley March, D. K. (3).....*H. Werner* 35
Militaire March, Op. 31, **A♭**...*H. Wollenhaupt* 70
On the Beautiful Rhine March, *H. Werner* 40
D. K. (4).
Petit Duc March, D (3).....*J. J. Freeman* 20
Silver Cliff March, F (4).....*Francis Mueller* 50
Smith's Gen'l Persifer March,(3) *H. Martin* 30
Swedish Wedding March.....*Aug. Sæderman* 30
F (3).
Twenty-Second Regiment Parade
March, G (4).....*G. Fredericks* 35
University March, F (4).....*F. Pannell* 60
William Tell March, C (3).....*Joseph Andre* 20

GALOPS.

Always Ready Galop, F (4).....*H. F. Clay* 60
No You Don't Galop ! F (3) *Chas. Drumheller* 50
Ten-Pin Galop, B♭ (3).....*Fr. Zikoff* 30
Tou Jour Prét Galop, F (4).....*H. F. Clay* 60
Tramway Galop, Op. 37, **C** (4).....*L. Streabbog* 50
Sounds From Arkansas Galop,
D. K. (5).....*Henry Morscheimer* 40

BARCAROLLES, GAVOTTES, HARVARDS AND SCHOTTISCHES.

Beautiful Star, D (3).....*Franklin Cook* 40
Elite Harvard, (Dance.) **F** (4)...*I. M. Williams* 35
Erminie Gavotte, D. K. (4).....*Jacobowski* 40
Esmerelda, G (3).....*E. J. Xaupi* 35
Gaily Onward Barcarolle, (3).....*H. Werner* 50
(Descriptive, with Text.)
Gladiolus Gavotte, D. K. (4)...*D. L. Connolly* 40

Harmonie Harvard.....*I. L. Schoen* 50
(New Dance, with Figures.) **D** (4).

Mignone Gavotte, D. K. (3).....*W. Goldner* 40

MAZURKAS.

Bloom of Youth Mazurka...*L. A. Drumheller* 35
D (3).

Maria Mazurka, D. K. (3).....*Navaro* 30

POLKAS.

August Sollst' Mall' Runter Komen,
F (4).....*Robt. Kuehn* 40
(Tommy, Come, Step Down.)
(Comic Polka.)
(Descriptive, Eng. and Ger. Text.)

Bric-a-Brac Polka, F (4).....*Chas. Gaote* 30

Charmeuse Polka, B *b*(4).....*A. G. Rosenboom* 35

Exposition Polka, C (4).....*A. Wilhartitz* 60

Hektograph Polka, D. K. (3).....*Strauss* 30

Just Jolly Polka, D. K. (3).....*Strauss* 30

L'Esprit Francais Polka.....*E. Waldteufel* 40
D (3).

Reminiscence of Bremen Polka..*Th. Giese* 40
F (4).

Tommy Come Step Down Polka..*R. Kuehn* 40
(August Sollst' mall' runter Komen.)
(Comic Polka.)
(Descriptive, Eng. and Ger. Text.) **F** (4).

WALTZES.

Æsthetic Waltzes, D. K. (4).....*J. Riviere* 50

Always or Never Waltzes.....*E. Waldteufel* 35
D (4).

Always Faithful Waltzes.....*E. Waldteufel* 35
D. K. (4).

Anna Waltz.....*R. Genée* 40
(From Nanon.) (Arranged by H. Werner.)
D. K. (3).

Artist's Life Waltz, D. K. (4) .....*Strauss* 75

Beggar Student, B*b* (3).....*H. Werner* 30
(Laura Waltz.) (Simplified.)

Black Hawk Waltz, E*b* (3).....*E. H. Walsh* 30

Brentwood Waltz, D (4).....*H. Werner* 75

Carlotta Waltz, D. K. (3).....*C. Millöcker* 40
(From Gasparone.) (Arranged by H. Werner.)

Chop Sticks Waltz, C (3).....*De Lulli* 30

Dream Waltzes, D. K. (4).....*C.Millöcker* 50
(From Camp Chaplain.) (Traum Walzer.)
(Abridged Edition.)
(Arranged by A. Schuman.)

Estudiantina, D. K. (4).....*E. Waldteufel* 60
(New Spanish Waltzes.)

Etta Waltz, G (3).....*E. J. Xaupi* 35

Eugenia Trott, D. K. (4).....*M. Gavin* 40
(New Dance.)

Fairy Flowers Waltz, F (3).....*Aug. Loumey* 40

Fantastic Waltzes, D. K. (4).....*Fr. Zikoff* 40

Five-Step Waltz, D. K. (4).....*J. A. Mahler* 40
(New Dance.)

Fleur D'Orange Waltz.....*G. Ludovic* 40
D. K. (4).

Frolic of the Frogs Waltz.....*J. G. Watson* 30
B*b* (3).

Golden Goose Waltz...*Arranged by H. Werner* 40
(Serment D'amour.) (Opera by Audran.)
D. K. (3).

Happy Family Waltz, D. K. (3)..... 30

If I Could Only Tell Concert Valse,
F (4).....*H. Werner* 75

Kiss Waltz, Op. 400, **G** (4).....*Johann Strauss* 75
(From Merry War.)

Kiss Waltz, G (3).....*A. Schuman* 30
(From Merry War.) (Simplified.)

Laura Waltzes, D. K. (5).....*C. Millöcker* 75
(From Beggar Student.) (Complete.)
(Arranged by Strauss.)

Laura Waltz, B*b* (3).....*H. Werner* 30
(From Beggar Student.) (Simplified.)

L'Elite Valse Facile D. K..*Xavier Scharwenka* 50
Op. 135, (4)

Life is a Dream Waltzes.....*Fr. Zikoff* 40
D. K. (4).

Little Fairy Waltz, G (3).....*L. Streabbog* 30

Lotus Club Waltzes, F (3).....*E. A. Parks* 35

Merry War Kiss Waltz.....*Johann Strauss* 75
Op. 400, **G** (4).

New Spanish Waltzes.....*E. Waldteufel* 60
(Estudiantina.) D. K. (4).

Merry War Kiss Waltz.....*A. Schuman* 30
(Simplified.) **G** (3).

Mexican Waltzes, D. K. (4).....*I. L. Schoen* 50

Orange Flower Waltz, D. K. (4)....*G. Ludovic* 40

Patineur's Valse, Op. 37, **C** (3).....*G. Ludovic* 30

Pine Grove Waltz, B*b* (3)....*L. A. Drumheller* 35

Tou Jour J'amais Waltzes.....*E. Waldteufel* 35
D (4).

See-Saw Waltz, D. K. (4).....*A. G. Crow* 60

Skaters' Waltz, Op. 37, **C** (3).....*G. Ludovic* 30

Sounds from the North Waltzes,
D. K. (4).....*F. Zikoff* 40

Sounds from the Vienne Woods Waltzes,
D. K. (4)..... 30

Sounds of Joy Waltzes.....*J. Resch* 50
D. K. (4).

Sunshine on the Lea, A*b* (4) *Chas. Drumheller* 60
(Valse Elite.)

FOUR HANDS.

Drifting Clouds.....*Chas. Drumheller* 75
(Caprice Elegant.) **A***b* (4).

Danse Russe, Op. 43, **C** (6).....*W. Goldner* 1 00

Kiss Waltz.....*Arranged by J. Helmesberger* 1 00
Op. 400, **G** (4). (From Merry War.)
(Strauss.)

Lohengrin Wedding March.....*R. Wagner* 40
B*b* (3).

Merry War Kiss Waltz,
Op. 400, **G** (4).....*Arranged by J. Helmesberger* 1 00
(Strauss.)

Ocean Pearl, A*b* (4).....*Chas. Drumheller* 75
(Valse Caprice.)

No, You Don't Galop.....*Chas. Drumheller* 75
F (4).

Recreation's Frolic, G (3).....*H. Werner* 50

Railroad Galop, F (3).....*J. C. Meininger* 50

Raymond Overture.....*Ambroise Thomas* 1 25
(Complete.) D. K. (5).

Raymond Overture.....*Ambroise Thomas* 75
(Abridged.) D. K. (4).

Witches Galop.....*Alphonse Leduc* 1 25
D. K. (4).

SIX HANDS.

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Forest Home March.....*Stephenson* 75

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Silver Spray (Caprice de Salon) .....*Drumheller* 75
Forest Oak (Grand March).....*Stephenson* 75
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Ocean Pearl (Valse Caprice).....*Drumheller* 1 00

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Barbe Bleue Potpourri, G.....First Position 30
Bavarian Schottische, G.....First Position 30
Beautiful Galathea, G.....First Position 30
Bell Brandon March, C.....First Position 30
Belles of Missouri Quadrilles,
D. K.....Third Position 60
Brightest Eyes Waltz, G.....First Position 30
Columbanus Galop, F.....First Position 40
Dueppler Schanzen March,
D.....First Position 30
Electric Schottische, C.....First Position 30
Elite Harvard, F.....First Position 50
Embarrassment, D.....Fifth Position 60
Fantastic Waltzes, F.....First Position 60
Fatinitza Lancers (with figures),
D. K.....Third Position 60
Fifth Street Waltz, D.....Second Position 30

Five O'clock Quardrille (with figures), D.....Third Position 50

Flower Song, Op. 39, **F**.....Second Position 40
(Lange.)

Flying Trapeze Waltz, D.....First Position 30

Forest Home March, D.....First Position 30

Full of Joy Galop, D.....First Position 40

Garfield's Funeral March.....First Position 50
C *min.*

Glyde Dance, F.....First Position 50

Golden Pippin Schottische,
D.....Third Position 30

Grand Duchesse Galop, G.....First Position 30

Guard on the Rhine, C.....First Position 35

Guards' Waltz, D.....First Position 40

Hektograph Polka, F.....First Position 40

Heel and Toe Polka, G.....First Position 50

Home, Sweet Home, A.....First Position 50
(Variations.)

Home Circle Lancers (with figures),
D. K.....First Position 60

Immortellen Waltzes, C.....First Position 30

Imperial Schottische, D.....First Position 30

I Will Roam the Dewy Bowers,
A.....First Position 30

Jolly Brothers' Galop, C.....First Position 30

Kiss Waltz, D.....First Position 40
(Melody D'Arditi.)

Lancers-Quadrille, F.....First Position 75
(With figures.)

Laura Waltz, B*b*.....Third Position 1 00
(Beggar Student.)

Leta Waltz, D.....First Position 30

Life is a Dream, C.....First Position 60

Lucia Potpourri, G.....First Position 50

Mabel Waltzes, D.....First Position 40

Mandolinata, A.....Second Position 60

Marie Nocturne, G.....First Position 50

Martha Potpourri, C.....First Position 50

Medley Overture, D.....First Position 50

Merry Bells Lancers, D. K.....Third Position 75
(With figures.)

Merry War, G.....Third Position 1 00
(Kiss Waltz.)

Neilsson's Menuet, F.....First Position 50

Newport Dance, F.....First Position 50

No, You Don't Galop, F.....First Position 50

Nobody's Child Waltz, G.....First Position 30

Camp Chaplain March, D. K....First Position 75
(Feldprediger.)

Camp Chaplain Waltzes.....First Position 1 00
(Feldprediger.) D. K.

Dream Faces Waltzes.....First Position 1 00
D. K.

Harmonie Harvard, D. K.....Second Position 75
(Schoen.)

Lincoln's Funeral March.....First Position 40
C *min.*

Lotta Polka, D. K.....First Position 30

My Queen Waltzes, D. K....Second Position 1 00

Nanon Waltz, D.....First Position 35
(Thy Name Shall Ring.)

New Flower Song, D. K.....Fourth Position 75
Op. 291 (Lange.)

New Spanish Waltzes, D. K.....First Position 75
(Estudiantina)

Parting Regrets Waltzes.....First Position 75
D. K.

See-Saw Waltzes, D. K.....First Position 75

Singers' Joy March, B♭.....First Position 50

Souvenir de Mexico, D. K...Second Position 1 25
(Potpourri No. 1.)

Cleveland's Wedding March..First Position 75
D. K.

Merry Sleighride, D. K.....Second Position 1 00

Lauterbach Waltz, G.....First Position 35

On the Beautiful Danube Waltz,
D.....Third Position 50

On the Beautiful Rhine Waltz,
G..... .....First Position 30

Opera Bouffe Lancers.....Second Position 75
(With figures.) D. K.

Orange Flower Waltz, D. K....First Position 50

Orphee Aux Enfer Potpourri,
G.....Third Position 40

Pacific Schottische, G..... First Position 30

Peasant Maiden's Lament...Second Position 50
D.

Pinafore Lancers, C.....First Position 50

Poet and Peasant Waltz, D....First Position 30

Poet and Peasant Overture,
D.....Third Position 1 00

Playful Rockets, E.....Seventh Position 75

Quincy Waltz, D.....First Position 30

Racquet (Original) **F**.....Second Position 50

San Antonia Waltzes, D. K...Second Position 75

Shepherd Boy, G.....First Position 50

Skaters' Waltz, D. K.....Second Position 50

Skating Rink Waltz, G.....First Position 30

Society Menuet, F.....First Position 60
(With figures.)

Sounds From Home, G.....Second Position 40

Sounds From the North Waltzes,
F.....Third Position 75

Sounds of Joy Waltzes.....Second Position 60
D. K.

St. Patrick's Day, G.....First Position 50

St. Louis Dip, D.....First Position 50

St. Louis Serenading Waltz,
G.....First Position 30

Steitze (Fantasie Caprice). **G**.....Third Position 30

Stories of Happy Times Waltzes,
G.....First Position 40

Strauss' Centennial Waltzes,
F.....Second Position 1 00

Sweet Briar Waltz, C.....First Position 50

Texas Galop, C.....First Position 60

Thou Art So Near and Yet So Far,
G.....First Position 35

Thousand-and-One Night Waltz,
G.....First Position 50

Torchlight March, F.....Third Position 40
(Veiled Prophet.)

Tyrolese and His Child, G.....First Position 30

Visions in a Dream, D. K.....Second Position 50

Waltz-Lancers, D. K.....First Position 75
(With figures.)

Weary Day Galop, D.....First Position 50

Wearing of the Green, F. .....First Position 30

Weber's Last Waltz, G.....Second Position 50

Wildfang (I Don't Care) Galop,
D.....First Position 30

Winter Evening Waltz, G.....First Position 30

With Steam Galop, D.....First Position 50

Woodbird Galop, G.....Second Position 50

Woodbird Polka, C.....Second Position 50

Woodbird Waltz, E♭.....Second Position 50

Xaupi's Esmeralda, G.....First Position 50

Xaupi's Gavotte, A.....First Position 50
Xaupi's Polka Mazurka, A.....First Position 30
Xaupi's Polka Quadrilles,
D.....Third Position 60
Xaupi's Polish Dance, D.....First Position 50
Xaupi's Quadrilles, B*b*.....Third Position 75

EVENING VISITS.

A SERIES OF POPULAR MELODIES, ARRANGED AS SOLOS FOR VIOLIN OR FLUTE.

By Jean Richter, J. Helmesberger, and Others.

Barbe Bleue Potpourri, G.....First Position 10
Bavarian Schottische, G.....First Position 10
Beautiful Galathea, G.....First Position 10
Bell Brandon March, C.....First Position 10
Belles of Missouri Quadrilles,
D. K.....Third Position 20
Brightest Eyes Waltz, G.....First Position 10
Columbanus Galop, F.....First Position 15
Dueppler Schanzen March,
D.....First Position 10
Electric Schottische, C.....First Position 10
Elite Harvard, F.....First Position 20
Embarrassment, D.....Fifth Position 20
Fantastic Waltzes, F.....First Position 20
Fatinitza Lancers (with figures),
D. K.....Third Position 20
Fifth Street Waltz, D.....Second Position 10
Five O'clock Quardrille (with figures),
D.....Third Position 20
Flower Song, Op. 39, **F**.....Second Position 15
(Lange.)

Flying Trapeze Waltz, D.....First Position 10

Forest Home March, D.....First Position 10

Full of Joy Galop, D.....First Position 15

Garfield's Funeral March.....First Position 20
C *min.*

Glyde Dance, F.....First Position 20

Golden Pippin Schottische, D.....Third Position 10

Grand Duchesse Galop, G.....First Position 10

Guard on the Rhine, C.....First Position 15

Guards' Waltz, D.....First Position 15

Hektograph Polka, F.....First Position 15

Heel and Toe Polka, G.....First Position 20

Home, Sweet Home, A.....First Position 20
(Variations.)

Home Circle Lancers (with figures), D. K.....First Position 20

Immortellen Waltzes, C.....First Position 10

Imperial Schottische, D.....First Position 10

I Will Roam the Dewy Bowers, A.....First Position 10

Jolly Brothers' Galop, C.....First Position 10

Kiss Waltz, D.....First Position 15
(Melody D'Arditi.)

Lancer's Quadrille, F.....First Position 30
(With figures.)

Laura Waltz, B♭.....Third Position 40
(Beggar Student.)

Leta Waltz, D.....First Position 10

Life is a Dream Waltz, C.....First Position 20

Lucia Potpourri, G.....First Position 20

Mabel Waltzes, D.....First Position 15

Mandolinata, A.....Second Position 20

Marie Nocturne, G.....First Position 20

Martha Potpourri, C.....First Position 20

Medley Overture, D.....First Position 20

Merry Bells Lancers, D. K.....Third Position 30
(With figures.)

Merry War, G.....Third Position 40
(Kiss Waltz.)

Neilsson's Menuet, F.....First Position 20

Newport Dance, F.....First Position 20

No, You Don't Galop, F.....First Position 20

Nobody's Child Waltz, G.....First Position 10

Camp Chaplain March, D. K....First Position 20
(Feldprediger.)

Camp Chaplain Waltzes.....First Position 40
(Feldprediger.) D. K.

Dream Faces Waltzes.....First Position 35
D. K.

Harmonie Harvard, D. K.....Second Position 20
(Schoen.)

Lincoln's Funeral March.....First Position 10
C *min.*

Lotta Polka, D. K.....First Position 10

My Queen Waltzes, D. K.....Second Position 40

Nanon Waltz, D.....First Position 10
(Thy Name Shall Ring.)

New Flower Song, D. K.....Fourth Position 20
Op. 291 (Lange.)

New Spanish Waltzes, D. K.....First Position 20
(Estudiantina)

Parting Regrets Waltzes.....First Position 35
D. K.

See-Saw Waltzes, D. K.....First Position 35

Singers' Joy March, B*b*.....First Position 20

Souvenir de Mexico, D. K.....Second Position 40
(Potpourri No. 1.)

Cleveland's Wedding March..First Position 25
D. K.

Merry Sleighride, D. K.....Second Position 40

Lauterbach Waltz, G.....First Position 10

On the Beautiful Danube Waltz, D.....Third Position 20

On the Beautiful Rhine Waltz, G.....First Position 10

Opera Bouffe Lancers.....Second Position 30
(With figures.) D. K.

Orange Flower Waltz, D. K....First Position 20

Orphee Aux Enfer Potpourri, G.....Third Position 15

Pacific Schottische, G..... First Position 10

Peasant Maiden's Lament...Second Position 20
D.

Pinafore Lancers, C.....First Position 20

Poet and Peasant Waltz, D....First Position 10

Poet and Peasant Overture, D.....Third Position 40

Playful Rockets, E.....Seventh Position 30

Quincy Waltz, D.....First Position 10

Racquet (Original) **F**.....Second Position 20

San Antonia Waltzes, D. K....Second Position 30

Shepherd Boy, G.....First Position 20

Skaters' Waltz, D. K.....Second Position 20

Skating Rink Waltz, G.....First Position 10

Society Menuet, F.....First Position 20
(With figures.)

Sounds From Home, G.....Second Position 15

Sounds From the North Waltzes, F.....Third Position 30

Sounds of Joy Waltzes.....Second Position 20
D. K.

St. Patrick's Day, G.....First Position 20

St. Louis Dip, D.....First Position 20

St. Louis Serenading Waltz, G.....First Position 10

Steitze (Fantasie Caprice). G.....First Position 10

Stories of Happy Times Waltzes,
G.....First Position 15

Strauss' Centennial Waltzes,
F.....Second Position 40

Sweet Briar Waltz, C.....First Position 20

Texas Galop, C.....First Position 20

Thou Art So Near and Yet So Far,
G.....First Position 15

Thousand-and-One Night Waltz,
G.....First Position 20

Torchlight March, F.....Third Position 15
(Veiled Prophet.)

Tyrolese and His Child, G.....First Position 10

Visions in a Dream, D. K.....Second Position 20

Waltz-Lancers, D. K.....First Position 30
(With figures.)

Weary Day Galop, D.....First Position 20

Wearing of the Green, F.....First Position 10

Weber's Last Waltz, G.....Second Position 20

Wildfang (I Don't Care) Galop,
D.....First Position 10

Winter Evening Waltz, G.....First Position 10

With Steam Galop, D.....First Position 20

Woodbird Galop, G.....Second Position 20

Woodbird Polka, C.....Second Position 20

Woodbird Waltz, E♭.....Second Position 20

Xaupi's Esmeralda, G.....First Position 20

Xaupi's Gavotte, A.....First Position 20

Xaupi's Polka Mazurka, A.....First Position 10

Xaupi's Polka Quadrilles,
D.....Third Position 20

Xaupi's Polish Dance, D.....First Position 20

Xaupi's Quadrilles. B♭.....Third Position 30

Third Supplement.

VOCAL.

SONGS FOR THE PIANO.

A.

Ach ein Walzer ist mein leben,
(Ernestine Waltz), Op. 61., D. K. (5), *L. Waldman* 75
Sop. **D** to **G.**

Adoro te devote.....*J. Macdonald* 50
(Hark! Hark! My Soul!) Quartette **E***b* (4).

A Gentle Lullaby.....*F. H. Cowen* 50
Alto in **A***b*, **C** to **E***b* (4).

All Alone.....*F. Abt.* 40
(Mutterseelen allein), Ballad in **E***b*, **B***b* to **G** (4).

All in a Garden Fair.....*M. Watson* 40
G, C to **G** (4).

All's Well, Bass in **F, F** to **B**..... *W. H. Pommer* 40

Always True (*violin obligato*).....*H. Parker* 60
(Immer Treu), Ballad in **G, D** to **G** (5).

Amour Viens aiderMa Faiblesse *Saint Sœns* 60
(O, Liebe! meinen Hass teh zur Seite!)
(O, Love! My Hate Stand Aside!)
Mez. Sop. in **F, D** to **F** (6), from Samson and Delila.

Answer, in **F** Alto **A** to **F** (4).....*A. G. Robyn* 40

Answer, *with cornet obligato*.....*A. G. Robyn* 50
In **F** Alto, **A** to **F** (4).

Arcadia The Beautiful, Ballad...*A. G. Robyn* 40
G, B to **D** (4).

Auld Lang Syne..... .....Arr. *C. J. Raymond* 30
Scotch Ballad in **F, C** to **F.**

Ave Maria..... *E. G. Broderick* 50
Mez. Sop. in **B*b*, F** to **F** (4).

Ave Maria, F, D to **F** (4).....*W. G. Hamilton* 40
(Softly Now the Light of Day.)

Awake, Saturnia!.....*G. F. Händel* 75
(Wach Auf), Air for Alto in **F, B** to **F** (6).
From Opera Semelé.

B.

Beatrice Waltz, Song.....*A. Strelezki* 75
Alto Song in **A, B** to **A** (5).

Baby Slumbers, Ballad.....*Paul Dresser* 60
(Lullaby) in **G** (3).

Behut dich Gott es wär so schön gewesen.
(It ought not thus to be.)
Ballad in **B*b*, C** to **F** (5).....*F. Abt* 30

Bone Pastor, Ballad in **F, C** to **F** (4)....*O. Barri* 50
(Lord, Thou art Our Good Shepherd.)

Bring Home your Money To-night.
Revised Edition, Temperance.
Song and Chorus in **F** (3).....*J. C. Meininger* 35

C.

Consider The Lilies, Revised Edition, *R. Topliff* 40
(Schauet die Lilien auf den Felde.)
Recitative and aria, Mez. Sop. in **E, C** to **F** (5)

Crown of Glory (Sancta Maria).....*C. Gounod* 50
Piano accompaniment, (complete.)
C Min., **C** to **G** (6).

Crown of Glory (Sancta Maria).....*C. Gounod* 35
Piano accompaniment (abridged.)
C Min., **C** to **G** (6).

Charming Little Bessie.....*J. E. Cummings* 40
Song and Dance in **G**, **B***b* to **F** (3).

Constancy, Ballad in **G**, **C** to **E** (4)...*A. G. Robyn* 40

D.

Das Vergissmeinicht.....*F. Suppe* 40
(Forget Me Not.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Dear Old Nursery Rhymes.....*W. D. Hall* 40
Song and Chorus, **C**, **E** to **F** (4).

Du fragst mich täglich, *E. Meyer Helmund* 40
(The Daily Question.)
Ballad in **G**, **D** to **F** *sharp* (3).

Das Herz am Rhein.....*W. Hill* 50
(The Heart's on the Rhein.)
Mez. Sop. or Bar. in **G**, **B** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 40
(The Little Fishermaiden.)
Ballad in **G**, **D** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F**, **C** to **F** (4).

Das kleine Fishermadchen, *L. Waldman*
Octavo, Quartette **B***b* male voices, score 25, Parts 10

E.

Ecce Panis.....*C. Lange* 60
(Not Ashamed of Christ.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F** (4).

Endlich naht Sich die stunde, *W. A. Mozart* 50
(Hour is Near.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro," in **F**, **B** to **B** (6).

Ernestine Waltz, Op. 61, D. K. (5). *L. Waldman* 75
(Wegner Walzer.)
(Ach ein Walzer ist mein leben.) **D** to **G.**

F.

Forget Me Not.....*F. Suppe* 40
(Das Vergissmeinicht.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Forgive! Forget!.....*M. A. Gilsinn* 35
Ballad in **F, C** to **E** (4).

G.

Gondoliera.....*G. Henschell* 75
Duet, Sop. and Alt., or two equal voices (6).

Good Night, Beloved.....*C. Pinsuti* 25
Trio for female voices in **C** (3), Octavo.

Guide us, Holy Spirit.....*J. C. Meininger* 40
Ballad in **B***b*, **E** to **A** (4).

Gute Nacht, Male Qtt. in **B***b* (4)...*J. C. Meininger*
Octavo Ed. Score 15, Voice Pts., 8, etc.

H.

Hail Columbia (3).....*H. W.* 30

Happy Brooklets are Laughing...*O. R. Blum* 40
G, D to **G** (3).

Hark! Hark! my Soul.....*J. MacDonald* 50
(Adoro Te Devote.)
Offertory Hymn, Qtt. in **E***b*.

Hide me Not.....*F. L. Moir* 50
Sop. or Ten. in **C, F** to **G** (4).

Hide Me Not.....*F. L. Moir* 50
Alto or Bar. in **B***b*, **E** to **F** (4).

Hour is Near.....*W. A. Mozart* 50
(Endlich naht sich die Stunde.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro" in **F, B** to **B** (4).

I.

If a Youth Should Meet a Maiden,
(Vien un Giovin di bel taglio.) *C. M. Von Weber* 75
(Kommt ein schlanker Bursch gezogen.)
Sop. in **C,** from Opera "Freischütz" (6).

If 'Tis Love..... *W. H. Pommer* 40
Bass in **F, F** to **C** (4).

I Love Thee Yet.....*J. C. Meininger* 40
Ballad in **C, E** to **A** (4).

Immer Treu, *violin obligato*.....*H. Parker* 60
(Always True.)
Ballad in **G, D** to **G** (5).

In These Celestial Dwellings, *A. W. Mozart* 35
(In diesen heiligen Hallen.)
Bass aria in **E, F** to **C** (4). From Opera "Magic Flute."

It Ought Not Thus to Be.....*F. Abt* 30
(Behüt dich Gott es wär so schön gewesen.)
Ballad in **B***b*, **C** to **F** (5).

J.

Jerusalem, Thou that Killest the Prophets.....*F. Mendelssohn Bartholdi* 50
(Jerusalem, die du Töd-test die Propheten.)
Aria for Sop. from "Oratorio St. Paul, **F** *min.*, **C** to **F** (6).

Jesus, Lover of My Soul.....*G. T. Valentine* 50
Offertory for Alto in **A***b*, **B***b* to **E***b* (4).

Jesus, Lover of My Soul.....*J. S. Holmes* 50
Sop. or Ten., Qtt. ad Lib. in **G** (4).

Jubilate.....*C. Galloway* 40
in **G.**, Op. 33 (4), Octavo Edition.

K.

Knowest Thou.....*C. S. Engelsberg* 30
Quartette, female voices, in **C** (4).
(Weist du Noch.) Octavo.

Knowest Thou.....*C. S. Engelsberg* 30
Quartette, male voices, in **D***b* (4).
(Weist du Noch.) Octavo.

Kommt ein schlanker Bursch gezogen,
..... *C. M. Von Weber* 75
(If a Youth should Meet a Maiden.)
(Vien un Giovin di bel taglio.)
Sop. in **C,** from Opera "Freischutz," (6).

L.

Lady Bird, F. H. Cowen, rar.....*Chas. Lange* 20
Female Trio in **E** (4). Octavo.

La Coquette.....*A. G. Robyn* 40
Ballad in **A, C** to **F** (3).

Leave me Not.....*T. Mattei* 50
Sop. or Ten. in **E***b*, **E***b* to **G** (4).

Leave Me Not..... *T. Mattei* 50
Alto or Bar. in **C, C** to **E** (4).

Liebesgabe, Ballad in **G, C** to **D** (4).....*J. Bengel* 40
(Love's Offering.)

Leise in den Blüthenzweigen.....*W. Malmene*
German Male Qtt. in **A***b*, Score..... 15
Voice Pts., each..... 08

Les Rameaux.....*J. Faure* 60
(Palmen Zweig.)
(The Palms.)
(Ramos Palmarum.)
Hymne in **A***b*, **C** to **E***b* (5).

Les Rameaux, with *cornet obligato*, **A***b*..... 75

Little Annie Rooney.....*M. Nolan* 40
Song and Ch. in **E**♭, **E**♭ to **E**♭ (3).

Lord, Thou art our Good Shepherd,
(Bone Pastor.)
Ballad in **F, C** to **F** (4).....*O. Barri* 50

Love's Answer, G, E to **A** (4).....*J. LeRoy* 40

Love's Answer, in **E, C** to **F** (4).....*J. LeRoy* 40

Love's Message.....*N. B. Danforth* 40
Ballad in **G**♭, **F** to **G** (3).

Love's Offering.....*J. Bengel* 40
(Liebesgabe.)
Ballad in **G, C** to **D** (4).

Love's Old Sweet Song.....*J. L. Molloy* 40
F, B to **D** (3).

Love's Old Sweet Song.....*J. L. Molloy* 40
G, C *sharp* to **G** (3).

Love's Promise.....*Paul Dresser* 50
Song with refrain in **A** (3).

Love's Worth.....*A. G. Robyn* 50
Ballad in **B**♭, **B**♭ to **F** (4).

Lullaby, A, D *sharp* to **G** (4).....*A. G. Robyn* 40

M.

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **C, F** *sharp* to **G.** Op. 11.

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D.** Op. 11.

Maiden and the Bird.....*M. A. Gilsinn* 50
B♭, **D** to **A** (5).

Mother, Dear .....*E. Neuman* 40
(Wenn du noch eine Mutterhast.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **G, C** *sharp* to **D**....*E. Meyer Helmund* 40
(Mädchenlied.)

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **C, F** *sharp* to **G**....*B. Meyer Helmund* 40
(Mädchenlied.)

Morgen Gruss.....*R. Dellinger* 40
(Morning Zephyr.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Mutterseelen allein.....*F. Alt* 40
(All Alone.)
Ballad in **E***b*, **B***b* to **G** (4).

Mutter, Mütterchen.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D** (4).

N.

Nun die Schatten dunkeln.....*W. Schuyler* 40
(Now the Shadows Darken.)
Ballad in **A***b*, **E***b* to **A***b* (4).

New Coon's Done Gone (Negro Dialect),
Song and Dance in **A** (3).....*C. H. Sheffer* 40

Not a Sparrow Falleth.....*J. C. Meininger* 50
Ballad in **E***b*, **B***b* to **G** (4).

Not Ashamed of Christ.....*C. Lange* 60
(Ecce Panis.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F.**

Now the Shadows Darken..... *W. Schuyler* 40
(Nun die Schatten dunkeln.)
Ballad in **A**♭, **E**♭ to **A**♭ (4).

O.

Ocean, Thou Mighty Monster,
From "Oberon," **E, C** to **B** (6)..*C. M. Von Weber* 75
(Ocean du Ungeheuer.)

Ocean du Ungeheuer. .....*C. M. Von Weber* 75
(Ocean Thou Mighty Monster), from "Oberon."
E, C to **B** (6).

O deutscher Sang, O deutsches Lied, 60
Male Qtt. in **D** (4). Score 60, 4 Vc. Parts, each 5.

Oft in the Stilly Night.....*T. Moore* 10
Male Quartette in **G**♭ (4). Octavo.

O Holy Savior.....*C. Lange* 60
(O Salutaris !)
Sop. and Ten. Duet in **G**♭ (6).

O Liebe! meinen Hass steh zur Seite.....*C. Saint Sœns* 60
(Amour Viens aider ma Faiblesse.)
(O Love ! My hate stand aside.) (5.)
Mez. Sop. in **F, D** to **F,** from "Samson and Delila."

O Love! My Hate Stand Aside, *C. Saint Sœns* 60
(O Liebe! meinen Hass steh zur Seite.) (5)
(Amour Viens aider ma Faiblesse.)
Mez. Sop. in **F, D** to **G,** from "Samson and Delila."

One Morning, Oh So Early.....*A. Strelezki* 50
D, A to **E** (4).

One Morning, Oh So Early..... ...*A. Strelezki* 50
G, D to **G** (4).

Only a Little Flower.....*R. C. Bailey* 40
Ballad in **G, D** to **E** (3).

Only a Stranger.....*Paul Dresser* 40
Ballad in **C, C** to **E** (3).

O Salutaris.....*C. Lange* 60
(O Holy Savior.)
Sop. and Ten., Duet in **G**♭ (6). 5

P.

Palmen Zweig.....*J. Faure* 60
(The Palms.) (Ramos Palmarum.)
(Les Rameaux.) Hymn in **A***b*, **C** to **E***b* (5).

Poor Jack, Bass in **F, F** to **B** (4). *W. H. Pommer* 40

S.

Sancta Maria.....*C. Gounod* 50
(Crown of Glory.) (5.)
Piano accompaniment (complete), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 35
(Crown of Glory.) (5.)
Piano accompaniment (abridged), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 40
(Crown of Glory.) (4.)
Organ accompaniment, **C** *min.*, **C** to **G.**

She (or none), Op. 232.....*A. C. Eimer* 60
Recitative and Romance in **B, A** to **F** (6).

She (or none), Op. 232.....*A. E. Eimer* 60
Recitative and Romanza in **D, C** *sharp* to **A** (6).

She Walks in Beauty.....*H. P. Sawyer* 50
E, E to **G** *sharp* (4).

Signor Max Dinger (Comic), **the Baritone Singer, D, D** to **D**.....*H. Werner* 40

Softly Now The Light of Day,
Sacred Offertory in **D, D** to **E** (4), *J.C. Meininger* 50

Softly Now The Light of Day, *W. G. Hamilton* 40
(Ave Maria.) **F, D** to **F** (4).

Stay With Me.....*T. Mattei* 40
Ballad in **E***b*, **B** to **F** (4).

Stay With Me.....*T. Mattei* 40
Ballad in **D, A** to **E** (4).

Spanish Tambourine Girl.....*R. Schuman* 25
Op. 69, 4-Part Female Chorus. (Octavo).

Sparkling Waters.....*J. C. Meininger* 75
Aria in **B***b*, **D** to **B***b* (6).
And Cavatina.

T.

Tell Me Why..... *J. S. Holmes* 50
Ballad in **D***b*, **F** to **A***b* (4).

That Is Love, Sop. in **F** (3).....*F. McGlennore* 40

That Is Love, Alto in **E***b* (3).....*F. McGlennore* 40

The Angels Sang in the Silent Night,
Christmas Song in **D***b*, **E***b* to **F** (4). *H. P. Sawyer* 50

The Boys Who Wore the Blue, *A. G. Robyn* 40
Composed for the G. A. R., Song in **F, C** to **F** (4).

The Daily Queston.....*E. Meyer Helmund* 40
(Du fragst Mich täglich.)
Ballad in **G, D** to **F** *sharp* (4).

The Gates Ajar.....*C. Pinsuti* 40
Ballad in **C, D** to **F** (4).

The Golden Rod.....*J. Beattie Thomas* 40
Song with waltz refrain, in **G** (4).

The Heart's on the Rhine..... *W. Hill* 50
(Das Herz am Rhein.)
Mez. Sop. or Bar. in **G, B** to **G** (4).

The Last Dream.....*F. H. Cowen* 40
Ballad in **F, C** to **F** (4).

The Letter That Never Came, *Paul Dresser* 40
Song and Chorus in **D** (3).

The Little Fishermaiden.....*L. Waldman* 40
Das kleine Fishermädchen.)
Ballad in **F, C** to **F** (4).

The Little Fishermaiden.....*L. Waldman* 40
(Das kleine Fishermädchen.)
Ballad in **G, D** to **G.** (3.)

The Mice In Council, *W. C. Filby*, arr. *C. Remlab* 35
Female Trio in **B***b* (4). Octavo.

The Palms.....*J. Faure* 60
(Les Rameaux.) (Palmen Zweig.)
(Ramos Palmarum.) Hymn in **A***b*, **C** to **E***b* (5).

The Romans.....*C. Pinsuti* 30
3-Part Female Chorus. D. K. Octave (4).

Tootsey and Wootsey.....*Paul Dresser* 40
Serio-Comic song and refrain in **D** (3).
Sung in the play of "The Two Johns."

The Vicar of Bray..... 35
English Ballad in **D, D** to **E** (4).

V.

Vien Un Giovin di bel taglio, *C.M.Von Weber* 75
(If a Youth Should Meet a Maiden.)
(Kommt ein Schlauker bursch Gezogen.)
Sop. in **C,** from Opera "Freischutz" (6).

W.

Wach Auf .....*G. F. Handel* 75
Awake, Saturnia!)
From Opera "Semele," Alto in **F, B** to **E.**

Walther's Prize Song.....*R. Wagner* 60
From "Die Meistersinger," in **C, E** to **A** (5).

Wanderlied.....*R. Schuman* 50
(Wanderer's Song.) **A***b*, **C** to **G** (5).

Wegner Walzer.....*L. Waldman* 75
(Ernestine Waltz.)
(Ach ein Walzer ist mein leben.) Op. 61 D. K (5).

Wenn du noch eine Mutterhast, *E.Neuman* 40
(Mother, Dear.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

We Sing As We Sail.....*T. LeGrand* 25
Trio for Female voices, **C, C** to **G** (5). 8vo.

When I Know that Thou Art Near Me,
(Weiss ich dich in meinen nähe.)
Sop. and Ten: Duet (4).....*F. Abt* 40

Whirl and Twirl.....*R. Wagner* 15
Spinning Chorus from "Flying Dutchman."
Female Trio, **E, E** to **F** *sharp.* Octavo.

Y.

You Cawn't Tell.....*R. C. Brinckley* 40
Ba'lad in **D, F** to **G** (3).

SOPRANO SONGS.

Ach ein Walzer ist mein leben,
(Ernestine Waltz), Op. 61., D.K. (5), *L. Waldman* 75
Sop. **D** to **G.**

All Alone.....*F. Abt.* 40
(Mutterseelen allein), Ballad in **E***b*, **B***b* to **G** (4).

All in a Garden Fair.....*M. Watson* 40
G, C to **G** (4).

Always True (*violin obligato*).....*H. Parker* 60
(Immer Treu), Ballad in **G, D** to **G** (5).

Baby Slumbers, Ballad.....*Paul Dresser* 60
(Lullaby) in **G** (3).

Crown of Glory (Sancta Maria).....*C. Gounod* 50
Piano accompaniment (complete).
C Min., **C** to **G** (6).

Crown of Glory, (Sancta Maria).....*C. Gounod* 35
Piano accompaniment (abridged).
C Min., **C** to **G** (6).

u fragst mich taglich, *E. Meyer Helmund* 40
(The Daily Question.)
Ballad in **G, D** to **F** *sharp* (3).

Das Herz am Rhein..... *W. Hill* 50
(The Heart's on the Rhein.)
Mez. Sop. or Bar. in **G, B** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 40
(The Little Fishermaiden.)
Ballad in **G, D** to **G** (4).

Endlich naht Sich die stunde, *W. A. Mozart* 50
(Hour is Near.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro," in **F, B** to **B** (6).

Ernestine Waltz, Op. 61, D. K. (5), *L. Waldman* 75
(Wegner Walzer.)
(Ach ein Walzer ist mein leben.) **D** to **G**.

Guide us, Holy Spirit.....*J. C. Meininger* 40
Ballad in **B***b*, **E** to **A** (4).

Happy Brooklets are Laughing...*O. R. Blum* 40
G, D to **G** (3).

Hide Me Not.....*F. L. Moir* 50
Sop. or Ten. in **C, F** to **G** (4).

Hour is Near.....*W. A. Mozart* 50
(Endlich naht sich die Stunde.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro" in **F, B** to **B** (4).

If a Youth Should Meet a Maiden,
(Vien un Giovin di bel taglio.) *C. M. Von Weber* 75
(Kommt ein schlanker Bursch gezogen.)
Sop. in **C,** from Opera "Freischütz" (6).

I Love Thee Yet.....*J. C. Meininger* 40
Ballad in **C, E** to **A** (4).

Immer Treu, *violin obligato*.....*H. Parker* 60
(Always True.)
Ballad in **G, D** to **G** (5).

Jerusalem, Thou that Killest the Prophets.....*F. Mendelssohn Bartholdi* 50
(Jerusalem, die du Töd-test die Propheten.)
Aria for Sop. from "Oratorio St. Paul," **F** *min.*, **C** to **F** (6).

Jesus, Lover of My Soul.....*J. S. Holmes* 50
Sop. or Ten., Qtt. ad Lib. in **G** (4).

Kommt ein schlanker Bursch gezogen,
..... *C. M. Von Weber* 75
(If a Youth should Meet a Maiden.)
(Vien un Giovin di bel taglio.)
Sop. in **C.** from Opera "Freischutz," (6).

Leave me Not.....*T. Mattei* 50
Sop. or Ten. in **E***b*, **E***b* to **G** (4).

Love's Answer, G, E to A (4).....*J. LeRoy* 40

Love's Message.....*N. B. Danforth* 40
Ballad in **G***b*, **F** to **G** (3).

Love's Old Sweet Song.....*J. L. Molloy* 40
G, C *sharp* to **G** (3).

Lullaby, A, D *sharp* to **G** (4).....*A. G. Robyn* 40

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **C, F** *sharp* to **G** (4). Op. 11.

Maiden and the Bird.....*M. A. Gilsinn* 50
B*b*, **D** to **A** (5).

Mother, Dear.....*E. Neuman* 40
(Wenn du noch eine Mutterhast.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

Mother, Dear, do not Chide Me, Op. 11.
(Mädchenlied.)
Ballad in **C, F** *sharp* to **G** (4). *B. Meyer Helmund* 40

Morgen Gruss.....*R. Dellinger* 40
(Morning Zephyr.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F** (4).

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F** (4)

Mutterseelen allein.....*F. Abt* 40
(All Alone.)
Ballad in **E***b*, **B***b* to **G** (4).

Not a Sparrow Falleth.....*J. C. Meininger* 50
Ballad in **E***b*, **B***b* to **G** (4).

Now the Shadows Darken.....*W. Schuyler* 40
(Nun die Schatten dunkeln.)
Ballad in **A***b*, **E***b* to **A***b* (4).

Nun die Schatten dunkeln.....*W. Schuyler* 40
(Now the Shadows Darken.)
Ballad in **A***b*, **E***b* to **A***b* (4).

Ocean, Thou Mighty Monster,
From "Oberon," **E, C** to **B** (6)...*C.M. Von Weber* 75
(Ocean du Ungeheuer.)

Ocean du Ungeheuer. .....*C. M. Von Weber* 75
(Ocean Thou Mighty Monster), from "Oberon."
E, C to **B** (6).

One Morning, Oh So Early.....*A. Strelezki* 50
G, D to **G** (4).

Sancta Maria.....*C. Gounod* 50
(Crown of Glory.) (5.)
Piano accompaniment (complete), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 35
(Crown of Glory.) (5.)
Piano accompaniment (abridged), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 40
(Crown of Glory.) (4.)
Organ accompaniment, **C** *min.*, **C** to **G.**

She (or none), Op. 232.....*A. E. Eimer* 60
Recitative and Romanza in **D, C** *sharp* to **A** (6).

She Walks in Beauty.....*H. P. Sawyer* 50
E, E to **G** *sharp* (4).

Sparkling Waters.....*J. C. Meininger* 75
Aria in **B**♭, **D** to **B**♭ (6). And Cavatina.

Tell Me Why.....*J. S. Holmes* 50
Ballad in **D**♭, **F** to **A**♭ (4).

That Is Love, Sop. in **F** (3).....*F. McGlennore* 40

The Golden Rod.....*J. Beattie Thomas* 40
Song with waltz refrain, in **F** (4).

The Heart's on the Rhine.....*W. Hill* 50
(Das Herz am Rhein.)
Mez. Sop. or Bar. in **G, B** to **F** (4).

The Little Fishermaiden.....*L. Waldman* 40
(Das kleine Fishermädchen.)
Ballad in **G, D** to **F.** (3.)

Vien Un Giovin di bel taglio, *C.M. Von Weber* 75
(If a Youth Should Meet a Maiden.)
(Kommt ein Schlanker bursch Gezogen.)
Sop in **C,** from Opera "Freischutz" (6).

Walther's Prize Song.....*R. Wagner* 60
From "Der Meistersinger," in **C, E** to **A** (5).

Wanderlied.....*R. Schuman* 50
(Wanderer's Song.) **A**♭, **C** to **F** (5).

Wegner Walzer.....*L. Waldman* 75
(Ernestine Waltz.)
(Ach ein Walzer ist mein leben.) Op. 61 D. K (5).

Wenn du noch eine Mutterhast, *E. Neuman* 40
(Mother, Dear.)
Mez. Sop. or Bar. in **D, F** to **F** (4).

MEZZO SOPRANO SONGS.

A Gentle Lullaby.....*F. H. Cowen* 50
Alto in **A♭, C** to **E♭** (4).

Amour Viens aider Ma Faiblesse *Saint Sœns* 60
(O, Liebe! meinen Hass teh zur Seite!)
(O, Love! My Hate Stand Aside!)
Mez. Sop. in **F, D** to **F** (6), from Samson and Delila.

Answer, in **F** Alto, **A** to **F** (4).....*A. G. Robyn* 40

Answer, *with cornet obligato*.....*A. G. Robyn* 50
In **F** Alto, **A** to **F** (4).

Arcadia The Beautiful, Ballad.....*A. G. Robyn* 40
G, B to **D** (4).

Auld Lang Syne.....Arr. *C. J. Raymond* 30
Scotch Ballad in **F, C** to **F** (3).

Ave Maria..... .... *E. G. Broderick* 50
Mez. Sop. in **B♭, F** to **F** (4).

Ave Maria, F, D to **F** (4).....*W. G. Hamilton* 40
(Softly Now the Light of Day.)

Awake, Saturnia!.....*G. F. Händel* 75
(Wach Auf), Air for Alto in **F, B** to **F** (6).
From Opera Semelé.

Behüt dich Gott es wär so schön gewesen.
(It ought not thus to be.)
Ballad in **B♭, C** to **F** (5).....*F. Abt* 30

Bone Pastor, in **F, C** to **F** (4).....*O. Barri* 50
(Lord, Thou art Our Good Shepherd.)

Bring Home your Money To-night.
Revised Edition, Temperance.
Song and Chorus in **F** (3).....*J. C. Meininger* 35

Consider The Lilies, Revised Edition, *R. Topliff* 40
(Schauet die Lilien auf den Felde.)
Recitative and aria, Mez. Sop. in **E, C** to **F** (5).

Constancy, Ballad in **G, C** to **E** (4)...*A. G. Robyn* 40

Das Vergissmeinicht.....*F. Suppe* 40
(Forget Me Not.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Dear Old Nursery Rhymes..... *W. D. Hall* 40
Song and Chorus, **C, E** to **F** (4).

Du fragst mich täglich, *E. Meyer Helmund* 40
(The Daily Question.)
Ballad in **G, D** to **F** *sharp* (3).

Das kleine Fishermädchen.....*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F, C** to **F** (4).

Ecce Panis.....*C. Lange* 60
(Not Ashamed of Christ.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F** (4).

Forget Me Not.....*F. Suppe* 40
(Das Vergissmeinicht.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Forgive! Forget!.....*M. A. Gilsinn* 35
Ballad in **F, C** to **E** (4).

Hail, Columbia (3)..... .....*H. W.* 30

Hide Me Not.....*F. L. Moir* 50
Alto or Bar. in **B***b*, **E** to **F** (4).

It Ought Not Thus to Be.....*F. Abt* 30
(Behüt dich Gott es wär so schön gewesen.)
Ballad in **B***b*, **C** to **F** (5).

Jerusalem, Thou that Killest the Prophets.....*F. Mendelssohn Bartholdi* 50
(Jerusalem, die du Töd-test die Propheten.)
Aria for Sop. from "Oratorio St. Paul," **F** *min.*, **C** to **F** (6).

Jesus, Lover of My Soul.....*G. T. Valentine* 50
Offertory for Alto in **A***b*, **B***b* to **E***b* (4).

La Coquette.....*A. G. Robyn* 40
Ballad in **A**, **C** to **F** (3).

Leave Me Not..... *T. Mattei* 50
Alto or Bar. in **C**, **C** to **E** (4).

Liebesgabe, Ballad in **G**, **C** to **D** (4).....*J. Bendel* 40
(Love's Offering.)

Les Rameaux.....*J. Faure* 60
(Palmen Zweig.)
(The Palms.)
(Ramos Palmarum.)
Hymne in **A***b*, **C** to **E***b* (5).

Lord, Thou art our Good Shepherd,
(Bone Pastor.)
In **F**, **C** to **F** (4).....*O. Barri* 50

Love's Answer, in **E**, **C** to **F** (4).....*J. LeRoy* 40

Love's Offering.....*J. Bendel* 40
(Liebesgabe.)
Ballad in **G**, **C** to **D** (4).

Love's Old Sweet Song.....*J. L. Molloy* 40
F, **B** to **D** (3).

Love's Worth.....*A. G. Robyn* 50
Ballad in **B***b*, **B***b* to **F** (4).

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G**, **C** *sharp* to **D**. Op. 11.

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **G, C** *sharp* to **D**....*E. Meyer Helmund* 40
(Mädchenlied.)

Morgen Gruss.....*R. Dellinger* 40
(Morning Zephyr.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Mutter, Mütterchen.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D** (4).

Not Ashamed of Christ.....*C. Lange* 60
(Ecce Panis.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F.**

O Liebe! meinen Hass steh zur Seite.....*C. Saint Sœns* 60
(Amour Viens aider ma Faiblesse.)
(O Love! My hate stand aside.) (5.)
Mez. Sop. in **E, D** to **F,** from "Samson and Delila."

One Morning, Oh So Early..... ...*A. Strelezki* 50
D, A to **E** (4).

Only a Little Flower.....*R. C. Bailey* 40
Ballad in **G, D** to **E** (3).

Only a Stranger.... .....*Paul Dresser* 40
Ballad in **C, C** to **E** (3).

Palmen Zweig.....*J. Faure* 60
(The Palms.) (Ramos Palmarum.)
(Les Rameaux.) Hymn in **A***b*, **C** to **E***b* (5).

She (or none), Op. 232.....*A. C. Eimer* 60
Recitative and Romance in **B, A** to **F** (6).

Softly Now The Light of Day,
Sacred Offertory in **D, D** to **E** (4), *J.C. Meininger* 50

Softly Now The Light of Day, *W. G. Hamilton* 40
(Ave Maria.) **F, D** to **F** (4).

Stay With Me..... *T. Mattei* 40
Ballad in **E***b*, **B** to **F** (4).

Sparkling Waters.... .....*J. C. Meininger* 75
Aria in **B***b*, **D** to **B***b* (6)
And Cavatina.

That Is Love, Sop. in **F** (3).....*F. McGlennore* 40

The Angels Sang in the Silent Night,
Christmas Song in **D***b*, **E***b* to **F** (4) *H.P.Sawyer* 50

The Boys Who Wore the Blue, *A. G. Robyn* 40
Composed for the G. A. R., Song in **F, C** to **F** (4).

The Daily Question.....*E. Meyer Helmund* 40
(Du fragst Mich täglich.)
Ballad in **G, D** to **F** *sharp* (4).

The Gates Ajar ....*C. Pinsuti* 40
Ballad in **C, D** to **F** (4).

The Last Dream.....*F. H. Cowen* 40
Ballad in **F, C** to **F** (4).

The Little Fishermaiden..... *L. Waldman* 40
(Das kleine Fishermädchen.)
Ballad in **F, C** to **F** (4).

The Palms.....*J. Faure* 60
(Les Rameaux.) (Palmen Zweig.)
(Ramos Palmarum.) Hymn in **A***b*, **C** to **E***b* (5).

The Vicar of Bray..... 35
English Ballad in **D, D** to **E** (4).

Wach Auf .....*G. F. Handel* 75
(Awake, Saturnia!)
From Opera "Semele," Alto in **F, B** to **E.**

ALTO SONGS.

Adoro te devote.....*J. MacDonald* 50
(Hark! Hark! My Soul!) Quartette in **E***b* (4).

A Gentle Lullaby.....*F. H. Cowen* 50
Alto in **A***b*, **C** to **E***b* (4).

Arcadia The Beautiful, Ballad.....*A. G. Robyn* 40
G, B to **D** (4).

Beatrice Waltz, Song.....*A. Strelezki* 75
Alto Song in **A, B** to **A** (5).

Constancy, Ballad in **G, C** to **E** (4)...*A. G. Robyn* 40

Das Vergissmeinicht.....*F. Suppe* 40
(Forget Me Not.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Forget Me Not.....*F. Suppe* 40
(Das Vergissmeinicht.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Forgive! Forget!.....*M. A. Gilsinn* 35
Ballad in **F, C** to **E** (4).

Hark! Hark! My Soul.....*J. Macdonald* 50
(Adoro Te Devote.)
Offertory Hymn. Qtt. in **E***b*.

Leave Me Not..... *T. Mattei* 50
Alto or Bar. in **C, C** to **E** (4).

Liebesgabe, Ballad in **G, C** to **D** (4).....*J. Bengel* 40
(Love's Offering.)

Les Rameaux.....*J. Faure* 60
(Palmen Zweig.)
(The Palms.)
(Ramos Palmarum.)
Hymn in **A***b*, **C** to **E***b* (5).

Les Rameaux, with *cornet obligato*, **A***b*..... 75

Little Annie Rooney.....*M. Nolan* 40
Song and Ch. in **E***b*, **E***b* to **E***b* (3).

Love's Offering.....*J. Bengel* 40
(Liebesgabe.)
Ballad in **G, C** to **D** (4).

Love's Old Sweet Song.....*J. L. Molloy* 40
F, B to **D** (3).

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D.** Op. 11.

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **G, C** *sharp* to **D**.....*E. Meyer Helmund* 40
(Mädchenlied.)

Mutter Mütterchen.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D** (4).

One Morning, Oh So Early.....*A. Strelezki* 50
D, A to **E** (4).

Only a Little Flower.....*R. C. Bailey* 40
Ballad in **G, D** to **E** (3).

Only a Stranger.....*Paul Dresser* 40
Ballad in **C, C** to **E** (3).

Palmen Zweig.....*J. Faure* 60
(The Palms.) (Ramos Palmarum.)
(Les Rameaux.) Hymn in **A***b*, **C** to **E***b* (5).

Signor Max Dinger (Comic), **the Baritone Singer, D, D** to **D**.....*H. Werner* 40

Softly Now The Light of Day,
Sacred Offertory in **D, D** to **E** (4). *J.C.Meininger* 50

That Is Love, Alto in **E***b* (3).....*F. McGlennore* 40

The Letter That Never Came, *Paul Dresser* 40
Song and Chorus in **D** (3).

The Palms.....*J. Faure* 60
(Les Rameaux.) (Palmen Zweig.)
(Ramos Palmarum.) Hymn in **A***b*, **C** to **E***b* (5).

Tootsey and Wootsey.....*Paul Dresser* 40
Serio-Comic song and refrain in **D** (3).
Sung in the play of "The Two Johns."

The Vicar of Bray..... 35
English Ballad in **D, D** to **E** (4).

Wach Auf.....*G. F. Handel* 75
(Awake, Saturnia!)
From Opera "Semele," Alto in **F, B** to **E.**

TENOR SONGS.

All Alone .....*F. Abt* 40
(Mutterseelen allein), Ballad in **E***b*, **B***b* to **G** (4).

All in a Garden Fair. .....*M. Watson* 40
G, C to **G** (4).

Always True (*violin obligato*).....*H. Parker* 60
(Immer Treu), Ballad in **G, D** to **G** (5).

Answer, in **F** Alto, **A** to **F** (4).....*A. G. Robyn* 40

Answer, *with cornet obligato*.....*A. G. Robyn* 50
In **F** Alto, **A** to **F** (4).

Baby Slumbers, Ballad.....*Paul Dresser* 60
(Lullaby) in **G** (3).

Behüt dich Gott es wär so schön gewesen.
(It ought not thus to be)
Ballad in **B***b*, **C** to **F** (5).....*F. Abt* 30

Crown of Glory (Sancta Maria).....*C. Gounod* 50
Piano accompaniment (complete.)
C Min., **C** to **G** (6).

Crown of Glory (Sancta Maria).....*C. Gounod* 35
Piano accompaniment (abridged.)
C Min., **C** to **G** (6).

Charming Little Bessie..... .*J. E. Cummings* 40
Song and Dance in **G, B***b* to **F** (3).

Constancy, Ballad in **G, C** to **E** (4)...*A. G. Robyn* 40

Dear Old Nursery Rhymes..... *W. D. Hall* 40
Song and Chorus, **C, E** to **F** (4).

Du fragst mich täglich, *E. Meyer Helmund* 40
(The Daily Question.)
Ballad in **G, D** to **F** *sharp* (3).

Das Herz am Rhein..... *W. Hill* 50
The Heart's on the Rhein.)
Mez. Sop. or Bar. in **G, B** to **G** (4).

Das kleine Fishermadchen.....*L. Waldman* 40
(The Little Fishermaiden.)
Ballad in **G, D** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F, C** to **F** (4).

Ecce Panis.....*C. Lange* 60
(Not Ashamed of Christ.)
Mez. Sop. or Bar. in **E*b*, B*b*** to **F** (4).

Guide us, Holy Spirit.....*J. C. Meininger* 40
In **B*b***, **E** to **A** (4).

Hail, Columbia (3).....*H. W.* 30

Happy Brooklets are Laughing..*O. R. Blum* 40
G, D to **G** (3).

Hide Me Not.....*F. L. Moir* 50
Sop. or Ten. in **C, F** to **G** (4).

I Love Thee Yet.....*J. C. Meininger* 40
Ballad in **C, E** to **A** (4).

Immer Treu, *violin obligato*.....*H. Parker* 60
(Always True.)
Ballad in **G, D** to **G** (5).

It Ought Not Thus to Be.....*F. Abt* 30
(Behüt dich Gott es wär so schön gewesen.)
Ballad in **B*b*, C** to **F** (5).

Jesus, Lover of My Soul.....*J. S. Holmes* 50
Sop. or Ten., Qtt. ad Lib. in **G** (4).

La Coquette.....*A. G. Robyn* 40
Ballad in **A, C** to **F** (3).

Leave Me Not.....*T. Mattei* 50
„ Sop. or Ten. in **E*b***, **E*b*** to **G** (4).

Lord, Thou art our Good Shepherd,
(Bone Pastor.)
In **F, C** to **F** (4).....*O. Barri* 50

Love's Answer, in **E, C** to **F** (4).....*J. LeRoy* 40

Love's Message.....*N. B. Danforth* 40
Ballad in **G♭, F** to **G** (3).

Love's Old Sweet Song.....*J. L. Molloy* 40
G, C *sharp* to **G** (3).

Love's Promise.....*Paul Dresser* 50
Song with refrain in **A** (3).

Love's Worth.....*A. G. Robyn* 50
Ballad in **B♭, B♭** to **F** (4).

Lullaby, A, D *sharp* to **G** (4).....*A. G. Robyn* 40

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **C, F** *sharp* to **G.** Op. 11.

Maiden and the Bird.. .....*M. A. Gilsinn* 50
B♭,D to **A** (5).

Mother, Dear.....*E. Neuman* 40
(Wenn du noch eine Mutterhast.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **C, F** *sharp* to **G**....*E. Meyer Helmund* 40
(Mädchenlied.)

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Mutterseelen allein.....*F. Abt* 40
(All Alone.)
Ballad in **E♭, B♭** to **G** (4).

Mutter Mütterchen.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D** (4).

Nun die Schatten dunkeln.....*W. Schuyler* 40
(Now the Shadows Darken.)
Ballad in **A♭, E♭** to **A♭** (4).

Not a Sparrow Falleth.....*J. C. Meininger.* 50
Ballad in **E***b*, **B***b* to **G** (4).

Not Ashamed of Christ.....*C. Lange* 60
(Ecce Panis.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F.**

Now the Shadows Darken.....*W. Schuyler* 40
(Nun die Schatten dunkeln.)
Ballad in **A***b*, **E***b* to **A***b* (4).

One Morning, Oh So Early.....*A. Strelezki* 50
G, D to **G** (4).

Sancta Maria..... .....*C. Gounod* 50
(Crown of Glory.) (5.)
Piano accompaniment (complete), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 35
(Crown of Glory.) (5.)
Piano accompaniment (abridged), **D** *min.*, **D** to **A.**

Sancta Maria.....*C. Gounod* 40
(Crown of Glory.) (4.)
Organ accompaniment, **C** *min.*, **C** to **G.**

She (or none), Op. 232.....*A. C. Eimer* 60
Recitative and Romance in **B, A** to **F** (6).

She (or none), Op. 232.....*A. E. Eimer* 60
Recitative and Romanza in **D, C** *sharp* to **A** (6).

She Walks in Beauty .....*H. P. Sawyer* 50
E, E to **G** *sharp* (4).

Softly Now The Light of Day, *W. G. Hamilton* 40
(Ave Maria.) **F, D** to **F** (4).

Stay With Me..... *T. Mattei* 40
Ballad in **E***b*, **B** to **F** (4).

Tell Me Why.....*J. S. Holmes* 50
Ballad in **D***b*, **F** to **A***b* (4).

That Is Love, Sop. in **F** (3).....*F. McGlennore* 40

The Angels Sang in the Silent Night,
Christmas Song in **D***b*, **E***b* to **F** (4) .*H.P.Sawyer* 50

The Boys Who Wore the Blue, *A. G. Robyn* 40
Composed for the G. A. R., Song in **F, C** to **F** (4)

The Daily Question.....*E. Meyer Helmund* 40
(Du fragst Mich täglich.)
Ballad in **G, D** to **F** *sharp* (4).

The Gates Ajar .....*C. Pinsuti* 40
Ballad in **C, D** to **F** (4).

The Golden Rod.....*J. Beattie Thomas* 40
Song with waltz refrain, in **G** (4).

The Heart's on the Rhine..... *W. Hill* 50
(Das Herz am Rhein.)
Mez. Sop. or Bar. in **G, B** to **G** (4).

The Last Dream.....*F. H. Cowen* 40
Ballad in **F, C** to **F** (4).

The Letter That Never Came, *Paul Dresser* 40
Song and Chorus in **D** (3).

The Little Fishermaiden.....*L. Waldman* 40
(Das kleine Fishermädchen.)
Ballad in **G, D** to **G.** (3.)

Tootsey and Wootsey.....*Paul Dresser* 40
Serio-Comic song and refrain in **D** (3).
Sung in the play of "The Two Johns."

Walther's Prize Song.....*R. Wagner* 60
From "Die Meistersinger," in **C, E** to **A** (5).

Wanderlied.....*R. Schuman* 50
(Wanderer's Song.) **A***b*, **C** to **G** (5).

Wenn du noch eine Mutterhast, *E.Neuman* 40
(Mother, Dear.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

You Cawn't Tell.....*R. C. Brinckley* 40
Ballad in **D, F** to **G** (3).

BARITONE AND BASS SONGS.

A Gentle Lullaby.....*F. H. Cowen* 50
Alto in **A***b*, **C** to **E***b* (4).

All's Well, Bass in **F, F** to **B**.....*W. H. Pommer* 40

Arcadia The Beautiful, Ballad...*A. G. Robyn* 40
G, B to **D** (4).

Auld Lang Syne..... .....Arr. *C. J. Raymond* 30
Scotch Ballad in **F, C** to **F.**

Ave Maria.....*E. G. Broderick* 50
Mez. Sop. in **B***b*, **F** to **F** (4).

Ave Maria, F, D to **F** (4).....*W. G. Hamilton* 40
(Softly Now the Light of Day.)

Bring Home Your Money To-night.
Revised Edition, Temperance.
Song and Chorus in **F** (3).....*J. C. Meininger* 35

Constancy, Ballad in **G, C** to **E** (4)...*A. G. Robyn* 40

Dear Old Nursery Rhymes.....*W. D. Hall* 40
Song and Chorus, **C, E** to **F** (4).

Das kleine Fishermädchen.....*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F, C** to **F** (4).

Forget Me Not.....*F. Suppe* 40
(Das Vergissmeinicht.)
Ballad in **B***b*, **B***b* to **E***b* (4).

Forgive! Forget!.....*M. A. Gilsinn* 35
Ballad in **F, C** to **E** (4).

Hail, Columbia (3)..... .....*H. W.* 30

Hide Me Not.....*F. L. Moir* 50
Alto or Bar. in **B***b*, **E** to **F** (4).

If 'Tis Love.....*W. H. Pommer* 40
Bass in **F, F** to **C** (4).

In These Celestial Dwellings, *A. W. Mozart* 35
(In diesen heiligen Hallen.)
Bass aria in **E, F** to **C** (4). From Opera "Magic Flute."

It Ought Not Thus to Be.....*F. Abt* 30
(Behüt dich Gottes wär so schön gewesen.)
Ballad in **B♭, C** to **F** (5).

Jesus, Lover of My Soul.....*G. T. Valentine* 50
Offertory for Alto in **A♭ B♭** to **E♭** (4).

Leave Me Not..... *T. Mattei* 50
Alto or Bar. in **C, C** to **E** (4).

Little Annie Rooney.....*M. Nolan* 40
Song and Ch. in **E♭, E♭** to **E♭** (3).

Lord, Thou art our Good Shepherd,
(Bone Pastor.)
Ballad in **F, C** to **F** (4).....*O. Barri* 50

Love's Answer, in **E, C** to **F** (4).....*J. LeRoy* 40

Love's Offering.....*J. Bengel* 40
(Liebesgabe.)
Ballad in **G, C** to **D** (4).

Love's Old Sweet Song.....*J. L. Molloy* 40
F, B to **D** (3).

Love's Promise.....*Paul Dresser* 50
Song with refrain in **A** (3).

Love's Worth.....*A. G. Robyn* 50
Ballad in **B♭, B♭** to **F** (4).

Mother, Dear, do not Chide Me, Op. 11.
Ballad in **G, C** *sharp* to **D**...*E. Meyer Helmund* 40
(Mädchenlied.)

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Not Ashamed of Christ.....*C. Lange* 60
(Ecce Panis.)
Mez. Sop. or Bar. in **E♭, B♭** to **F.**

One Morning, Oh So Early.....*A. Strelezki* 50
D, A to **E** (4).

Only a Little Flower.....*R. C. Bailey* 40
Ballad in **G, D** to **E** (3).

Only a Stranger.....*Paul Dresser* 40
Ballad in **C, C** to **E** (3).

Poor Jack, Bass in **F, F** to **B** (4). *W.H.Pommer* 40

Signor Max Dinger (Comic), **the Baritone Singer, D, D** to **D**.....*H. Werner* 40

Softly Now the Light of Day,
Sacred Offertory in **D, D** to **E** (4). *J.C.Meininger* 50

Softly Now The Light of Day, *W. G. Hamilton* 40
(Ave Maria.) **F, D** to **F** (4).

Stay With Me..... *T. Mattei* 40
Ballad in **D, A** to **E** (4).

That Is Love, Alto in **E***b* (3).....*F. McGlennore* 40

The Angels Sang in the Silent Night,
Christmas Song in **D***b*, **E***b* to **F** (4). *H.P.Sawyer* 50

The Boys Who Wore the Blue, *A. G. Robyn* 40
Composed for the G. A. R., Song in **F, C** to **F** (4).

The Gates Ajar.....*C. Pinsuti* 40
Ballad in **C, D** to **F** (4).

The Last Dream.....*F. H. Cowen* 40
Ballad in **F, C** to **F** (4).

The Letter That Never Came, *Paul Dresser* 40
Song and Chorus in **D** (3).

The Little Fishermaiden.....*L. Waldman* 40
Das kleine Fishermädchen.)
Ballad in **F, C** to **F** (4).

The Palms.....*J. Faure* 60
(Les Rameaux.) (Palmen Zweig.)
(Ramos Palmarum.) Hymn in **A***b*, **C** to **E***b* (5).

The Vicar of Bray..... 35
English Ballad in **D, D** to **E** (4).

SONG AND CHORUS.

Hail, Columbia (3)..... .....*H. W.* 30

Little Annie Rooney.....*M. Nolan* 40
Song and Ch. in **E**♭, **E**♭ to **E**♭ (3).

Love's Promise.....*Paul Dresser* 50
Song with refrain in **A** (3).

Signor Max Dinger (Comic), **the Baritone Singer, D, D** to **D**.....*H. Werner* 40

The Boys Who Wore the Blue, *A. G. Robyn* 40
Composed for the G. A. R., Song in **F, C** to **F** (4).

The Golden Rod.....*J. Beattie Thomas* 40
Song with waltz refrain, in **G** (4).

The Letter That Never Came, *Paul Dresser* 40
Song and Chorus in **D** (3).

Tootsey and Wootsey.....*Paul Dresser* 40
Serio-Comic song and refrain in **D** (3).
Sung in the play of "The Two Johns."

GERMAN SONGS.

Ach ein Walzer ist mein leben,
(Ernestine Waltz), Op. 61, D. K. (5), *L. Waldman* 75
Sop. **D** to **G**.

Behüt dich Gott es wär so schön gewesen.
(It ought not thus to be.)
Ballad in **B**♭, **C** to **F** (5).....*F. Abt* 30

Das Vergissmeinicht..... ... .*F. Suppe* 40
(Forget Me Not.)
Ballad in **B**♭, **B**♭ to **E**♭ (4).

Du fragst mich täglich, *E. Meyer Helmund* 40
(The Daily Question.)
Ballad in **G, D** to **F** *sharp* (3).

Das Herz am Rhein.....*W. Hill* 50
(The Heart's on the Rhein.)
Mez. Sop. or Bar. in **G, B** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 40
(The Little Fishermaiden.)
Ballad in **G, D** to **G** (4).

Das kleine Fishermädchen.....*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F, C** to **F** (4).

Das kleine Fishermadchen.....*L. Waldman*
Octavo, Quartette **B***b* male voices, score 25, Parts 10

Endlich naht Sich die stunde, *W. A. Mozart* 50
(Hour is Near.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro," in **F, B** to **B** (6).

Immer Treu, *violin obligato*.....*H. Parker* 60
(Always True.)
Ballad in **G, D** to **G** (5).

Kommt ein schlanker Bursch gezogen,
.....*C. M. Von Weber* 75
(If a Youth Should Meet a Maiden.)
(Vien un Giovin di bel taglio.)
Sop. in **C,** from Opera "Freischutz" (6).

Liebesgabe, Ballad in **G, C** to **D** (4)...*J. Bengel* 40
(Love's Offering.)

Leise in den Blüthenzweigen.....*W. Malmene*
German Male Qtt. in **A***b*, Score..... 15
Voice Pts., each..... 08

Mädchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **C, F** *sharp* to **G.** Op. 11.

Madchenlied.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D.** Op. 11.

Morgen Gruss.....*R. Dellinger* 40
(Morning Zephyr.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Mutterseelen allein.....*F. Abt* 40
(All Alone.)
Ballad in **E***b*, **B***b* to **G** (4).

Mutter Mütterchen.....*E. Meyer Helmund* 40
(Mother, Dear, do not Chide Me.)
Ballad in **G, C** *sharp* to **D** (4).

Nun die Schatten dunkeln.....*W. Schuyler* 40
(Now the Shadows Darken.)
Ballad in **A***b*, **E***b* to **A***b* (4).

Ocean du Ungeheuer.....*C. M. Von Weber* 75
(Ocean, Thou Mighty Monster), from "Oberon."
E, C to **B** (6).

O deutscher Sang, O deutsches Lied, 60
Male Qtt. in **D** (4). Score 60, 4 Vc. Parts, each 5

O Liebe! meinen Hass steh zur Seite.....*C. Saint Sœns* 60
(Amour Viens aider ma Faiblesse.)
(O Love! My hate stand aside.) (5.)
Mez. Sop. in **F, D** to **F,** from "Samson and Delila."

Palmen Zweig.....*J. Faure* 60
(The Palms.) (Ramos Palmarum.)
(Les Rameaux.) Hymn in **A***b*, **C** to **E***b* (5).

Wach Auf.....*G. F. Handel* 75
(Awake, Saturnia!)
From Opera "Semele," Alto in **F, B** to **E.**

Wanderlied.....*R. Schuman* 50
(Wanderer's Song.) **A***b*, **C** to **G** (5).

Wegner Walzer .....*L. Waldman* 75
(Ernestine Waltz.)
(ch ein Walzer ist mein leben.) Op. 61, D. K. (5)

Wenn du noch eine Mutter hast, *E. Neuman* 40
(Mother, Dear.)
Mez. Sop. or Bar. in **D, F** to **G** (4).

ITALIAN SONG.

Amour Viens aider Ma Faiblesse *Saint Sœns* 60
(O, Liebe! meinen Hass steh zur Seite!)
(O, Love! My Hate Stand Aside!)
Mez. Sop. in **F, D** to **F** (6), from Samson and Delila.

OPERA SONGS.

O, Love! My Hate Stand Aside!
..... *Saint Sœns* 60
(O, Liebe! meinen Hass steh zur Seite!)
(Amour Viens aider Ma Faiblesse).
Mez. Sop. in **F, D** to **F** (6), from Samson and Delila.

Awake, Saturnia!..... *G. F. Händel* 75
(Wach Auf), Air for Alto in **F, B** to **F** (6).
From Opera Semelé.

Hour is Near..... *W. A. Mozart* 50
(Endlich naht sich die Stunde.)
(Giunse al fin il Momento.)
Sop. Aria from "Figaro," in **F, B** to **B** (6).

Hour is Near..... *W. A. Mozart* 50
(Endlich naht sich die Stunde.)
(Giunse al fin it Momento.)
Sop. Aria from "Figaro" in **F, B** to **B** (4).

If a Youth Should Meet a Maiden,
(Vien un Giovin di bel taglio.) *C. M. Von Weber* 75
(Kommt ein schlanker Bursch gezogen.)
Sop. in **C,** from Opera "Freischutz" (6).

In These Celestial Dwellings, *A. W. Mozart* 35
(In diesen heiligen Hallen.)
Bass aria in **E, F** to **C** (4). From Opera "Magic Flute."

If a Youth should Meet a Maiden,
..... *C. M. Von Weber* 75
(Kommt ein Sclanker Bursch gezogen.)
(Vien un Giovin di bel taglio.)
Sop. in **C,** from Opera "Freischutz" (6).

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Ocean, Thou Mighty Monster,
From "Oberon," **E, C** to **B** (6). *C. M. Von Weber* 75
(Ocean du Ungeheuer.)

O Love! My Hate Stand Aside, *C. Saint Sœns* 60
(O Liebe! meinen Hass steh zur Seite.) (5.)
(Amour Viens aider ma Faiblesse.)
Mez. Sop. in **F, D** to **G,** from "Samson and Delila."

Walther's Prize Song.....*R. Wagner* 60
From "Die Meistersinger," in **C, E** to **A** (5).

Whirl and Twirl.....*R. Wagner* 15
Spinning Chorus from "Flying Dutchman."
Female Trio, **E, E** to **F** *sharp.* Octavo.

WALTZ SONGS.

Ach ein Walzer ist mein Leben,
(Ernestine Waltz), Op. 61, D. K. (5), *L. Waldman* 75
Sop. **D** to **G.**

Beatrice Waltz, Song.....*A. Strelezki* 75
Alto Song in **A, B** to **A** (5).

Das kleine Fishermädchen....*L. Waldman* 40
(The Little Fishermaiden.)
Ballad in **G, D** to **G** (4).

Das kleine Fishermädchen...*L. Waldman* 50
(The Little Fishermaiden.)
Ballad in **F, C** to **F** (4).

Ernestine Waltz, Op. 61, D. K. (5), *L. Waldman* 75
(Wagner Walzer.)
(Ach ein Walzer ist mein Leben.) **D** to **G.**

Morgen Gruss..... .....*R. Dellinger* 40
(Morning Zephyr.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

Morning Zephyr (Waltz Song).....*R. Dellinger* 40
(Morgen Gruss.)
From Opera "Lorraine," Mez. Sop. **C, E** to **F.**

The Golden Rod.....*J. Beattie Thomas* 40
Song with waltz refrain, in **G** (4).

The Little Fishermaiden.....*L. Waldman*
Das kleine Fishermädchen.)
Ballad in **F, C** to **F** (4).

The Little Fishermaiden.....*L. Waldman* 40
(Das kleine Fishermädchen.)
Ballad in **G, D** to **G** (3).

ORATORIO AND LATIN SONGS.

Adoro te devote .....*J. Macdonald* 50
(Hark! Hark! My Soul!) Quartette **E***b* (4).

Ave Maria.....*E. G. Broderick* 50
Mez. Sop. in **B***b*, **F** to **F** (4).

Ave Maria, F, D to **F** (4).....*W. G. Hamilton* 40
(Softly Now the Light of Day.)

Bone Pastor, Ballad in **F, C** to **F** (4)...*O. Barri* 50
(Lord, Thou art Our Good Shepherd.)

Consider The Lilies, Revised Edition *R. Topliff* 40
(Schauet die Lilien auf den Felde.
Recitative and aria, Mez. Sop. in **E, C** to **F** (5).

Crown of Glory (Sancta Maria)..... .*C. Gounod* 50
Piano accompaniment (complete.)
C Min., **C** to **G** (6).

Ecce Panis..... .....*C. Lange* 60
(Not Ashamed of Christ.).
Mez. Sop. or Bar. in **E***b*, **B***b* to **F** (4).

Jerusalem, Thou that Killest the Prophets.....*F. Mendelssohn Bartholdi* 50
(Jerusalem, die du Töd-est die Propheten.)
Aria for Sop. from "Oratorio St. Paul, **F** *min.*, **C** to **F** (6).

O Salutaris.....*C. Lange* 60
(O Holy Saviour.)
Sop. and Ten., Duet in **G***b* (6). 5

Sancta Maria.....*C. Gounod* 50
(Crown of Glory.) (5.)
Piano accompaniment (complete), **D** *min.*, **D** *to* **A**.

Sancta Maria.....*C. Gounod* 35
(Crown of Glory.) (5.)
Piano accompaniment (abridged), **D** *min.*, **D** to **A**.

Sancta Maria.....*C. Gounod* 40
(Crown of Glory.) (4.)
Organ accompaniment, **C** *min.*, **C** to **G**.

SACRED SONGS.

Consider The Lilies, Revised Addition, *R. Topliff* 40
(Schauet die Lilien auf den Felde.)
Recitative and aria, Mez. Sop. in **E**, **C** to **F** (5).

Crown of Glory (Sancta Maria).....*C. Gounod* 50
Piano accompaniment (complete).
C Min., **C** to **G** (6).

Crown of Glory (Sancta Maria).....*C. Gounod* 35
Piano accompaniment (abridged).
C Min., **C** to **G** (6).

Guide us, Holy Spirit.....*J. C. Meininger* 40
Ballad in **B***b*, **E** to **A** (4).

Hark! Hark! My Soul.....*J. Macdonald* 50
(Adoro Te Devote.)
Offertory Hymn, Qtt. in **E***b*.

In These Celestial Dwellings, *A. W. Mozart* 35
(In diesen heiligen Hallen.)
Bass aria in **E**, **F** to **C** (4). From Opera "Magic Flute."

It Ought Not Thus to Be.....*F. Abt* 30
(Behüt dich Gott es wär so schön gewesen.)
Ballad in **B***b*, **C** to **F** (5).

Jesus, Lover of My Soul.....*G. T. Valentine* 50
Offertory for Alto in **A***b*, **B***b* to **E***b* (4).

Jesus, Lover of My Soul.....*J. S. Holmes* 50
Sop. or Ten., Qtt. ad Lib. in **G** (4).

Jubilate.....*C. Galloway* 40
in **G.**, Op. 33 (4), Octavo Edition.

Les Rameaux..... *J. Faure* 60
(Palmen Zweig.)
(The Palms.)
(Ramos Palmarum.)
Hymne in **A***b*, **C** to **E***b* (5).

Les Rameaux, with *cornet obligato*, **A***b*..... 75

Lord, Thou art Our Good Shepherd,
(Bone Pastor.)
Ballad in **F**, **C** to **F** (4).....*O. Barri* 50

Not a Sparrow Falleth.....*J. C. Meininger* 50
Ballad in **E***b*, **B***b* to **G** (4).

Not Ashamed of Christ.....*C. Lange* 60
(Ecce Panis.)
Mez. Sop. or Bar. in **E***b*, **B***b* to **F.**

O Holy Saviour.....*C. Lange* 60
(O, Salutaris!)
Sop. and Ten. Duet in **G***b* (6).

Softly Now The Light of Day,
Sacred Offertory in **D**, **D** to **E** (4). *J. C. Meininger* 50

Softly Now The Light of Day, *W. G. Hamilton* 40
(Ave Maria.) **F**, **D** to **F** (4).

The Gates Ajar.....*C. Pinsuti* 40
Ballad in **C**, **D** to **F** (4).

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